



ATTITUDINAL HEALING CONNECTION

Durant Mini Park Design Narrative

Lead artists for the Durant Mini-Park Mural are Justin Metoyer-Mullon and Daniel Panko. The design process began by engaging community members at a community led public event held at the Durant Mini Park. Our goal was to engage individuals, and in particular children who may use the park, an opportunity to influence the design elements. We prepped painting and chalking stations where people were encouraged to freely paint and draw images they like. We envision to create a visually engaging, beautiful, culturally relevant and family oriented environment and have selected several elements from the community engagement process to include in the Durant Mini-Park Mural.

Several animals, listed mostly by youth, were incorporated into the mural surrounding a silhouette image of a family viewing the sunset in a world only seen in our imaginations. One of the parent's hands rest on several books that will reflect the names and writings of Authors and researchers such as Zora Neal Hurston and other personal heroes mentioned by adults at the community engagement. Quetzacoatl, the Feathered Serpent is depicted and enters the composition from the background haze wrapping under the land and re-emerging in the foreground on the southern side of the wall. Quetzacoatl is a symbolic representation of wisdom, knowledge, transformation and the wind in several indigenous cultures of the Americas. Other animals included from community engagement are the Jaguar, the lion, turtles and dolphins. We selected a brightly colored species of turtle to further enhance the color palette and match other brightly colored elements of the mural in the serpents body and flowers including symbols for peace, life, love, heritage, the infinite and others with brightly colored petals. We've layered imagery that is reflective of our community, culturally, symbolically, philosophically by creating an image that is beautiful for children to look at and holds elements with their own myths and stories to be told.

Meaning of the elements are as follows:

Celestial Lion: Love, Courage, Consistency, Leadership, Astrological Leo, reminder of the need for humility

Jaguar: Spirituallity, awareness, keen senses, magical power, focused mentality

Quetzacoatl, The Feathered Serpent: transformation, wisdom, knowledge, the wind

Painted Turtle: Resilience, survival beauty in an unlikely form

Family: Unity, togetherness, love, generational connectivity, education, transfer of knowledge and admiration of nature's beauty

Olmec Sculpture: Legacies of ancient culture, prominent and enduring presence of the ancient America's an element of mystery and bridge between hemispheres. A great deal of research posits the the Olmec civilization was a product of both Africa and the America's. However several details such as the name they gave themselves remains a mystery.

The Great Pyramids, The Sphinx hand Mayan pyramid: Representations of great architectural feats of the world of our distant past. The Sphinx embodies a representation of our higher consciousness overcoming the base instincts of our lower self that drive us into greed and conflict, some describe it as an image of our future and our past.







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Professional Summary

Justin Metoyer Mullan is a dedicated servant of the community as both an Artist and an Educator. His work as a painter, drafter and sculptor is grounded in creating a powerfully meaningful body of work, anchored in the continuity, resilience and dynamic nature of the African American and diasporic experience. His work is born from a personal, communal and ancestral perspective on human life and the natural world. Justin has dedicated over a decade of service to bay area youth, beginning in his teenage and young adult years. As a matured educator, Justin works to develop, enhance, deepen and implement developmentally appropriate visual arts and science integrated curriculum, in a culturally relevant context for students in bay area urban environments. Justin also works as a commissioned artist and professional muralist who goes above and beyond for others.

Education

San Francisco State University,

Bachelor of Arts, Black/Africana Studies, May 2012

Group and Solo Exhibitions

"Saturdaze"

High Choices Gallery, Oakland Ca. March, April 2016

"Dining With the Artists"

Kingston 11, Oakland Ca. December 2015

"Be Your Own Boss"

Monroe SF, San Francisco, Ca. July 2015

"18th Annual Artesteem Exhibition"

West Oakland Youth Center, Oakland, Ca. May 2015

"Trap x Art"

111 Minna Gallery, San Francisco, Ca. March 2015

"Gye-Nyame"

The Hatch, Oakland, Ca. March-April 2015.

Work Experience

Attitudinal Healing Connection: Artesteem

West Oakland Legacy Project Manager

August 2015- Present

Develops visual art and science integrated curriculum for implementation in WOLP Schools.

