



FY12-13 CULTURAL FUNDING REVIEW PANEL

INDIVIDUAL ARTIST PROJECT

TONY NGUYEN \$4,999

Oakland-based filmmaker Tony Nguyen is requesting support to complete his film, ***GIAP AND THE LAST IRONING BOARD FACTORY***. The film is a heartfelt modern tale about the mother-son relationship between Giap Nguyen and Tony Nguyen. A single mother who has worked on the grueling assembly line for nearly 35 years, Giap is finally retiring. Set in Seymour, Indiana, this short documentary provides an intimate look at life inside the last standing ironing-board factory in the United States. Tony Nguyen captures his mother Giap's last day at the factory in a deeply personal film that explores parental love and the refugee experience in small town America. The project includes a public screening at Eastside Cultural Center and a special screening and discussion for youth at the headquarters of Asian Pacific Islander Youth Promoting Advocacy and Leadership.

SALIM ROLLINS \$4,999

Salim Rollins is requesting funds to support the Capoeira Angola Center of Oakland's (COCO) **Oakland Capoeira Angola Festival (OCAF)** in 2013. The Festival will feature Mestre João Grande and other culturally relevant artists and scholars whose work focuses on Africa and the African Diaspora. The festival will include two free events aimed at engaging underserved audiences who have minimal exposure to Capoeira or other African/Latino cultural traditions. This event is in collaboration with Eagle Village Community Center Family and Youth Services (EVCCFYS). Events will happen at multiple venues and organizations throughout Oakland, and will draw attendees to diverse neighborhood organizations such as Eastside Arts Alliance, EVCCFYS, Destiny Arts Center, Malonga Casquelourd Center for the Arts and Lake Merritt Dance Center. The primary use of the funds requested will go towards artist fees for Mestre João Grande as well as venue costs and the production of promotional materials for advertising.

SABEREH KASHI \$4,999

Saberah Kashi is requesting funds to support the completion of her **film, *An Iranian Journey***, a personal documentary film about searching for her identity as an Iranian/American woman. The film is a 23-minute documentary that depicts her personal journey as an Iranian-American woman from San Francisco Bay Area back to Iran. Working in collaboration with the Islamic Community Center, the film will be used as a tool for engaging the audience to share their conflicting experiences with home in "open mic" dialogue and group discussions after the screenings. Funding will support the Oakland-based film screenings to be held at the Islamic Community Center in September and December 2012. Funding will be used to support artistic, production and post-production personnel, along with outreach and marketing expense.

CAROLINE STERN \$4,999

The project proposed for this grant will involve youth from the community organization, Youth Uprising expanding a **mural project** on 108th Ave and Macarthur Blvd. This is an educational project, which involves community youth in the conception, design, and production of the mural. The goal of the project is to not only teach the technical skills involved mural painting, but to inspire and connect neighborhood youth with the aesthetics of their neighborhood and the natural world around them. The final mural will be completed and presented as a public work of art by summer 2013. Funds will be used to pay for artist fees to conduct classes at Youth Uprising.

Funds are also needed to purchase and transport art supplies, rent scaffolding, prepare the space for painting, purchase insurance and pay for transport for the participants to and from the project site.

Artist: LORI FISCHER \$4,999

Along with children (and their families) in long term care at **Children's Hospital in Oakland**, we **design and hand-sew dolls** (which includes: dolls representing themselves, animals, mythical creatures, cartoon characters, or anything the child wants to make). This process takes place over several hours and several days to complete because of its complexity which makes it stand out from the more cut-and-paste, throwaway, type art available to the children. The end result is a proud child with a beautiful work of art and a fond memory from an otherwise unpleasant experience. The dolls will be displayed in the "Dolls4artsake Art Show" that will be held at the Rockridge Library in June 2013.

RICHARD ART FELIX/ARTISMOBILUS \$4,999

This is a proposal for a **four part free mobile arts and community project** bringing visibility of important normally unseen local artists and their art works to different communities in Alameda and San Francisco counties. ArtIsMobilUs is a **36' long rolling vehicle** that has a walk-through gallery inside and two mural galleries outside with plans for a digital art display area inside as well. The process for each exhibition will be to work closely with the different groups to be exhibited and local organizations affiliated with these groups prior to the show. It will include 2 three-week exhibitions inside: 2 one-month Mural Exhibitions Outside.

PATRICIA MONTGOMERY \$4,999

The funding support from the Individual Artist Project of the City of Oakland Cultural Funding Program will support **10 African American traditional quilting workshops** and an **exhibition** at the African American Museum and Library of Oakland (AAMLO). The participants for these workshops will be members of The Friends of the AAMLO Library and they will create 4 story quilts, measuring 50" x 50", illustrating Northern California African American women's contributions to the Civil Rights Movement. The Friends of the AAMLO Library will use the resources of the library and learn about the Civil Rights Movement heroines. The stories will be told in traditional quilting designs and construction techniques that represent this important historical event. A 32 page color catalog will record the quilting workshop activities and an exhibition of these quilts will be shared with the community during the 2013 National Women's History Month.

Artist: KRISTIN PALM

Interstices: Oakland is a community observation and mapping project designed to uncover hidden and overlooked qualities that truly define neighborhoods in Oakland. Through *Interstices: Oakland*, writer Kristin Palm and visual artist Hiroko Kikuchi (in collaboration with community members) will create a series of maps, charts, notations and related ephemera illustrating essential, but often overlooked, qualities of neighborhoods throughout Oakland. They will create a series of instructions designed to provoke close observation of people and places, and we will disseminate the instructions throughout Oakland as well as lead workshops at the Lion Creek Crossings housing development and Oakland Public Libraries. They will carry out the mapping projects through community workshops and self-guided explorations for which we will provide a series of instructions. These instructions will be made available online and at a range of community venues (e.g., schools, public libraries and community organizations).

JOSH HEALEY \$4,999

Josh Healey is requesting support for the creation and development of **Red Diapers, Silver Rims**, an original **one-man show** written and performed by Josh Healey, culminating with a work-in-progress presentation in Oakland in the spring of 2013. Blending theater, stand-up comedy, and spoken word, *Red Diapers, Silver Rims* is the story of growing up in a shamelessly socialist family in hyper-capitalist America. From Oakland to the east coast and back again, the play takes bold, hilarious aim at the contradictions of race, class, and family politics. The artist will also offer at least one free performance, talkback, and workshop at an Oakland public high school in spring 2013.

RENETTA SITOY

Renetta Sitoy is requesting support for the production of her **film** on sound artist Laetitia Sonami. *Laetitia Sonami (the ear goes to the sound)* is an in-progress feature length documentary that profiles the French born, Oakland based electronic sound artist Laetitia Sonami. To the filmmaker's knowledge, no films have been made that exclusively concern women working with electronic music, and she is a distinguished figure in this underrepresented group. The purpose of this film is to expose Sonami's inventive and imaginative work to a wider audience, and to increase awareness of artists, in particular women, in her field.

ERIC KUPERS

Eric Kupers is seeking support in the amount of \$4,999 to present **PowerPlay**, an evening-length interdisciplinary performance work exploring stories of the relationship between power and self-discovery. Under the direction of Eric Kupers and guided by dance mentor Frank Shawl, the interdisciplinary performers of Dandelion Dancetheater will weave together original dance, music, and theatrical material to take place around artist Mickey Kay's interactive sculptural set piece, which will attach to the power wheelchair of one of the dancers. Developed in Oakland at the artist's home studio and Kinetic Arts Center and then performed at Kinetic Arts Center, PowerPlay will aim to bring together many of Oakland's demographics for an evening of performance powerfully relevant to their lives. City of Oakland funds will be used to pay artists fees for participating Oakland artists, part of project administrator fee, and space rental at the Kinetic Arts Center, the Oakland venue.

ELEANOR HANSON WISE with collaborator OLIVER WISE \$4,999

Show Me the Money is a project aimed at shedding light on how the money works in the art world. Through interviews, diagrams, panel discussions, workshops, and an artist survey/presentation, the goal of the project is to get people talking about the flow of money in the art world and to envision new ways for which it might work.

