



# Cultural Arts Programs

## Economic & Workforce Development

### Public Art Advisory Committee Proposal Review Form

Date 10/13/16

Artist(s) DAVID YOUNG KIM

Project Contact DAVID YOUNG KIM

Organization (if applicable) \_\_\_\_\_

Phone # 415-971-0633 Email DAVEYOUNGKIM@GMAIL.COM

Street Address 3130 UNION STREET

City OAKLAND State CA Zip 94608

Proposed Site of Project (Address/Cross St. with physical details) 1745 INTERNATIONAL BLVD AT 18TH AVE

Name of Property Owner, Proposed Location ENOCH SHIN

City Council District of Proposed Location ABEL GUILLEN

#### Attachments Checklist

Attach a separate document to address the following items, bundled together in a single electronic file:

1.  Review Form (this page)
2.  Project Narrative
3.  Artist Resume
4.  Examples of Past Work
5.  Visual Proposal
6.  Materials and Methods Description
7.  Photos of Site
8.  In-Situ Mockup
9.  Timeline
10.  Budget
11.  Maintenance Plan
12.  Community Outreach / Support Documentation
13.  Insurance Documentation
14.  Permission(s)- Private Property Owner or City
15. N/A Waiver of Proprietary Rights for Artwork Placed on City Property (if applicable)

## Project Narrative

The wall sits in the San Antonio district of Oakland, more specifically the Rancho San Antonio neighborhood within the district. What stood out the most during my research were the continually changing demographics of the community here. Originating with the native people who inhabited the land for 15,000 years, in the early 1800s the Spaniards came to own the land in the form of Luis Peralta and his family. With the Gold Rush came European immigrants along with the Yankees. During the displacement of the 60s and 70s many Latino and Black families shifted from the West. Most recently in the 80s and 90s we find an influx of Asian families, especially that of Vietnamese and Cambodian descent. Today there are 34 languages spoken here, making this the most diverse neighborhood in one of the most diverse cities in the country.

In my painted mural I wanted to pay homage to the idea of movement, the concept of people shifting over time. Also Children, I believe, exemplify the idea of the human condition the purest form of humanity. In incorporating children I plan to make the specific more universal. In the running I hope to convey the idea that play happens no matter where children find themselves, whether it be a refugee camp – where many have come from, an empty field, a village or an urban center. I recently saw an image of Syrian children swimming in a bomb crater that had filled with water as bombs landed all around them. Play conveys a sense of timelessness,

In my piece you'll see Asian kids running, symbolically but also as a form of play. Asian families are represented as the most recent group that has come to call Rancho San Antonio home.

David Young Kim  
b. 1979

415) 971-0633  
daveyoungkim@gmail.com  
3130 Union St.  
Oakland, CA 94608

Mills College, MFA, 2014

UC Davis, BA-Studio Art, 2003

**Awards:**

2015

Asian Pacific American Heritage Award, San Francisco, CA

**Solo Exhibitions:**

2012

Halmoni Vintage, *Don't Take it Personally*, Oakland, CA

2016

Haddon Hill, *Studies*, Oakland, CA

**Group Exhibitions:**

2016

SPARC, *J'ouvert*, Oakland, CA

Long Weekend, *Caution May Be Hot*, Oakland, CA

Red Poppy Gallery, *Dualities*, San Francisco, CA

2015

UN Plaza, *Art Night SF*, San Francisco, CA

Paxton Gate, *Strike Away*, San Francisco, CA

Yerba Buena Center for the Arts, *Converge*, San Francisco, CA

Asian Art Museum, *Brother Moon and Sister Sun*, San Francisco, CA

Banjul, *Interlaced*, Seoul, South Korea

Center for Recharge, *Interlaced*, Seogwipo, Jeju-do, South Korea

Bernal Hill, *Knock Off Biennale*, San Francisco, CA

Sothebys, *Green and Grey*, San Francisco, CA

2014

San Pablo Gallery, *Soft Infrastructure Hard*, San Pablo, CA

Paxton Gate, *3636*, San Francisco

Marion and Rose, *Mills Bills*, Oakland, CA

Mills College Art Museum, *Mixed Messages*, Oakland, CA

The Sub, *Proof of Work*, San Francisco, CA

2013

Bar Basic, *Traumatic*, San Francisco, CA, 1 month

2012

Southern Exposure, *Point Of No Return*, San Francisco, CA, 1 month

Regeneration, *Stories in Process*, Oakland, CA, 1 month

Box Factory, *Faces*, San Francisco, CA, 1 month

2011

Regeneration, *We Collaborate!*, Oakland, CA

The Layover, *Rejuvenation*, Oakland, CA

Club One, *Paintings and Photos*, Oakland, CA

**Films:**

2016

*Interlaced*, documentary, producer, director (In-progress)

