CITY OF OAKLAND

Cultural Arts Programs

Economic & Workforce Development

Public Art Advisory Committee Proposal Review Form

Date 11-16-15

Artist(s) Marcos Laborga, David Polka, Lauren Napolitano, Katherine Rotter, Santos Shelton, Jack chappel, John Felix Arnold, Muzae Sesay, Nina Wright, Ernest Doty

Project Contact Sorell Tsui - Athen B. Gallery

Organization (if applicable) Athen B. Gallery - Streets Alive

Phone # 510 565-0130 Email sorell@athenbgallery.com

Street Address 1525 Webster st.

City Oakland State CA Zip 94612

Proposed Site of Project (Address/Cross St. with physical details) Utility boxes 10th + Broadway, 11th + Broadway, 12th + Broadway, 14th + Broadway, 15th + Broadway, 19th + Broadway, Vernon 27th Broadway + Grand Grand + Harrison

Name of Property Owner, Proposed Location City of Oakland

City Council District of Proposed Location District 3

Attachments Checklist

Attach a separate document to address the following items, bundled together in a single electronic file:

1. ✓ Review Form (this page)
2. ✓ Project Narrative
3. ✓ Artist Resume
4. ✓ Examples of Past Work
5. ✓ Visual Proposal
6. ✓ Materials and Methods Description
7. ✓ Photos of Site
8. ✓ In-Situ Mockup
9. ✓ Timeline
10. ____ Budget
11. ✓ Maintenance Plan
12. ✓ Community Outreach / Support Documentation
13. ✓ Insurance Documentation
14. ✓ Permission(s)- Private Property Owner or City
15. ✓ Waiver of Proprietary Rights for Artwork Placed on City Property (if applicable)

STREETS ALIVE!
ATHEN B. GALLERY
1525 Webster St.
Oakland CA

Sorell Raino-Tsui
510-565-0130
Sorell@athenbgallery.com

OUTLINE
Streets Alive is a project of the Earth Island institute, a non-profit environmental organization. Streets Alive has worked successfully with the City of Berkeley to place artists designs on 30 utility boxes in the downtown area of Berkeley. Working with new sponsors in Oakland, the Downtown Oakland Association, Streets Alive proposes an expansion of our project into Oakland. Over time we hope to gain more sponsorships, increasing public art funding for the city.
The Goals for Streets Alive are to re-imagine ways that the public engages in the street scape, using art and natural elements to revitalize neglected spaces. We are aware of the many projects in Oakland that have treated the Utility Boxes as blank canvases and we can add to this growing body of public art.
The process Streets Alive! Has used in the past is to digitize all art submissions and have them professionally printed and installed. This was a preferred method by the Public Works Department at the City of Berkeley, and has proved to be a consistent form of managing this art program. The benefits of using the vinyl installation is that it allows us to work with artists of all types, background and styles. Any work that can be digitized can be printed and installed. Additionally we will be doing 'live painting' on boxes, giving a true artistic element to the program as well as an opportunity for the community to engage, watch and learn about public art and our local art community.

Project Partners:
Downtown Oakland Association: Funder and responsible for box maintenance/graffiti removal
Athen B. Gallery: Helped Circulate the Call for Artists, identify artists and help with artist selection
Streets Alive: Project Producer
North Star Visual: Printer and Installer (locally owned Oakland business)

In this packet the following items:
- A short background and sampling of previous Utility Box art projects implemented by Streets Alive
- The Artist FAQ we give to all artists to explain our process and what is required for participation
- Artwork examples of all participating artists
- Bio's and CV's of all participating artists
- Project Timeline
- Property Owner verification and approval (City of Oakland Public Works)
- Waiver of Proprietary Rights for Artwork Placed on City Property (3)
- Demonstrated Community Support and Notification
- Budget
- Maintenance Plan and Maintenance partners

Thank you for your time and consideration
Sorell Raino-Tsui, Director, Athen B. Gallery x Streets Alive July 20th, 2015

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Scope of Work for Oakland Utility Box Art Program and BUDGET

Place original art on several utility boxes within downtown Oakland.
Artistic theme: TBD

Scope of Services:

- Release a call for artists in Alameda County with strong preference given to Oakland Based Artists
- Enter into contract with Artists for design work to be performed and manage time and payment schedule
- Interface between the City of Oakland and the Artists on the final design approvals, renderings and submission
- Art will be hand painted using mixed media and non-toxic paints.

Cost of Services and Materials, 12 boxes- live painted boxes

- Streets Alive administration, coordination of artists, graphic/art editing, art direction, artist relations and installation: $400.00 per box (4800.00 for twelve boxes)
- Streets Alive Call for Artists and selection process: $200.00 (includes all outreach materials)
- Artist Stipend: $600.00 per artist per box (7200.00 for twelve boxes)

- Materials, mixed media for live painted boxes(12 boxes): $200 per box. ($2400.00 for 12 boxes)

TOTAL $14,600.00

Due to the boxes being live painted the artists will be contractually obligated to fix any vandalism or defacement of their boxes. If the artists does not make themselves immediately available Athen B. Gallery will be responsible for fixing any vandalism within a 10 day time period. If any box is vandalized beyond repair Athen B. Gallery shall take responsibility for repainting the entire said box for a one time fee of $250.

Maintenance is not the responsibility of Streets Alive/Athen B. Gallery and Earth Island Institute. A maintenance fund is recommended at 15% cost of each box.

Scope of work for this project assumes that the City of Oakland selection process of artists and art work will be streamlined and will not require multiple meetings with multiple stakeholders.

Sincerely,

Sorell Raino-Tsui
Director, Athen B. Gallery
Director, Streets Alive
Earth Island Institute
http://www.athenbgallery.com/
http://www.earthisland.org/
direct:510-565-0130

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TIMELINE

Sept-Oct 2015: Call for artist circulation, Artists selection

Oct-Nov 2015: Artists Design, City of Oakland approval process

Nov-Dec 2015: Artist design installed on desired Utility Boxes

Jan 2016: Box Inauguration and walking tour event / press

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Maintenance Plan

Please see the attached letter from the Lake Merritt Uptown Association and the Downtown Oakland Association, who will be assuming all maintenance for the utility box artwork in their district.

In general, art will be printed on:

3M IJ180 with anti-graffiti laminate:

3M Controltac Plus Graphic Film IJ180-10 is an excellent choice in making out-door durable graphics. Combined with medium term exterior durability, excellent hiding power and a positional / repositional adhesive, this vinyl is ideal for larger applications such as commercial signs, striping, and fleet / vehicle graphics.

Product features:

- Film is a 2-mil (3 to 4 mil with adhesive), opaque white vinyl with a pressure-activated adhesive.
- Positional and repositional adhesive makes 3M IJ180-10 an ideal choice for larger graphics.
- Medium term exterior durability of up to 3 years
- Wide application and removal temperature makes installation and removal achievable in any climate.

