



Cultural Arts Programs

Economic & Workforce Development

Public Art Advisory Committee Proposal Review Form

Date _____

Artist(s) _____

Project Contact _____

Organization (if applicable) _____

Phone # _____ Email _____

Street Address _____

City _____ State _____ Zip _____

Proposed Site of Project (Address/Cross St. with physical details) _____

Name of Property Owner, Proposed Location _____

City Council District of Proposed Location _____

Attachments Checklist

Attach a separate document to address the following items, bundled together in a single electronic file:

1. _____ Review Form (this page)
2. _____ Project Narrative
3. _____ Artist Resume
4. _____ Examples of Past Work
5. _____ Visual Proposal
6. _____ Materials and Methods Description
7. _____ Photos of Site
8. _____ In-Situ Mockup
9. _____ Timeline
10. _____ Budget
11. _____ Maintenance Plan
12. _____ Community Outreach / Support Documentation
13. _____ Insurance Documentation
14. _____ Permission(s)- Private Property Owner or City
15. _____ Waiver of Proprietary Rights for Artwork Placed on City Property (if applicable)

Utility Boxes Project Narrative:

There are 15 utility boxes in Temescal that were previously decorated by a local elementary school over five years ago, with multiple layers of vinyl on all five sides of each boxes. The boxes have been graffitied heavily, and the vinyl designs are faded and peeling. The BID teams have attempted to remove the graffiti, but in doing so, the color on the vinyl is rubbed off and the peeling exacerbated. In August of 2016, Temescal BID Board set a goal of redecorating the graffitied utility boxes in the district, and allocated funds for the project in the 2017 budget.

The goal of the BID is to remove the current vinyl decoration and redecorate the utility boxes with paint and an anti-graffiti coating to beautify the district and deter graffiti. Paint was chosen as the preferred decoration because, with an anti-graffiti coat, it would be easier for the BID cleaning team and the artist to maintain.

In March of 2017, Eduardo Valadez met with the Temescal BID's Design Committee to discuss design concepts. The BID Design Committee is made up of BID Board members and community members interested in BID projects that improve the public right of way in the district, including planters, pedestrian lights and public art. Eduardo introduced the plan of painting the utility boxes with a group of artists. The Committee provided feedback on various design concepts with the general agreement on colorful designs depicting nature, the urban environment or specific subjects, with a cohesive theme of Temescal to tie the boxes together.

In July 2017, the Eduardo and Leticia, two of the three artists in the group, presented to the BID Board, made up of 14 members including property owners, merchants and residents of Temescal. The board reviewed the plan to paint the utility boxes with external paint that holds color up to five years, and covered with an anti-graffiti coat. The designs are inspired by local flora and fauna, the Ohlone people, and old time infrastructure and buildings. There will be several 'Welcome to Temescal' boxes throughout Temescal. In addition, many of the boxes will have words that tie the designs to the neighborhood to further highlight Temescal as a theme. The specific artwork was approved by the BID board, with the authority given to the artists to select the specific locations for each piece of artwork.

The responsibilities of each partner, the artist in charge, Eduardo Valadez, and the Temescal BID was outlined in a contract and signed by both parties (see attached).

Materials and Methods:

The vinyl will be removed with a vinyl remover, and the artists will paint on the new designs, topped with a clear anti-graffiti coating.

Timeline:

August 2016 – Project conceived and estimated budget created

August 2016 – quotes from different organizations that decorate utility boxes were collected and compared with the artist proposal. Budgeted amount for 2017 was created based upon the artist estimate.

August 2016 – approval obtained from the City of Oakland Public Works to decorate utility boxes

March 2017 – Art concepts were discussed the BID Design Committee, a committee of board and community members, and open to the public

June 2017 – Specific designs and overall theme were discussed and reviewed at the BID Design Committee, a committee of board and community members, and open to the public

June 2017 - Designs were presented to the BID board, with 14 members including property owners, merchants and residents; the designs were approved.

August 2017 – Finalized designs were discussed at the BID Design Committee and final feedback given prior to going to PAAC

September 2017 Utility Box design project will be announced on the BID enews to 3,000 subscribers

October 2, 2017 – Utility box design are presented to the City of Oakland PAAC

October-November, 2017 Vinyl on utility boxes will be removed & new designs will be painted onto the 15 Utility boxes by the artists

Budget:

- \$6,000 BID funds for artist stipends to paint 15 utility boxes (\$400 each), including all materials
- Paint Donations from Kelly Moore and Marks paint
- In-kind BID technical support in removing existing vinyl

Box Locations:

1. 4199 Telegraph Ave
2. 4438 Telegraph Ave
3. 4770 Telegraph Ave
4. 4937 Telegraph Ave
5. 500 51st St
6. 52nd and Shattuck
7. 501 51st St
8. 5205 Telegraph Ave
9. 5443 Telegraph Ave
10. 56th and Telegraph
11. Aileen and Telegraph
12. 499 59th St
13. 6398 Telegraph Ave (two boxes next to each other)
14. 6551 Telegraph Ave

Project: Temescal Utility Box Mural Project

Title	Temescal Utility Box Mural Project
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Origin	Temescal Telegraph Community Association ,Lead Artist: Eduardo Valadez
Beneficiaries	Residents and visitors of the Temescal District
Partners	Artist : Eduardo Valadez , Leticia Javier and Luna Gomez , Temescal Design committee, Temescal historical society .
Duration	Approximately 2-3 weeks
Projected time frame	July 2017-August 2017
Budget	400.00 per box (this includes Artist stipend for decal removal, mural designs, application and anti-graffiti coating) 400.00 x 15 boxes total budget requested 6000.00
Priority issue	removal of damaged vinyl decals, restored with new painted designs and finished with anti-graffiti coating for longevity and protection of artwork
Lead Artist	Eduardo Valadez Arenas Temescal Mural Panels Restoration artist 2016
Lead contact	Eduardo Valadez Arenas 510-978-6765, evaladez@cca.edu
Supporting Artist's	Luna Gomez lunamagico@yahoo.com Leticia Javier ljvier@gmail.com

Commission Agreement Between:

Eduardo Valadez / artist and Temescal Telegraph Community Association

Project : Temescal Utility boxes 2017

1. Description of the work:

The artwork to be created by the artist shall be: a completed total of 15 painted utility boxes in the Temescal/Telegraph neighborhood depicting original designs related to the neighborhood around themes of historic sites and events, nature, and diversity of the area.