**Film Screening:**

2013

*Eighth Street*, The New Parkway, Oakland, CA

**Teaching Experience:**

2013-14

Teaching Assistant, Mills College, Oakland, CA (courses taught: Painting 1, Advanced Sculpture, Sculpture 1)

**Lectures, Presentations and Workshops:**

2016

"Art in the Context of our Current Reality," presenter, sponsored by Korean American Student Association, U.C. Santa Cruz, CA

"Journey to Now," presenter, Mural 1, Oakland, CA, California College of the Arts

"Grace and Justice," workshop, Creating Options Together Conference, Minneapolis, Minnesota

2015

"Never Ending Story," presenter/workshop, CHIC Conference, Nashville, TN

**Bibliography:**

2016

Hicks, Sally. "Dave Young kim: Living out a calling as a Muralist."

Faithandleadership.com. Leadership Education at Duke Divinity. 23 February, 2016. Web.

2015

Hirai, Tomo, "Three Honored at S.F. APA Heritage Awards", *Nichi Bei Weekly*, May 28

Kim, Danny, "Traditional-Contemporary Cultural Experience Carries the Day", *The Korea Times*, September 22

Kim, Danny, "Mural Contains the Soul of Korea", *The Korea Times*, May 5

The Korea Times Staff, "Opening Ceremony of Asia Pacific Heritage Month", *The Korea Times*, May 5

Soo Rak Son, "Muralist Dave Young Kim honored by Asian Pacific American Heritage Foundation", *The Korea Times*, May 7

Yoo, Reera. "Artist Dave Young Kim Wins 2015 Asian Pacific American Heritage Award." *Iamkoream.com*. *KoreAm*. 14 May, 2015. Web.

Dosono, Bryan. "Art in Action." *Lambdaphiepsilon.com*. *Lambda Phi Epsilon*. 6 May, 2015. Web.

Kim, Danny, "I Like to Illustrate the Spirit of Korean Heritage on Walls", Korea Times, May 5

Vigna, Paul, *The Age of Cryptocurrency*, St. Martin's Press 2015, p. 93

2014

Kim, James S. "Korean American Artists Ekplore Their Native Culture in 'Interlaced'." iamkoream.com. KoreAm. 16 December 2014. Web.

Soo Rak Son, "Beautifully Decorated Graffiti Murals Transform Oakland," The Korea Times (S.F.), June 25, 2014. S11.

Zach Clark, "Dave Young Kim," *Composite Arts Magazine*, no. 16, (June 2014): 74-87

2013

Davis, Cherry, *Interview with Dave Young Kim about Oakland and Art*, CNN iReport, July 9

Davis, Laura Joyce, *Shalom at the Tip of a Spray Can*, Christianity Today, August 19

Ha, Christine Eunseon, *A Wall in a Lawless Place Is Turned into Art*, LA Korea Times, September 3

Paul Vigna, "BitBeat: China Dings BitCoin Again," *Wall Street Journal: Money Beat*. April 25, 2014

2012

Curran, Brittany, *Interview: Dave Young Kim, artist*, Work It, Berk (blog), October 23

GoBanter staff, *West Oakland Artist Dave Young Kim Lives the Mystery*, GoBanter (blog), April 19

Levy-Sheon, Saskia, *Dave Young Kim*, *Projet En Vue* (blog), April

Ha Ahn Son, "Crime Zone Walls Born as a Work of Art," The Korea Times, Sept 3, 2013. A6.

Cherry Davis, "Interview with Dave Young Kim About Oakland and Art," CNN iReport, July 9, 2013

### **Media Appearances/Interviews:**

2015

Korea Radio TBS

Interview by Aubrey Aquino. *Newsmakers*, Comcast, 14 August.

"Asian Pacific Heritage Month: Dave Kim," *Asian Pacific Heritage Month*, KTSF 26, 26 May.













## Materials and Methods Description

I will be using a sprayer to lay down large amounts of paint for most efficient maximum coverage. Then I will be using a paint roller to attain more detailed coverage in an alternate color. Next I will lay down a grid to carefully lay in a detailed sketch of the image over the wall, using a scissor lift to reach the highest points. Beyond that I will hand paint the figures with brushes and latex paint, using spray paint along at points the way to fill in details. Finally once the image s are fully painted in I will cover the wall with a sprayed on clear coat solution for longevity and protection.

