

City of Oakland
City admin. Heather Klein
1 Frank H. Ogawa Plaza
Oakland, Calif. 94612

Re: coal
June 25, 2016

Hello Ms. Klein,

I've talked and written to you before, no reply I wanted to remind you again, with OAB project, there was to be a community fund element both the city and port, so far have refused to fund.

So the community is left out of the process, no seat at the table. With community fund a seat was to be established to have local involvement with all projects on OAB. Now we see the results for not having that involvement. Mr. Phil and crew are doing what they want, no local involvement. The question of jobs is still on the table—so few have arrived for local people.

I myself went to college, studied Marketing/International business, and worked internship program with local engineering company, I could have helped out, but now left out the process. I have never met or talked with Mr. Phil. I've read of his buying commercial buildings in port area.

Enclosed is a copy of my notes from community meeting regarding coal and port.

I do hope you find them helpful-- I like to write--

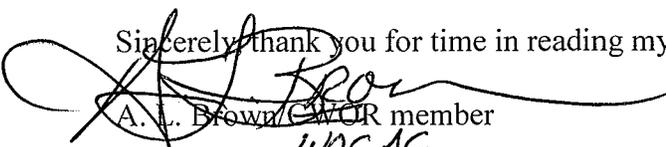
I just received a copy of letter to Atty. Gen. Lynch about this project. Wow

Today you chick's running city hall seem to need some help, but no acknowledgment of local community-- good luck

The sad part—not much local support, I am for building this terminal, but do support other usages other than coal. I've collected articles on coal and its decline in the world market. One climate change a good reason to drop coal.

Seems Mr. Phil and crew will have their own private port, supported by city and port—oh well

Sincerely, thank you for time in reading my letter


A. L. Brown / WOCOR member
WOCAG

P.S. "Chick's" ran city hall #4?

No Coal in Oakland meeting 1-25-16

Rev. Ken Chambers

my notes: A. L. Brown

Oakland Army Base- split in two--

Jobs promised 15,000/ 368 jobs went to Oak. Residents got jobs, 8 A-A people got jobs. Never supported jobs efforts-- a farce-- visited job ctr. Once, told to come back after staff meeting. Never returned

W. Oakland will be underwater in 40-50 years—global warming

50 years old

66 year lease for Mr. Tagami ??

September 21, meeting-- Council Woman McElhaney was having a hot coal flash, kept interrupting speakers-- being paid off-- non-profit side = unknown

Looking for experts & consultants = \$100,000 dollars each

Help needed: working with children/internship program port bulletin Board
mentors for youth—tried WOYC-females in charge

Coal a Kentucky company & Utah company. Longshoremen will refuse to handle coal

M. Gordon: 20 years later 'We will have 2 ports'- Mr. Phil's port

1. Started with Oak Knoll base closing-- all I wanted was the baseball field----spoke last--- everyone had left. The people of Oakland spoke up, it was great.
2. Only group got in Oak Knoll-- handicap kids program

Rev. Robinson: Wall Street Broker

Will be sued by Mr. Tagami if eliminated by city. Didn't sue port, just left

LA Coal terminal torn down-- refused to hire local people. A promise of jobs= farce

A change of heart: city council and those who now support coal into Oakland.
Water collecting system

Do the right thing? Movie event

Oklahoma stopped digging into ground, because of increase of earthquakes

A plan of our own: Economic Development-- I got one-ignored---

A nice group of local people, so many just arrived, but those who sat and said nothing, but involved—greatly. Where any Tagami people in room??

CULTURE SPY

Boxing Night at 6th Street Station

Recent boxing showcases at a defunct West Oakland train station captured the historic spirit of the site.

Pendalvis Harrisshaw

On Saturday June 11, Deric Pratt Productions presented an Unfinished Business, a showcase of Northern California boxing culture at historic 6th Street Station in Oakland. The event consisted of boxing matches interspersed with poetry performances. It was a hot night, warm Saturday evenings of those times, with the sun still shining on the bay.

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who walked to the ring accompanied by a sign in a full chicken suit. The crowd was of all ages and races. There were mosh pits and enthusiasts present. The fight and rematch in front of the defunct train station was covered by rows of cameras, videobars, and a production rig. It all came together to look like one of those scenes from a big time boxing movie.

And the setting, the historic station is saved ground for so many reasons.

Constructed in 1923, the building was the western remnant of the Transcontinental Railroad. It served as a portal to a brighter future for masses of African American people who migrated from southern states during World War II to work at the Port of Oakland in local factories or at the train station itself.

Although trains haven't run through the station since the 1950s, the seemingly inactive building still plays host to a number of small events and programs. There's an urban garden in front of the site and the property often serves as the backdrop for photo shoots. Oakland Mayor John S. Chanillo held his annual birthday party there. The port Authority building party there. The port Authority building party there. The port Authority building party there.

hatched house. And a decade ago, in the midst of the Hippy movement, high-powered cars swarming about as kids would climb during the famous "Roll Me When to Go" video shoot.

But the neighborhood around the station is changing with high-end condos peeping up by formerly vacant lots punctuating rows of old Victorians. And the station is poised to change as well. On the 6th Street Station website under a tab titled "The future," there's a list of potential development ideas including: arts, museum space, charter school, beer garden, in a recent phone conversation, a representative from Bridge Housing, the developer that currently owns the building, said that the company is currently in negotiations to sell the building, but nothing has been confirmed.

Although the building is currently covered in graffiti, the walls are cracked and the pipes are rusted. It's still a jewel. And as West Oakland changes, it's important to document the way it once was, even if just for an ephemeral night of boxing matches.

Not INVITED -

She sold "US" out, & Redmond