Graffiti is easily removed in most cases with an orange/soy-based solvent or preferred graffiti removal solvent. In rare and stubborn cases (Sharpie Marker removal), dispirited alcohol can be used (although not advised because it degrades the anti-graffiti coating).

Panels are easily removed after their lifespan. Streets Alive recently removed a panel that had been on a box for 2.5 years and it came off very easily by just peeling it off the box.

After launching the Streets Alive program in 2010, we have several boxes in Berkeley that have been installed for over 3 years and have received unsolicited notes from the Public Works Department that the artful utility boxes are deterring graffiti noticeably. Streets Alive is excited that our work has multiple benefits to the City!

Boxes that will be live painted, or directly painted onto the box will be maintained by Athen B. Gallery and the participating artists. We will patrol the boxes weekly and directly ‘fix’ or repaint and vandalism or repairs needed.

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Demonstrated Community Support and Notification

Streets Alive! Is fortunate to the have the Downtown Oakland Association as it's primary partner in this project. Andrew Jones and his team have helped to spread the word about this project and work with the business community to understand our project's goals. We also partnered with Athen B. Gallery, working primarily with Brock Brake. Brock assisted us in releasing a call for artists, which we kept open for 5 weeks, to attract diverse Oakland artists.

We sent a packet of information advertising the call to over 30 art galleries, and the entire OAM (Oakland Art Murmur) board and all its member galleries. We also circulated the Call for Artists on social media (twitter, facebook and instagram) and over listserves in the community to reach an even wider audience. Earth Island Institute has over 40,000 followers on Twitter and over 5,000 facebook connections.

We also have monthly opening at our gallery in which many local artists attend. We advertise the call for artists at all our openings and events and promote the call in person. We also house over a dozen artist studios and have frequent 'open studios' in which many local artists attend. The call to artists is always promoted throughout all these events.

We received 45 entries for the call, of which we whittled to 20 with input from Athen B. Gallery. From there, our sponsors (Downtown Oakland Association) looked at the portfolio of selected artists and ranked them for selection. Through the process, ten artists were chosen and their art is enclosed in this packet.

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Sorell@athenbgallery.com

AUTHORIZATION

Fwd: Utility Box Ownership
Andrew Jones <andrew@downtownoakland.org>
Aug 10
to me, Michael

Hey Sorell,

I think this can still serve as our guiding principles for installing art on the utility boxes.

Please confirm that you agree to the terms set forth here and that you care confident you can adhere to them.

Thanks,

Andrew Jones
District Service Manager

Office phone: 510-238-1122
Cell: 510-384-7874
Andrew@downtownoakland.org

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Please consider the environment before printing this e-mail.

---------- Forwarded message ----------
From: **Tenette, John** <JTenette@oaklandnet.com>
Date: Tue, Jun 11, 2013 at 6:42 AM

Subject: Utility Box Ownership
To: Andrew@downtownoakland.org
Cc: "Canestro, Allan" <ACanestro@oaklandnet.com>, "Womack, James" <JWomack@oaklandnet.com>, "Ferguson, David" <dferguson@oaklandnet.com>, "Clanton, Daniel" <dclanton@oaklandnet.com>, "Wilson, Stephanie J" <SWilson@oaklandnet.com>, "Chan, Paul" <pchan@oaklandnet.com>

Good morning Andrew,

I received the approval from David about installing art work on our Traffic signal controller boxes. We are looking forward to working with you on this project. There are a few rules that need to be observed when applying materials to the City cabinet structures:

- All vents, lock openings and hinges must remain free of foreign materials which could impede their function.
- All materials must be non toxic /non-corrosive and adhere to the surface in a manner which prevents them from eroding or shedding into the storm water system.
- The City of Oakland will not be responsible for any art work applied to the cabinets and in the event that the cabinet must be replaced, the art work will not be saved or returned to the artist.
- Should the art work not be maintained in a manner which reflects positively on the City and the community or does not allow for designed operation of the units, it will be removed from the cabinet surface or the cabinet replaced and the art work will not be saved or returned to the artist.

The uplights in the median on Broadway have not worked for years due to tree roots damaging the conduit systems. Once the Dark Skies Ordinance was implemented in Dec. 2002 the remaining lights were disconnected. They remain in the median to prevent tripping hazards.

We look forward to meeting with you for the art project.

Thanks

John Tenette

Electrical Construction and Maintenance Planner- Electrical Services

City of Oakland | Public Works Agency | APWA Accredited Agency

7101 Edgewater Dr, Bldg 3 | Oakland, CA 94621

(510) 615-5438 | (510) 615-5433 Fax

jtenette@oaklandnet.com

ATHEN B.
GALLERY

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BOX DESIGN BY MARIANNA GARIBAY R.

TURNING GREY UTILITY BOXES INTO PUBLIC ART!

STREETS ALIVE!
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LOCATIONS:

10th st and Broadway

11th and Broadway:

12th and Broadway:

14th and Broadway:

15th and Broadway, Latham Square:

19th and Broadway:

Vernon and 27th:

Broadway and Grand ave:

Grand ave. and Harrison:

STREETS ALIVE!
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ARTISTS:

Marcos Lafarga

bio-

Marcos LaFarga

With every letter crafted there is a story being told, and with only 26 of them to augment it takes a deft hand and a designer mind to make them distinct. Born in 1978 in Antioch, California, Marcos LaFarga has been developing his true west design aesthetic right in the epicenter of California creativity. His pedigree is one that runs from the wall and the freight, to a BFA in 2006 from California College of the Arts. It is this diverse background that provides him with the depth to move and merge between otherwise separate visual languages. Marcos focuses his artistry on the intersection of three fundamentals of visual expression, graphic design, typography, and photo realistic renderings, all three which he seamlessly melds to create a united reflection of our contemporary life. With an abundant sense of color value and contrast, a sublime sense of humor, and a sensitivity for the balance our eyes naturally seek; Marcos is creating honest work that effortlessly represents contemporary design and composition. Marcos is always actively seeking that next unique challenge.

