



Cultural Arts Programs

Economic & Workforce Development

Public Art Advisory Committee Proposal Review Form

Date 5-23-16
Artist(s) Debbie Koppman
Project Contact Debbie Koppman
Organization (if applicable) _____
Phone # 510/482-1818 Email debkoppman@gmail.com
Street Address 2307 Damuth St
City Oakland State CA Zip 94602
Proposed Site of Project (Address/Cross St. with physical details) Diamond Cafe'
3430 Fruitvale Ave, cross w/ MacArthur Blvd.
Name of Property Owner, Proposed Location Kate & Paul Phan
City Council District of Proposed Location 4

Attachments Checklist

Attach a separate document to address the following items, bundled together in a single electronic file:

1. Review Form (this page)
2. Project Narrative
3. Artist Resume
4. Examples of Past Work
5. Visual Proposal
6. Materials and Methods Description
7. Photos of Site
8. In-Situ Mockup
9. Timeline
10. Budget
11. Maintenance Plan
12. Community Outreach / Support Documentation
13. Insurance Documentation
14. Permission(s)- Private Property Owner or City
15. N/A Waiver of Proprietary Rights for Artwork Placed on City Property (if applicable)

Project Narrative

Through this project, titled: *Sausal Creek to Dimond River, passing Through Laos*, I hope to contribute to the revitalization of the Dimond Neighborhood, and help to convert one more storefront from an unremarkable, cement frame, into a visually dynamic destination unto itself. Through the creation of mosaic tile murals beneath, to the side, and below the storefront windows, the project will help to improve the overall visual appearance and economic viability of the Dimond neighborhood, and will create a connection between several existing murals, on the Fruitvale wall of Farmer Joe's, on the PG& E Substation wall on MacArthur at Lincoln, and on the Champion Street strip, next to our recently-installed transit plaza. This mural will be located at Dimond Café, and will be directly adjacent to the "Dimond's Hidden Jewels" mural on the wall of Farmer Joe's.

Imagery suggesting but not illustrating the flow of water will create visual connections between the references to Sausal Creek in "Dimond's Hidden Jewels," and the "I Love Dimond" mural on PG&E, and in "Dimond River" on Champion Street. Additionally, the tile will continue the flow of references to the many intermixed cultural patterns found in the already existing murals, with a specific emphasis on the patterns of Laos and Thailand. The colors will connect the turquoise found in the painted adjacent mural, and will flow into deeper turquoises and greens, to make abstract references to the lush greenery of Laos and Thailand. The Dimond Café is in a process of transition and renovation, and hopes to soon offer an expanded menu of Thai/Laotian fusion food. The new storefront will contribute to the aesthetic upgrading of this Dimond institution.

The owners and the artist will be in close communication regarding the plans, progress, and maintenance of the artwork.

Materials and Methods Description

The project will be constructed with mosaic tile, and will be largely created on site. The upper portion of the mural may be created and installed separately.

Timeline

Community outreach has already taken place. Once the project is approved by the PAC, the project will move forward. Estimated time of the project will be 2 months, to be completed in July and August, 2016.

Budget

Artist's Time: 75 hr @ \$50/hr =	\$3750
Materials: =	<u>\$ 499</u>
Total	\$4,249

Maintenance Plan

Based on previous experience with murals in the Dimond, it is not expected that much maintenance will be needed. The owners and the artist will take joint responsibility.

DEBRA KOPPMAN, Doctor of Arts

2307 Damuth St. Oakland, CA 94602, 510/482-1818 debkoppman@gmail.com

www.debrakoppman.com

EDUCATION:

DOCTOR OF ARTS, Studio Arts, New York University, 1993
Emphasis in painting, printmaking, criticism, aesthetics

MASTER OF ARTS, Fine Arts, University of California, Berkeley 1982

BACHELOR OF ARTS, Fine Arts, University of California, Berkeley 1980

SUMMARY OF EXPERIENCE: Wide variety of cultural settings has influenced all aspects of work as a painter, printmaker, sculptor, teacher, and writer. Investigations in multicultural aesthetics in Mexico, Guatemala, Nicaragua, Ecuador, Bolivia, Peru, Brazil, Spain, Portugal, Israel, India, Thailand, and Turkey have inspired artistic work and formed the bases for writing about and working with diverse people. Extensive work in Oakland Public Schools includes ongoing collaboration and professional development for classroom teachers, as well as development of arts integrated curriculum. Ongoing community work includes successful implementation of large-scale mural projects, involving students and other community participants.