Assesses, evaluates, supports and otherwise manages instruction team.

Partners each school site with one or more West Oakland businesses and coordinates site visits, field trips and appropriate curriculum development tailored to each business' work and school site's needs. Supervises and supports production of annual Artesteem Gallery Exhibition at culmination of the school year to display student and instructor art.

Visual Arts Lead Instructor:

August 2015-Present

West Oakland Middle (PD), Rudsdale Alternative High, Oakland Technical High(ASP),

Malcolm X Academy (PD/ASP), Lafayette Elementary (PD),

Develops and implements culturally relevant project based curriculum that is age appropriate and aligned with CA common core standards in visual arts, literacy and science. Projects engage youth in self-reflection, societal awareness and themes of creative empowerment.

Lead Artist:

Oakland Mural Project, Marcus Foster Construction Fence, August 2015

Facilitated community engagement meetings with artists and local residents

Engaged and coached neighbors of all ages in mural painting with AHC team and during the city sponsored "Friday Night Live" block parties on Brockhurst.

Co-facilitated design process for weekly murals; Coordinated Team of Artists, Youth and volunteers; Designed and painted six 4ft by 8ft mural panels using aerosol and brush paint

Professional Development Instructor

Oakland Unified School District Summer Arts Institute, June 2015

Instructed 9 OUSD educators in a 3 day workshop on Artesteem's Size Self as Super Hero

Curriculum. Beginner/intermediate level course includes: basic color theory, social justice dialogue,

literary narrative development, Figure drawing, dry media portraiture, Acrylic painting and full body life size self-portrait rendering.

Visual Arts and Professional Development Instructor

August 2014-June 2015

Rudsdale Continuation, Carl B. Munck Elementary (PD), Malcolm X Academy (PD)

Instructed youth in Creating art individually and collaboratively while incorporating principles and elements of art, imaginative perception and themes of empowerment including social justice dialogue. Uses multiple mediums and approaches to develop and implement lessons aligned with CA, Common core standards,

Aaron Brothers Art and Framing

Designer, Lead Sales Associate, Framer

Berkeley, CA February 2014- August 2015

Designed creative, attractive framed display for artwork, posters, photos and other meaningful items, Completes production of custom framing orders. Assisted Customers in designing protective framed display for their posters, artwork and other meaningful items.

Michael Thompson Framing

Fitter/Quality Control/Shipping and Receiving (Temp.)

South San Francisco, CA March 2014-July 2014

Inspected framed artwork for pick up, delivery and shipping; organized and checked in all supplies, materials and shipments; Glazed and fitted paintings using archival grade materials. Framed works include original renaissance art and contemporary paintings.

Eternal Ancestry Arts

Designer, Artist

Oakland, Ca. 2012-Present

Commissioned art and design organization dedicated to building relationship between artists, community based organizations and people who believe in honoring their ancestral identity, heritage and legacy.

References

Amana Harris, AHC Executive Director

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Francisco Sanchez, BACR Site Coordinator Ruidsdale High School

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Ericka Duke, Art Teacher, West Oakland Middle School

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Daniel Panko

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SUMMARY

To empower and aid the West Oakland youth in the process of cultivating creative ideas and unleashing their creative spirit of imagination and self-expression through the development of refined art skills and techniques. Finally not only to teach but also to learn from the diverse West Oakland population and their distinctive perspectives and experiences that will enhance and develop my teaching ability to become a more well-rounded individual and educator.

