CHRIS TREGGIARI

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EDUCATION:

Masters of Fine Arts, Emphasis in Painting, 2009. San Francisco Art Institute, San Francisco, CA.
Bachelor of Fine Art, Emphasis in Sculpture, 2001. Rhode Island School of Design, Providence, RI.

TEACHING:

Honors Students, Creative Mentor. Stanford College. Fall/Spring, 2015/2016.
Artist in Residence, Lecturer for the Center for Art and Public Life. California College of the Arts, fall/spring 2015/2016.
Artist in Residence, Lecturer for the Center for Art and Public Life. California College of the Arts, fall/spring 2014/2015.
Artist in Residence, Lecturer for the Center for Art and Public Life. California College of the Arts, fall/spring 2013/2014.
Outside Expert for the Center for Art and Public Life. California College of the Arts, spring 2013.

SELECTED EXHIBITIONS:

2016

Treggiari, Title TBD, Oakland Museum of California. July to January 2017.

2015

Mobile Arts Platform, (MAP), Title TBD, Palos Verdes Art Center. Palos Verdes, CA. Winter/spring 2015/2016.
Treggiari. Eyes on Oakland. The Great Wall. Oakland, CA. Fall 2015.
Mobile Arts Platform, (MAP). Palo Alto grant: Various events in the P.A. community. Palo Alto Art Center. Fall 2015.
War Gastronomy. 21c Museum public performance. Cincinnati, Ohio. Fall 2015
War Gastronomy. Wave Pool Gallery. Cincinnati, Ohio. Fall 2015.
Treggiari/Heilweil. "My Museum." The De Young Museum. San Francisco, CA. Summer 2015.
Treggiari. Eyes On Oakland. The Oakland Art Museum, CA. Spring 2015. Curated by Chris Johnson.

2014

Treggiari/Agrawal. Oliver Center at CCA. Oakland, CA. September to November 2014.
Mobile Arts Platform (MAP). Watchman: Surveillance and the Flanuer. The Torrance Art Museum. Los Angeles, CA. summer/fall 2014.
Mobile Arts Platform (MAP). Engaging Ensor. The Getty Museum. Los Angeles, CA. summer 2014.
War Gastronomy. Asian Pacific Islander Cultural Center. SomArts Cultural Center. San Francisco, CA. May 2014.
Treggiari/Agrawal. Yerba Buena Center for the Arts. San Francisco, CA. April to June 2014.
Mobile Arts Platform (MAP). Wabi Sabi. San Francisco, CA. March 2014.
Mobile Arts Platform (MAP). San Francisco Eviction Times. Mutiny Radio. San Francisco, CA. March 2014
Justin Hoover and Chris Treggiari. Chinese Cultural Center. San Francisco, CA. February 2014.

2013

All Good Things, SOMarts Cultural Center, San Francisco, CA. 2013
Treggiari/Heilweil. Hidden Gems of Bayview. The Oliver Center. Oakland CA. 2013.
War Gastronomy, San Jose Museum of Art, Around the Table: Food, Creativity and Community, San Jose, C.A. 2013-2014.
Mobile Arts Platform (MAP), Public Performance, Yerba Buena Center for the Arts, Converge, San Francisco, CA. 2013.
War Gastronomy. 18 Reasons gallery, public performance and installation, San Francisco, C.A. 2013.
Mobile Arts Platform (MAP), Public Performance, San Francisco MOMA Gallery, San Francisco, C.A. 2013.
Swap/Meet, public performances in collaboration with the Bayview Opera House. San Francisco, CA. 5-13 to 7-13
War Gastronomy, The David Brower Center, Brower Center 2013 Juried Show, Berkeley C.A. 2013.
Swap/Meet, Yerba Buena Center for the Arts, Without Reality There Is No Utopia one night event, San Francisco, C.A. 2013
War Gastronomy, Kearney Street Workshop, Continuations: Processing War and Trauma, Oakland C.A. 2013.
Mobile Arts Platform (MAP), Marine Contemporary Salon Show. Los Angeles, C.A. 2013.
Root Division 10th Anniversary show. San Francisco, C.A. 2013.