TEACHING EXPERIENCE:

1998 - PRESENT

ARTIST-IN-RESIDENCE
Sequoia Elementary School, Oakland, California

2005 - Present

ARTIST RESIDENCY, MURAL PROJECTS
Bret Harte Middle School, Oakland, California

2012 - 2013

ADJUNCT PROFESSOR, SCHOOL OF ARTS AND SCIENCES: Teaching Visual Art
Brandman University, Walnut Creek, California

2007 - 2009

FACULTY, DEPARTMENT OF ART AND PATHWAYS PROGRAM
Dominican University, San Rafael, California

2007 - 2009

ARTIST-IN-SCHOOLS, Arts and Literacy in Children's Education
ALICE Project, Various Schools: Oakland, Berkeley, Hayward, California

2006 - 2007

ART EDUCATION FACULTY FELLOW: PROFESSIONAL DEVELOPMENT
California College of the Arts, Westlake Middle School, Sequoia Elementary

2004 - 2007

ARTIST-IN-SCHOOLS
VALA, Visual Arts, Language Arts: Various Schools: Richmond, Oakland

2004 - 2006

ARTIST-IN-SCHOOLS, PROFESSIONAL DEVELOPMENT
Young Audiences of Northern California: Various Schools: San Francisco

1999 - 2005

INSTRUCTOR
University of California, Berkeley, Extension

1996 - 2010

FACULTY, DEPARTMENT OF ARTS AND CONSCIOUSNESS
John F. Kennedy University, Orinda, California

1997

INSTRUCTOR, DEPARTMENT OF ART
Diablo Valley College, Pleasant Hill, California

1995

VISITING PROFESSOR, DEPARTMENT OF ART
Universidad Católica, Lima, Peru

1993 - 1997

PROFESSOR, DEPARTMENT OF GRADUATE STUDIES
Academy of Art College, San Francisco, California

1993

INSTRUCTOR, DEPARTMENT OF ART
Los Medanos College, Pittsburg, California

1992

INSTRUCTOR, Kala Institute, Berkeley

1991 VISITING PROFESSOR
Escuela Nacional de Bellas Artes, Managua, Nicaragua

1987-1989 PROFESSOR, DEPARTMENT OF ART AND DESIGN
Universidad de Las Américas, Puebla, México

FELLOWSHIPS/GRANTS/AWARDS:

CITY OF OAKLAND, INDIVIDUAL ARTIST GRANTS, for *I LOVE DIMOND, DIMOND RIVER* Murals
DIMOND IMPROVEMENT ASSOCIATION, for DIMOND'S HIDDEN JEWELS MURAL
CITY OF OAKLAND, PAY-GO FUNDS, FOR *DIMOND'S HIDDEN JEWELS* MURAL
OAKLANDISH, FOR *DIMOND'S HIDDEN JEWELS* MURAL
REACH-A-STAR FOUNDATION, FOR ARTS-IN-EDUCATION AT SEQUOIA SCHOOL
ROGERS FAMILY FOUNDATION, FOR ARTS-IN-EDUCATION AT SEQUOIA SCHOOL
UNITED PARCEL SERVICE, COMMUNITY GRANT, FOR ARTS-IN-EDUCATION AT SEQUOIA SCHOOL
CULTURAL ARTS DIVISION, CITY OF OAKLAND, ARTS-IN-EDUCATION GRANTS
CALIFORNIA ARTS COUNCIL, ARTIST-IN-RESIDENCE
OUTSTANDING OAKLAND ARTS EDUCATOR, CALIFORNIA STATE SENATE
LOCAL HERO AWARD, CITY COUNCILMEMBER JEAN QUAN'S OFFICE
PUFFIN FOUNDATION GRANT
JOSEPHINE BAY PAUL AND C. MICHAEL PAUL FOUNDATION
ELLA LYMAN CABOT CHARITABLE TRUST
FACULTY DEVELOPMENT GRANT, John F. Kennedy University
FULBRIGHT SCHOLAR LECTURING AWARD IN PERU
WOMEN'S STUDIES COMMISSION DOCTORAL DISSERTATION AWARD, New York University
ANN FLANAGAN FELLOWSHIP, Kala Institute

SELECTED SOLO/2-PERSON/3-PERSON EXHIBITIONS:

2013 SCULPTURE AND FURNITURE
500 Howard Street, San Francisco, California

2013 SCULPTURE AND FURNITURE
1111 Broadway, Oakland, California

2013 SCULPTURE AND FURNITURE
Union Bank, San Francisco, California

2012 A CHANCE TO PLAY (with Luz Marina Ruiz)
San Pablo Arts Center, San Pablo, California

2012 SOLO: AN EXHIBITION OF PAPER MACHÉ SCULPTURE
The Atrium: 600 Townsend Street, San Francisco, California

2010 STORY POLES
Gymboree Lobby, 500 Howard Street, San Francisco, California

2009 I SAW THE STRANGEST THINGS
Humanities Center Gallery, Cal State Chico, Chico, California

2009 DEBRA KOPPMAN: SCULPTURES
525 Market Street, San Francisco, California

2008 13 WISHES FOR 13 WITCHES
1870 Gallery, Belmont, California

2006 WERNER GLINKA & DEBRA KOPPMAN (2-person)
Crockett Contemporary Art, Crockett, California

2005-2006 SCULPTURES AND MASKS
Destination Art, San Francisco, California

2005-2006 IN THE SANCTUARY
San Jose Museum of Quilts and Textiles, San Jose, California

