



Sheena Johnson, MFA

Objective

Focused arts professional with master's degree seeks a challenging position that requires knowledge of and passion for the arts & culture sector.

Qualifications

- Creative and versatile arts administrator and grantmaker with over eight years of non-profit management experience and seven years working within the SF Bay Area arts ecosystem.
- Passionate and effective advocate for underserved communities, with a keen ability to work with a diverse set of actors to reach strategic goals.
- Skilled at working in fast-paced team-oriented environments demanding a strong aptitude for project management, planning and problem solving.

Education

Swarthmore College 2001-2005

BA, Political Science with Peace & Conflict Studies Minor

Mills College 2008-2010

MFA, Dance emphasis Choreography

Professional Experience

Arts & Non-Profit Management

- High-level project and portfolio management in an arts philanthropy environment working closely with grantee organizations and managing consultants to increase non-profit organizations' capacity and impact.
- Held director/manager level positions working predominately with art and social change organizations since 2003 and currently Artistic Director of a fiscally sponsored performance project.
- Launched and managed an effective internship program to support organization in response to staffing constraints.

Arts Leadership

- Selected to participate on numerous arts granting panels, most recently the San Jose Arts Commission's TakepART grants panel.
- Awarded numerous grants and commissions for artistic work including Leeway Arts & Change Grant, Zellerbach Family Foundation, City of Oakland Cultural Funding Program and the National Queer Arts Festival.

Operations, Fund Development & Marketing

- Successfully planned and produced over twenty fundraising and community events within budget.
- Built infrastructure for the grassroots fundraising and marketing programs at four non-profits.
- Skilled at providing project and office support with a background in financial and facilities management.

Relevant Work History

Program Fellow| William & Flora Hewlett Foundation, 2013-Present

Artistic Director & Producer| Rebel Home Dance, 2007- Present

Operations Manager| Zaccho Dance Theatre, 2011-2013

Fundraising Coordinator| Oakland Youth Chorus, 2009-2010

Arts & Activism Facilitator| Fellowship of Reconciliation, 2007-2008

Executive Intern| CounterPULSE, May 2009-Sept 2009

Marketing & Company Intern| LINES Ballet, Sept 2007-Dec 2007