2. Obligations of the artist and client:

- a) Artist shall purchase materials necessary for the creation of the artwork.
- b) Artist shall create the artwork, or in certain circumstances oversee the work of supporting artist's/assistants.
- c) Client shall secure any permits necessary for the lawful creation and execution of the work. Artist shall attend the necessary BID committee and board meetings, as well as the Public Art Advisory Commission, in order to help secure BID and city approval of the artwork.
- d) The artist will install the artwork that has been approved by the BID and the city. Any minor changes artist deems necessary to enhance the composition or color in the artwork after that approval, will be subject to approval by the BID Director, and done with no additional charge to the client.
- e) Client shall pay half of presented budget to artist before work begins to cover initial artist expenses and materials.
- g) Artist will apply protectant sealer/ anti graffiti coating once murals are complete.

3. Start and completion dates:

The artist shall undertake the creation of the artwork between the months of July and August. Dates may change, depending on disbursement of funding and approval by the Temescal Telegraph Community Association and other responsible parties.

4. Fees and schedule of payment:

Price of artwork: 400.00 per box . total amount 6000.00 for a total of 15 boxes.

Materials: approximately 30% of total

Upon execution of this agreement, client shall pay to the artist:

- a) 50% due when project begins
- b) 50% due on day of completion

5. Copyright:

Artist shall retain all copyrights of the artwork. The artist shall be entitled to advance notice of any publicity or photographic reproduction of the work. As well as, be entitled to customary and appropriate identification as the creator of the work.

6. Maintenance of the Work:

Client shall notify the artist promptly in the event of the need for any maintenance or restoration services. Artist will restore the artwork in the event of light damage at no additional cost, up to 10 hours of work per year, for 5 years. Restoration that exceeds the 10 hour limit will be compensated at \$25 per hour. In the event of severe damage that exceeds the hourly limit of

maintenance per year, Artist shall be reasonably compensated at \$25 per hour, by the client for maintenance and/or restoration services rendered. In absence of any need for restoration or maintenance, the work shall remain free of alteration by the client. If the artist is unreachable or unavailable to perform any necessary maintenance or restoration services, after reasonable efforts by the client, the client is permitted to contract with another party to perform maintenance or restoration of the artwork.

7. Delay:

If the execution of the work is delayed by an act or neglect of the client, by labor disputes, fire, unusual transportation delays, or by other external forces or natural calamities outside the artist's control, the artist shall be entitled to extend the completion date via verbal or written notification to the client, by the time equivalent to the period of such delay.

Parties agree to the terms hereof. Signatories below are duly authorized to execute this agreement

Eduardo Valadez /Artistic Murals Lead Artist

 Title: Artist Date: 4/28/2017

Temescal Telegraph Community Association

 Title: Executive Director Date: April 27, 2017

Eduardo Valadez is a Mexican artist from Mexico City currently working in southern California and the bay area. His work is primarily community based focusing on interactive and collaborative projects with a multidisciplinary focus of Writing, Painting, and social sculpture. He is the Founder of the conceptual project and group La Cocina Loca, Artist fellow at YBCA , and freelance mural and graphic designer .

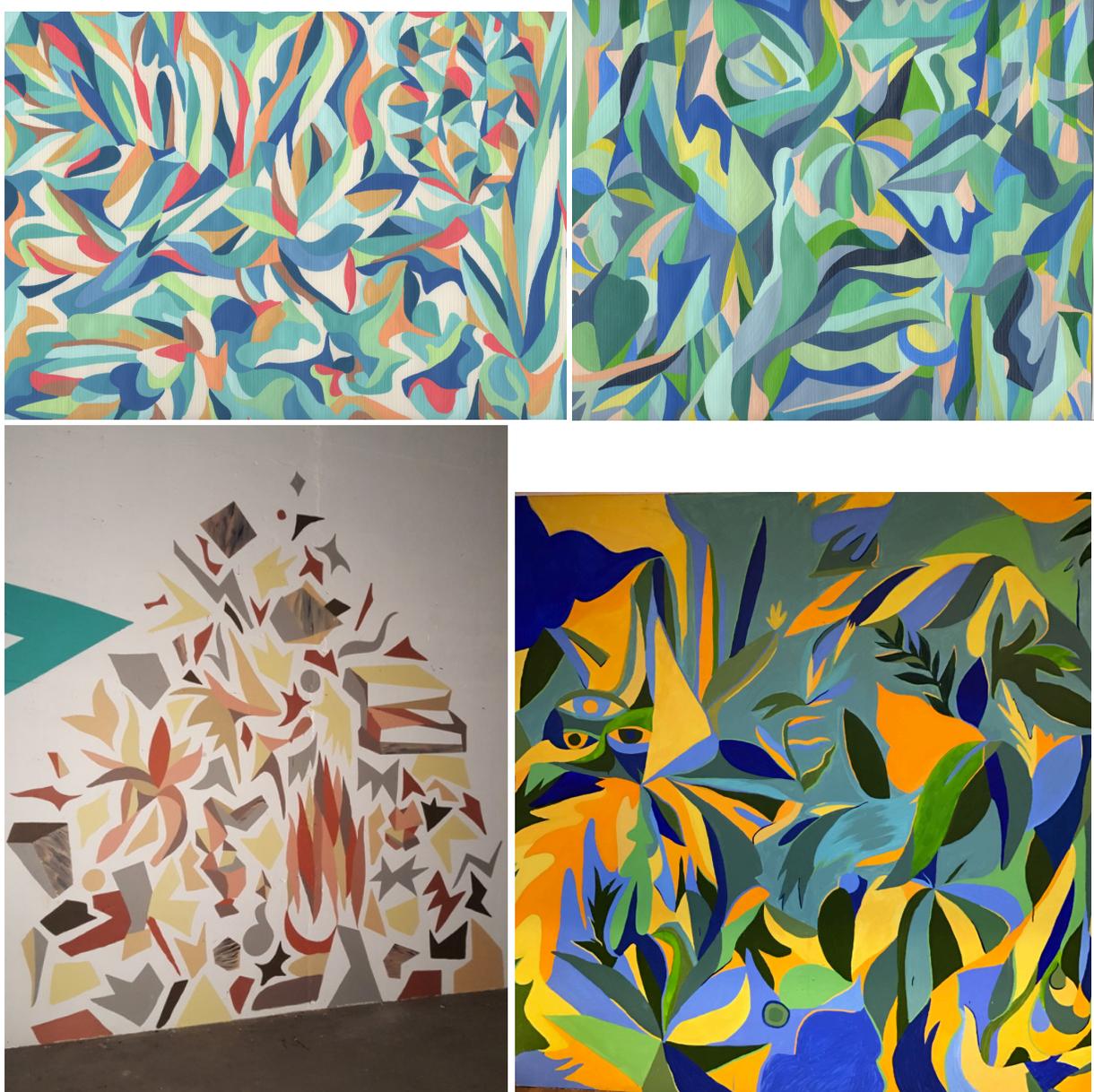
Eduardo Valadez Past Work:





Leticia Javier Biography & Past Work

Leticia Javier is an artist and educator from Los Angeles, CA. Growing up in Mid-City, a lively multi-cultural environment, sparked her interest in art. Her arts practice began in High School while attending an Arts Magnet High School. She continued to explore her curiosity in the arts and achieved a BFA in Painting and Drawing at California College of the Arts. The Bay Area's beautiful natural landscape has continued to inspire her art and nature has become a significant muse to her arts practice. She enjoys sharing her fascination of arts and crafts with people of all ages. She thrives on providing youth with creative outlets and to inspire self-directed curiosity.



Aaron Hansen

Aaron Hansen is a Muralist that has Led or assisted well over 200 public, private, and commercial creative projects. He has been painting since a youth and has painted professionally for more than 10 years. Beginning as a Studio Artist focused on commissioned works and gallery exhibitions, Hansen quickly became aware of the impact Public Arts has and begun a transition to Site Specific Mural works. He is an integral part to the Mural Program of Palm Springs Unified School District (Recognized by the State of California Board of Education) which will surpass 100 completed murals this year. Aaron Hansen also led the grass roots “Inspire the 10” project in which he along with other artists raise money with art to paint Murals nationwide along Interstate 10 from California to Florida. He plans to complete more international works using Art as a medium that can communicate and help people universally.

Aason Hansen Past Work



Aason Hansen Past Work



4199 Telegraph Ave.



4438 Telegraph Ave.



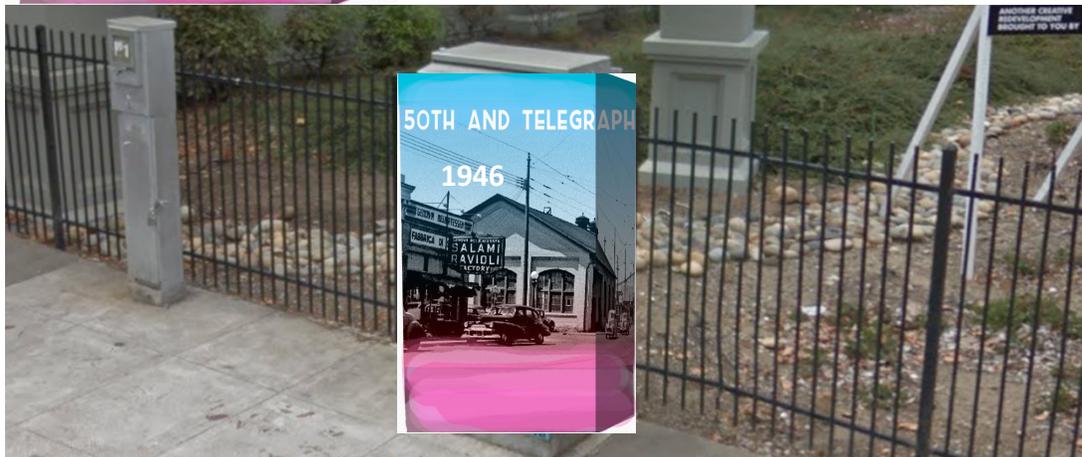
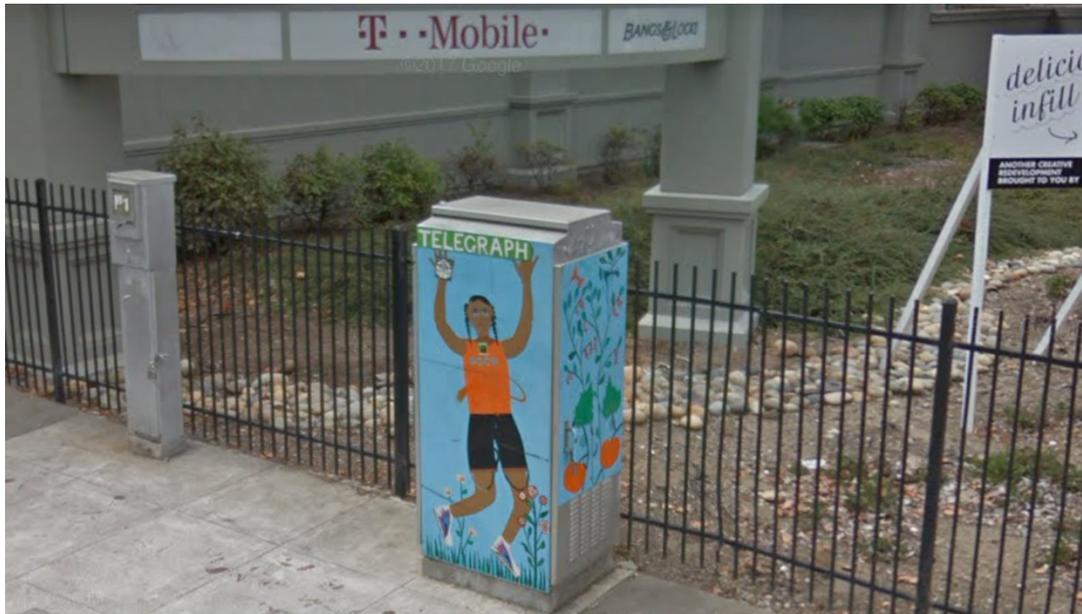
4770 Telegraph Ave.