CV-

Marcos LaFarga – CV

Born 1978 Antioch, California

EDUCATION

BFA Illustration, California College of the Arts, 2006

SOLO EXHIBITIONS

2012

Zerofriends presents new works by Marcos LaFarga

Zerofriends Gallery Store, Oakland, CA
The Artwork of Marcos LaFarga
Sticks+Stones Gallery, Oakland, CA
2008
Design is Dead –
ZZA's Enoteca, Oakland, CA
SELECTED GROUP EXHIBITIONS
2015
Botanica (Juried Show) –
Bedford Gallery, Walnut Creek, CA
Zerofriends Group Show –
Fifty24 Gallery (Upperplayground), Portland, CA
New Normal Three, Curated by Guerro Gallery –
New Normal, Oakland, CA
Storybook, Curated by Warholian –
Modern Eden, San Francisco CA
2014
Contemporary Contemporary –
Gauntlet Gallery, San Francisco, CA
Universe: The Art of Existence –
Modern Eden Gallery, San Francisco, CA
Carpe Diem –
Loakal Art Gallery, Oakland, CA
Sky (Juried Show) –
Bedford Gallery, Walnut Creek, CA
California 12x12 –
Gauntlet Gallery, San Francisco, CA
2013
Possibilities are Endless –
Sacramento State University, Sacramento, CA
Project One Walls –
Project One Gallery, San Francisco, CA
Side Effects –
Gauntlet Gallery, San Francisco, CA
Tarot: Art of Fortune –
Modern Eden Gallery, San Francisco, CA

Peaceable Kingdom (Jury Award Winner) –
Bedford Gallery, Walnut Creek, CA
No Looking Back –
Le Qui Vive Gallery, Oakland, CA
2012
September Group Show –
Guerrero Gallery, San Francisco, CA
Myth –
Modern Eden Gallery, San Francisco, CA
Zerofriends Collective Art Show –
Zero Friends, Oakland, CA
Space Craft –
Cell Space, San Francisco, CA
Graphical Inspirations –
Roll-Up Gallery/Public Works, San Francisco, CA
2011
Gold –
Project One Gallery, San Francisco, CA
The Broken Windows Theory –
Subspace Art Gallery, Culver City, CA
Quentin vs. Coen Round Three –
Spoke Art/Beyond Eden Art Fair, Los Angeles, CA
Warhol Reimagined –
Project One Gallery, San Francisco, CA
Lords vs. Cobras –
Project One Gallery, San Francisco, CA
2010
Ephemeral Beauty –
Gallery Heist, San Francisco, CA
The War of Art –
Fuzion Gallery, Santa Barbara, CA
The Graff Show –
Terminal22 Gallery, Oakland, CA
Thanks for Nothing –
Daydream Republic, Los Angeles, CA

EXAMPLES OF WORK

11th St
ONE WAY
ABOVE
AND Beyon

David polka-

David Polka is a visual artist and graphic designer currently based in Oakland, CA. Originally from Las Cruces, New Mexico, he is a graduate of the University of New Mexico in Albuquerque and has been exhibiting work professionally since 2006. Drawing inspiration from abandoned and neglected places, stories and people, Polka's work distills the ephemeral nature of human experience into a visual record of accumulated memories and emotions. Flowing, abstract forms envelop figures weary from loss and hardship in an exploration of transitory connections, revealing the lines connecting different facets of our existence with irrevocable patterns of life and death, destruction and rebirth.

Solo Exhibitions

2006 Juvenile Dystopiate - Yale Art Center, Albuquerque, NM
2007 Notes From The Otherground - 3rd Street Artspace, Albuquerque, NM
2009 What We Left Behind - Bright Rain Gallery, Albuquerque, NM
In Abandon - Cirq Gallery, Albuquerque, NM
2012 New Work - Roscoe Ceramic Gallery, Oakland, CA
2014 Vanitas - Madelife, Boulder, CO
Four Archetypes - CCSF Art Gallery, San Francisco, CA

Group Exhibitions

2005 KillTV - Factory on 5th Artspace, Albuquerque, NM
2006 Le Grand Jaughtie - Yale Art Center, Albuquerque, NM
2008 Boys on One Side, Girls on the Other (Two-person exhibition w/Erin Loader) - The Petting Zoo, Albuquerque, NM
Biennial Southwest Juried Group Exhibition - Albuquerque Museum, Albuquerque, NM
Best In Painting Award
New Work (Two-person exhibition w/ Lindsey Kane) - F Gallery, Albuquerque, NM
2010 Albuquerque NOW Winter - Albuquerque Museum, Albuquerque, NM
One Night Stand - Cirq Gallery, Albuquerque, NM
Within/Without - 5G Gallery, Albuquerque, NM
2011 Kaleidospoke - Center for Contemporary Art, Santa Fe, NM
Group 901 - Morgan Crow Gallery, Santa Fe, NM
2012 Sweeping of Giants - Old Crow Tattoo & Gallery, Oakland, CA

World Saving Device - Hive Studios & Gallery, Oakland, CA
Endless Canvas presents: Special Delivery III - Carbon Warehouse, Berkeley, CA
Stand Tall III - Old Crow Tattoo & Gallery, Oakland, CA
Solano Alley: Under the Radar - RockPaperScissors Collective, Oakland, CA
2013 Strike-Slip - Faultline Artspace, Oakland, CA
Hyperbolic Geometry (Two-person exhibition w/ ESK Evan Wilson) - Le Qui Vive Gallery, Oakland, CA
2014 Beacons - Faultline Artspace, Oakland, CA
The Passage - Orinda Public Library, Orinda, CA

Murals
2010 5G Gallery, Albuquerque, NM
2012 Street Mystic (Collaborative mural w/ Ernest Doty & Thomas Christopher Haag) - Classic Cars West, Oakland, CA
Three Magi (Collaborative mural w/ Ernest Doty & Thomas Christopher Haag) - Uptown Body & Fender, Oakland, CA
Heavy Elements (Collaborative mural w/ Santos Shelton & Joshua Mays) - 17th & Peralta, Oakland, CA
2013 Collaborative mural w/ ESK Evan Wilson & Ben Slow - Olive & Larkin, San Francisco, CA
Collaborative mural w/ Brett Flanigan, Ernest Doty, Cannon Dill, & Koleo - Fruitvale & E12th, Oakland, CA
2014 Sparkarts (interior mural), Oakland, CA
Private residence (interior mural), Oakland, CA
Madelife, Boulder, CO
Metaphysical Creation Myth - Collaborative mural w/ Ernest Doty, Bartlett H.S., Anchorage, AK
2015 Counsyl (interior mural), San Francisco, CA

works:

Broadway
14th St
FREE SHUTTLE

katherine Rutter-

Statment-

There is a deep desire in us as humans to feel understood, to have our souls nourished and loved. Yet we have progressively isolated ourselves--from nature, from one another, even our own inner beings. We seek to be individuals, to be independent, to be in control. We have lost our sense of interconnectedness with one another and with the Earth. We have forgotten that we are not separate entities, that the well-being of others is our own. It is of vital importance for us to regain our connection with the Earth and with ourselves, to see that we are partners with life in all its forms, even in death.