2005 MARCH OF THE TOTEMS
Marin Technology Center, Marin, California

2005 SCROLLS
940 Gallery, Berkeley, California

2004 ROCK, PAPER, SCISSORS (3-person)
Olive Hyde Gallery, Fremont, California

2002 CYCLES/RECYCLES (3-person)
Creative Arts Center Gallery, Sunnyvale, California

2002 TOTEMS
455 Market Street, William Torphy Fine Arts, San Francisco, California

2002 PAPER MACHÉ SCULPTURES
Green Shutter Gallery, Hayward, California

2002 A CALLING FORTH OF ALLUSIONS
Los Medanos College Gallery, Pittsburg, California

2002 REINCARNATIONS IN ART (3-person)
San Pablo Art Gallery, San Pablo, California

2000 VOICES OF THE ANCESTORS (SCULPTURES TURNED PUPPETS)
Puppets for Performances in Collaboration with ARTSHIP, Oakland, California

2000 RELIQUARIES
Windows Project, Broadway Corridor, Oakland, California

1998 WHY MOSQUITOS BUZZ IN PEOPLE'S EARS (SCULPTURES TURNED PUPPETS)
Jack London Square, Oakland, California

1998 SPIRIT HOUSES
Windows Project, Broadway Corridor, Oakland, California

1998 SUEÑOS SUREÑOS (SOUTHERN DREAMS): WORKS ON PAPER
Peruvian/North American Cultural Institute, Lima, Peru

1998 TO THE PACHA MAMA: WORKS ON PAPER
Fulbright Commission, Lima, Peru

1995 MIXED MEDIA PAINTINGS AND SCULPTURES
Banaker Gallery, San Francisco, California

1994 MUTANT FORMS
Art Center Gallery, Clatsop Community College, Astoria, Oregon

1989 WORKS ON PAPER
Regional Museum of the State of Puebla, México

1988 NARRATIONS (3 PERSON)
1078 Gallery, Chico, California

1988 ANN FLANAGAN FELLOWSHIP AWARDS EXHIBITION (3 PERSON)
Kala Institute, Berkeley, California

1987 STORIES TO TELL IN BLACK & WHITE
Creative Arts Center Gallery, Sunnyvale, California

1987 MONOTYPES
Jalapeño's, San Francisco, California

1984 MONOPRINTS
Heller Gallery, Berkeley, California

SELECTED GROUP EXHIBITIONS:

2011 LIBERTY ARTS PRESENTS: PACIFIC RIM SCULPTOR'S GROUP
Yreka, California

2010 RUTH BANCROFT GARDENS PRESENTS: OUTDOOR SCULPTURE
Walnut Creek, California

2008 RE-USE, RE-CYCLE, RE-CREATE
Adobe Art Gallery, Castro Valley, California

2007 PAPER CUTS: THE ART OF CONTEMPORARY PAPER
Hearst Art Gallery, St. Mary's College, Moraga, California

2005 AN ARRAY OF SMALL WORKS
Crockett Contemporary Art, Crockett, California

2005 THE FACES OF ART
National Association of Women Artists, New York, New York

2005 AMERICAN CRAFT COUNCIL EXHIBITION, San Francisco, California

2005 WIT AND WISDOM Falkirk Cultural Center, San Rafael, California

2004 MAGICAL, MYSTICAL, MYTHICAL
Frank Bette Center for the Arts, Alameda, California

2004 AMERICAN CRAFT COUNCIL EXHIBITION
San Francisco, California

2004 CALIFORNIA DREAMING (John Toki, juror)
Design Center, San Francisco, California

2003 GALLERY ARTISTS Virginia Breier Gallery, San Francisco, California

2003 PACIFIC RIM SCULPTORS' GROUP (Steven Oliver, juror)
Design Center, San Francisco, California

2002 PACIFIC RIM SCULPTORS' GROUP (Karen Tjusimoto, juror)
Design Center, San Francisco, California

2002 LIGHT AND LAUGHTER Claudia Chapline Gallery, Stinson Beach, California

2001 CITY OF MIRACLES SOMA, San Francisco, California

2001 PLY AND COIL Green Shutter Gallery, Hayward, California

1999 LESSONS John F. Kennedy Arts and Consciousness Gallery

1999 WHAT IS ART FOR? Oakland Museum, Oakland, California

1999 TOTEMS AND TIMEPIECES JFK University Gallery, Berkeley, California

1998 ARCHETYPE Quan Yin Gallery, Oakland, California

1997 JORNADAS DE ARTE EN PAPEL
Casa de Arte, Concepcion de Uruguay, Entre Rios, Argentina

1997 KALA FELLOWSHIPS EXHIBITION
Presidio, San Francisco, California

1997 RECEPTIVITY: AN EXHIBITION OF WOMEN ARTISTS
Graduate Theological Union, Berkeley, California

1996 KALA FELLOWSHIPS EXHIBITION
Yerba Buena Center for the Arts, San Francisco, California

1996 INTERNATIONAL EXHIBITION OF WOMEN ARTISTS
Escuela de Bellas Artes, Arequipa, Peru

1993 PRINTED FROM WOOD Joanne Chappell Gallery, San Francisco, California

1991 FACULTY EXHIBITION, SCHOOL OF FINE ARTS
Nicaraguan Institute of Culture, Managua

1989 ART IN PUÉBLA Nicté Gallery, Puebla, México

1989 CSP/GRAPHIC WORKSHOP OF FUNEN EXCHANGE EXHIBITION
Brandts Klaedefabrik Museum, Odense, Denmark

1987 BERKELEY/NEW CASTLE EXCHANGE, New Castle Art Center, New Castle, Australia

1987 IMPRESSIONS BY KALA Gensler and Associates/Architects, San Francisco, California

1987 IMPRESSIONS/KALA INSTITUTE
Art Store Gallery, San Francisco, California

1987 MONOPRINTS Lawson Galleries, San Francisco, California

1987 WOMAN OF SPIRIT, DISCOVERY AND PRACTICE, Walker Ames Gallery, Seattle, Washington

PUBLICATIONS:

"Artweek," Previews Editor, 2001 – 2009.