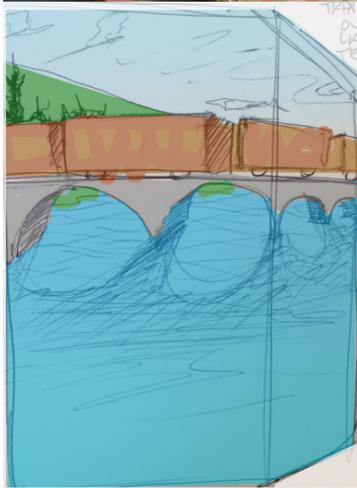
4937 Telegraph Ave.



500 51st St



52nd and Shattuck



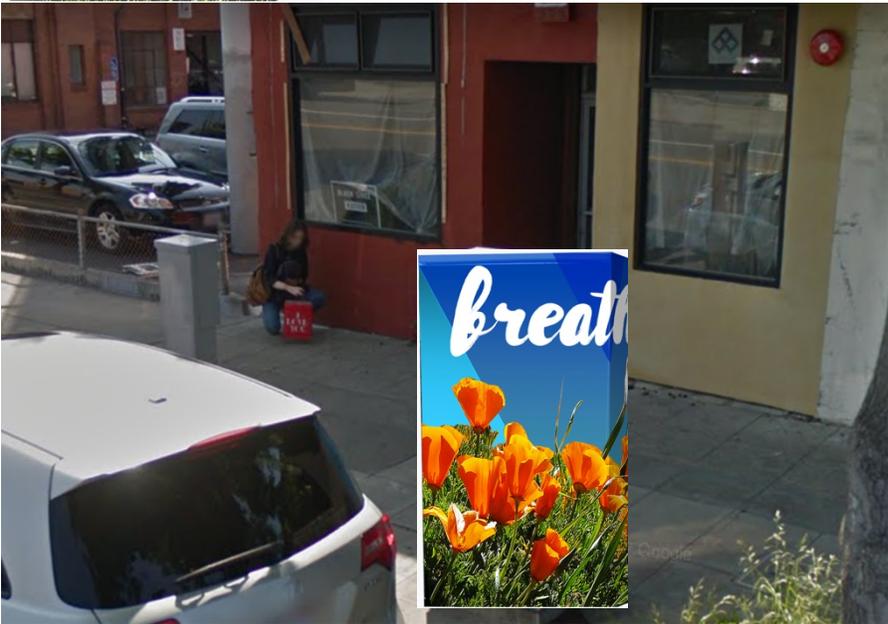
501 51st St



5205 Telegraph Ave.



5443 Telegraph Ave



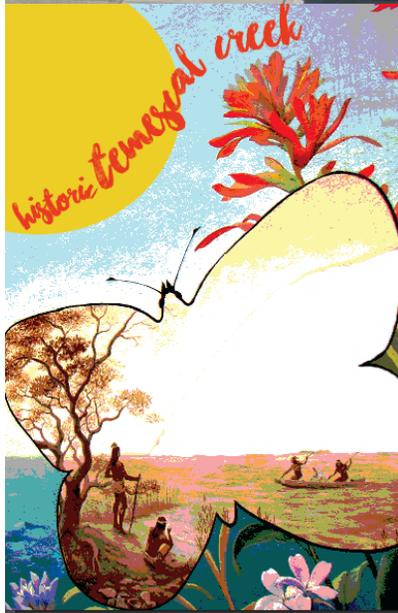
56th and Telegraph



THE HORSE CAR,
LATER THE
ELECTRICAL
CAR, RAN ON
TELEGRAPH FROM
51ST TO BERKELEY



Aileen and Telegraph



499 59th St



NOTE: "HOME IS PEOPLE, HOME ISNOT A PLACE"
THIS GOUTE WILL BE ADDED ARTISTICALLY TO
FINAL PAINTING AS WELL AS COLOR AND FOLIAGE.



6398 Telegraph Ave



6551 Telegraph Ave



Community Outreach:

Design Committee meeting March 16, 2017

Attending: Roy, Bill, Elisa, Pat, Cynthia, Gloria

Discussion Items

Utility Boxes Art Upgrade – Eduardo Valadez, artist

Shifra reviewed the project: the BID wanted to redecorate 15 utility boxes throughout the district, since the current vinyl decorations are graffiti-ed and peeling. Eduardo introduced himself and outlined his plan to remove the vinyl and painting the utility boxes with a group of artists. Eduardo noted that he and Shifra had talked about not using blocks of color because it would invite graffiti. The committee reviewed the examples of utility box artwork that Eduardo presented. Roy said that the graffiti-like artwork would not be well-received by the neighbors. Bill expressed his preference for the multicolor swaths of color, and aversion to the graffiti-like artwork. He added liked the text that looked like the illustration, and a nature or abstract concept. Pat expressed her preference for the illustration artwork. Eduardo asked if the committee had a specific kind of artwork they would like to see. Roy requested that the artists create relatively specific mock ups for the boxes to be reviewed by the DEED Committee. He noted that most likely 90% of the art will be approved as presented. Cynthia said that she liked the Corazon and the graffiti-like artwork because they are most interesting. Pat noted that the artwork would also have to be approved by the board. Eliza requested a cohesive message throughout the boxes, or a theme. Brennan voiced his approval of the boxes telling a story, like an ecological process or bus schedule, showing a connection to Temescal's urban environment. The theme of "Temescal" was suggested. **Action:** Eduardo will talk with the group of artists and return to DEED to present the fifteen specific designs.