My work explores images and ideas that express our connection to the universe and help to create that understanding in others. I use primarily pencil, watercolor and gouache to create images of plants, insects, animals, human figures and delicate patterns. Through their combination, ambiguous narratives are formed that portray our interconnectedness with nature. Part of the process is my own involvement with the environment and its materials. I currently use a method where I 'paint' with hair-like algae, an intuitive process that allows me to connect with my subconscious, and allows for shapes to gradually evolve into recognizable forms. Gentle lines and feminine colors give an initial feeling of warmth and familiarity, often bringing to mind illustrations from old children's books. However, upon closer inspection, the drawings reveal slightly unsettling scenarios that challenge our immediate perceptions and ask for deeper understanding. Through the ambivalence of these images, my work addresses our emotional and physical existence, as well as embraces the coexistence of the grotesque and the beautiful.

Bio and CV-

Katherine Rutter was born in Little Rock, Arkansas, the fourth of six children. Raised on a small farm in the country, her early experiences helped develop her close relationship with nature. Her childhood love of drawing and being outdoors has continued into her adulthood,where her work is concerned with the interconnectedness of the universe and its beings. She embraces the unknown aspects of life in both context and in practice, where she uses algae on paper as a way to connect with her subconscious. Combined with watercolor and gouache, her delicate drawings gradually evolve into ambiguous narratives of flora and fauna that challenge our immediate perceptions of beauty and life. Katherine received her BFA in 2007 from the University of Central Arkansas, where she studied photography and drawing. Since then, she has worked steadily to develop herself and her work, constantly exhibiting, changing, growing, producing, and persevering. In between drawing, traveling, working odd jobs, and tackling her technology deficiencies, she enjoys cooking with her family, going on hikes and being in the sunshine.

2002–07 University of Central Arkansas; BFA with emphasis in photography and drawing

Solo Exhibitions

2012 A Farewell, Buffalo Exchange Gallery, Denver, CO

2011 Kaze Gallery, Denver, CO

2009 Tarred & Feathered, Rhinoceropolis, Denver, CO

Selected Exhibitions

2014 56th Annual Delta Exhibition, Arkansas Arts Center, Little Rock, AR

2014 May Day, Entre Nous Galerie d'Art, Denver, CO

2014 For The Sake of Being(s) with Katy Horan, LeQuiVive Gallery, Oakland, CA

2013 Neu Folk Revival, LeQuiVive Gallery, Oakland, CA

2012 Floor Plans, Heartlands & Other Conspiracies, LeQuiVive Gallery, Oakland, CA

2011 with Aron Dubois & Zach Reini, Gildar Gallery, Denver, CO

2010 Artists in Residence Show, Gildar Gallery, Denver, CO

2010 Storytelling, City O' City, Denver, CO

2009 Where the Wild Things Art, Gildar Gallery, Denver, CO

Works:

CAUTION
CAUTION

Santos Shelton

Bio-

Santos Shelton grew up a mixed-raced child - his mother immigrated from Guanajuato,Mexico and eventually settled in San Jose, and his African American father was raised in theFillmore district of San Francisco. Both his parents experienced nancial hardships and racial discrimination, often surviving day-by-day. The family moved to Milpitas, CA to seek better opportunities.

Growing up in a small town during the 80s, Shelton did not have many worldly influences. His parents, who were working most of the time to barely make the rent, did not have time to take him to a museum or travel. They were not able to fulll many of their dreams but their sacrice allowed him the freedom to seek his. He had an interest in art from an early age, as he discovered an underlying core need for self-expression.

The basis of his work stems from the imagination and creativity of the science fiction, comics, anime, and grati art genres. Science ction not only allowed him a sense of self confidence, especially since this is when he first saw heroes of color with whom he could identify with, but it also allowed him to dive into his imagination while making important social observations that were relevant to his own life. Aliens, Predator, Star Wars, Terminator, Fantastic Planet, Akira, and Ghost in the Shell are some of the stories that helped him to see the world outside his own perspective.

Shelton has created his own universe with galaxies, planets, and beings that live within. He uses his life experiences in conjunction with what he sees is aecting society to tell stories of distant worlds and civilizations, while allowing this universe to grow and be molded by his artistic journey. His universe is not just a conduit for him to express his experience but to hopefully help create better understanding of the collective human experience.

Santos Shelton is an artist based in Oakland, CA. He is a self-taught artist with a degree in graphic design and has been exhibiting works since 2003. He uses bold colors, shapes, and textures tempered with abstract expressive movement to create emotion in his work. Illustrative influences add a deeper and personal touch to bring his universe to life while using the power of story-telling to convey his intent and message. He believes in communicating an idea through these various mediums to allow

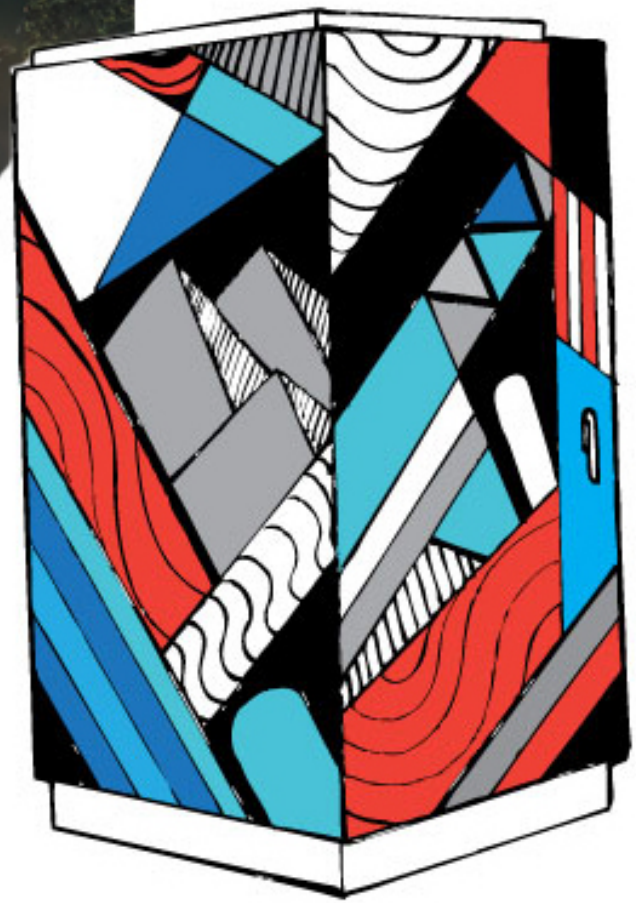
the viewer not just a moment of refection in their own life, but to come to their own conclusions and understanding about what the work means. “Sometimes the coolest thing is not what I see in the work, but what others interpret from it.”
– Santos Shelton

CV-
2011 Residency recipient for SVdP Alameda county
Featured in Chicano Biennial Juried Show in 2007
B.A. / Graphic Design Cal State East Bay

