

# PATRICIA CARIÑO

## EDUCATION

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- 2014 **Master of Arts in Curatorial Practice; California College of the Arts (CCA), San Francisco, CA**  
Honors: Diversity Scholarship, CCA General Scholarship, Scholarship Dinner Speaker, and Student Travel Grant  
Thesis: "Other Structures: Third Text and Curatorial Critique"
- 2010 **Bachelor of Arts in History of Art; University of California, Berkeley, Berkeley, CA**  
Activities: Pilipino American Alliance, Maganda Magazine, and History of Art Undergraduate Association

## RELATED PROFESSIONAL EXPERIENCE

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- Current **Development Specialist, Special Events; Exploratorium, San Francisco, CA**
- Work with Special Events Manager to organize and implement Special Events programs, such as annual fundraisers (Gala, Science of Cocktails); and provide administrative, logistical, and project management support
  - Collaborate with the Individual Giving team and Board to facilitate the Exploratorium Lab membership renewals process; and provide logistical support for all Exploratorium Lab events, including Lab Membership parties, tours, and excursions
- 2015 **Public Programs Coordinator; Exploratorium, San Francisco, CA**
- Researched, developed, recruited, and booked presenters months in advance; and collaborated with artists, scientists, and other museum departments to create temporary exhibitions and lecture series for adult audiences
  - Drafted and wrote text for audience programs, webs, and publicity and supplemental material and prepared museum documents associated with the program
  - Developed a program schedule that considered audience, budgets, feasibility of scale, and content balance
- Consultant to LSS Art Advisory; Self-Employed, San Francisco, CA**
- Provided accurate art historical research for LSS Art Advisory and for several clients throughout the United States
  - Managed, organized, and maintained the contemporary art collections for several clients
  - Proposed social media strategies and maintained all online engagement
  - Established efficient organizational and operational systems for this small business
- 2014 **Digital Archivist Assistant; California College of the Arts Libraries, San Francisco, CA**
- Developed and executed plan to find and document all student publications in CCA's history starting from 1907
  - Carefully digitized these works into new digital archive
  - Organized and transferred digital images of CCA's undergraduate student exhibitions into archive
- 2013 **Graduate Teaching Assistant; California College of the Arts, San Francisco, CA**
- One of two students selected by the Curatorial Practice Program for a Fall Graduate Teaching Assistantship
  - Organized class documents, provided preliminary grading, facilitated lectures, and managed a student field trip for the undergraduate course: *History of Fashion and Design*
- 2012 **Curatorial Assistant; Intersection for the Arts, San Francisco, CA**
- Provided detailed research on artists, artist practices, themes, and concepts for multiple contemporary art exhibitions
  - Assisted with gallery installation and preparatory work
  - Created attendant exhibition materials and developed outreach to neighboring communities
- Advancement Assistant; California College of the Arts, San Francisco/Oakland, CA**
- From 2010–2012, managed college-wide fundraising database, and improved donor research system
  - Aided Events Manager with research for Gala and drafted event collateral design
  - Facilitated business operations by maintaining office supplies, updating and maintaining donor files, and receiving visitors
- 2009 **Development Assistant; Lawrence Hall Of Science, Berkeley, CA**
- Assisted Development Associate and Annual Funds Director with 2010 Gala logistics
  - Supported membership and donor relation efforts, processed new and renewal memberships

## FELLOWSHIPS/INTERNSHIPS

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- 2013 Summer **Intern; Los Angeles Museum of Contemporary Arts (LACE), Los Angeles, CA**  
2010 **Fellow; Emerging Arts Professionals/San Francisco Bay Area, San Francisco CA**  
2009–10 **Intern; Haines Gallery, San Francisco, CA**  
2009 Summer **Intern; Arts & Business Council of New York & Bronx Museum of the Arts, New York, NY**  
2008–2009 **Marketing Intern; Oakland Museum of California, Oakland, CA**

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## SELECTED CURATORIAL PROJECTS