Conducted from the fall of 2012 through the spring of 2013, this project aims to facilitate discussion around the current conditions for artists in order to envision a more sustainable art world and to expose a larger public to this discussion.

LYNN L. OSBORNE

Lynn Osborne and the Multicultural Dance Foundation is requesting \$4,999 to produce a **youth play** called "Stop" that emphasizes everyday life skills like respecting other, manners, and how to handle situations without using anger and violence to resolve problems. The production will engage 25, Oakland youth, who are ages 14-25. The foundation produces plays/skits designed to support the youth of Oakland and encourage them to change their outlook on life and make better decisions. The plays/skits, and workshops are designed to encourage inner city children and youth to resist teen pregnancy, alcohol and drug use, and to inspire hope, lift spirits, and promote well-being. The play will be performed at festivals, churches, recreation centers, after school programs. Funds will be used to secure rental space for rehearsals and performances, also microphones for stage use.

BRET COLE \$4,999

This request is to support Mr. Bret Cole in **guitar instruction** at Fiore's Music Co. 7904 Mac Arthur Blvd., Oakland, Ca.94605, for a diverse group of individuals. The artist will teach guitar and chord instruction, with the goal of having students to begin playing on the first day.

TOMMY ORANGE \$4,999

The project will be a **multidisciplinary media piece**, made up of short films, short stories (narrated and written), field recordings, compositions, and essays. The project is multi faceted, and multimedia based. Using the film, sound, web, and the artist's writing skills developed over the past decade, the project for which there is no name yet, is on a basic level, a collection of pieces exploring Oakland, its people, its texture, and its histories (both personal and collective), through film, field recordings, pictures, short stories, sketches (written), non-fiction reporting, digital stories, and interviews. The plan is to shoot footage and interviews, to write, take pictures, and

research Oakland's history, the artist's family history here, and looking at what the Oakland Native Community looks like now. Looking at now involves going into the past, to what Oakland looked like before, from when it was Indian (Ohlone) land, to what happened in the 40s on 7th St., and what happened in the 60s and 70s. The pieces will explore what it looks like to be an Urban Indian, off of ancestral land, with a multitude of other tribes and people from all over the world as part of a cultural identity, a Native, and American, and Oakland identity.

JOSÉ NAVARRETE \$4,999

BAILOUT! is a site-specific, multidisciplinary performance work by Jose Navarrete in collaboration with Debby Kajiyama and media artist Ricardo Rivera, which addresses humanity's relationship with the oceans and how we cope in the face of disasters such as hurricanes, tsunamis, oil spills, and endangered ocean species. Free performances will take place November 2-3, 2012 at Eastside Cultural Center as the culmination of an artist residency there. BAILOUT! explores what role individuals in communities play in "rescuing" its citizens from manmade and natural mayhem and is informed by Rebecca Solnit's essay, essay "The Uses of Disaster"; it looks at stories from the Northern Japan earthquake, tsunami and nuclear meltdown; the Deepwater Horizon oil spill; and the Wall Street bailout.

DEBRA KOPPMAN \$4,999

Debra Koppman is seeking funding for the creation of a **community mural, *Creating Community, Piece by Piece***. The plan is to revitalize an unremarkable, unnoticed spot of the Dimond business district, and turn it into a gateway and a destination. Through the collaborative creation of a large-scale mosaic mural, designed and executed with community participation, the project will serve to build community, while its presence will then improve the economic possibilities for the businesses on this largely overlooked stretch, and will serve as a deterrent to the ongoing graffiti problem of this corner. The mural will be designed by Debra Koppman, in collaboration with Dimond community members, and Sequoia Elementary school children. The mosaic will be loosely and abstractly designed around a theme of cultural threads, as represented in the patterns found on textiles and buildings of the many cultures from which our neighbors hail. Funds are being requested to pay for artist's time, scaffolding, and materials. A celebration will be arranged upon completion, with the intention of completing the project by July 2013.

FRANZ FISCHER \$4,999

Franz is requesting support from the Cultural Funding Program to paint four **murals at Melrose Leadership Academy**, a public school in East Oakland, with the participation of 15-20 middle school students. In the next school year, the school is moving to a vacant building that needs beautification. These funds would allow the artist to continue to teach the art class to underserved middle school students, while beautifying the school campus and the surrounding neighborhood. Two public exhibitions/unveilings are scheduled; December 2012 and June 2013. Requested funds will be used to purchase the materials to paint the murals.

DAVID GREGORY WALLACE \$4,999

The artist is requesting funds for an **art exhibition called *State of Affairs***, which will be a series of fourteen mini art exhibitions held during October, 2012 at various homes in the San Francisco Bay Area, primarily in Oakland. The artists, writers and performers are pairing up with fourteen families of different backgrounds and collaborating with them to make work for an art exhibit, installation, film/video project, performance, or written work to be presented at the family's home or place of refuge. Key works and documentation from these mini art shows will be exhibited at The Royal NoneSuch Gallery in Oakland. Visitors to the gallery will receive a map that describes where and when a family's exhibition or event at their homes will be open to the public. A total of \$3500.00 will be dispersed to the fourteen volunteer artists as stipends to use for art supplies and materials to use in collaboration with the family they choose to work with. The remainder of the requested funds will be use to complete and print a catalog.

BRETT COOK \$4,999

Reflections of Healing is a multi-faceted process of community building that includes the collaborative development of 24 large-scale public installations featuring Bay Area residents – who through practice or legacy demonstrate healing. The project catalyzes partnerships between diverse and under-resourced communities, and residents through temporary and permanent actions across Oakland, CA. The public installations, both temporary and permanent, celebrate and document significant Oakland residents and their practice or legacy of healing. Located in neighborhoods of Oakland, the installations include a variety of media and materials documenting the ethnographic, pedagogical, and creative processes of building loving community and healing through the social practice that is Reflections of Healing. The project develops partnerships across fields, integrating other visual and performing artists and filmmakers, City of Oakland Community Benefit Districts and institutions, arts organizations, businesses and other stakeholders for the benefit of the City's residents. Permanent public installations of 7 completed murals will begin taking place in Oakland in August and September of 2012. Sites include New Parish, The Hub Oakland, and 2 properties at the corner of 18th and Telegraph.

Adrian Harper \$3,500

Tales of Urban Horror (TUH) is a six book series of young adult horror novels based in Oakland featuring a cast of multicultural characters. This series of self-published books was created to address the lack of diversity in contemporary young adult fiction. For the production of the fifth novel the artist is requesting funds to assist with the cost of editing, typesetting and the hiring of a photographer and cover model and graphic designer. The plan is to contract a local graphic designer, typesetter, photographer, and cover model for the completion of the novel. The artist will conduct three writing clinics, including "How to Select Books for your Teens," a clinic targeted toward parents who want encourage their tweens and teens to read more. Workshop will be conducted at Laurel Bookstore in concert and the Melrose Branch library and Merritt College or Oakland Adult School (Parents will receive copies).

LaKiesha Golden \$4,999

The funds being requested are to help re-establish the **Congolese Dance and Drum Festival** which will be held during Congo Week V in an artistic effort of helping raise the awareness of the atrocities still taking place in both the Republic and Democratic Republic of the Congo. You can find more information about Congo Week at www.congoweek.com. The project is a weekend of Congolese and its Diaspora workshops from local and non-local artists to take place in October 2012. It will be held at the Malonga Casquelourd Center for the Arts, October 19-21. It will include a lecture and children's class, drum class, and dance classes. The activity will be open to the community at large and has the aforementioned components so that there is something for everyone. The majority of the funds requested as noted in the budget will go towards the artists' fees. The goal of this project is to expose as many people as possible to the issues taking place in Congo, yet, the ability to produce its beautiful music and dance still stands.

Jason Jakaitis \$4,999

The Broken Voices project is an inspiring documentary that tells the story of Darius Evans, a 17-year old resident of East Oakland, who developed a severe speech disorder in response to trauma experienced early in his life, yet has the ability to perform as a rap artist fluently and without impediment. The film chronicles Darius' attempts to cope with the anxiety and fear of his childhood and his efforts to recover his voice through song and self-expression. The project, created by an award-winning filmmaker and established Bay Area music instructor, will employ a youth film crew from a local after-school filmmaking program, and will culminate in a performance and screening at a local arts venue.