### Materials:

Nova Color

Spray Paint

Clear Coat TSW

Scaffolding/Scissor Lift

Spray Gun

Brushes

Tape

Yard Stick

Snap Line

Plastic Sheeting

Tarp

Buckets









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Timeline:

Tuesday, November 15 – Gathering of materials and order delivery of scaffolding.

Monday, November 21 – Build scaffold. Tape and plastic cover to protect areas.

Tuesday, November 22 – Start the layout of image process on wall.

Tuesday, November 29 – Completion of painting on wall.

Saturday, December 3 – Spray on clear coat protective layer.

Note: Specific dates subject to change based on approval and start dates but the duration remains the same.

Budget:

Nova Color: \$700

Spray Paint: \$150

Clear Coat TSW: \$577.99/5 gallon (150 sq ft/gl = 750 sq ft)

Additional Materials: \$250

Scaffolding: \$500

Spray Gun Rental: \$150

Insurance: \$1,700

Permits: \$120

Assistant: \$200

Artist Fees: \$2,500

Donated Labor Hours: 112 hours

Total Budget: \$6,847.99

## Maintenance Plan

Based on personal experience and careful observation I've come to understand the behavior of the graffiti culture in Oakland. For the most part there is a mutual respect for mural pieces that show thought and skill. Unfortunately sometimes there are those that deface murals regardless. These writers tend to hit the mural soon after it's completed. If they are repainted, within a reasonable amount of time, the mural will be left alone. There may be a few initial occurrences before the wall is left to live in peace. I have made an agreement with the owner that once these alterations occur I will be notified in a timely matter and I will come to repair the damaged areas. I will do this as many times as is reasonable and within a reasonable budget.

March 16, 2015

Dear Councilman Abel,

This is being written on behalf of The Lake Merritt Business Association in support of Dave Kim, who has been a member, neighbor, friend and supporter.

As you know the goal of LMBA is to create safe and positive environments for Oakland businesses to succeed and engage the local community similarly. Through our efforts as a local organization and conjunction with the city we strive to make our neighborhood a better place for all. Whether it be the monthly safety meetings, the National Night Out extravaganzas, outdoor movie nights, or canvassing, we do what we can.

I know Dave as an active community partner, even having sat on the board for a brief period, has the same heart that we do. Dave's open mind and willingness to work with the neighborhood in sharing the kind of artwork he does works well. He has been grounded and well liked with everyone in the neighborhood. He frequently participates in our events to engage with the community, and his artwork is amazingly pleasant to look at.

I believe that he will be a good steward of any funds he receives and will use it well to benefit the local community.

Steve Ma  
President, Lake Merritt Business Association



Councilmember Abel Guillen, District 2  
Oakland City Hall, 1 Frank H. Ogawa Plaza, 2nd floor,  
Oakland, CA 94612

Hi Abel!

I am writing you on behalf of The Lake Neighbors in support of our neighbor and local muralist/artist Dave Kim who is responding to Murals Proposal you have out for District 2...

I think you are familiar with Lake Neighbors already (neighbors from all areas @ about 450 plus on our list serve – about the same amount on our FB group with some overlap).

Our whole mission is to create/support strong positive events and also work for safety in our neighborhood – solution focused and action focused. Dave genuinely embodies that whole Gestalt, really – he did before we met him as a tremendous active community outreach role with Regeneration Church when he worked there and every day after that to today. His solid commitment to the neighborhood had a big part in getting us growing so rapidly in the beginning. He is an original Lake Neighbor from when we started.

Whatever Dave does is so full of soul and heart and with the utmost respect. Whether it is mediating between neighbors or creating a powerful and affecting mural. He takes the time to understand at a very deep level what is needed to heal and what the deeper layers of a story are in each person or in each creation.

He is also a very, very gifted artist. Paintings and murals. Actually, there was a documentary that he was featured in not too long ago if you want to get a sense of just one dimension of Dave, but he has likely given you that information (if not, here is the URL for the preview: <https://vimeo.com/39109457> ).

I know that if he was free to create and enhance and uplift where we live he would rise above our expectations and I hope he is able to find any support available to do this.

Thank you for all you are doing and how you are diving in and being present, involved and available. Please contact me if you have any questions that would help you with any decisions on this.

Much support & Friendship,

Sasha Esposito San Roman  
The Lake Neighbors



DAVEKIM-01

NICKB

**CERTIFICATE OF LIABILITY INSURANCE**

DATE (MM/DD/YYYY)

7/25/2016

THIS CERTIFICATE IS ISSUED AS A MATTER OF INFORMATION ONLY AND CONFERS NO RIGHTS UPON THE CERTIFICATE HOLDER. THIS CERTIFICATE DOES NOT AFFIRMATIVELY OR NEGATIVELY AMEND, EXTEND OR ALTER THE COVERAGE AFFORDED BY THE POLICIES BELOW. THIS CERTIFICATE OF INSURANCE DOES NOT CONSTITUTE A CONTRACT BETWEEN THE ISSUING INSURER(S), AUTHORIZED REPRESENTATIVE OR PRODUCER, AND THE CERTIFICATE HOLDER.