Design Committee meeting June 15, 2017

DESIGN

Attending: Bill, Roy, Gloria, Natalie, Brandon Smith, Pat Smith, Cynthia, Tom

Utility Boxes Art Upgrade DRAFT designs – Eduardo Valadez

The committee revised the draft utility box designs, as well as the design theme blurb provided by Eduardo. Roy commented that the can in the "Welcome to Temescal" design looked like beer, and requested that change it to look more like a fruit can, as well as eliminating some words to make it look less busy. **General agreement** to request that the Idora Park design be more about Idora Park, and perhaps reflective of the mural. Cynthia commented that she like the mushroom, and suggested it be changed to a chanterelle. It was requested to modify the other "Welcome to Temescal" design to make the "Temescal" easier to read. Roy requested that Grand Ave be removed from the map design, and that Telegraph and 40th be included. **Action:** Eduardo will present the designs at the board meeting. Bill motioned to recommend the designs with comments, to the board for approval. Seconded by Tom. **Action:** Shifra will bring the committee's comments to board meeting. **Unanimously approved.**

Temescal Telegraph BID Board Meeting Minutes

June 28, 2017 – 6:00 to 8:30pm

Faith Presbyterian Church, 430-49th Street

Board Members Attending:

1. Brian Caruso – Treasurer

Community Outreach:

2. John Dobrovich
3. Allison Futeral – Vice President
4. Gloria Gee
5. Bill Lambert – President
6. Don Macleay
7. Doreen Moreno
8. Tom Murphy
9. Dona Savitsky
10. Pat Smith
11. Don Stahlhut - Secretary

Guests: Aubyn Merie, Temescal Neighborhood Council
Cynthia Armour, Temescal resident
Leticia Javier, Eduardo Valadez, utility box artists
Tamm Choi, retail broker – Colliers

3. ACTION ITEMS

c. **Utility Box art presentation/acceptance**

Eduardo reviewed the project: to replace the graffitied and peeling vinyl that currently decorating fifteen utility boxes in the district with newly painted designs. Gloria asked how durable the paint is to fading in the sun. Eduardo explained the artists will use external paint that holds color up to five years, and covered with an anti-graffiti coat. The designs were inspired by local flora and fauna, the Ohlone people, and old time infrastructure and buildings. Eduardo noted that there will be several 'Welcome to Temescal' boxes throughout Temescal. Dona expressed her approval of the color palates and the specific designs. Bill suggested adding words that tie the designs to the neighborhood to further highlight Temescal as a theme. Brian said he liked the interpretative artwork, and suggested that the BID not constrain the artists to specific locations. Brian suggested that the BID authorize the artists to pick the specific locations for all the box designs. Brian motioned to approve the artwork with the suggested edits, and encouraged the artists to choose locations appropriate for the art. Seconded by Allison. **Unanimously approved.**

Design Committee Meeting August 17, 2017

Attending: Pat, Gloria, Juan Lopez, Randy Reed, Cynthia Armour, Tammy Choy, Bill Lambert, Keith Carter

Utility Boxes Art update

Shifra presented the revised designs. Randy said he didn't like the telegraph machine design.

General agreement to enhance the brightness of the colors on the nature designs, fix the beautiful Temescal design to be legible, and cut the blurbs to 1-3 words.

Utility Boxes redesign announcement in BID enews September 2017

(see attached)

**Temescal Street Flicks - 9/21 & 9/28 | Freedom Farmers Market | Only Child
Popup at Dandelion Post | Taste of Temescal | BID redecorating Temescal Utility
Boxes**



TEMESCAL TELEGRAPH BUSINESS IMPROVEMENT DISTRICT

Temescal Street Flicks - only two film nights left!

EVERY THURSDAY
September 2017
7:30PM

Temescal
Street
Flicks

Showing local, independent and family-friendly films
Presented by COMMUNITY
BANK OF THE BAY

KASPER'S PLAZA
at Telegraph Ave & 46th St
Food Vendors 5PM to 9PM

Movie Lineup
9/7 - Ghost Town to Havana
9/14 - FREE (Destiny Arts Documentary)
9/21 - HITS
9/28 - SIN PAIS (Without Country)
BEYOND RECOGNITION
WOMEN'S MARCH

Sponsored by:
Community Bank of the Bay
yelp
McGRATH PROPERTIES, INC.
Ray's Electric Economy Lumber

Produced by
TEMESCAL TELEGRAPH
BUSINESS IMPROVEMENT DISTRICT

ADMIT ONE
FREE!

www.TemescalStreetFlicks.org

Thursday, September 21 & Thursday, September 28
5pm Food vendors | 7:30 Films
Kasper's Plaza | Telegraph and Shattuck (at 46th)
FREE | www.TemescalStreetFlicks.org

Come enjoy the last two Thursdays of FREE outdoor movies in Temescal at [Temescal Street Flicks](http://www.TemescalStreetFlicks.org), this and next Thursday evening in September at Kasper's Plaza (Telegraph and 46th), presented by [Community Bank of the Bay](http://www.CommunityBankoftheBay.com)! **This Thursday, September 21** Come see Oakland-focused shorts Que Siga La Cumbia (Keep the Cumbia Going) about the Queer Qumbia at La Estrellita, and Fresh Frozen profiling local business Catered to You. Stick around for [the feature film, HITS](http://www.HITS.com), a comedy about Municipal worker Dave and how his life changes completely when videos of his rants about potholes at City Hall go viral on YouTube. You'll be sure to enjoy the [September 21 Temescal Street Flicks](http://www.TemescalStreetFlicks.org) with this fictional offbeat comedy with lots of similarities to Oakland, from our City Council meetings to our potholes!

Then join us for [Closing Night of Temescal Street Flicks 2017](#) on Thursday, September 28th for three thought provoking and insightful short films very relevant to our current times: Sin Pais (Without Country) about a family fractured by deportation; Beyond Recognition, profiling a Native woman's fight to occupy a sacred site, and the journey to establish the first women-led urban Indigenous land trust, and the [Women's March documentary](#) covering the hundreds of thousands of women who marched on Washington, DC, across the country, and around the world on January 21, 2017. Attendees are encouraged to wear their "pink pussy hats"! Plus enjoy a Short Q&A with filmmakers & a few

film participants after the films. Please join us for this engaging & thoughtful discussion.

