

JENNIFER KESSELER Oakland, CA t: 917 957 1874 e: jennifer.kessler@gmail.com

Curator, Collections Manager, Art Consultant, and Select Exhibitions

- S L A T E contemporary. Associate.** Oakland, CA 2015 - present
Co-curator: Choose artists and themes for upcoming gallery and off-site exhibitions; managing communications with artists; install and deinstall exhibitions. *Exhibition Coordinator:* Arrange pickup, delivery, installation of shows; marketing exhibitions. *Registrar:* Keep database of artists and artworks up-to-date; managing submissions. *Assistant Art Consultant:* Assist with selection and placement of fine art in both residential and commercial environments.
- Michaan's Auctions. Preview Staff.** Alameda, CA 2015 - present
Fine art expert. Interface with clientele, assist in all aspects of operations during previews and auctions.
- Private Art Consultant. Freelance.** Asia, Middle East and North America 2012 - present
Represent international contemporary art collectors. Work directly with artists and representative galleries.
- Alexandra Bowes's Private Art Collection. Cataloguer.** San Francisco, CA 2010 - 2011
Archive and catalogue extensive contemporary art collection, art objects, artist's books and ephemera for a project-based assignment. Arawak Database Solutions database management.
- Frenchy's: Bill Quarry and the Rock'n'Roll Years. Curator.** Hayward, CA upcoming 2017
Hayward Area Historical Society (HAHS). Exhibition featuring ephemera from the archive of East Bay music promoter Bill Quarry and his once popular Hayward music venue and supper club *Frenchy's*.
- On Apology. Co-Curator.** San Francisco, CA 2012
CCA Wattis Institute for Contemporary Arts. Group exhibition featuring Erick Beltrán, Ragnar Kjartansson, Slavs and Tatars, et. al. Examining that overuse has arguably rendered the apology a bankrupt form of meaningful expression.
- Dough-Ray-Mi, A Ray Johnson Mail Art Post Card Exhibition. Curator.** San Francisco, CA 2011
Steven Leiber Basement. An exhibition publication celebrating Ray Johnson and his mail art projects.
- (rac)-cumulations: Accessing the Richmond Art Center's Archive. Co-Curator.* Richmond, CA
Richmond Art Center's 75th Anniversary Exhibition.
Group exhibition featuring ephemera from the RAC archive
- Hay Fever. Co-Curator.** Oakland, CA
Oakland Museum of California. Community-themed group exhibition featuring Hank Meals, Lloyd Kahn, Rachael Berry, et. al.
- Yuk Bantu Yogya: Yogyakarta 2006 Earthquake Benefit Fundraiser. Curator of performances.** New York, NY 2006
Consulate General, Republic of Indonesia. *Let's Help Yogya* performance event.

Managerial and Arts Administration

- Broadway Children's School of Oakland. Auction Chair and Teaching Assistant.** Oakland, CA 2015 - present
Support school fundraising and annual auction. Assist teachers with art and music appreciation.
- Private Office of Ronald S. Lauder. Executive Assistant.** New York, NY 1999 - 2010
Assist on variety of business (Estée Lauder and MoMA NY) and personal matters. Responsible for executive administrative and guest relations. Coordinator for business-related and personal projects.
- Public Relations. Freelance.** New York, NY 1998 - 1999
Associate Publicist at *Nadine Johnson Inc.* and *Alice Marshall Communications*. Develop solid interpersonal skills, ability to interface with individuals at all levels. Provide media relations, event planning, image and brand consulting. Establish expertise in creating, writing, and producing communication pieces.
- Lontar Foundation. Translator.** Jakarta, Indonesia 1998 & 2005
Published translator of Indonesian short stories for *Menagerie* book series # 4 and # 7 at publishing company promoting Indonesian literature and culture.

Education

MA in CURATORIAL PRACTICE. California College of the Arts. San Francisco, CA

BA in ANTHROPOLOGY. University of California at Santa Barbara, CA

Internships, Fellowships, Scholarships, and Residencies

Root Division. Exhibition internship. San Francisco, CA 2015
Public relations and online marketing. Organizing submissions of artwork for exhibitions. Maintaining database of artists/contacts and related info. Support installation, maintenance of exhibitions and presentation materials. Art handling and documentation. Assist with exhibitions and events.

FOR-SITE FOUNDATION. Residency. San Francisco and Nevada City, CA 2011
Artist Education Program Residency Award Recipient: *Mining Nevada City: Oakland Museum of California Case Study* with René de Guzman and Adam Lerner

BANFF CENTRE Residency. Banff, Canada 2011
Academic residency and workshop with Kitty Scott, Juan Gaitán, René de Guzman, and Nicolas Bourriaud

DARMSISWA INDONESIAN SCHOLARSHIP Fellowship. Java, Indonesia 1996 - 1997
Indonesian Institute of the Arts (ISI). Yogyakarta, Indonesia
Classical Javanese Dance Fellowship Recipient

UCEAP SCHOLARSHIP Fellowship and scholarship. Java, Indonesia 1995 - 1996
Gadjah Mada University (UGM). Yogyakarta, Indonesia
Recipient for intensive study of Indonesian language, history, politics, and art

Extracurricular involvement and volunteer associations

The Next 25 Years: Propositions for the Future of Curatorial Education Symposium. San Francisco, CA

Oakland Museum of California. Oakland, CA

Asia Society. New York, NY

MoMA PS1 Contemporary Art Center. Long Island City, NY

ARTWALK NY. New York, NY

Languages

Near fluent in Indonesian

College-level Spanish

Beginner Thai and Arabic