SKILLS

- Fluent in Spanish and English (both written and spoken); Excellent communication and interpersonal skills
- Creative and enthusiastic with great problem solving-proactive approach, resourceful, and compassionate
- Computer Skills: Microsoft Office, Adobe Photoshop, Adobe Illustrator, Final Cut Pro

EDUCATION

2003-2007 California College of the Arts San Francisco, CA

- Bachelor of Arts emphasis in Community Arts, Graduated with Honors

1999-2003 School Of The Arts San Francisco, CA

- High School Diploma, Graduated with Honors

EXPERIENCE

2003 - present Art Esteem Oakland, CA

Art Instructor with experience teaching art at Woodland Elementary, Frick Middle School, Explore Middle School, Westlake Middle School, McLymonds High School, Montera Middle School, and Parker Elementary

- Worked with at risk youth from around Oakland, ranging from ages six to seventeen
- Used California State teaching standards for afterschool programs with students of elementary to high school
- Taught students in a multi-disciplinary curriculum, using art as a tool for self-esteem & social justice, academic improvement, artistic and emotional literacy, and supporting teachers in curriculum building
- Prepare lesson plans incorporating a variety of methods including but not limited to sketching, sculpture, color theory, form, perspective, air brushing, painting, contrast, etc.
- Prepare students for annual art exhibit at end of each academic year, giving opportunity to showcase years best work, and sell their work for economical entrepreneurship
- Meeting with students on individual level to determine strengths & weaknesses and how to improve academic, emotional health, and artistic interests
- Attend monthly staff meetings and attend yearly staff retreat

2003 - present Independent Artist, Muralist, Illustrator, and Art Educator Bay Area, CA

- Facilitated customized art lessons based on student interests

- Created illustrations, logos, and custom art using traditional art techniques combined with digital art forms
- Produced custom shirts, hats, clothing, posters & more with airbrush, acrylic paint, and screen printing
- Participated in live airbrushing for parties, chalk murals at festivals, and events in diverse crowds

2011-2013 Bay Wood Learning Center Oakland, CA

Art Instructor and Lesson Planner

- Facilitated summer art camps, and taught art classes based on interest of gifted children.

2007- 2012 Sun Gallery Hayward, CA

Art Instructor

- Worked as art instructor in the Art Education Program every second and fourth Saturday of the month providing free art lessons for young artistic youth in painting, crafting, drawing, paper art, and mixed media
- Helped students create artistic work for a yearly art exhibition open to their families and the public contributing to the overall goal of expressing a child's inner world artistically through art

ACTIVITIES

2003- 2013 Community Murals (not including independent and commercial murals)

- Created many mural through out Bay area, and abroad mainly using acrylic paints, airbrush, and spray paint

2011-2012 SUN GALLERY Community Mural Hayward, CA

- Community based mural designed by student's imagination using the walls environment as inspiration to innovatively create images that blend everything together

2009-2010 Westlake Middle school Community Mural Oakland, CA

- Community based mural for Oakland community representing Oakland and depicting Lake Merritt

2008-2009 Explore Middle School Community Mural Oakland, CA

- Community based mural for Oakland community representing the interests and educational representations of the students

2002- 2008 North Beach Festival Arte de Gesso, Chalk Pastel Murals Bay Area, CA

Created up to twenty or more chalk murals from 2002 through 2008, along side ten to twenty competing artists, in various locations throughout the Bay Area on concrete using chalk pastels. With temporary murals ranging in sizes from 24ftx24ft, 10ftx10ft, to 8ftx4ft. Both in competitions and community events.

2006-2007 New Orleans Spirit House Community Mural French Quarter - CBD, New Orleans, LA

- Worked with art collective to build and beautify a tiny prayer house, depicting inspiring figures and cultural images of New Orleans

2005-2006 Art For Social Justice Community Mural Perquin Morazan, El Salvador

- Leading muralist depicting community leaders, history & beautiful mountainside landscape for a collaborative

art group dealing with war victims in Perquin Morazán, El Salvador

2005 San Francisco Community School Community Mural San Francisco, CA

- Community based mural for San Francisco community representing the dreams and ambitions of the school's

youth

2004 Boys & Girls Club Community Mural San Francisco, CA

- Co-designed a mural using the ideas of the collective youth at Boys & Girls Club

AWARDS

2003 Youth Recognition Award San Francisco, CA

2003 Italian Side Walk Art - Exhibition at the De Young Museum San Francisco, CA

- Won 1st place

1999 "Este es Mi Mexico" Competition Mexico DF, Mexico

- Award for a trip for two to Mexico

- Art displayed at Secretary of Exterior Relations in Mexico, Distrito Federal, Mexico