"Artweek," Reviews and Articles, 1997 – 2009.

One Step at a Time: Art and Arts Integration at Sequoia Elementary. Self-Published, 2012.

Artful Teaching. New York, Teacher's College Press, 2010. Donahue, David and Jen Stuart, eds.

Chapter entitled: "One Step at a Time."

Contemporary Issues in Art Education. New Jersey, Prentice-Hall, 2002. Chapter entitled: "Transformation, Invocation, and Magic in Contemporary Art, Education, and Criticism: Reinvesting Art With a Sense of the Sacred."

Reclaiming the Spiritual in Art: Contemporary Cross-Cultural Perspectives. Albany, New York: SUNY Press, 1999.

"America Latina 96' en el Museo Nacional de Bellas Artes," Artes Visuales, Buenos Aires, Argentina, April 1996.

"Arte Contemporaneo en Peru," Symposium on Contemporary Andean Images, Instituto Nacional de Cultura, Cajamarca, Peru, December 1995.

Mutant Forms: A Contemporary Artistic Response to Mythic Female Deities. Doctoral Dissertation, Department of Art and Arts Professions, New York University, 1993. Available through UMI Dissertation Services.

"Odyssey of Faith; Faith Ringgold--A Twenty-five Year Survey." Woman's Art Journal (Fall/Winter 1991) Vol. 12, #2.

"Precarious Balance; Can Beauty Survive the Fall?" Exhibition catalog, Hong-Juin Shieh, June 1991, Taipei, Taiwan.

CONFERENCES/TALKS:

Integrated Learning Summer Institute, "Inventing Our Future." Presenting: *Making Sense of Math through Art*, August 2013. Sponsored by Alameda County Office of Education, at the Chabot Science Center, Oakland, California.

OUSD 2013, 2014, 2015 Summer Institutes: Professional Development for Classroom Teachers: *Retelling our Stories with Puppets, Masks, and Books*. Co-presenter with Erin Cogan, English Language Arts Coordinator for OUSD, Elementary Schools.

Press Conference: Common Core State Standards Mathematics Showcase, invited speaker, alongside California Superintendent of Schools, Tom Torlakson. Hosted by California Department of Education. June 17, 2013. Broadcast on local Sacramento News.

Common Core State Standards Mathematics Showcase: *Patterns, Fractions, and Geometry: Integrating Art and Math (K-5)*, California Department of Education, Sacramento, California, June 17, 2013. Co-presenter with Sandra Oby, Sequoia Elementary.

OUSD 2012 Summer Institute: Arts Integration Workshop Entitled *Telling our Stories with Puppets, Masks, and Books*.

"One Step at a Time – Arts Integration at Sequoia Elementary," National Art Education Association, 2011.

Arts Learning Anchor Schools Conference – Dreams Create Hope, Oakland, California, 2008.

"The Art of Paper," Hearst Art Gallery, St. Mary's College, Moraga, California, 2007.

"Art, Collaboration, and Community," Mills College, Oakland, California. 2002.

"Reclaiming Spirit: Authentic Experience in Multicultural Art Education," INSEA World Congress, 2002.

"Reclaiming Spirit: Authentic Experience in Multicultural Art Education," National Art Education Association, 2002.

Artist Talk, Green Shutter Gallery, Hayward Council for the Arts, Hayward, California, 2002.

Puppets Alive! Workshop in Collaboration with Claudia Bernardi, Catholic Worker, Oakland, California, 2001.

"Puppets Alive!" National Art Education Association, 2000.

"Art, Education, and Imagination," Oakland Museum, in conjunction with the exhibition, "What is Art For?" 1999.

"Multicultural Storytelling Arts Workshop and Puppet Theater," National Art Education Association, 1999.

"Transformation, Invocation, and Magic in Contemporary Latin American Art," College Art Association, 1999, Chair.

"Tres Mundos," College Art Association, 1999.

"Transformation, Invocation, and Magic in Contemporary Art, Criticism, and Education," NAEA Meeting, 1998

"Transformation, Invocation, and Magic in Contemporary Latin American Art," NAEA Meeting, 1997.

"Women, Art, and the Sacred," Sculpture Group Gallery, Danville, California, 1996.

"Transformation, Invocation, and Magic in Contemporary Art," Sophia Center, Holy Names College, Oakland, CA. 1996.

"Artistic Processes," Escuela de Bellas Artes, Concordia, Entre Rios, Argentina, 1996.