Temescal Street Flicks is produced by the [Temescal Telegraph Business Improvement District](#), and presented by [Community Bank of the Bay](#), with local food vendors: [Tamales La Oaxaquena](#), [The GrilledCheezGuy](#), [No Worries Vegan Filipino Food](#), and [Tara's Organic Ice Cream](#). Free popcorn every night provided by [Community Bank of the Bay](#)!

Thank you to our Generous Sponsors: [Community Bank of the Bay](#), [McGrath Properties](#), [Ray's Electric](#), [Economy Lumber](#), [Oakland Athletics](#), and [Yelp East Bay](#)!

[3rd Annual Watermelon Eating Contest at Freedom Farmers Market](#)



Saturday, September 23 | 12 - 1pm
Freedom Farmers Market | 5316 Telegraph Ave.
FREE

How much watermelon can you eat? Join us at the [Freedom Farmers' Market](#) on Saturday, September 23 for our 3rd Annual Watermelon Eating Contest. This is a FREE event, open to all watermelon lovers. Registration time is 11:30am on the day of the event; Saturday, September 23, at [5316 Telegraph Ave.](#)

The [Freedom Farmers' Market](#) is a seasonal market that operates on Saturdays, July - December 16, 2017, 10am - 3pm at [5316 Telegraph Ave, Oakland](#). For more information, see their website: [www.freedomfarmersmarket.com](#) and the [Hoodline news article HERE](#).

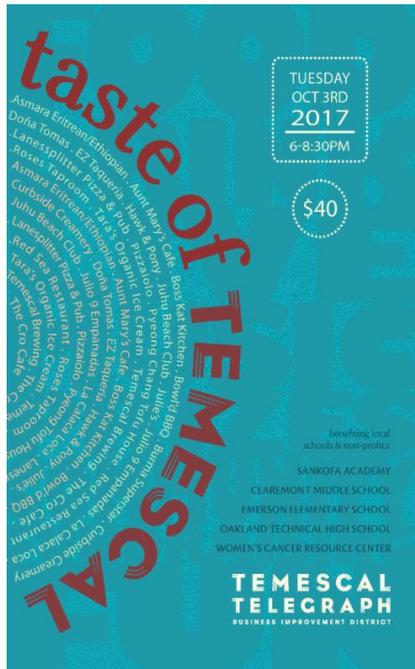
[Only Child Pop up at Dandelion Post](#)



Saturday, September 23 | 11am - 3pm
Dandelion Post | 4243 Telegraph Ave. |

[Dandelion Post](#) will be hosting Only Child to showcase their new Fall collection on Saturday, September 23rd! Between 11am and 3pm you will be able to see the new expanded collection and get styling advice from the designer, Haley! Only Child is a minimalist brand designed and made in Oakland. Haley designs basics with elegant twists from quality fabrics meant to be wardrobe workhorses. Come join us!

Taste of Temescal - Tuesday, October 3rd



Tuesday, October 3 | 6 - 8:30pm
22 Temescal Eateries | Telegraph Ave, 40th-52nd St.
| [\\$40 per ticket - buy HERE](#)

Back for the eighth time, the [Taste of Temescal](#) will take place on Tuesday, October 3rd, 6 - 8:30pm! Scintillate your palates with this culinary crawl, one of Temescal's most delectable fall happenings. Enjoy an evening of food, drink, live music and fabulous prizes (including gift certificates to your favorite local eatery), along Telegraph Avenue from 40th to 52nd Streets, Claremont Ave and Temescal Alley. [Buy tickets for only \\$40](#), with proceeds going to Oakland non-profits and schools.

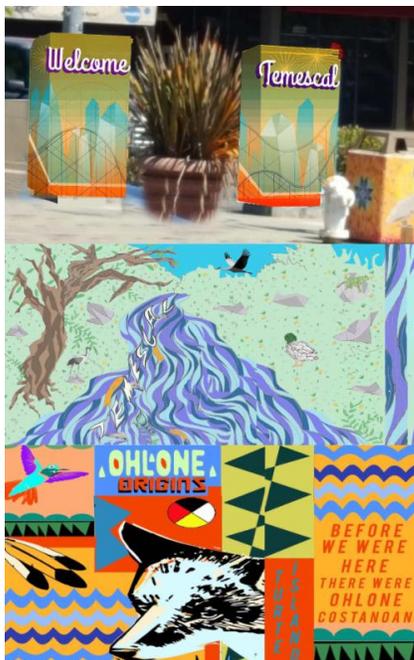
Proceeds will benefit:
[Emerson Elementary School PTO](#)
[Claremont Middle School](#)
[Oakland Tech High School](#)
[Sankofa Academy](#)
[Women's Cancer Resource Center](#)

PARTICIPATING RESTAURANTS include:

[Asmara Eritrean/Ethiopian](#), [Aunt Mary's Cafe](#), [Boss Kat Kitchen](#), [Bowl'd BBQ](#), [Burma Superstar](#), [Curbside Creamery](#), [Doña Tomas](#), [EZ Taqueria](#), [Hawk & Pony](#), [Juhu Beach Club](#), [Julie's](#), [9 Julio Empanada Kitchen](#), [La Calaca Loca Taqueria](#), [Lanesplitter Pizza & Pub](#), [Marc 49](#), [Pizzaiolo](#), [Pyeong Chang Tofu House](#), [Red Sea Restaurant](#), [Roses Taproom](#), [Tara's Organic Ice Cream](#), [Temescal Brewing](#), [The Cro Cafe](#)

Physical tickets can be purchased from the benefitting non-profits and schools, [Ruby's Garden](#), [17 Jewels Salon](#), or [online here](#).

Temescal BID is redecorating 15 Utility Boxes



[See the 15 new proposed designs HERE](#)

There are 15 utility boxes in Temescal that were previously decorated with multiple layers of vinyl, which are now faded, peeling, and heavily graffitied. In August of 2016, Temescal BID Board set a goal of redecorating the graffitied utility boxes to beautify the district and deter graffiti. The BID worked with local artists from California College of the Arts, who created 15 designs reflecting the general theme of "Temescal: Past to Present." The artists worked with the BID Design Committee and board to finalize 15 designs inspired by local flora and fauna, the Ohlone people, and old time infrastructure and buildings. On Monday, October 2nd, these designs will be presented to the Public Art Advisory committee for final approval. If you have comments regarding the project, or particular designs, please contact: info@temescaldistrict.org.