Latanya Tigner \$4,999

The artist is seeking funds to support the creation of **BaNkaka (ancestors)**, the second movement of **VESSELS**. *Vessels*, is a piece comprised of three movements, marks a continued collaboration with master Congolese

percussionist, Kiazi Malonga, who will not only arrange the soundscape for *Vessels* but who will also serve as the rhythmic entity (musician/composer) responsible for this magical journey to find one's spiritual identity. Once the piece nears completion (December 2012), *Ndozi* members would host one open rehearsal to garner feedback from other choreographers/dancers (traditional and contemporary), musicians, vocalists, and storytellers. She will also offer two dance workshops to introduce a larger segment of the community to experience the work from the inside out and also gather feedback about the work. Latanya and Kiazi will review and discuss the feedback, employing suggestions that would better the work. Requested funds will be used to pay eight professional dancers, drummers, and artistic consultants.

Cheryl Patrice Derricotte \$4,999

The artist/writer is seeking funds to complete her first **book: *Being the Grown-Up: Everything You Need To Know When A Loved One Is Terminally Ill*** and to hold a free workshop for writers on book launch and marketing. The book is to help family caregivers make the best decisions possible for their loved one. While most books on this topic focus on the emotional and spiritual needs/questions surrounding a terminal diagnosis, the book differs and is incredibly practical. She will write about how to avoid mistakes, balance the needs of the patient, family and friends, as well as how to save money wherever possible on the terminal illness journey and the estate management process after death.

Taiwo Kujichagulia-Seitu \$4,999

Sounds Like Freedom in the Air (SLFA) is an annual educational musical theater production that shows the functional use of what are commonly referred to as Negro Spirituals. Directly addressing the common misconception of Spirituals as early gospel music, *SLFA* follows the story of Harriet Tubman's first escape with Underground Railroad passengers. Told through music and dance, the Spirituals showcased how secret messages were transmitted amongst enslaved African-Americans long before the modern forms of communication (i.e. telephone, radio, television, internet, etc.). Accompanying the production will be a companion CD of the Spirituals performed in the show and a reference book that decodes *SLFA*, and other, spirituals. Funds requested will be used for rental of rehearsal and performance space, production and recording costs for the CD and publishing costs for the book, marketing expenses and the hiring of production staff and artists.

Frederick Alvarado \$4,999

Memory Trace is a continuing collaborative effort with students at Arise High School in Oakland, California and senior citizens at the Fruitvale San Antonio Senior Center. A composite of characters and narratives for a perspective comic book will be compiled from research gathered by seniors, students and other community members. This project will be led by artist Fred Alvarado, collaborating with community members, they will develop, design, write and create all the material for twelve 24x26" inch drawings. The comic book will consist of digital prints created from the drawings. The illustrated book will then be disseminated through recreational leaders, teachers and principals in the Oakland Public schools.

Dawn McMahan \$4,999

Dawn McMahan is requesting support toward the presentation of a multicultural series of site-specific performances created where dance is never seen, titled ***Paper Boat***. Dawn will be working with her company, the Pythia Arts Foundation to utilize over a decade of experience, in creating site-specific dances with award-winning Cambodian dancer Charya Burt, Yemen Sword dancer Monir Mohammad, visual artist/videographer Amy Ho (first generation Chinese), and Maurya Kerr of African-American descent, in a highly multicultural neighborhood. The artist is developing this to be an annual event, representative of every culture in the neighborhood. Funding will be used to support artist fees, production/exhibition expense, and some administrative costs.

Rebecca Carroll \$4,999

This **Weekend of Modern Arabic Dance and Music** will include two days of free dance workshops to the public and one large stage production highlighting live Arabic music and dance. There are two main goals for this weekend, the first being: to engage the public with positive and artistic images of the Middle East and bring appreciation to its people and traditions. And the second goal is to get women in the Oakland community dancing and bringing consciousness to their health through movement. Workshops and performance will be held at the Malonga Casquelourd Center for the Arts. The funds awarded for this program will be used to pay for artist salaries, rental of space for the project, set construction and marketing.

Jocelyn Goode

Fireworks is a traveling, interactive performance that goes to public places in different urban neighborhoods. People in the street are invited to become impromptu artists, by throwing paint-filled water balloons at a blank canvas. The whole process, which looks like fireworks bursting in the sky, is documented on video which will be displayed alongside the canvases once the series is complete. Over the next year, 10 performances will take place with the final exhibition of all canvases and edited videos taking place at the end of June. The funds will be used to purchase the materials and supplies, artist compensation, editing fees, marketing expense, storage, and transportation.

Anthony Fidel \$4,999

Anthony Fidel is seeking funds to support workshops and regular classes in **traditional Brazilian arts**, which will serve to continue to provide Oakland communities with an alternative to a sedentary lifestyle. Included in the project will be instruction in Capoeira, music, maculele, dance, and drumming. Oakland communities will be encouraged to participate through promotional materials, youth outreach, performances, and public workshops and subsidized funding. Requested funds will be used for artist fees and to provide martial arts uniforms for youth from low-income families.

Joan Tarika Lewis \$4,999

Ms. Lewis is a professional violinist who has toured internationally, and is a member of **Strings of Soul (SOS)**, an ensemble of African American string musicians. Tarika and the other members of SOS will help to develop a **Hip Hop String Ensemble** workshop for young string musicians in grades 4 through 6, with the purpose of making this type of training more accessible for African American and other underrepresented youth. This project will blend classical and hip hop musical styles, while teaching students to play in a performance ensemble format. The program includes individualized and group lessons, lecture demonstrations, and special workshops with guest musicians. There will also be opportunities for the students to perform with local professional musicians. Funding will be used to purchase violins and accessories for children unable to afford the cost of rental or purchase of their own instrument. Strings of Soul is excited about the opportunity to nurture the next generation of violinists, by providing access to training, a vehicle for creativity and an opportunity for these young violinists to showcase their skills.

Rita Sklar \$4,999

The artist would like to celebrate Oakland with a series of **12 paintings** showing how people use **Lake Merritt**, walking, playing, bird watching, boating, cleaning the lake, and so much more. The series of paintings will portray the many diverse people, ethnically, racially, gender, and age who enjoy and share our Lake Merritt. The goal of the project is to produce a body of work reflecting the diverse cultures of the people that use Lake Merritt. Via the medium of watercolor and mixed media, I intend to enhance the understanding of and respect for the diverse cultural traditions and people who use the park. The paintings will be shown for free to the public at large. The Metropolitan Transportation Commission will host an exhibit of all the work to which the public will be invited. The goal is for people to appreciate Oakland's richness derived from the diversity of our shared cultural heritage. The paintings will show Oaklanders' appreciation for Lake Merritt, a jewel in the heart of the city. The funds will provide a stipend for the artist, painting supplies that are necessary to the process, framing supplies for the paintings, post cards for publicity, stamps for mailing the post cards, and hanging supplies.

FY12-13 ARTISTS IN THE SCHOOLS

MUSEUM OF CHILDREN'S ART (MOCHA) \$19,000

MOCHA requests funding for their **Cleveland/RISE Artist Residency Program**. This program is a year-long series of in-school artist residencies serving an estimated 720 students at Cleveland Elementary in the Lake Merritt/Cleveland Heights neighborhood and RISE Community School in Elmhurst/East Oakland. The residencies at these two schools are part of a larger school residency program that MOCHA has operated for over 17 years, and which last year served 3,460 East Bay youth, including 2,100 from Oakland. The program will serve 17 schools in the 2012-2013 school year, including three which are part of the AC Arts Learning Anchor School initiative. Continued funding from the City of Oakland will ensure arts integration and arts learning remains at the center of the schools' curricula.