"Transformation, Invocation, and Magic in Contemporary Art," A series of lectures given in schools and cultural centers in Peru and Bolivia under the auspices of the Fulbright Commission, Lima, Peru, 1995-1996.

"The Subjugation of the Spiritual in Art"; Program Chair, College Art Association, 1995.

"Thou Art; The Continuity of Religious Ideology in Modern and Post modern Theory and Practice" CAA, 1995.

"Revisioning Aesthetics in a Pluralist America;" National Art Education Association, Annual Meeting; 1994.

"Multiple Visions;" The American Society for Aesthetics 51st Annual Meeting; 1993.

THEATER PROJECTS

2004 CASINO: A Production of the Glenview Performing Arts Center: Set Design.

2004 CHILDREN'S FAIRYLAND; CHILDREN'S THEATER: *La Cucaracha Martina*, Set Design.

2003 CHILDREN'S FAIRYLAND; CHILDREN'S THEATER: *Thumbelina*, Set Design, Masks, and Puppets.

SELECTED MURALS

- 2015 WELCOME TO SAN PABLO! City of San Pablo, California (in process)
- 2015 DIMOND RIVER, Dimond District, Oakland, California (in process)
- 2014 THE BUDDHA'S 8 FOLD PATH, (directed 62 6th grade English/History students) Bret Harte Middle School.
- 2014 I LOVE DIMOND, MacArthur and Lincoln, Dimond District, Oakland, California
- 2013 YOU'RE HUNGRY, EAT HEALTHY, (directed Advanced Art Students, 6th – 8th grade) Bret Harte Middle School.
- 2012 RAINBOW FISH, (directed 90 3rd graders) Glenview Elementary.
- 2012 SEQUOIA'S HIDDEN JEWELS, Mosaic Mural, in collaboration with the Sequoia Elementary school community. Lincoln and Scenic, Dimond District, Oakland, California.
- 2011 WELCOME TO FRUITVALE, 880 & Fruitvale, 12 Pillars. Commissioned by The Unity Council.
- 2011 DIMOND'S HIDDEN JEWELS, in collaboration with Amanda Lockwood and Sequoia Elementary School students. Fruitvale Avenue and MacArthur, Dimond District, Oakland, California.
- 2008 WHAT'S COOKIN', GOOD LOOKIN'? Designed and facilitated, in collaboration with Amanda Lockwood. Healthy Start After-School Program, Sequoia Elementary. (Painted by 4th and 5th graders.)
- 2008 IMAGINE, (with 6th, 7th, and 8th grade art students) Bret Harte Middle School, Oakland, California
- 2007 PLANTS AND HOPES RISING, Sequoia Elementary, Oakland, California
- 2006 PHOENIX RISING, BRET HARTE RISING, Bret Harte Middle School, Oakland, California
- 2006 QUETZALCOATL, (with 6th, 7th, and 8th grade art students) Bret Harte Middle School, Oakland, California
- 2005 THE FOUR ELEMENTS (with 6th, 7th, and 8th grade art students) Bret Harte Middle School, Oakland, California

BOOK ILLUSTRATION

- 2007 ARI AMONG THE LIONS; written by Lion Koppman. Also in Spanish: ARI ENTRE LOS LEONES.

PODCASTS

- 2012 www.sculptcastconversations.com An interview with Joe Bologna, on artistic process, use of materials, and intentions.

CURRENT AND PREVIOUS PROFESSIONAL AFFILIATIONS:

Artweek	Pacific Rim Sculptor's Group	College Art Association
Kala Institute	National Art Education Association	ALICE (Art and Literacy in Children's Education)

LANGUAGES: Native-level fluency in Spanish, conversational in Portuguese, Hebrew.