2014
Beacons / Group Show / Fualtline Art Space / Oakland, CA
Process of Purpose / Group Show / Lequivive Gallery / Oakland, CA
G40 Art Summit / Group Show / Art Whino/ National Harbor/MD
Cherry Blast / Group Show / Art Whino/ National Harbor/MD
2013
Big things have small beginnings/ solo show/ Betti Ono gallery/Oakland, CA
Neufolk Revival/ Lequivive gallery/ group show/ Oakland, CA
Quadrants/ group show/ Faultline Artspace/ Oakland, CA
Fractured Dreams/ Resurrect Designs/ solo show/ Oakland, CA
Alpha Omega/ group show/ ear piece records / Berkeley, CA
2012
Solano Alley-Under the radar/ Rock-Paper-Scissors/Oakland, CA
Latino Art Now/Macla Gallery/art auction/San Jose, CA
Black&Brown-7 year anniversary show/group show/San Jose, CA
Meteor/Live paint-installation/Club Six/San Francisco, CA
2011
Ocean of Waste/ Redux Gallery/solo show/Alameda, CA
Plethora of Enchanted Delights/group show/Fabric8/San Francisco,CA
Pachanga 2011/ art auction/ Galeria de La Raza/San Francisco,CA
Crankset/Aids Lifecycle Fundraiser/group show/ Fabric8/San Francisco,CA
Japan Tsunami Fundraser /group show/Fabric8/San Francisco,CA
Latino Art Now/Macla Gallery/art auction/San Jose, CA
2009
Chicano Art Auction/ M.A.C.L.A Gallery / San Jose, CA
Creature Feature show/Fabric8/ San Francisco, CA
Six by Six Gallery /group show/New York,NY
Heavy Hitterz /group show/Art Whino Gallery/National Harbor/MD
2008
Isle of Misfits/group show/Canteen shop/gallery/ Ottawa, Canada
Little Wonders Group show/ Fabric8 / San Francisco, CA
Behind The Curtain/Solo show/Henri-Odette Gallery/ Las Vegas,NV
Little Big show /group show/ Canteen shop/ Gallery/ Ottawa, Canada
2d/3d art show/ Fabric8 / San Francisco, CA
Live painting at Fabric8 / San Francisco, CA
2007
Heavy Hitterz/ group show/ San Francisco,CA
Dream a little dream/group show/The Hive Gallery/Los Angeles,CA
Chicano Biennial / juried show/ M.A.C.L.A Gallery/ San Jose,CA
9th Annual Latino Art Auction"/ M.A.C.L.A Gallery San Jose,CA

May Group Art Show "/ the Hive gallery/ Los Angeles,CA
Make believe art show"/ group show/ Lost Souls Cafe/ L.A, CA
Over hung Show/ group show/Boontling Gallery/ Oakland, CA
2006
Adaptation to self /solo show / Black & Brown/ San Jose, CA
8th Annual Latino Art Auction/ M.A.C.L.A Gallery/ San Jose, CA
2005
Can Control / M.A.C.L.A gallery/ San Jose, CA
Divercity/ live painting/ P.A.C Sessions/ San Jose, CA
7th Annual Latino Art Auction/ M.A.C.L.A gallery/ San José, CA
Urbanology / Art/fashion show/ Milpitas, CA
2004
San Jose Hip Hop Coup Conference / SJSU/ San Jose, CA
Urbanology/ Art/Fashion Show/ Milpitas, CA
6th Annual Latino Art Auction/ M.A.C.L.A Gallery/ San Jose, CA
2003
Art and Resistance Summit/ M.A.C.L.A. Gallery/ San Jose, CA
Universoul"/ San Jose State University/ San jose, CA
Heart of Chaos Art Show" Youth Center/ San Jose, CA

Works:



Jack Chappel-

Jack Chappel, aka Nice-one, is an Oakland based artists who in 2010 relocated to the Bay Area from Chicago. His art practice has and had been a firm staple in the Chicago landscape for many years. In 2009 he received his BFA from Columbia College Chicago with a concentration in art fabrication and print media. Since his art practice has revolved around pop-up art, muralism, and relief wood sculpture. His artwork and skill sets have taken him across the US, also to Brazil, Mexico and in the coming year China and Singapore. With a keen knowledge of materials, he chooses to primarily work with airbrush, latex and aerosol paint, and reclaimed wood. Ever popular for his blends of pop art and street art, Jack has created an artistic identity all to his own.

Examples of Work:

LETTER FROM
IN THE CITY

NO
STOPPING
ANY
TIME
19th ST
450
Broadway
1900

JFA3 John Felix Arnold III

CV-

Upcoming Exhibitions

11/2015 TBA, Solo Exhibition Joseph Gross Gallery, New York, NY

10/15 TBA, Group Exhibition, Athen B Gallery, Oakland, CA

09/2015 TBA, Project Room Solo, Black Book Gallery, Denver, CO

Solo Exhibitions

2014 “No Destination” FFDG, San Francisco, CA

2014 “Pilgrimage” Shooting Gallery, San Francisco, CA

2014 “Excorrigia/The Scourge” Superchief Gallery, New York, NY

2013 “Triangle Magic” Littlefield, Brooklyn, NY

2013 “In Memory Of…” Curated by Renee De Cossio, SFMOMA, San Francisco, CA

2012 “Should I Stay or Should I Go?” Old Crow Gallery, Oakland, CA

2012 “The Love of All Above” Queens Nails Projects, San Francisco, CA

2011 “Past From the Blast” feat. Musical Guest Japanther, Queens Nails Projects with Kitsch Gallery, San Francisco, CA

Group Exhibitions

2015 “Summer Group Show” Joseph Gross Gallery, New York, NY

2015 “Booty Worship” Superchief Gallery, Los Angeles, CA

2015 “Six Degrees” Curated by Rachel Ralph, FFDG, San Francisco, CA

2014 “12×12 Show” White Walls, San Francisco, CA

2014 “Champagne Tigers” Curated by Terry Addison, Lequivive, Oakland, CA

2014 “Grand Opening” Curated by Ed Zipco and Bill Dunleavy, Superchief Gallery, Los Angeles, CA

2014 “Salt the Skies” Curated by John Trippe, FFDG, San Francisco, CA

2014 “Art Into Music” Curated by Elizabeth Ferrar, BRIC Arts House, Brooklyn, NY

2013 “Bright on Time” with Koutaro Ooyama, Spes-Lab Gallery, Tokyo, JP

2013 “TAROT : Art of Fortune” Modern Eden, San Francisco, CA

2013 “Winter Group Show” The Shooting Gallery, San Francisco, CA

2013 “Figurations” LOAKal Gallery, Oakland, CA

2012 “Stand Tall III” Curated by Terry Addison, Old Crow Gallery, Oakland, CA

2012 “Found in Darkness” with Christopher Burch, Book & Job, San Francisco, CA

2012 “One Hundred Dollars” Curated by Sergio Barrales, Littlefield, Brooklyn, NY

2012 “Art Now: A Survey of Urban Contemporary Art” Curated by John Felix Arnold III and Joseph Gross, ARTNOWNY, New York, NY