DESTINY ARTS CENTER \$20,000

Funding from Oakland's Cultural Funding Program will enable Destiny to serve over 300 students at Destiny's thirteen **Oakland-based Outreach Program** sites. A leader in after-school arts education for 24 years, DAC's rigorous and professionally taught training programs in dance, theater, and martial arts remain rooted within the philosophies of violence prevention and conflict resolution. The mission to end isolation, prejudice and violence in the lives of young people is clearly articulated by teaching youth to access and develop their own creative potential through movement and performing arts. The goal of Destiny's Artists in Schools program is to send practicing professional artists, trained in Destiny's signature *Five Fingers of Violence Prevention* curriculum, to school sites where funding for the arts is at a minimum and whose populations represent a cross-section of Oakland's most underserved youth -- namely low-income youth of color.

MUSIC IS EXTRAORDINARY \$16,300

Music Is Extraordinary (MIX) dba OAKLAND PUBLIC CONSERVATORY OF MUSIC (OPC) requests \$16,300 to support a **38-week afterschool instrumental music residency** that will include a **visual art-making** component at Martin Luther King Elementary School (MLK) in West Oakland. Taught by three Bay Area teaching artists, youth in grades K-2 and 3-5 will have access to quality music education and youth development opportunities in a nurturing environment provided by both OPC's engaging professional artists and quality, long-standing afterschool care. In all its teaching and performance settings, OPC brings values of rigor, innovation, and scholarship in the quest for preservation of the musical traditions of Oakland and the World.

PRESCOTT CIRCUS THEATER \$20,000

Prescott Circus Theater is requesting funding to support **circus arts education after-school residencies** for 130, 3rd-5th grade students at Prescott, Lafayette, Manzanita Community, Manzanita SEED, Parker, and Piedmont Avenue Elementary Schools. This residency intends to provide youth with hands on learning experiences in creating and producing original performances and to deepen their understanding about the historical and cultural connections of circus and related arts. Participants will work intensely with professional artists to develop circus and related performing arts skills and perform at culminating shows and community events.

UNITY HIGH SCHOOL \$20,000

The **Arrow-soul after-school program** is the most intensive urban calligraphy and mural program in the city. Led by Community Rejuvenation Project founder and director, Desi W.O.M.E, brings more than 20 years of experience as one of Oakland's prolific muralists to the classroom for an experiential workshop with 20 freshman students. Within the school year, the students will participate in four hands-on spray paint training workshops, an individual masterpiece project, three school murals including one student led mural in the community, and six weekend mural projects collaborating with professional artists from the Community Rejuvenation Project. Beginning with traditional calligraphy, students will delve into aerosol letter construction beginning on paper, expanding to individual identity projects on a designated wall in the school and culminating in a 15' x 60' long group

masterpiece on the entire side of one portable in the school. The students will contribute a second 60' long mural on wood panels before moving to 60th and MacArthur for their final project on a public wall in the community at the end of May 2013.

LIVING JAZZ, INC. \$9,146.50

Oakland Children's Community Choir (OCCC) is a sequential, progressive music education program. Over the course of a 5-month residency, Artist Educator Melanie DeMore focuses on the fundamentals of ear, vocal and rhythm training; blend, tone, enunciation, and harmony for large group ensemble singing; performance skills such as stage etiquette and vocal dynamics; and the historical and cultural context of the program's repertoire. OCCC culminates in an opening-act performance at "In the Name of Love," Living Jazz's annual production honoring Dr. Martin Luther King,

DEBRA KOPPMAN \$20,000

Telling Our Stories is a school-wide, ongoing, visual arts project currently in its 14th year, designed to give children hands-on experiences in the visual arts through the creation of drawings, paintings, books, murals, puppets, and sculpture. In addition to fostering confidence through the building of skills which are repeated from one year to the next, each child is encouraged to see themselves as a creative individual, who is also part of a small collaborative group of twenty-five, which is also part of a larger school community of 400 students. Individual projects are created and combined to form larger and more impressive classroom projects, which are in turn combined to form dramatic whole-school parades, performances, murals, and installations. "Artists-as-transformers" has always been an important underlying theme of this project, as simple and recyclable materials are transformed, so also attitudes, vision, and possibilities may be transformed

EAST BAY PERFORMING ARTS \$20,000

EBPA is seeking support for its **Music for Excellence (MUSE)** program that serves public school students throughout the Oakland Unified School District and encompasses multiple components. Oakland East Bay Symphony (OEBS) (which merged as of July 1, 2010 with the Oakland Youth Orchestra and Oakland Symphony Chorus to form East Bay Performing Arts) accomplishes these goals through the multi-component *MUSE* program, a comprehensive and sequential approach to music instruction that currently serves more than 11,000 students through its combined components. This proposal is seeking support for two of those components: In-School Mentors (ongoing activities during the school day at 19 schools), and After School Programs (including MUSE Orchestra I & 2 for elementary and middle school students; After School Piano; and Saturday Practice Lab).

CAROLINE STERN \$18,000

This grant would facilitate a **mural project** involving public school students at Kaiser Elementary and Castlemont High in the production of panels depicting endangered species native to California. This is an educational project which would engage students in the full spectrum of art production: researching and choosing the subject matter, learning and practicing the technical aspects of design, drawing and painting, and finally hands-on involvement in the production of the finished mural. This project would involve all grade levels at Kaiser, and draw upon multiples disciplines in the student curriculum--literacy, math, science and art. This project will be a partnership with the art program at Castlemont High. The Castlemont High art students will assist in the design and technological production of the project.

STAGEBRIDGE \$20,000

Stagebridge is requesting funds to support **Storybridge**, a nationally recognized program designed to strengthen elementary students' artistic and literacy skills, and to promote intergenerational and intercultural understanding, by engaging students in the art of storytelling, including interviews, writing and performance. Storybridge will provide teacher training workshops, assembly programs, mentoring residencies with "grandparent" storytellers

and skill-building residencies with professional artists, culminating in student performances before their peers, family members and, in selected cases, TV and radio broadcasts. In 2011-12 a musical component described in the narrative below was added to the program.

DR. ELLIOT GANN

\$4,999

Students will be taught **Electronic and Hip Hop music production skills** including basics of engineering and DJ'ing in group format during and after school hours at local Oakland Elementary, Middle, and High Schools. Groups are informed by psychological and therapeutic modalities and encourage cooperative group work and social skills. Students will produce instrumental recorded works and/or live instrumental Hip Hop/Electronic music performance.

EAST BAY AGENCY FOR CHILDREN

\$5,000

East Bay Agency for Children's (EBAC) Hawthorne Family Resource Center will deliver quality Dance Classes to students enrolled in its **Eagles' Nest Afterschool Program**. **Eagles' Nest** provides enrichment and academic afterschool support to the lowest performing students attending World Academy (K-3) and Achieve Academy (4-5) in Oakland's economically distressed Fruitvale District. A grant from the Oakland Cultural Funding Program will specifically help support the costs associated with the artist's salary as well as class materials.

ANDREW STRAIN

\$4,225

The creation of **after-school Brass Bands** at both Edna Brewer and Montera Middle Schools for students in grades 6-8, who play wind and percussion instruments, will provide a positive experiential activity to explore music together. Students will learn about and play music from various historical Brass Band traditions, including New Orleans second line, German Posaunenchor, and also create their own compositions based on these traditions. Each school band will rehearse twice per week, culminating in a public performance for the community.

ROCK PAPER SCISSORS COLLECTIVE

\$9,500

Rock Paper Scissors Collective in collaboration with MetWest requests funding for the **Everyone is Art (DO IT YOURSELF)**, a year-long series of creative arts workshops serving an estimated 70 students at Metwest High School and placing approximately 6 youth art interns. The residency program aims to facilitate the vigor of professional Arts and textile design practices to allow all students the opportunity to apply practical application of the Arts. In addition to the Fashion Program that has been running at MetWest, the residency adds in-school studio arts classes that cover elements and principals of design. Also, the organization is proposing a History of Political Posters course to fulfill the historical component of the Arts in practice, which is aligned with MetWest's curriculum that focuses on systems of oppression and cycles of liberation

THINGAMAJIGS

\$12,000

Thingamajigs requests funds to help support a **21-week residency** at two elementary schools in the Oakland Unified School District. Thingamajigs will offer Thingamakids! Music Classes for Bridges Academy and Manzanita SEED Elementary Students during the Winter Term. **Thingamakids!** are workshops, demonstrations, and residencies geared towards working with children on instrument building, experimentation, deep listening, and the value of recycling and reusing materials in creative ways.