The Threads of San Pablo, detail, 2016



The Threads of San Pablo, 2016



Welcome to San Pablo, detail, 2015



Welcome to San Pablo, detail, 2015

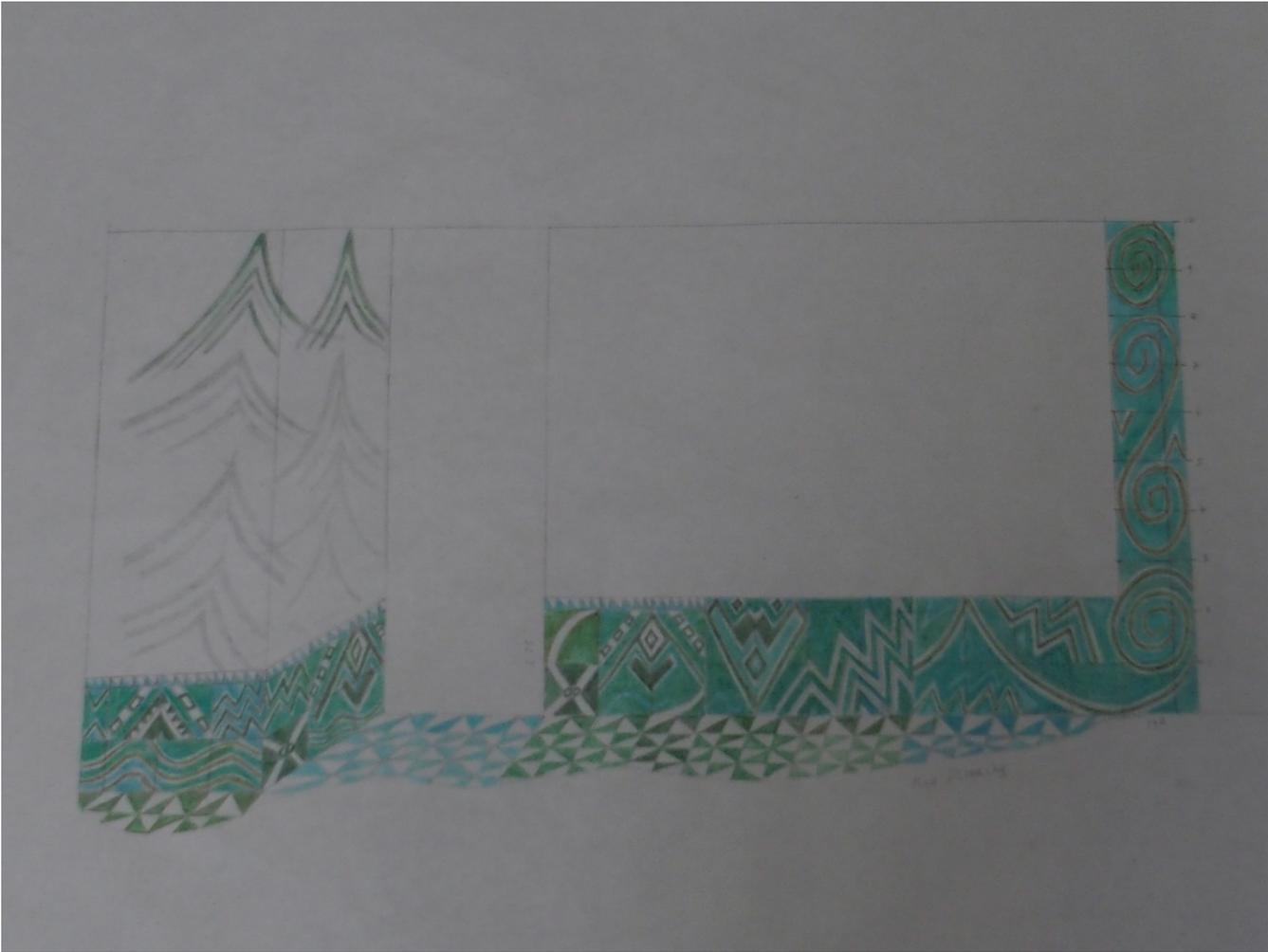


Dimond River, detail, 2015



Dimond River, detail, 2015

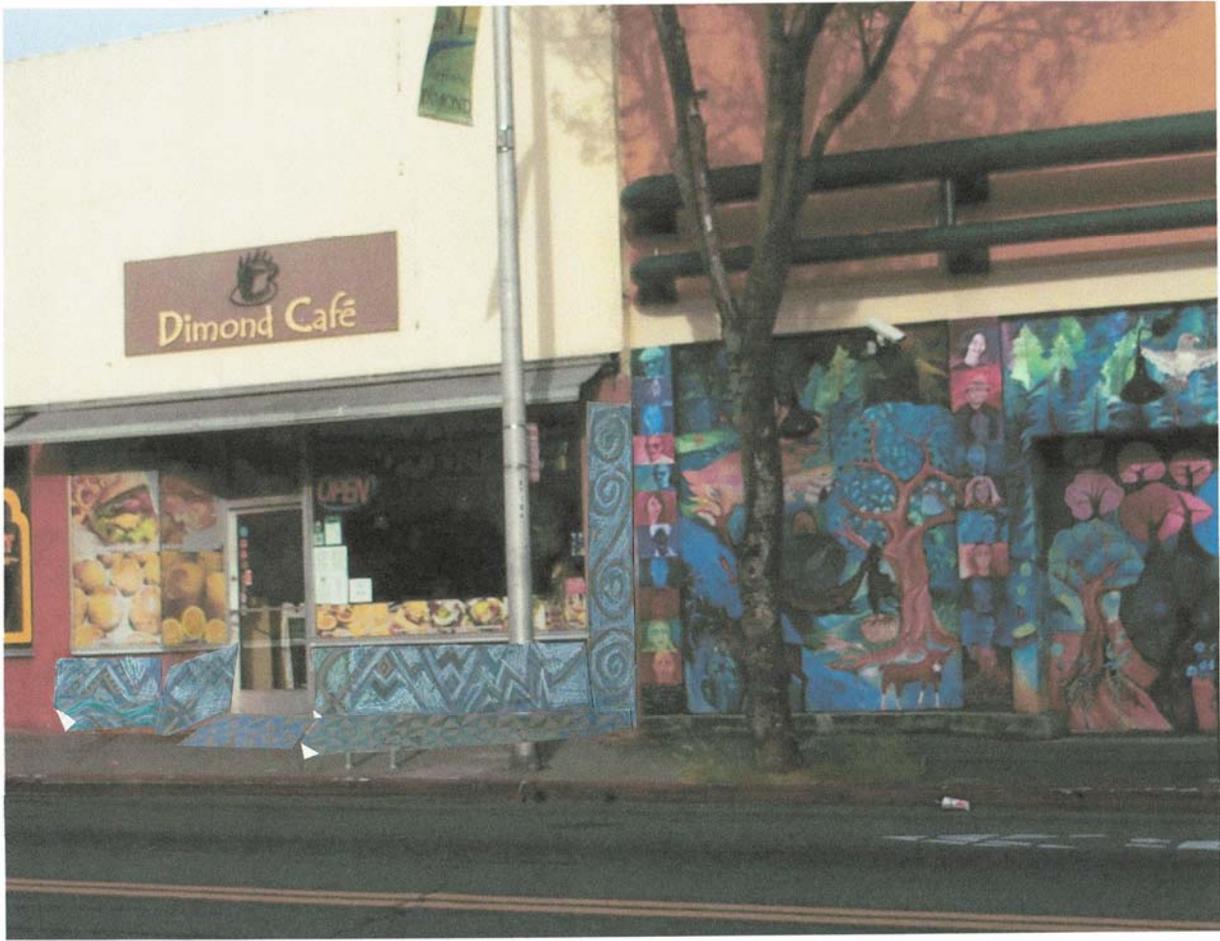
Visual Proposal



Photos of Site



In Situ Mockup



Community Outreach



April 13, 2016

Public Arts Advisory Committee
c/o Kristen Zaremba
Senior Public Arts Manager
Cultural Arts & Marketing, Department of Economic and Workforce Development
City of Oakland,

Dear Public Arts Advisory Committee,

On behalf of the Dimond Improvement Association, we would like to offer our enthusiastic support for the new mural currently proposed by our local artist Debbie Koppman on the façade of the Dimond Café, on Fruitvale Avenue. This new project, which has the tentative working title *Sausal Creek to Dimond River*, dovetails beautifully with our work as a neighborhood organization towards improving the quality of life in our Dimond neighborhood. We are interested in building community, while enhancing the aesthetics of the Dimond, and Debbie's existing murals on the side of Farmer Joe's on Fruitvale, on the PG& E Substation wall on MacArthur, on the exterior walls and fences of Sequoia Elementary, and on Champion Street have already greatly contributed to that mission. This project will contribute in a positive way towards improving the aesthetics of Fruitvale Avenue, and will make a visual connection between two existing murals, *Dimond's Hidden Jewels*, and *Dimond River*. We sincerely hope you approve this project, and we look forward to collaborating with Debbie on its execution.

Sincerely,


Julie Johnson
Dimond Public Art, Dimond Improvement Association
Involvement Builds Community