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- 2015 **Curator, *Talk to Me, Pro Arts, Oakland, CA***
- Collaborated with artist Samuel Levi Jones to commission new work
  - One of the four curators selected for 2 x 2 Solos Program
- Curator, *Channing Morgan: Off the Surface, Burnt Oak Gallery, Oakland, CA***
- Solo exhibition featuring installation, sculptures, and prints by Channing Morgan
- Curator, *Kate Rhoades: Lil' Painty Goes to Market, Burnt Oak Gallery, Oakland, CA***
- Solo exhibition featuring new paintings by Kate Rhoades
- 2014 **Curator, *Conversations: Twitter Chats, Asian Contemporary Arts Consortium (ACAC-SF), San Francisco, CA***
- Invited creative leaders, curators, and artists to participate in a series of short Twitter chats focused on their use of social media for critical dialogue and practice
  - Participants included: Jan Christian Bernabe (Curatorial Director, Center for Art and Thoughts, Chicago, IL); Adriel Luis (Curator of Digital and Emerging Media, Smithsonian Asian Pacific American Center, Washington D.C.); An Xiao Mina (Artist, Writer and Researcher, The Civic Beat, San Francisco, CA); and Laura Kim (Artist, San Francisco, CA)
- Co-Curator, *Many Places at Once, The Wattis Institute for Contemporary Arts, San Francisco, CA***
- Group exhibition that reconsidered the place of artistic production in our era of creative industries and flexible labor
  - Artists included: Martin Soto Climent, Rana Hamadeh, Cinthia Marcelle, William Powhida, Li Ran, Ian Wallace, and Real Time and Space
- Curator, *Self(ie) Representation, PLAYSPACE and Heron Arts, San Francisco, CA***
- Group exhibition and program that investigated how artists utilize social media to explore the notion of one's "self" both online and then re/deactivated through photography, video, and performance
  - Artists included: Alexis Bolter, Irina Contreras, Matthew Kotzin, Melissa Miller, An Xiao Mina, Omar Mismar, and Brittany Atkinson
- 2013 **Co-Founder & Co-Director, *Post Meridiem (PMx), San Francisco, CA***
- Ongoing curatorial research project that explores the intersection of contemporary art and social media
- Co-Curator, *Daughters of China: Film Screening, Oakland Museum of California (OMCA), Oakland, CA***
- Public program film screening at the James Moore Theater created in conjunction with the OMCA exhibition: *Summoning Ghosts: The Art of Hung Liu*
- Curator, *On Comedy, the Stage, and the Arts, California College of the Arts, San Francisco, CA***
- Public program that facilitated conversations amongst artists about the parallels that exist between the performative acts of comedians and artistic interventions in institutions
  - Presented by student groups Double Bread and Graduate Students of Color Coalition
- 2011 **Curator, *So, What Do You Have To Say For Yourself?, Asian American Women Artists Association, San Francisco, CA***
- Group exhibition at Flax Art & Design that explored the intersectionality of Asian American and Generation Y identities
  - Received the Emerging Curator Award

## SELECTED WRITINGS, PRESENTATIONS, AND LECTURES

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- 2016 **Panelist**, Contemporary Jewish Museum, *Careers in the Arts*; January 2016
- 2015 **Guest Lecturer**, UC Berkeley American Studies, *Visual Culture in American Society: Photography and Art 181B*; August 2015  
**Author**, "Interview with Jenifer K. Wofford," *Plantingrice.com*; August 2015  
**Guest Lecturer**, UC Berkeley Art Practice, *Global Perspectives in Contemporary Art 141*; June 2015  
**Panelist**, Emerging Arts Professionals Emergence Conference, "The Independent Curator—Evolving Definitions"; May 2015
- 2014 **Co-Facilitator**, Emerging Arts Professionals Emergence Conference, "Towards Possible Futures"; June 2014  
**Guest Lecturer**, UC Berkeley Art Practice, *Global Perspectives in Contemporary Art 141*; September 2014  
**Co-Author**, Curatorial Statement *Many Places at Once*; April 2014  
**Panelist**, Berkeley Rep School of Theater, *Creative Careers: Building Your Network*; March 2014
- 2013 **Presenter**, "Tech-Knowledge" Identities Symposium CCA; December 2013  
**Author**, "Reverie: Spicy Food," exhibition essay for *When the Past is Present*; November 2013  
**Author**, "Interview with Norberto Roldan," *PlantingRice.com*; April 2013