**IMPORTANT:** If the certificate holder is an ADDITIONAL INSURED, the policy(ies) must be endorsed. If SUBROGATION IS WAIVED, subject to the terms and conditions of the policy, certain policies may require an endorsement. A statement on this certificate does not confer rights to the certificate holder in lieu of such endorsement(s).

PRODUCER License # 0B63315  
Pacific Diversified Insurance, Inc.  
200 Gregory Lane Bldg A  
Pleasant Hill, CA 94523

CONTACT NAME:  
PHONE (A/C, No, Ext): (925) 686-2860 FAX (A/C, No):  
E-MAIL ADDRESS:

INSURER(S) AFFORDING COVERAGE

NAIC #

INSURER A : **Scottsdale Insurance Co**

INSURED

Dave Kim Art  
3130 Union St.  
Oakland, CA 94608

INSURER B :

INSURER C :

INSURER D :

INSURER E :

INSURER F :

**COVERAGES****CERTIFICATE NUMBER:****REVISION NUMBER:**

THIS IS TO CERTIFY THAT THE POLICIES OF INSURANCE LISTED BELOW HAVE BEEN ISSUED TO THE INSURED NAMED ABOVE FOR THE POLICY PERIOD INDICATED. NOTWITHSTANDING ANY REQUIREMENT, TERM OR CONDITION OF ANY CONTRACT OR OTHER DOCUMENT WITH RESPECT TO WHICH THIS CERTIFICATE MAY BE ISSUED OR MAY PERTAIN, THE INSURANCE AFFORDED BY THE POLICIES DESCRIBED HEREIN IS SUBJECT TO ALL THE TERMS, EXCLUSIONS AND CONDITIONS OF SUCH POLICIES. LIMITS SHOWN MAY HAVE BEEN REDUCED BY PAID CLAIMS.

INSR LTR	TYPE OF INSURANCE	ADDL INSD	SUBR WVD	POLICY NUMBER	POLICY EFF (MM/DD/YYYY)	POLICY EXP (MM/DD/YYYY)	LIMITS	
<b>A</b>	<b>X</b> COMMERCIAL GENERAL LIABILITY <input type="checkbox"/> CLAIMS-MADE <input type="checkbox"/> OCCUR  GEN'L AGGREGATE LIMIT APPLIES PER: <input checked="" type="checkbox"/> POLICY <input type="checkbox"/> PRO-JECT <input type="checkbox"/> LOC OTHER:	<b>X</b>		<b>CPS2401292</b>	<b>03/14/2016</b>	<b>03/14/2017</b>	EACH OCCURRENCE DAMAGE TO RENTED PREMISES (Ea occurrence)	\$ <b>1,000,000</b> \$ <b>100,000</b>
	<b>AUTOMOBILE LIABILITY</b> <input type="checkbox"/> ANY AUTO <input type="checkbox"/> ALL OWNED AUTOS <input type="checkbox"/> HIRED AUTOS <input type="checkbox"/> SCHEDULED AUTOS <input type="checkbox"/> NON-OWNED AUTOS						COMBINED SINGLE LIMIT (Ea accident) BODILY INJURY (Per person) BODILY INJURY (Per accident) PROPERTY DAMAGE (Per accident)	\$ \$ \$ \$
	<b>UMBRELLA LIAB</b> <input type="checkbox"/> OCCUR <b>EXCESS LIAB</b> <input type="checkbox"/> CLAIMS-MADE DED <input type="checkbox"/> RETENTION \$						EACH OCCURRENCE AGGREGATE	\$ \$ \$
	<b>WORKERS COMPENSATION AND EMPLOYERS' LIABILITY</b> ANY PROPRIETOR/PARTNER/EXECUTIVE OFFICER/MEMBER EXCLUDED? (Mandatory in NH) If yes, describe under DESCRIPTION OF OPERATIONS below		<b>Y / N</b> <input type="checkbox"/> <b>N / A</b>				PER STATUTE <input type="checkbox"/> OTH-ER <input type="checkbox"/> E.L. EACH ACCIDENT E.L. DISEASE - EA EMPLOYEE E.L. DISEASE - POLICY LIMIT	\$ \$ \$ \$

DESCRIPTION OF OPERATIONS / LOCATIONS / VEHICLES (ACORD 101, Additional Remarks Schedule, may be attached if more space is required)

As required by written contract: The City of Oakland are Additional Insured with respects to General Liability per the attached form CG2038 04-13.