2012

Mobile Arts Platform (MAP), public art performance. A.D.D. Curated by Microclimate. San Francisco, C.A. 2012.
Mobile Arts Platform (MAP), public art performance and show. The Torrance Art Museum. Torrance C.A. 2012.
War Gastronomy. Public Performance. The Berkeley Art Museum. Berkeley, C.A. 2012.
War Gastronomy. Spontaneous Interventions Exhibition, The Venice Biennale for Architecture, U.S Pavillion. Venice, Italy. 2012.
Mobile Arts Platform (MAP), public art performances and shows, The Next Fifty at the Seattle Center. Five performances and events set throughout Seattle over two weeks in July.
Mobile Arts Platform (MAP), public art performance. Oakland Art Murmur. Oakland C.A. 2012.
Mobile Arts Platform (MAP), public art performance and show, Performing Communities, Somarts, San Francisco CA.

PAAC 12-7-15 ITEM IX

War Gastronomy. Public Performance and show. Streetopia. The Luggage Store. San Francisco, C.A. 2012
War Gastronomy. Public performance and exhibition, Yerba Buena Center for the Arts, San Francisco, CA.
The SFBay – A Mediamorphology. Two-person show, Krowswork gallery, Oakland CA.

2011

Mobile Arts Platform (MAP), public art performance in collaboration with Art Murmur, Oakland, CA.
The Book Bar, Collaboration with Litquake, public performance, San Francisco, CA.
La Cocina, Collaboration with Sergio De La Torre, Public Performances with SPUR, San Francisco, CA.
Mobile Arts Platform (MAP), public performance in collaboration with Bernal Heights Outdoor Cinema. San Francisco CA.
Iiiah, Public Performance in the mission with Sothern Exposure, San Francisco, CA.
Mobile Arts Platform (MAP), Wrap-up exhibition at Somarts, Somarts, San Francisco, CA.
Mobile Arts Platform (MAP), public performance in collaboration with Precita Eyes Festival, San Francisco, CA.
The Story Board SF. Public performance in Dolores Park in collaboration with La Cocina. San Francisco CA.
Mobile Arts Platform (MAP). SOMArts All Access! Group Show, San Francisco CA.
Mobile Arts Platform (MAP), public performance in collaboration with Cherry Blossom Festival, San Francisco CA.
Neighborhood Parks Council performance. Interactive art installation at San Francisco State University. San Francisco CA.

2010

The Story Board SF, public performance in collaboration with the Mission Community Market, San Francisco CA.
The Story Board SF, public performance in Yerba Buena gardens, Part of Scion art x-change program, San Francisco CA.
Mobile Arts Platform (MAP), public performance in Potrero Hill, Part of Creative Work Fund Grant, San Francisco CA.
La Cocina, Collaboration with Sergio De La Torre, Public Performances, Centro Cultural Espana Buenos Aires (CCEBA), Argentina.
Mobile Arts Platform (MAP), Public Performances, Part of ZER01 Biennial, San Jose, CA.
Auto:Manic, Group Show, Root Division, San Francisco CA.
Southwest Labor Studies Symposium, Projections and lecture in collaboration with Sergio De La Torre.
Formations/Falcore. Group Show, SOMArts Cultural Center, San Francisco CA.