2012 “Eat Peter to Feed Paul” with Christopher Burch, Littlefield, Brooklyn, NY

2011 “In The Moment” Curated by Darryl Smith and Laurie Lazer, The Luggage Store Gallery, San Francisco, CA

2011 “Dark Matter” Curated by Valerie Leavy, 1 A.M. Gallery, San Francisco, CA

2011 “Warhol Re-imagined : The New Factory” Curated by Michael Cuffe Project 1, San Francisco, CA

2011 “Quentin Vs Coen” Curated by Ken Harman, Bold Hype, New York, NY

2011 “Stand Tall II” Curated by Terry Addison, Old Crow Gallery, Oakland, CA

2010 “Unstoppable Tomorrow : Vol.1″ with D Young V & Christopher Burch, Curated by John Felix Arnold III and Terry Addison, Old Crow Gallery, Oakland, CA

2010 “Bad Dads” Curated by Ken Harman, Spoke Art, San Francisco, CA

2010 “The Bridge is Over” Curated by Ken Harman, Spoke Art, San Francisco, CA

2010 “A Decade With No Name” Curated by Ken Harman, Spoke Art, Oakland, CA

RESIDENCY PROGRAMS

2013 Spes-Lab Residency Program, “Bright on Time” Spes-Lab Gallery, Tokyo, JP

Awards

2014 Pro Arts 2×2 Nominee, Oakland, CA

EDUCATION

2007- SFAI, Graduate Printmaking Studies, San Francisco, CA

2002- Pratt Institute, BFA in Communication Design, Brooklyn, NY

About the Artist

John Felix Arnold III was born in Durham, North Carolina. Throughout the 80s and 90s he grew up moving between Durham and New York City , always finding stories amongst the rusted, decaying, old spirits of the East Coast. He explores new ways to present perceive and communicate narrative experience through his work. He embraces figurative, abstract and conceptual modes of creating through a range of media and process. He graduated Pratt Institute in 2002 with a BFA in Communication Design and in 2006 moved to study Graduate Printmaking at San Francisco Art Institute. He has shown with SFMOMA, the Luggage Store Gallery, The Shooting Gallery, Joseph Gross Gallery, Spoke Art, BRIC Arts, and was a Spes-Lab Residency artist in Tokyo. He currently lives and works in Oakland, CA.

About the Artist's Work

I am deeply interested in breaking apart the idea of the conventional visual narrative and reconstructing it in new forms. I seek to tap into the conscious and unconscious, the literal and the metaphysical. The stories of people, places, things, relationships, growth, and how it all moves forward fascinate me. I experience and absorb moments of connection and of retreat, the core feelings of growth and change, where those feelings and ideas come from and then how they expand and become a newly evolved presence in the world. I engage painting, drawing, sculpture, interactive installation, sound, and performance creating a multi sensory environment that digs into a specific narrative framework. I present the work in an immersive moment that touches and creates a conversation with the mind, body, and emotional being, the spirit. I ask questions of how our narratives of life and time manifest, how many ways do they converse and build with the world around us, and what sorts of ways can that energy be perceived.

Works:

THE BOY BEYOND THE WALL

Expert care for your special delivery
OUTFRONT
Broadway
OrangeChickenLove
Grand Av
PENSKE

Muzae-

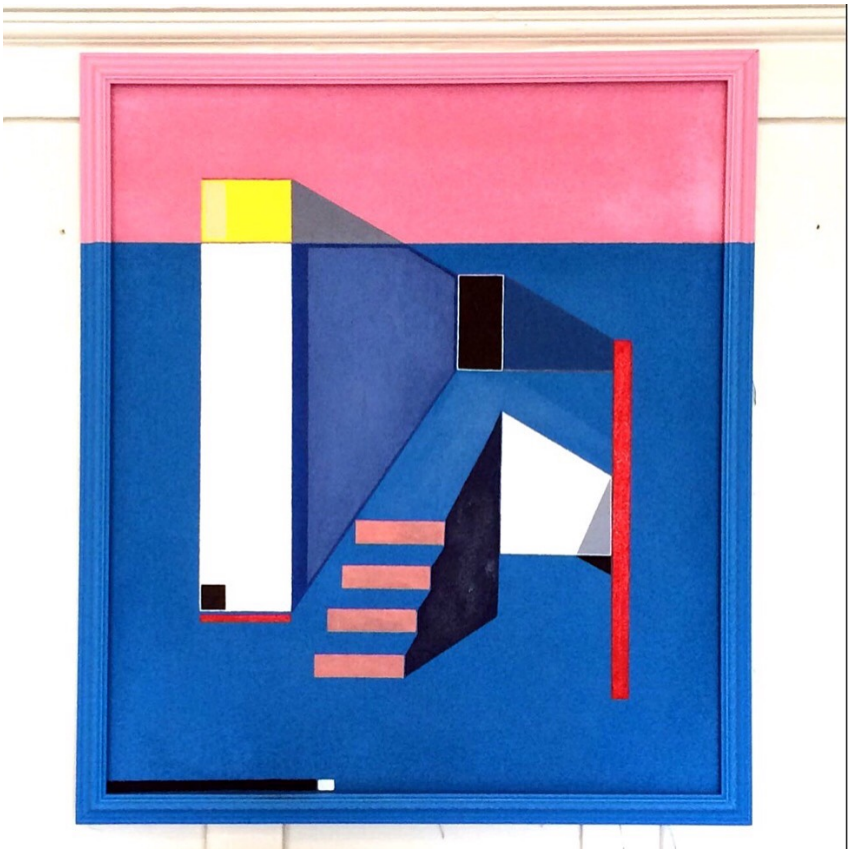
Artist / Muzae Sesay

Muzae Sesay is a Oakland/San Francisco based contemporary artist whose latest body of work focuses on skewed perspectives of space represented by flat, two-dimensional planes. This results in surrealistic, geometric landscapes and futurist spacial structures that are tied together by soft pastel or black and white composition. His artistic process stems from going out and viewing the physical world as fragmented pieces of unique geometry and then reconstructing them in an imaginary universe full of perspective fallacies.

Muzae was born in Long Beach, California and spent the majority of his adolescence in Southern California. In 2011, Muzae moved to the Bay Area and attended San Francisco State University where he studied Printmaking and Sociology.

He has exhibited his art work in several group exhibitions in San Francisco including a TYP Collective multi-discipline showcase, a Salty Dog Gallery benefit show for the Save the Waves Foundation, and an upcoming show at the Luggage Store Gallery. He has also had solo shows at Balanciore in correlation with the Holistic Underground and at Stanza Coffee.