CLAUDIA GOODMAN-HOUGH

\$12,000

The **Redwood Heights Studio Art Program** provides 30-weeks of dynamic, hands-on visual art for the 368 Kindergarten-Fifth grade students, including a special day class of severely disabled T.A.C.L.E. students. Studio projects integrate art, class curricula, Visual Arts and Common Core Standards into the students' daily learning experience. Studio lessons build from year to year and are age-, grade- and ability-appropriate, promote self-expression and creativity, and develop skills in reflection, critical thinking and problem solving.

PERALTA PARENT TEACHER GROUP **\$20,000**

Artists Trena Noval and Ellen Oppenheimer will work with Peralta Elementary School students in an arts program focused on **traditional and folk and non-western art through partnership with local museum and textile studies**. Museum collaborations will be planned and there will be professional development opportunities for our teachers and artists working with the education departments, curators and docents from our partner museums students engage in activities that present different concepts requiring a variety of skills. There will also be project-based units that focus on specific concepts, support museum studies and investigate artist mentors. All activities relate directly to grade level specific California Content Standards for the Visual Arts, and integrate standards based instruction in other content areas of the curriculum.

CANTARE CON VIVO **\$20,000**

Cantare Children's Choirs of Oakland, now in its 13th year as an award-winning and life-changing music education program, is partnering with the Oakland Unified School District to give more than 2,000 K - 12 public school students **free weekly music education**. Thirteen (13) Teaching Artists and Artists-in-Residence will work with students in eleven (11) Title I elementary schools and from fourteen (14) middle and high schools. The residency activities consist of free weekly in-school music classes following a sequential curriculum, after-school choral performing experiences, including local tours and performances for community organizations, attendance at professional concerts outside the school setting and participation in adjudicated music festivals.

ALICE: ARTS AND LITERACY IN CHILDREN'S EDUCATION \$20,000

ALICE: Arts and Literacy in Children's Education seeks support for its in-school **arts, gardening and science program**, In Praise of Soil, and its after-school programs that bring a broad range of culturally diverse arts, from Taiko drumming to Mexican dance to spoken word poetry, to underserved Oakland schools. Funding from the City of Oakland will help provide quality instruction to 815 Oakland youth in 2012-13.

PRO ARTS **\$20,000**

Pro Arts' **Youth Arts** provides in-depth artist residencies in underserved public schools filling gaps in limited arts programming to nurture creativity and artistic development in youth in elementary, middle, and high schools. YA integrates art instruction, exhibition opportunities, professional arts training, and youth development. Programming aims to stimulate and nurture artistic development by introducing artistic practices to youth. Residencies provide creative skill development, recognition of Oakland's youth, exhibition opportunities for young artists, connection to lifelong support networks for artists and creative communities; and optimizes impacts of existing youth development programs in the arts.

PURPLE SILK MUSIC EDUCATION FOUNDATION **\$20,000**

The Purple Silk Music Education Foundation (PSMEF) is requesting funds to help underwrite its **school residency program at Lincoln Elementary School**. PSMEF will introduce elementary school students to the joy of music through in-depth, sequential instruction in traditional Chinese musical instruments, folk music, and opera. The residency will take place three days a week (Monday, Wednesday, and Friday) for a total of 34 weeks between 9/1/12 and 5/31/13 and will serve a total of 422 3rd-5th grade students. OCFP funds will be used solely for artist fees for the residency program during the spring 2013 semester.

DIMENSIONS DANCE THEATER **\$20,000**

Dimensions Dance Theater (DDT) will continue their acclaimed educational outreach program, **Rites of Passage (ROP)**, in four Oakland public schools: Oakland High, McClymonds High, Oakland Technical High, and Carl Munck during the 2012-2013 school years. The goal is to deepen students' understanding and appreciation of the cultural traditions that share a common thread in African dance history and to expose Oakland students to the full range of African-derived dance movement and rhythm, from its roots in Africa to contemporary culture here in the Bay Area.

OAKLAND YOUTH CHORUS**\$20,000**

In 2012-2013, the Oakland Youth Chorus (OYC) will provide a high-quality, multicultural **choral music education and performance residency** program fostering talent, confidence, and community at three Oakland Elementary Schools, Allendale Elementary, Glenview Elementary, and Henry J. Kaiser Elementary. Serving students in grades K-5, a challenging music curriculum will be supported by mentorship and individual attention to the learning needs of all participants, with professional instruction by highly qualified and committed musicians who are expert at- and love- teaching music to children. Through the creation of music, children will develop a lifelong love of music and build friendships across lines of race, class, and culture.

COMMUNITY SCHOOL FOR CREATIVE EDUCATION **\$15,000**

Community School for Creative Education is seeking support for its **multicultural handwork program** that brings a wide range handwork experiences from a broad pallet of cultures to our children and families – teaching skills from dyeing wool from plant colors, spinning and knitting to stitching and weaving. Funding from the City of Oakland will help provide quality instruction and culturally rich learning to all its currently enrolled children K – 4 and their families and community totaling a community of between 650 and 800 children served in 2012-2013.

FY12-13 ORGANIZATION PROJECT**THE UNITY COUNCIL** **\$20,000**

The Unity Council is requesting funding to collaborate with local artists, community groups and families to enhance awareness and understanding of the cultural celebration of ***Día De Los Muertos (Day of the Dead)*** throughout Oakland. Grant funds would be used to contract with a lead artist, coordinate a series of traditional workshops, and facilitate the creation of 28 memorial altars to be unveiled at the *2012 Dia de los Muertos* festival. All project activities will help to sustain and preserve Latin American cultural traditions and art forms associated with *Dia de los Muertos*.

COMMUNITY REJUVENATION PROJCT **\$20,000**

The Community Rejuvenation Project will continue to transform Oakland through the creation of four large scale mural monuments for its second **Annual All City Mural Project**. CRP artists will work with local community members on each side of the city (East Oakland, West Oakland, and North Oakland, as well as Downtown) to create a powerful, large-scale new works. CRP murals emphasize community engagement, clean-up projects and inclusive mural dedication events.

MIX/dba OAKLAND PUBLIC CONSERVATORY OF MUSIC

Music Is Extraordinary (MIX/OPC) dba Oakland Public Conservatory of Music requests support for a 5-month afterschool program titled ***Music Mentors for Young Women and Girls*** which will provide ongoing learning and teaching dynamics between teens who aspire to work in the music field and professional adult artists including three (3) Master Classes conducted by local female music legends and fields trips to performances and professional settings.

SKYLINE PARENT TEACHER STUDENT ASSOCIATION **\$5,000**

Skyline PTSA requests funds to design, choreograph and produce a **spring musical performance** at Skyline High School. Current students at Skyline, alums and community members are involved in the productions. They will reach all the members of the Skyline student body of nearly 2,000, and families from all over Oakland who are invited to attend. Skyline PTSA chooses productions that involve as many people as possible as dancers, actors, musicians and support. These productions provide focus, training, discipline and build community. Funds will be used to purchase the rights to perform a musical, rent scores, purchase music software, pay stipends for choreographers and possibly consultants, fix and replace equipment for sound and lighting and music, purchase

needed microphones and other gear and instruments, pay for part of the costs for costumes and set materials (labor is volunteer), printing and mailing costs.

Junior Center of Art and Science (JCAS)

Junior Center of Art and Science (JCAS) is seeking funding to support the JCAS Children's Art School which provides visual arts and cultural programs for children ages 3 to 17. Programs in the project include free art classes and workshops for children in elementary schools with high populations of at-risk youth, outreach programs in school classrooms, field trip programs to visit hands-on cultural exhibits, after school and summer courses, community events, and school readiness classes for preschoolers and their adult caregivers. Exhibits of children's art take place throughout the year at the Junior Center and other community venues. The programs will be presented by experienced, local artists. Art advocacy in the schools and community is also a priority for all facets of the JCAS Children's Art School. Requested funds will be used to support artist fees.