2009

Passive/Aggressive, Group Show, Southern Exposure, San Francisco CA.
Art in Storefronts – Tenderloin, San Francisco Arts Commission, San Francisco CA..
Cartographic Imagination: Mapping in Contemporary California Art, Group show with Agit-Van, San Francisco State University Fine Arts Gallery, San Francisco CA.
Introductions 2009, Group Show, Root Division, San Francisco CA..
San Francisco Street Food Festival, Mural, La Cocina, San Francisco CA.
LaborFest Art Exhibition: Art and Labor Today, Group Show, SOMArts Cultural Center, San Francisco CA.
LaborFest, July 5th 1934 "Bloody Thursday" Memorial Parade. San Francisco CA.
Leave the Capital, Group Show, Root Division, San Francisco CA.
Sanctuary City/Ciudad Santuario 1989-2009, Queens Nails Projects, San Francisco CA.
Vernissage, 2009 SFAI MFA Graduate Show, Herbst Pavilion, San Francisco CA.

GRANTS/RESIDENCIES:

Montolvo Artist Residency, 2015.
Kimball Gallery Residency. De Young Museum, summer 2015.
Palo Alto Arts Commission grant. Mobile Arts Platform. 2015.
Awesome Foundation grant, War Gastronomy, 2015
The Getty Project Grant, 2014.
CCA Curriculum Grant, 2013.
HealZone grant. In collaboration with Bayview Opera House. 2013
Zellerbach Foundation. Mobile Arts Platform (MAP). 2013
Oakland Arts Commission, In collaboration with Art Murmur, Mobile Arts Platform, (MAP). 2012.
U.S. Bank Foundation, Mobile Arts Platform (MAP) in collaboration with Building Bridges, 2012.
Seattle Center Foundation, The Next Fifty Grant. Mobile Arts Platform, (MAP). 2012.
MaKart. Puffin Foundation, 2011-12.

Mobile Arts Platform (MAP), Creative Work Fund, 2010-12.

Sanctuary City/Ciudad Santuario, Collaboration with Sergio De La Torre, CCI Grant for Artistic Innovation, 2010-11.

Mobile Arts Platform, San Jose Office of Cultural Affairs Public Art Program (OCA) Public Art Program, 2010.

Art in Storefronts – Tenderloin, San Francisco Arts Commission, San Francisco CA, 2008-09.

Sanctuary City/Ciudad Santuario 1989-2009, Creative Work Fund grant, under Sergio De La Torre, 2008-09.

BIBLIOGRAPHY:

2015 – KQED/SFMOMA video. Subversive SF. Spring 2015.

2014 - War Gastronomy and Mobile Arts Platform (MAP). Wheel and Deal. Working Title Co. publication.

2012 - War Gastronomy and Spontaneous Interventions in Architecture Magazine.

2012 - A mixed-tape inspired by The Mobile Arts Platform and Performing Communities at SOMArts in The Bold Italic.

2010 - Fight for the Neighborhood and SFAC's Art in Storefronts Program in art ltd. magazine.

2009 - Fight for the Neighborhood and SFAC's Art in Storefronts Program in the New York Times.

2009 - Fight for the Neighborhood and SFAC's Art in Storefronts Program in the Huffington Post.

2009 - Interview about Fight for the Neighborhood with Peter Laufer of Green 960am.

2009 - Fight for the Neighborhood and SFAC's Art in Storefronts Program in the San Francisco Chronicle.

2009 - Article about Leave the Capital in the San Francisco Chronicle.

2009 - Article about Leave the Capital in the SFBG Arts & Culture Blog

2009 - Review of Sanctuary City/Ciudad Santuario 1989/2009 on Mission Loc@l.

LECTURES and VISITING ARTIST:

Eyes on Oakland lecture. San Jose Museum of Art. 2015.

Visiting Artist, Lecturer for the Center of Art and Public Life. California College of the Arts, fall/spring 2013/2014.

San Francisco Art Institute, Lecture on community mapping, J.D. Beltran class, February 2013.

California College of the Arts, Lecture on my art practice, Senior thesis projects, Amy Balkin and Sanjit Sethi's class November 2012.

Southwest Labor Studies Symposium, Projections and lecture in collaboration with Sergio De La Torre, May 2010.

University Of San Francisco, Lecture on art practice in relation to San Francisco's status as a Sanctuary City, October 2010.