Works:



10th St

Nina Wright-

I've lived in the SF bay area for the past eight years, and have painted my versions of the bay: the cultural atmosphere, the lifestyle, and the people. I have seen my environment change rapidly in the past couple of years. I am inspired and sometimes in awe of how connected we are at all times, and yet disconnected to the person we are sitting next to on the bus. I wanted to convey this feeling, with the chaos of living and walking the streets of the city. I began to paint crowds as I see them, mostly on their phones.

With such a repetitive image soon came a need for a process in which I could get equally repetitive results, so I began making my phone imagery using silkscreen, which seemed the most appropriate medium. Assembling the crowds on wood panel boxes includes silkscreen adhered to wood panels. I also use mixed media elements, such as painting, ink drawing and collage, with a resin coat to re-create that glossy, shiny look of cell phones.

I used the people and hands holding phones to create a pattern, never placing two of the same colors next to each other. The pattern is used to create order, bold neon colors against subdued grays and tans, amongst the chaos of the characters seemingly more interested in their devices than each other.

Settling in Oakland, I began asking to paint formerly gray walls in my neighborhood. Little did I know it would begin to be the focus of my work. Represented by Athen B. Gallery in downtown Oakland, I have since then painted several large-scale murals currently on view in East, West, downtown Oakland, Montclair, Santa Rosa, and San Francisco. Also currently on view are recent commissions by SFMTA of illustrated posters on Muni buses and trains riding throughout the city.

Education

2015 BFA Painting Academy of Art University

Solo Exhibitions

2015 "The Future is Calling", Naming Gallery, Oakland, CA

2014 "Gritty In Pink", Le Qui Vive Gallery, Oakland, CA

2013 "So Flesh", Vamp Vinyl and Gallery, Oakland, CA

Group Exhibitions

2015 "Secret Garden of Eden", Submission Gallery, SF, CA

Commissions

2015 "Muni Commuters Mirrors", for "Art on Muni Series" paid for by SFMTA, and the San Francisco Planning Department

Collectors

2015 Sheldon Greenberg, "Subcultural crowd"

2015 ProArts Oakland, "Bartscapes"

2014 Sheldon Greenberg, "Dirty Palms"

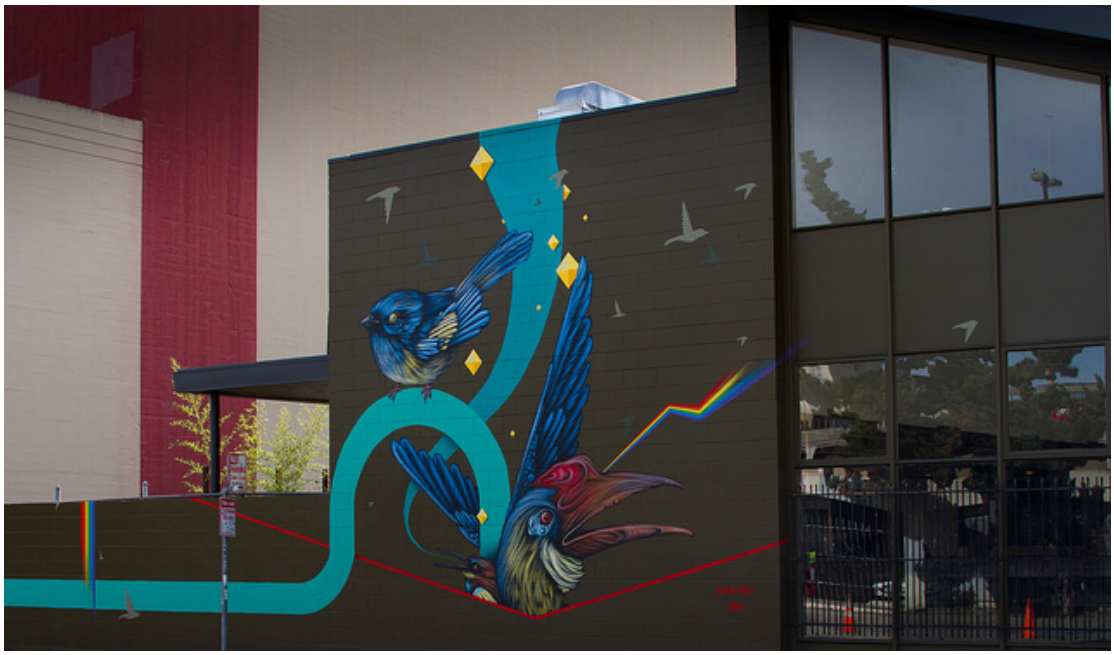
Examples of Work:

GIRL MOBB!
Chee-Tos
Vernon
ACURA
7 ELEVEN

Ernest Doty-
Born in Albuquerque in 1979, Ernest Doty's artwork reflects a life long devotion to the authentically fresh and artistic vision. A self-taught autodidact, Doty'd technique expands a wholly unique process of art making that allows the spray-paint medium greater expresive latitude in developing a perspective on urban art as a genre. Working in surreal motif's, Doty's art-by a leap of artistic imagination-speaks to the wisdom of nature while maintaining a connection to his own urban roots. Line and value emerge slowly and precisely as Doty maps each element of the painting onto the canvas in a synthesis of technique, creativity, talent, and personal expression.

Ernest Doty - C.V.
The Oakland Zoo - Chopsticks Gallery - Oakland, CA - 2013
Graffiti House - GFA - Los Angeles, CA - 2013
EleFUNK Gallery - Loakal - Oakland, CA - 2013
Out of Order - Temporary Location - Santa Rosa, CA - 2013
Special Delivery - Oakland, CA - 2012
Solano Alley: Under the Radar - Rock Paper Scissors - Oakland, CA - 2012
New Work - The Rare Bird - Oakland, CA - 2012
World Saving Device - The Hive Gallery - Oakland, CA - 2012
New Work - Sticks + Stones - Oakland, CA - 2011
Street Art: The Populist Phenomenon - 516 Gallery - Albuquerque, NM - 2010
Group Show - 111 Minna - San Francisco, CA - 2010
Group Show - 111 Minna - San Francisco, CA - 2008

Examples of work:



LLC.

Broadway
1200
12th St
DURKEE
1.888.937.3875
GoDurkee.com

CITY OF OAKLAND

Cultural Arts Programs

Economic & Workforce Development

Public Art Advisory Committee Proposal Review Form

Date 11-16-15

Artist(s) Marcos Laborga, David Polka, Lauren Napolitano, Katherine Rotter, Santos Shelton, Jack chappel, John Felix Arnold, Muzae Sesay, Nina Wright, Ernest Doty

Project Contact Sorell Tsui - Athen B. Gallery

Organization (if applicable) Athen B. Gallery - Streets Alive

Phone # 510 565-0130 Email sorell@athenbgallery.com

Street Address 1525 Webster st.

