

ADAM FONG

WORK HISTORY

EMERGING ARTS PROFESSIONALS / SAN FRANCISCO BAY AREA

CO-FOUNDER (2008), BUSINESS DEVELOPMENT CHAIR (2010-11) , DIRECTOR (2011-present)

- Co-founded peer-based organization to support and nurture young arts leaders
- Secured seed funding from William and Flora Hewlett Foundation and James Irvine Foundation, start-up funds from Walter and Elise Haas Jr. Fund, San Francisco Foundation
- Managed early development, strategic planning, business plan development
- Lead representative for development of strategic partnerships: key partners include Hub Bay Area, Intersection for the Arts, Yerba Buena Center for the Arts

OTHER MINDS (San Francisco, CA)

ASSOCIATE DIRECTOR, 2007-2012

PROGRAM DIRECTOR-12TH OTHER MINDS MUSIC FESTIVAL; WRITER, 2006

Duties

- Artistic: Produce annual festival of new music, develop programming with Artistic Director, manage record label and produce releases, author and edit program booklets, newsletters and website content
- Development: Supervise and edit all grantwriting activities, create and direct marketing campaigns, edit all communications and publications
- Operations: Manage all daily operations and human resources including contracting artists, production staff and consultants, author and execute contracts, maintain vendor and partner relationships, artist services, hiring and staff reviews
- Finance: Create and manage annual and project budgets, develop reports, track cashflow, report to Board, negotiate and execute contracts, approve payments

Highlights

- In six OM Festivals, presented concerts featuring 50 composers from 16 countries, seven commissioned works, numerous world premiere performances
- Created Composer Fellowship in 2011 for young and emerging composers as part of the OM Festival
- Produced major retrospective events for composers Ruth Crawford Seeger, Henry Cowell and Dane Rudhyar, and a celebration of Fluxus, including concerts, panel discussions, film screenings and exhibitions featuring items culled from private estates and special collections of Stanford University and the New York Public Library for the Performing Arts
- Secured contributed income from National Endowment for the Arts, MAP Fund (support from the Rockefeller Foundation and the Doris Duke Foundation), Andrew W. Mellon Foundation, Wallace Alexander Gerbode Foundation, William and Flora Hewlett Foundation, James Irvine Foundation, Phyllis C. Wattis Foundation, Zellerbach Family Foundation, and many others
- Critical acclaim for programs and recordings from writers of: *The New Yorker*, *Der Spiegel*, *The New York Times*, *San Francisco Chronicle*, *Financial Times*, *Los Angeles Times*, *Gramophone Magazine* (UK)

MUSIC AT KOHL MANSION (Burlingame, CA)

ADMINISTRATIVE ASSOCIATE, 2006-07

Execute marketing plans, assist projects of the Executive Director including research and contracting, box office, stage and house management, education program coordination, proofreading, customer relationship and correspondence

SAN FRANCISCO OPERA

ADMINISTRATIVE ASSISTANT, 2003-04

Faculty and Artist Services, admissions and scheduling for Merola Opera Program, authored curriculum and coordinated K-12 outreach programs, publicity research

PROFESSIONAL MUSIC PROJECTS

COMPOSER/PERFORMER, 1994-present

- Compositions have been performed in Auckland, London, Berlin, Tübingen and Darmstadt, at many US universities, and throughout California, including at REDCAT in Walt Disney Concert Hall in Los Angeles
- Active as a performer and multi-instrumentalist (contrabass, voice, piano, conducting)
- Mentors have included James Tenney, Christian Wolff and Wadada Leo Smith

CALIFORNIA INSTITUTE OF THE ARTS (Valencia, CA)

GRADUATE ASSISTANT, 2004-06

Instructed undergraduate classes in music theory, skills, history, and analysis

INDEPENDENT CONCERT PRODUCER, 2005-present

Funded, planned, and executed concerts and events at California Institute of the Arts, including Earle Brown at 80, Guthrie and Streb, and two full concerts of original compositions; and in Oakland, San Francisco and New York with The Collected, an independent composer collective

EDUCATION

CALIFORNIA INSTITUTE OF THE ARTS (Valencia, CA)

MASTER OF FINE ARTS, 2006

Music Composition, GPA 3.91

STANFORD UNIVERSITY (Stanford, CA)

MASTER OF ARTS, BACHELOR OF ARTS, 2003

M.A. English, GPA 3.85; B.A. Music (composition) and English (creative writing), GPA 3.79

Other courses at UC Berkeley, Georgetown University

ADDITIONAL INFORMATION

- AFFILIATIONS: Med1ate Network (Advisory Board), 2010 Arts in the California Governor's Race (Steering Committee), National Arts Strategies (Fellow), Chamber Music America (Program Committee), Association for the Society of Composers and Publishers (ASCAP), American Composers Forum, San Francisco Friends of Chamber Music (Artistic Forum), The Collected Composer Group
- PANEL SERVICE: National Endowment for the Arts, Center for Cultural Innovation, Headlands Center for the Arts, San Francisco Friends of Chamber Music, Theatre Bay Area (public panel), and numerous focus groups (Hewlett, Irvine, Center for Effective Philanthropy, SF Girls Chorus, etc.)
- WRITINGS PUBLISHED: critical essays in *Sacrum Profanum 2010*, *Henry Cowell: The Whole World of Music* and *Stanford Glosses*; liner notes in *Since When Has the Bright Moon Existed?* (Kui Dong) and *The Complete Music of Carl Ruggles*; poetry in *CalArts Artizen* and *50 Aniversario de la Poesia Concreta* collection
- AWARDS: American Composers Forum Subito Grant 2009, Friends of CalArts Scholarships, 2002 Robert M. Golden Medal for Artistic Creation in Music, Stanford Undergraduate Prize in Music Composition
- SOFTWARE: Proficient in Microsoft Word, PowerPoint, Excel, Access and Outlook, Intuit QuickBooks, FileMaker Pro, Adobe Photoshop, Illustrator and Acrobat, various editing audio programs
- COMPUTER PROGRAMMING: experience in C, C++, html, Java, MAX/MSP, basic server administration
- LANGUAGES: Italian (intermediate), Spanish (basic)

OTHER JOBS HELD

Director, Stanford's Mixed Company A Cappella; House Manager, Stanford Residential Education; Delivery Supervisor, Guide to the Good Life; Private & Peer Tutor (Music Theory, Musicianship, Mathematics, Test Prep); Electric Bass Instructor; Content Intern, Localmusic.com; Studio Assistant, Kamen Entertainment