Dimensions Dance Theater for K*STAR PRODUCTIONS \$8,250

K*Star Productions is requesting \$8,250 for Artists' Fees towards **Kendra Kimbrough Dance Ensemble's annual repertory home season** and the **Black Choreographers Festival: Here and Now ~ 2013**. KKDE's annual repertory concert will feature a company premiere. The Black Choreographers Festival: Here & Now will celebrate 9 complete years as it continues to acknowledge the diverse artistic expression within the context of African and African American dance and culture.

Girls Rock After School Program (GRASP) \$7,500

Girls Rock After School Program (GRASP) is a project of Bay Area Girls Rock Camp that empowers diverse groups of girls and young women from Oakland through music education, creation and performance. In an all-female environment built on tolerance and respect, girls express themselves openly while gaining increased confidence, communication skills, and tools to create social change. By amplifying their creative voices, GRASP is cultivating a new generation of skilled and confident girls, encouraging them to make positive choices in their lives and to make a difference in their communities. Funds will be used to support artist fees.

EAST OAKLAND YOUTH DEVELOPMENT CENTER \$20,000

This project is designed to give youth hands-on instruction in visual art (painting/drawing, cooking, ceramics, photography, mural painting, and sculpture) and performing arts (music, Dance) in a safe and caring environment. Our year round After School Art Programs is designed for youth 6-18 years of age. Throughout the year we conduct special workshops in various media, e.g., Mold Making, Sewing, Beading, and Cartooning. Fieldtrips are scheduled bi-monthly to museums, galleries, restaurants, parks and other sites we feel will enhance our participants' world view. Funds will be used to support artist fees, marketing expense, and art supplies.

Oakland Digital Arts and Literacy Center Inc \$17,250

"Inspire Oakland 2013" is a 12-class, 6-week graphic arts program aimed at developing artistic creativity while empowering the lives of 35 underserved Laney Community College students. Inspire Oakland inspires civic pride through artist-driven innovative design and creative expression. The ultimate goal of this project is to promote a positive image of Oakland, CA, that unites and inspires its diverse population, while channeling social unrest into creative outlets promoting social justice.

Dimensions Dance Theater for FUA DIA CONGO \$10,000

Fua Dia Congo is requesting funds from Oakland's Cultural Funding Program to support "Malaki Matanga 2012: Fua³⁵... The Power of Heritage," an artistic tribute to the tremendous legacy of Fua Dia Congo on the occasion of its 35th anniversary. An epic dance-drumming theater production that explores cultural migration and the evolution of Congolese cultural traditions in the United States, "Fua³⁵..." will feature repertory works from throughout the company's 35-year history and present a cast of current and alumni members of Fua. The production will serve as tribute to Fua pioneers and the community that has helped to sustain it over the years. As

always, the work will pay homage to the epic contributions of Fua's founder, the late Malonga Casquelourd and demonstrate the evolution.

Lake Merritt-Uptown District Association for
GREAT WALL OF OAKLAND \$15,000

The over-arching goal for these Oakland-focused shows is to create a touchstone event for the community that not only puts the diversity of Oakland-based artists on display but also highlights the vibrancy and diversity of Oakland communities themselves. For the rest of the programs throughout the year, The Wall serves as the only, consistent, free public art programs available for the diverse residents of Oakland. Due to its size and location, low-income populations of people of color at the edge of West Oakland – many of whom would not be exposed to video art -- are offered the large-scale projections of high quality motion artwork. By the very nature of the curation, we are only selecting video segments that will highlight the diversity and celebrate the ways in which we are all bound together in this incredible city.

OAKLAND CHINATOWN CHAMBER FOUNDATION \$20,000

The Oakland Chinatown Chamber Foundation seeks funding for the first phase of the execution of a seven-story mural on the wall of the City Center Plaza on the corner of Franklin and Ninth Streets in Oakland Chinatown. The mural would depict Asian images that the community could embrace and encourage their friends and family to come and enjoy. A large mural would provide a high-profile visual landmark for the neighborhood and serve as an uplifting symbol of the diversity and richness of our neighborhood. Phase I involves a community-engaged process that includes focus groups, the hiring of an artist, approval of the design, and the final artwork. Phase II would involve the installation of the artwork.

OAKLAND JAZZ CHOIR \$8,000

OJC is committed to bringing vocal jazz music into the Oakland public elementary schools every year, particularly to those in underserved communities. The choir has developed a children's vocal jazz program that is educational and interactive. The main intention is to teach kids what "jazz" is, demonstrate the importance of jazz as an American art form, and to bring the joy of musical participation into their lives.

Cantare Con Vivo \$20,000

Cantare Con Vivo, celebrating its 25th Silver Anniversary as a unique Oakland multi-generational musical arts organization, in partnership with a consortium of community organizations will produce "Lifting Every Voice - Connecting Community" – a series of three concerts (two/2 of which will be free-of-charge to the under-served citizens of our city) in Oakland in December 2012 and in March and May 2013. This multi-year project is consistent with and integral to Cantare Con Vivo's mission – building and bridging diverse and supportive communities through music. It empowers Cantare Con Vivo to better and more deeply serve our community and to join with other like-minded arts organizations at the frontier of arts engagement in 21st century multicultural America.

Center for Research, Art, Technology & Education (The CRATE) \$7,000

This project is designed to offer professional development for Art Teachers and a specialized educational experience for students enrolled in advanced art coursework in Oakland High Schools. The program allows these young artists the opportunity to explore a medium, printmaking that is not available in most curricula, to share a creative experience and exchange ideas with art students from other high schools. The organization's state-of-the-art printmaking studio will host approximately 45 class sessions with intensive instruction and all materials provided free of charge to a total of 90 students and their teachers.

The Museum of Art and Digital Entertainment (The MADE) \$4,999

The current and most foremost project which the funds will address is that of a larger education effort along several spectrums. While the MADE is currently holding Scartch and Python programming classes, they are looking

to broaden the horizons as to what they can teach and when via the location. As such, the MADE is looking to consistently hold the current programming classes but also branch out into other venues such as graphic design, audio, voice acting and creative writing classes (each of these playing a critical role in the video game development industry). To this end, it's just a matter of keeping the MADE funded, open and running. As of now, MADE has received a substantial amount of equipment donations (i.e., classic video game consoles, classic video games, computers, monitors and peripherals) and will be able to start additional classes with almost no downtime.

ORGANIZATIONAL ASSISTANCE

MUSEUM OF CHILDREN'S ART (MOCHA) \$58,000

MOCHA requests a general operating grant to support visual arts learning programs in their downtown Oakland museum and at more than 40 schools, libraries and community sites throughout Oakland. These programs serve 24,000 children and adults annually, and include school-day and afterschool artist residencies, drop-in art, field trips, art camps, family workshops and exhibits of children's art. From now until Dec 2012, MOCHA will be engaging in a strategic planning process to revisit and re-energize our mission and values and explore fresh ways to sustainably meet evolving community needs in this challenging funding environment. In the coming year, MOCHA will also work to grow and develop our board, and invest in professional development for staff, and further integrate promising and best practices into the MOCHA curriculum.

CROSSPULSE \$26,902

Oakland-based arts organization Crosspulse, Inc. is seeking funding for Artists Fees, Administrative Fees and Marketing towards strengthening organizational infrastructure, expanding the catalogue of our label Crosspulse Media and presenting our home season of intercultural artistic programming, including the 6th International Body Music Festival November, 2013. For the past five years, Crosspulse has been in a growth cycle, producing the ambitious and successful International Body Music Festival, with significant Educational Outreach locally, as well as systematizing and expanding our administration. In 2012-13 Crosspulse will continue focusing on administrative systems, and complete several publications, CDs and DVDs, to lay the groundwork for the 6th IBMF that is the focus of our home season in 2013-14.