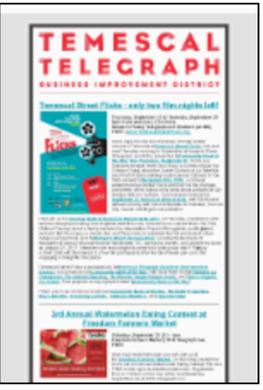
568
Opened
(25.2%)

65%
35%

2815
Sent

46
Clicks
(8.1%)

0 Forwards
564 Bounces
0 Spam Reports
2 Unsubscribes
1683 Did Not Open



Email Settings

Subject: Temescal Street Flicks - 9/21 & 9/28 | Freedom Farmers Market | Only Child Popup at Dandelion Post | Taste of Temescal | BID redecorating Temescal Utility Boxes

Preheader Text:

From Name: Shifra de Benedictis-Kessner

From Email Address: info@temescaldistrict.org

Reply-to Email Address: info@temescaldistrict.org



CERTIFICATE OF LIABILITY INSURANCE

DATE (MM/DD/YYYY)

04/17/2017

THIS CERTIFICATE IS ISSUED AS A MATTER OF INFORMATION ONLY AND CONFERS NO RIGHTS UPON THE CERTIFICATE HOLDER. THIS CERTIFICATE DOES NOT AFFIRMATIVELY OR NEGATIVELY AMEND, EXTEND OR ALTER THE COVERAGE AFFORDED BY THE POLICIES BELOW. THIS CERTIFICATE OF INSURANCE DOES NOT CONSTITUTE A CONTRACT BETWEEN THE ISSUING INSURER(S), AUTHORIZED REPRESENTATIVE OR PRODUCER, AND THE CERTIFICATE HOLDER.

IMPORTANT: If the certificate holder is an ADDITIONAL INSURED, the policy(ies) must have ADDITIONAL INSURED provisions or be endorsed. If SUBROGATION IS WAIVED, subject to the terms and conditions of the policy, certain policies may require an endorsement. A statement on this certificate does not confer rights to the certificate holder in lieu of such endorsement(s).

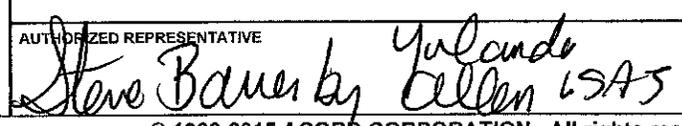
PRODUCER  Steve Bauer 2980 College Ave #1 Berkeley, CA 94705	CONTACT NAME: Yolanda Allen PHONE (A/C, No, Ext): 510-548-2929 E-MAIL ADDRESS:	FAX (A/C, No): 510-548-9066	
	INSURER(S) AFFORDING COVERAGE		NAIC #
INSURED Temescal/Telegraph Avenue Community Association 4430 Telegraph Ave #49 Oakland, CA 94609-2018	INSURER A: State Farm General Insurance Company		25151
	INSURER B:		
	INSURER C:		
	INSURER D:		
	INSURER E:		

COVERAGES **CERTIFICATE NUMBER:** **REVISION NUMBER:**

THIS IS TO CERTIFY THAT THE POLICIES OF INSURANCE LISTED BELOW HAVE BEEN ISSUED TO THE INSURED NAMED ABOVE FOR THE POLICY PERIOD INDICATED. NOTWITHSTANDING ANY REQUIREMENT, TERM OR CONDITION OF ANY CONTRACT OR OTHER DOCUMENT WITH RESPECT TO WHICH THIS CERTIFICATE MAY BE ISSUED OR MAY PERTAIN, THE INSURANCE AFFORDED BY THE POLICIES DESCRIBED HEREIN IS SUBJECT TO ALL THE TERMS, EXCLUSIONS AND CONDITIONS OF SUCH POLICIES. LIMITS SHOWN MAY HAVE BEEN REDUCED BY PAID CLAIMS.

INSR LTR	TYPE OF INSURANCE	ADDL INSD	SUBR YWVD	POLICY NUMBER	POLICY EFF (MM/DD/YYYY)	POLICY EXP (MM/DD/YYYY)	LIMITS
<input checked="" type="checkbox"/>	COMMERCIAL GENERAL LIABILITY <input type="checkbox"/> CLAIMS-MADE <input type="checkbox"/> OCCUR GEN'L AGGREGATE LIMIT APPLIES PER: <input type="checkbox"/> POLICY <input type="checkbox"/> PRO-JECT <input type="checkbox"/> LOC OTHER:			97-CP-B426-3	01/18/2017	01/18/2018	EACH OCCURRENCE \$ 2,000,000 DAMAGE TO RENTED PREMISES (Ea occurrence) \$ 300,000 MED EXP (Any one person) \$ 5,000 PERSONAL & ADV INJURY \$ 2,000,000 GENERAL AGGREGATE \$ 4,000,000 PRODUCTS - COMP/OP AGG \$ 4,000,000 \$
	AUTOMOBILE LIABILITY <input type="checkbox"/> ANY AUTO <input type="checkbox"/> OWNED AUTOS ONLY <input type="checkbox"/> SCHEDULED AUTOS <input type="checkbox"/> HIRED AUTOS ONLY <input type="checkbox"/> NON-OWNED AUTOS ONLY						COMBINED SINGLE LIMIT (Ea accident) \$ BODILY INJURY (Per person) \$ BODILY INJURY (Per accident) \$ PROPERTY DAMAGE (Per accident) \$ \$
	UMBRELLA LIAB <input type="checkbox"/> OCCUR EXCESS LIAB <input type="checkbox"/> CLAIMS-MADE DED RETENTION \$						EACH OCCURRENCE \$ AGGREGATE \$ \$
	WORKERS COMPENSATION AND EMPLOYERS' LIABILITY ANY PROPRIETOR/PARTNER/EXECUTIVE OFFICER/MEMBER EXCLUDED? (Mandatory in NH) <input type="checkbox"/> Y/N If yes, describe under DESCRIPTION OF OPERATIONS below		N/A				<input type="checkbox"/> PER STATUTE <input type="checkbox"/> OTH-ER E.L. EACH ACCIDENT \$ E.L. DISEASE - EA EMPLOYEE \$ E.L. DISEASE - POLICY LIMIT \$