**CERTIFICATE HOLDER****CANCELLATION**

City of Oakland  
1 Frank H Ogawa Plaza  
Oakland, CA 94612

SHOULD ANY OF THE ABOVE DESCRIBED POLICIES BE CANCELLED BEFORE THE EXPIRATION DATE THEREOF, NOTICE WILL BE DELIVERED IN ACCORDANCE WITH THE POLICY PROVISIONS.

AUTHORIZED REPRESENTATIVE

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**THIS ENDORSEMENT CHANGES THE POLICY. PLEASE READ IT CAREFULLY.**

**ADDITIONAL INSURED - OWNERS, LESSEES OR  
CONTRACTORS - AUTOMATIC STATUS FOR OTHER  
PARTIES WHEN REQUIRED IN WRITTEN  
CONSTRUCTION AGREEMENT**

This endorsement modifies insurance provided under the following:

COMMERCIAL GENERAL LIABILITY COVERAGE PART

**A. Section II - Who Is An Insured** is amended to include as an additional insured:

1. Any person or organization for whom you are performing operations when you and such person or organization have agreed in writing in a contract or agreement that such person or organization be added as an additional insured on your policy; and
2. Any other person or organization you are required to add as an additional insured under the contract or agreement described in Paragraph 1. above.

Such person(s) or organization(s) is an additional insured only with respect to liability for "bodily injury", "property damage" or "personal and advertising injury" caused, in whole or in part, by:

- a. Your acts or omissions; or
- b. The acts or omissions of those acting on your behalf;

in the performance of your ongoing operations for the additional insured.

However, the insurance afforded to such additional insured described above:

- a. Only applies to the extent permitted by law; and
- b. Will not be broader than that which you are required by the contract or agreement to provide for such additional insured.

A person's or organization's status as an additional insured under this endorsement ends when your operations for the person or organization described in Paragraph 1. above are completed.

**B.** With respect to the insurance afforded to these additional insureds, the following additional exclusions apply:

This insurance does not apply to:

1. "Bodily injury", "property damage" or "personal and advertising injury" arising out of the rendering of, or the failure to render, any professional architectural, engineering or surveying services, including:
  - a. The preparing, approving, or failing to prepare or approve, maps, shop drawings, opinions, reports, surveys, field orders, change orders or drawings and specifications; or
  - b. Supervisory, inspection, architectural or engineering activities.

This exclusion applies even if the claims against any insured allege negligence or other wrongdoing in the supervision, hiring, employment, training or monitoring of others by that insured, if the "occurrence" which caused the "bodily injury" or "property damage", or the offense which caused the "personal and advertising injury", involved the rendering of, or the failure to render, any professional architectural, engineering or surveying services.

2. "Bodily injury" or "property damage" occurring after:
  - a. All work, including materials, parts or equipment furnished in connection with such work, on the project (other than service, maintenance or repairs) to be performed by or on behalf of the additional insured(s) at the location of the covered operations has been completed; or

- b. That portion of "your work" out of which the injury or damage arises has been put to its intended use by any person or organization other than another contractor or subcontractor engaged in performing operations for a principal as a part of the same project.
- C. With respect to the insurance afforded to these additional insureds, the following is added to **Section III - Limits Of Insurance**:

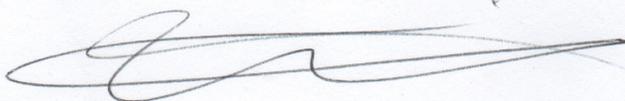
The most we will pay on behalf of the additional insured is the amount of insurance:

  - 1. Required by the contract or agreement described in Paragraph **A.1.**; or

- 2. Available under the applicable Limits of Insurance shown in the Declarations;
- whichever is less.

This endorsement shall not increase the applicable Limits of Insurance shown in the Declarations.

I, the owner of the property on 1785 International Boulevard give permission to the artist Dave Young Kim to create a mural on the wall facing 18<sup>th</sup> Avenue. I have seen and agree to the concept and composition of the image that will be created on the stated wall. The artist has permission for a yet undetermined but limited range of time, contingent on a verbal agreement of start and finish times, to actively paint on the stated wall location. I additionally give permission for the artist to return and work to touch up damaged completed mural as needed.

A handwritten signature in black ink, appearing to be 'Dave Young Kim', written in a cursive style.

11/1/2016