API CULTURAL CENTER dba

The Oakland Asian Cultural Center (OACC) \$35,000

OACC requests \$35,000 in General operating support for its seven core pan – Asian and Pacific Islander American (APIA) arts & cultural programs and operations that serve 25,000 people each year. OACC's core programs and services include its two annual festivals (Lunar New Year and Asian Pacific American Heritage), permanent and rotating exhibitions, Oakland Chinatown Oral History Project, School Tour & Outreach Program, support of youth, families, adults, local artists, organizations and new performance works created, developed and presented through its weekly classes /workshops, Artist in Residence program, and community collaborations. The funds will support OACC's successful track record of providing unique programs, services, and resources that support cultural pride, preservation and identity in the APIA community in Oakland and beyond.

EASTSIDE ARTS ALLIANCE \$44,000

EastSide Arts Alliance (ESAA) is requesting funding to provide free afterschool arts workshops for youth; present ongoing cultural events year-round at the EastSide Cultural Center; and to present the annual Malcolm X JazzArts Festival. The mission of ESAA is to unite art with activism, to work for community empowerment and to build bridges between the disenfranchised, racially and ethnically divided communities that reside in the San Antonio community.

Creative Growth Art Center (CGAC) \$75,000

Creative Growth Art Center (CGAC) seeks support for a program of studio arts instruction, gallery exhibition and promotion for 152 adult artists with developmental, physical, and emotional disabilities. In addition to their studio

and gallery programs, proposed activities include our Summer Youth Art program, Video Production workshop, and Visiting Artist program.

Oakland Ballet Company **\$42,330**

Oakland Ballet Company requests Organizational Assistance-General Operating funds to support the production of ongoing arts and community outreach programs in the community of Oakland. The mission of the Oakland Ballet Company is to inspire the East Bay community and beyond by keeping the tradition of ballet exciting, vibrant and accessible. Programs for 2012-14 include: OBC's Nutcracker Outreach Program (On-site school performances at Title I Oakland schools and a ticket donation program); The Spring Repertory Production, "Diaghilev Imagery" is scheduled for May 2013; The Spring Repertory Outreach Program provides a free, one hour student matinee for Oakland middle-school students; and "Ballet Boot Camp," OBC's two-week summer intensive of weekly ballet technique classes taught by OBC dancers. Throughout 2012-13, OBC will present a minimum of ten free community performances. Funding will ensure that OBC will again produce "The Nutcracker," allow OBC to execute its strategic plan to expand the Nutcracker outreach program, as well as deliver an annual spring production and outreach program.

DESTINY ARTS CENTER **\$75,000**

Destiny Arts Center is requesting general operating support for the organization's programs and activities: martial arts, dance, theater, youth leadership, and violence prevention at our main site and outreach classes in schools and community centers. Included in this is support for their acclaimed Destiny Arts Youth Performance Company and Junior Company, both pre-professional training grounds for young artists ages 13-18 and 9-12, respectively. Destiny's FY 2012-13 programs and performances are projected to reach an estimated 20,000 youth and their families through classes, community performances and family activities.

DIMENSIONS DANCE THEATER **\$25,000**

Organizationally, DDT's focus in 2012-14 will be on the continued presentation of high quality artistic collaborations (premiere of *Down The Congo Line: Part II Congo and Cuba* in October 2012 and the celebration of the company's 40th anniversary in April 2013) and programming that preserves and perpetuates African American art forms and that creates a culture of community inclusiveness around our work; expanding outreach to underserved audiences; and the adoption of marketing strategies that keep pace with technology in order to broaden, diversify, and deepen our relationships with audiences. All of the artistic, educational, and community outreach activities being undertaken during the first year of the grant period are in keeping with our mission to reflect the lives and historical experience of African Americans through the medium of dance., and serve our long term goal of advancing the company artistically and organizationally.

LIVING JAZZ **\$40,528**

Living Jazz, formerly Rhythmic Concepts, Inc., is requesting support for general operations. During the grant period, the organization will be focused on sustaining the gains it has achieved over the last two years of a capacity building initiative, as well as on further expanding its board, strengthening its individual giving program, implementing targeted program development, and heightening its profile in the region and beyond. LJ's most prominent program, **Jazz Camp West**, is internationally renowned for its culturally diverse curriculum; multi-generational student body; nurturing, collaborative environment; inspiring outdoor setting; and world-class faculty. **Jam Camp West** is an alternate to traditional band/orchestra camps for diverse 10-15 year olds; **In the Name of Love, the Annual Musical Tribute Honoring Dr. King** brings the community together to celebrate its artists and humanitarians; **Oakland Children's Community Choir** is a public school music education and performance program; and **Jazz Search West, the 1st Bay Area Jazz Talent Search**, offers exposure for emerging artists.

PURPLE SILK MUSIC EDUCATION FOUNDATION **\$26,062**

The Purple Silk Music Education Foundation is an Oakland-based nonprofit whose mission is to instill in young people an appreciation of music from all cultures through instruction in traditional Chinese instruments and

opera. We are seeking general operating funds to support our programming for more than 600 youth each year: the *Great Wall Youth Orchestra and Chorus* of Laney College, for students in grades 1-12, and the *Purple Bamboo Orchestra and Chorus* of Lincoln Elementary School, for students in grades 3-5; both programs provide access to music instruction and performance opportunities to underserved youth in Oakland.

AXIS DANCE COMPANY \$46,150

AXIS Dance Company is requesting funds to support Artistic and Educational Programs. These funds will be used to pay salaries. New works will include *Contingencies* by L.A. based choreographer Victoria Marks with an original music composition by Beth Custer, plus three works by Bay Area based choreographers Amy Seiwart, Alex Ketley and our own dancer Sebastian Grubb. On March 3, 2013, Axis will host a sneak-preview of *Contingencies* for donors and friends and prospective friends at the Malonga Casquelourd Theater. 2013 will be a momentous year for AXIS as they celebrate 25 years of pushing the boundaries of traditional dance in America. As part of this celebration, Axis will premiere *Contingencies* and perform two additional works at the Yerba Buena Center for the Arts, March 29-31, 2013. We'll premiere *Contingencies* at the Malonga Theater in Oakland with other repertory in the fall of 2013. AXIS will also host their 6th Physically Integrated Dance Summer Intensive this year August 5-11, 2012. Up to 40 adults with and without disabilities from all over the world will attend this summer dance intensive that is one of the only international opportunities of its kind for pre-professional training in physically integrated dance.

YOUTH RADIO \$75,000

Youth Radio, a youth media trainer and producer, headquartered in Oakland, seeks two years of general operating support from the City of Oakland Cultural Funding Program. More than 80 percent of Youth Radio students are from low-income households, all are between the ages of 14 and 24, and most come from under-resourced schools and communities struggling with chronic unemployment and persistent poverty. At Youth Radio, these young people produce award-winning multi-media content and live performances that fuse the arts, media innovation and journalism to engage local and national communities.

OAKLAND LEAF FOUNDATION \$75,000

Oakland Leaf cultivates community transformation through creative education for youth and families. Oakland Leaf seeks City of Oakland program organizational assistance to support our general operating costs associated with running our five comprehensive after-school programs (at ASCEND, Urban Promise Academy, Think College Now, International Community School, and EnCompass Academy), wrap-around family resource centers, a nationally recognized high school leadership and arts fellowship program called Youth Roots, school-based community garden and ecology programs, an All Oakland Youth Talent Showcase, and a free three-week art based social justice education summer camp called Oakland Peace Camp. Oakland Leaf provides low-income East Oakland students with innovative, culturally relevant programs that compliment what they learn during the regular school day and offer in-depth self-reflection, critical thinking, and leadership opportunities through art and culture production

YOUTH UPRISING \$75,000

Youth UpRising's Arts & Expression programming gives hundreds of Oakland youth the opportunity to articulate their experiences and express their creativity through fine arts, multimedia, music and performing arts. Arts & Expression staff supports youth in developing their art and/or performance projects from concept to finish. Through Youth UpRising many, free and public events, youth are given the opportunity to perform and/or exhibit their art to the larger community.