CERTIFICATE OF LIABILITY INSURANCE

DATE (MM/DD/YYYY)
4/15/16

THIS CERTIFICATE IS ISSUED AS A MATTER OF INFORMATION ONLY AND CONFERS NO RIGHTS UPON THE CERTIFICATE HOLDER. THIS CERTIFICATE DOES NOT AFFIRMATIVELY OR NEGATIVELY AMEND, EXTEND OR ALTER THE COVERAGE AFFORDED BY THE POLICIES BELOW. THIS CERTIFICATE OF INSURANCE DOES NOT CONSTITUTE A CONTRACT BETWEEN THE ISSUING INSURER(S), AUTHORIZED REPRESENTATIVE OR PRODUCER, AND THE CERTIFICATE HOLDER.

IMPORTANT: If the certificate holder is an ADDITIONAL INSURED, the policy(ies) must be endorsed. If SUBROGATION IS WAIVED, subject to the terms and conditions of the policy, certain policies may require an endorsement. A statement on this certificate does not confer rights to the certificate holder in lieu of such endorsement(s).

PRODUCER Khoe & Associates 328 15th St Oakland CA 94612 Phone: 510-465-3993 Fax: 510-580-9470	CONTRACT NUMBER: PHONE (A/C, N/A, EXT): FAX (A/C, N/A): E-MAIL ADDRESS: <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 80%;">INSURER(S) AFFORDING COVERAGE</th> <th style="width: 20%;">NAIC #</th> </tr> </thead> <tbody> <tr> <td>INSURER A: THE HARTFORD INSURANCE</td> <td></td> </tr> <tr> <td>INSURER B:</td> <td></td> </tr> <tr> <td>INSURER C:</td> <td></td> </tr> <tr> <td>INSURER D:</td> <td></td> </tr> <tr> <td>INSURER E:</td> <td></td> </tr> <tr> <td>INSURER F:</td> <td></td> </tr> </tbody> </table>	INSURER(S) AFFORDING COVERAGE	NAIC #	INSURER A: THE HARTFORD INSURANCE		INSURER B:		INSURER C:		INSURER D:		INSURER E:		INSURER F:	
INSURER(S) AFFORDING COVERAGE	NAIC #														
INSURER A: THE HARTFORD INSURANCE															
INSURER B:															
INSURER C:															
INSURER D:															
INSURER E:															
INSURER F:															
INSURED DEBRA KOPPMAN 2307 DAMUTH STREET OAKLAND CA 94602															