DESCRIPTION OF OPERATIONS / LOCATIONS / VEHICLES (ACORD 101, Additional Remarks Schedule, may be attached if more space is required)
 Certificate Holder as Additional Insured

CERTIFICATE HOLDER City of Oakland, its council members, directors, officers, employees and agents 250 Frank H. Ogawa Plaza Suite 3315 Attn BID Program Oakland, CA 94612	CANCELLATION SHOULD ANY OF THE ABOVE DESCRIBED POLICIES BE CANCELLED BEFORE THE EXPIRATION DATE THEREOF, NOTICE WILL BE DELIVERED IN ACCORDANCE WITH THE POLICY PROVISIONS. AUTHORIZED REPRESENTATIVE 
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Law, Allen <ALaw@oaklandnet.com>

to me, Kristen, Frank, Allan, Kevin ▾

8/30/16



Shifra,

Please proceed with the Art work.

Note for each of the 14 locations; please provide a google map of the box with location and the City will be able to provide input of ownership.

Thank you.

Allen Law, P.E.

Electrical Services Manager

Electrical Services Division | Bureau of Infrastructure & Operations

City of Oakland | Oakland Public Works | APWA Accredited Agency

7101 Edgewater Drive, Bldg 2 | Oakland, CA 94621-3001

[\(510\) 615-5428](tel:5106155428) | [\(510\) 615-5411](tel:5106155411) Fax

alaw@oaklandnet.com

Report A Problem | Oakland Public Works Call Center | [\(510\) 615-5566](tel:5106155566)

www.oaklandpw.com | pwacallcenter@oaklandnet.com | **Mobile app: [SeeClickFix](#)**



Cultural Arts Programs

Economic & Workforce Development

Waiver of Proprietary Rights for Artwork Placed upon City Property

The provisions of this paragraph shall apply to modify Artist's rights of attribution and integrity as set out in the Visual Artists Rights Act, 17 U.S.C §§106A and 113(d) ("VARA"), the California Art Preservation Act, Cal. Civil Code §§ 987 and 989 ("CAPA"), and any rights arising under United States federal or state law or under the laws of another country that convey rights of the same nature as those conveyed under VARA and CAPA, as against the City of Oakland ("City") and its agents.

The City has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the [describe artwork/project: mural, sculpture, etc. and medium]:

Temescal utility boxes

Entitled [title of work]:

Art Electrical boxes

and located at [identify site, including interior location if applicable]:

along Telegraph Ave, Temescal, Oakland, CA

in whole or in part, in City's sole discretion.

Artist's Address for Notice [insert artist's name and complete address]:

17105 CASA DRIVE, DESERT HT SPRINGS CA
92240 - JOHN AARU HANSEN

Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Public Art Program, Cultural Arts & Marketing, 1 Frank H. Ogawa Plaza, 9th Floor, Oakland, CA 94612 and the Client Department with jurisdiction over property: [Insert Address of Client Department with jurisdiction over property]:

Allen Law, P.E., Electrical Services Manager Electrical Services Division | Bureau of Infrastructure & Operations
City of Oakland | Oakland Public Works | APWA Accredited Agency 7101 Edgewater Drive, Bldg 2 | Oakland, CA 94621-3001

9-1-17

Artist Signature / Date

City – Client Department Representative Printed Name / Signature / Date

This document is posted online at:

<http://www2.oaklandnet.com/Government/o/CityAdministration/d/EconomicDevelopment/s/PublicArt/index.htm>



Cultural Arts Programs

Economic & Workforce Development

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The City has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the [describe artwork/project: mural, sculpture, etc. and medium]:

5 Utility boxes located in within temescal/telegraph

Entitled [title of work]:

1. Love is love 2. Creation Tale 3. welcome to temescal 4. historic temescal creek 5. Remember the Trout of the ohlone people

and located at [identify site, including interior location if applicable]:

Temescal/ Telegraph Distrtrict

in whole or in part, in City's sole discretion.

Artist's Address for Notice [insert artist's name and complete address]:

Eduardo Valadez Arenas : 1618 27th ave Oakland CA. 94601

Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Public Art Program, Cultural Arts & Marketing, 1 Frank H. Ogawa Plaza, 9th Floor, Oakland, CA 94612 and the Client Department with jurisdiction over property: [Insert Address of Client Department with jurisdiction over property]:

Allen Law, P.E., Electrical Services Manager Electrical Services Division | Bureau of Infrastructure & Operations
City of Oakland | Oakland Public Works 7101 Edgewater Drive, Bldg 2 | Oakland, CA 94621

Artist Signature / Date

City – Client Department Representative Printed Name / Signature / Date

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Cultural Arts Programs

Economic & Workforce Development

Waiver of Proprietary Rights for Artwork Placed upon City Property

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The City has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the [describe artwork/project: mural, sculpture, etc. and medium]:

Temescal Electrical Boxes

Entitled [title of work]:

Art Electrical Boxes

and located at [identify site, including interior location if applicable]:

Temescal, Telegraph St, Oakland CA

in whole or in part, in City's sole discretion.

Artist's Address for Notice [insert artist's name and complete address]:

6609 whitney st oakland ca 94609

Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Public Art Program, Cultural Arts & Marketing, 1 Frank H. Ogawa Plaza, 9th Floor, Oakland, CA 94612 and the Client Department with jurisdiction over property: [Insert Address of Client Department with jurisdiction over property]:

Allen Law, P.E., Electrical Services Manager Electrical Services Division | Bureau of Infrastructure & Operations City of Oakland | Oakland Public Works | APWA Accredited Agency 7101 Edgewater Drive, Bldg 2 | Oakland, CA 94621

09/1/17

Artist Signature / Date

City – Client Department Representative Printed Name / Signature / Date

This document is posted online at:

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