EAST BAY PERFORMING ARTS (EBPA) \$75,000

With gratitude for the ongoing support of the City of Oakland Cultural Funding Program, East Bay Performing Arts (EBPA) is respectfully requesting Organizational Assistance funding in support of the vital programs conducted by each of our three divisions. EBPA represents the merger of three Oakland-based organizations with related missions – Oakland East Bay Symphony (OEBS), Oakland Youth Orchestra (OYO), and Oakland Symphony Chorus

(OSC) – all of whom have been recipients of Cultural Funding Program support in the past, and all of whom have a decades-long track record of serving this community. Through our combined programs, we will serve upwards of 60,000 people during the project period (75% of them Oakland residents), through activities including OEBS subscription and other community concerts, open dress rehearsals, free MUSE Young People’s Concerts, free OYO concerts, OYO’s rigorous training program for young people, and workshops and concerts produced by OSC (support for our In-School programs will be requested under separate cover, and we thank you for your consideration).

PRO ARTS \$38,371

Pro Arts seeks organizational assistance to support operations, visual arts programming, artist services, and public programs. Pro Arts produces six major visual arts programs annually. 2 x 2 Solos is a commissioning program and exhibition series featuring 4 accomplished emerging artists; Bay Area Currents is a juried exhibition based on studio visits by a regional curator; the Juried Annual presents a wider survey of current Bay Area work selected by a professional curator through a blind jurying process; Annual Exhibition Call establishes an open submission process for artists and curators to present and produce a curated exhibition; and East Bay Open Studios serves as the East Bay’s premiere vehicle for connecting artists to public audiences. In addition to major visual arts programming, Pro Arts’ Community Collaborations support an ongoing series of multidisciplinary collaborations that presents new work at different stages of the creative process. Pro Arts’ Artist Residency Programming provides long-term, in-depth artist residencies in underserved public schools, directly aligning with our mission to support the arts within communities.

OAKLAND YOUTH CHORUS \$36,658

Oakland Youth Chorus (OYC) will provide multicultural music education in choral singing to elementary through high school students taught by talented and experienced professional musicians with proven and respected teaching skills. All OYC curricula are developed in relation to California’s Visual and Performing Arts Standards in Music. Oakland students will develop an understanding of other cultures, races and ethnicities through an intentionally diverse program, and will build community, self-confidence, leadership skills and musical talent through a program of high artistic merit.

OAKTOWN JAZZ WORKSHOPS \$9,000

OJW respectfully requests support to provide Oakland’s young musicians with regular instruction and opportunities to develop a new or deeper relationship with this rich medium of expression; both as skilled performers and as informed and involved listeners. The afterschool program creates a safe, structured environment in which young people with different levels of musical experience are able to participate in creative jazz ensembles under the guidance of professional master musicians. Oaktown Jazz Workshops’ accomplished founder and director, Khalil Shaheed, passed away in March 2012. In September, 2011, Khalil and the board implemented a succession plan that placed OJW’s longtime Education Director, Ravi Abcarian, in the position of Executive Director. The staff and board of OJW are capable, solid, and committed, and the majority has been involved with the organization for more than ten years.

OAKLAND INTERFAITH GOSPEL CHOIR (OIGC) \$40,950

OIGC seeks support to continue presenting their full range of performances, including our self produced events (Annual Holiday Concerts and Spring Free Musical and Bi-Annual Music Workshops) through their Community Engagement Program (CEP). CEP support enables OIGC to participate in free or low cost performances year round, presenting the traditional art form of Spirituals and Gospel, the origins of American music, to Oakland and residents of the Bay Area. Presenting a positive image of Oakland wherever we perform, through our choir membership, mission and repertoire, OIGC is also currently engaged in Board Development and building our donor base through a focus on donor development

OAKLAND DANCE, INC dba SAVAGE JAZZ DANCE COMPANY \$4,999

On the threshold of their milestone 20th anniversary season – Savage Jazz Dance Company is requesting organizational assistance funding that will help to support their home season of dance concerts (performed at Oakland venues such as Laney College and Malonga Center), the after school youth dance program (open to students from throughout the Oakland Unified School District), and other community events, such as our participation in the Oakland Museum Black History Month festivities. Support from the City would help to ensure that we can continue to strengthen our infrastructure, pay competitive stipends to dancers and instructors, present concerts that reflect high quality production values, and conduct effective outreach and marketing activities.

FRIENDS OF PERALTA HACIENDA HISTORICAL PARK (FPHP) \$44,999

FPHP is requesting funding to support their proposed programs for 2012-14, that include The *Rhythm of the Refugee: a Cambodian Journey of Healing* exhibit, a radio series showcasing young Cambodian-American artists in Oakland, a multimedia installation by world-renowned Oakland artist Walter Hood, developed with input from African Americans who recorded their histories at Peralta Hacienda for StoryCorps Griot. Other activities include **FIELD TRIPS AND TOURS** relate to our mission to present and interpret untold history. Actor/educator Norman Gee will train **Community Tour Leaders** in dramatic arts with a curriculum developed by local artist/educator Sabrina Klein. They will continue to offer immersive, arts-based **School Field Trips** for third and fourth grades, daily throughout the school year. Friends will provide a free **arts-based summer camp** for 20 local families. The CHC is also home to various community-conceived and led programs, *Mexican Dance and Culture program*, and a **women's support group** that practices crafts.

PRESCOTT JOSEPH CENTER FOR COMMUNITY ENHANCEMENT \$10,815

PJCCE is seeking support to assist us in strengthening our community-based art and culture programs, specifically our school-based art and music programs, our summer youth art and theater programs, and our theater program. This funding will be used specifically for artistic and administrative personnel salaries, artistic fees, marketing, promotion, and publicity expenses, supplies, and other related program expenses.

KITKA WOMEN'S VOCAL ENSEMBLE \$40,000

Kitka requests funding to support artistic and administrative salaries and fees; office, rehearsal, workshop, and performance space rental; marketing, publicity, and community outreach expenses, and program production costs associated with our Oakland-based home season of concerts, master folk artist residencies, vocal workshops, and community sings. Home Season programs will expose diverse Oakland residents and visitors to the transformative and community-building power of ancient and contemporary Balkan, Slavic, and Caucasian harmony singing traditions. New musical works inspired by these traditions will also be developed and premiered during the funding period.

STAGEBRIDGE \$49,000

Stagebridge requests support for 2012-13 program activities taking place in the City of Oakland, including: Performing Arts Training Institute classes for 200 elders; Seniors Reaching Out touring performances and storytelling for up to 4,000 frail seniors served by senior centers, adult day care, hospitals, hospices and other venues; services for elementary school children and their families, including in-school and after-school programs, the annual Grandparents Tales production and readings of award-winning Grandparents Tales stories on local radio and television program; the See Me! Nurse training program at Samuel Merritt University; classes for elders at West Oakland Senior Center; and the annual Performing Arts Camp for Adults 55+, which is held each summer.

PRESCOTT CIRCUS THEATRE \$30,000

Prescott Circus Theatre requests Organizational Assistance funding to support performing arts education programs for Oakland children and youth including after school and summer programs and continuing leadership training for middle and high school alumni. Funding will also support year-round community performances by the Prescott Circus Performance Company and satellite program students. In May 2012, our Board of Directors

approved a new, 3-year strategic plan that paves the way for PCT to further its mission by growing its core number of students while deepening its engagement with students through longer lasting service. During this grant period, PCT will continue our core after school program that provides exciting circus arts curriculum for 3rd-5th graders at Prescott Elementary. Participants will train throughout the school year with professional artists while receiving academic support twice weekly.

DIAMANO COURA WEST AFRICAN DANCE COMPANY \$18,000

The purpose of this request is twofold. Diamano Coura is seeking funds: 1) to hire an Advancement Consultant to formally develop the organizational infrastructure of Diamano Coura; and (2) core operating funds to hire a part-time Office Assistant. Organizational Assistance funds will be used for administrative, marketing, organization needs assessment, and board advancement expenses associated with the continued building and strengthening of the company's programs. Specifically, we will use Organizational Assistance funds to hire an Advancement Consultant who will assist Diamano Coura to establish a more effective infrastructure and marketing system; in addition, funding will be used to hire a part-time Office Assistant to manage the daily operations of the company