COVERAGES: _____ CERTIFICATE NUMBER: _____ REVISION NUMBER: _____

THIS IS TO CERTIFY THAT THE POLICIES OF INSURANCE LISTED BELOW HAVE BEEN ISSUED TO THE INSURED NAMED ABOVE FOR THE POLICY PERIOD INDICATED. NOTWITHSTANDING ANY REQUIREMENT, TERM OR CONDITION OF ANY CONTRACT OR OTHER DOCUMENT WITH RESPECT TO WHICH THIS CERTIFICATE MAY BE ISSUED OR MAY PERTAIN, THE INSURANCE AFFORDED BY THE POLICIES DESCRIBED HEREIN IS SUBJECT TO ALL THE TERMS, EXCLUSIONS AND CONDITIONS OF SUCH POLICIES. LIMITS SHOWN MAY HAVE BEEN REDUCED BY PAID CLAIMS.

TYPE	TYPE OF INSURANCE	MODE	COB	POLICY NUMBER	POLICY EFF. (MM/DD/YYYY)	POLICY EXP. (MM/DD/YYYY)	LIMITS
A	<input checked="" type="checkbox"/> COMMERCIAL GENERAL LIABILITY <input type="checkbox"/> CLAIMS-MADE <input checked="" type="checkbox"/> OCCUR			57SBMDO5846	05/11/2016	05/11/2017	EACH OCCURRENCE \$ 1,000,000
	GEN'L AGGREGATE LIMIT APPLIES PER: <input type="checkbox"/> POLICY <input type="checkbox"/> OCCUR <input type="checkbox"/> LOC OTHER:	X					DAMAGE TO RENTED PREMISES (Per occurrence) \$ 1,000,000 MED EXP (Any one person) \$ 10,000 PERSONAL & ADV INJURY \$ 1,000,000 GENERAL AGGREGATE \$ 2,000,000 PRODUCTS - COMP/OP AGG \$ 2,000,000
	AUTOMOBILE LIABILITY ANY AUTO ALL OWNED AUTOS <input type="checkbox"/> SCHEDULED AUTOS HIRED AUTOS <input type="checkbox"/> NON-OWNED AUTOS						COMBINED SINGLE LIMIT (Per accident) \$ BODILY INJURY (Per person) \$ BODILY INJURY (Per accident) \$ PROPERTY DAMAGE (Per accident) \$
	UMBRELLA LIAB <input type="checkbox"/> OCCUR EXCESS LIAB <input type="checkbox"/> CLAIMS-MADE (ED) <input type="checkbox"/> EXTENTIONS						EACH OCCURRENCE \$ AGGREGATE \$
	WORKERS COMPENSATION AND EMPLOYERS' LIABILITY ANY PROPRIETOR/PARTNER/EXECUTIVE OFFICER/DIRECTOR EXCLUDED (Mandatory in NH) (Mandatory in NH) (Mandatory in NH) (Mandatory in NH)		N/A				(Per Statute) <input type="checkbox"/> (Per Occ) <input type="checkbox"/> E.L. EACH ACCIDENT \$ E.L. DISEASE - SA EMPLOYED \$ E.L. DISEASE - POLICY LIMIT \$

DESCRIPTION OF OPERATIONS / LOCATIONS / VEHICLES (ACORD 101, Additional Remarks Schedule, may be attached if more space is required)
 CITY OF OAKLAND, AND THEIR RESPECTIVE CITY COUNCIL MEMBERS, OFFICERS, DIRECTORS, VOLUNTEERS, ARE NAMED AS ADDITIONAL INSURED

CERTIFICATE HOLDER CITY OF OAKLAND CULTURAL FUNDING PROGRAM 1 FRANK OGAWA PLAZA, 9TH FLOOR OAKLAND, CA 94612	CANCELLATION SHOULD ANY OF THE ABOVE DESCRIBED POLICIES BE CANCELLED BEFORE THE EXPIRATION DATE THEREOF, NOTICE WILL BE DELIVERED IN ACCORDANCE WITH THE POLICY PROVISIONS. AUTHORIZED REPRESENTATIVE
---	--

Paul Phan and Kate Phan
Dimond Café
3430 Fruitvale Ave
Oakland, CA 94602
510/482-2050

April 13, 2016

To: The Public Art Commission

As the owners of the Dimond Café, we invited Local Artist Debbie Koppman to create a mosaic mural on the façade of our business, based on her previous work in the neighborhood, including "I Love Dimond," "Dimond's Hidden Jewels," and "*Dimond River*." We are completely in support of this project and are very happy at the prospect of receiving help with our façade improvement, which will be a plus for our already thriving small business.

We give Debbie Koppman permission to work on this façade. We promise to work with Debbie with the maintenance of the façade. Based on the almost complete lack of graffiti problems with her other murals, we don't anticipate much problem. We have no plans to remove her work; should the business be sold in the future, we would give Debbie 30-days warning.

Thank you so much for your support and help with the redevelopment of our beautiful Dimond District.

Sincerely,

Paul Phan, Kate Phan, Co-owners, Dimond Café

The image shows two handwritten signatures in black ink. The top signature is for Paul Phan, and the bottom signature is for Kate Phan. Both signatures are written in a cursive, flowing style.