City Oakland State CA Zip 94612

Proposed Site of Project (Address/Cross St. with physical details) Utility boxes 10th + Broadway, 11th + Broadway, 12th + Broadway, 14th + Broadway, 15th + Broadway, 19th + Broadway, Vernon 27th Broadway + Grand Grand + Harrison

Name of Property Owner, Proposed Location City of Oakland

City Council District of Proposed Location District 3

Attachments Checklist

Attach a separate document to address the following items, bundled together in a single electronic file:

1. ✓ Review Form (this page)
2. ✓ Project Narrative
3. ✓ Artist Resume
4. ✓ Examples of Past Work
5. ✓ Visual Proposal
6. ✓ Materials and Methods Description
7. ✓ Photos of Site
8. ✓ In-Situ Mockup
9. ✓ Timeline
10. ____ Budget
11. ✓ Maintenance Plan
12. ✓ Community Outreach / Support Documentation
13. ✓ Insurance Documentation
14. ✓ Permission(s)- Private Property Owner or City
15. ✓ Waiver of Proprietary Rights for Artwork Placed on City Property (if applicable)

CITY OF OAKLAND

Cultural Arts Programs

Economic & Workforce Development

Waiver of Proprietary Rights for Artwork Placed upon City Property

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The City has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the [describe artwork/project: mural, sculpture, etc. and medium]:

Original artwork on Utility Box

Entitled [title of work]:

Ernest Doty

and located at [identify site, including interior location if applicable]:

Grand + Harrison

in whole or in part, in City's sole discretion.

Artist's Address for Notice [insert artist's name and complete address]:

Ernest Doty, 1525 Webster st Oakland CA 94612

Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Public Art Program, Cultural Arts & Marketing, 1 Frank H. Ogawa Plaza, 9th Floor, Oakland, CA 94612 and the Client Department with jurisdiction over property: [Insert Address of Client Department with jurisdiction over property]:

E J Doty 11-16-15

Artist Signature / Date

City – Client Department Representative Printed Name / Signature / Date

This document is posted online at:
http://www2.oaklandnet.com/Government/o/CityAdministration/d/EconomicDevelopment/s/PublicArt/index.htm

CITY OF OAKLAND

Cultural Arts Programs

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The City has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the [describe artwork/project: mural, sculpture, etc. and medium]:

Original artwork on Utility Box

Entitled [title of work]: Nina Wright

and located at [identify site, including interior location if applicable]:

Broadway + Grand

in whole or in part, in City's sole discretion.

Artist's Address for Notice [insert artist's name and complete address]:

Nina Wright, 1525 Webster st. Oakland CA 94612

Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Public Art Program, Cultural Arts & Marketing, 1 Frank H. Ogawa Plaza, 9th Floor, Oakland, CA 94612 and the Client Department with jurisdiction over property: [Insert Address of Client Department with jurisdiction over property]:

Nina Wright 11-16-15

Artist Signature / Date

City – Client Department Representative Printed Name / Signature / Date

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The City has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the [describe artwork/project: mural, sculpture, etc. and medium]:

Original Artwork on Utility box

Entitled [title of work]:

Muzae Sescay

and located at [identify site, including interior location if applicable]:

Vernon + 27th

in whole or in part, in City's sole discretion.

Artist's Address for Notice [insert artist's name and complete address]:

Muzae Sescay, 1525 Webster st. Oakland CA 94612

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11-16-15

Artist Signature / Date

City – Client Department Representative Printed Name / Signature / Date

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Painting original work on Utility box

Entitled [title of work]:

John Felix Arnold III

and located at [identify site, including interior location if applicable]:

19th + Broadway

in whole or in part, in City's sole discretion.

Artist's Address for Notice [insert artist's name and complete address]:

John Felix Arnold III, 1525 Webster. St. Oakland CA 94612

Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Public Art Program, Cultural Arts & Marketing, 1 Frank H. Ogawa Plaza, 9th Floor, Oakland, CA 94612 and the Client Department with jurisdiction over property: [Insert Address of Client Department with jurisdiction over property]:

JFA 3 11-18-15

Artist Signature / Date

City – Client Department Representative Printed Name / Signature / Date

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The City has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the [describe artwork/project: mural, sculpture, etc. and medium]:

Original artwork on utility Box

Entitled [title of work]:

Jack Chappel

and located at [identify site, including interior location if applicable]:

15th + Broadway

in whole or in part, in City's sole discretion.

Artist's Address for Notice [insert artist's name and complete address]:

Jack Chappel, 1525 Webster st. Oakland CA 94612

Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Public Art Program, Cultural Arts & Marketing, 1 Frank H. Ogawa Plaza, 9th Floor, Oakland, CA 94612 and the Client Department with jurisdiction over property: [Insert Address of Client Department with jurisdiction over property]:

Jack Chappel 11-16-15

Artist Signature / Date

City – Client Department Representative Printed Name / Signature / Date

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Painting Original artwork on Utility Box

Entitled [title of work]:

Katherine Rutter

and located at [identify site, including interior location if applicable]:

14th + Broadway

in whole or in part, in City's sole discretion.

Artist's Address for Notice [insert artist's name and complete address]:

~~14th + Broadway~~ Katherine Rutter.
1525 Webster St. Oakland CA 94612

Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Public Art Program, Cultural Arts & Marketing, 1 Frank H. Ogawa Plaza, 9th Floor, Oakland, CA 94612 and the Client Department with jurisdiction over property: [Insert Address of Client Department with jurisdiction over property]:

District 3 Lynette Gibson McElhaney / 1 Frank Ogawa 2nd Floor Oakland, CA · 94612

1/16/15

Artist Signature / Date

City – Client Department Representative Printed Name / Signature / Date

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The City has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the [describe artwork/project: mural, sculpture, etc. and medium]:

Painting Original artwork on Utility Box

Entitled [title of work]:

Santos Shelton

and located at [identify site, including interior location if applicable]:

15th + Broadway

in whole or in part, in City's sole discretion.

Artist's Address for Notice [insert artist's name and complete address]:

Santos Shelton, 1525 webster st. Oakland CA 94612

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Santos Shelton 11-16-15

Artist Signature / Date

City – Client Department Representative Printed Name / Signature / Date

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The City has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the [describe artwork/project: mural, sculpture, etc. and medium]:

Painting Original artwork on Utility Box

Entitled [title of work]:

Lauren Napolitano

and located at [identify site, including interior location if applicable]:

12th and Broadway

in whole or in part, in City's sole discretion.

Artist's Address for Notice [insert artist's name and complete address]:

Lauren Napolitano, 1525 Webster st. Oakland CA 94612

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Lauren Napolitano 11-16-15

Artist Signature / Date

City – Client Department Representative Printed Name / Signature / Date

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The City has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the [describe artwork/project: mural, sculpture, etc. and medium]:

painting original work on Utility Box

Entitled [title of work]: Marcos Laforga

and located at [identify site, including interior location if applicable]:

10th and Broadway Utility Box

in whole or in part, in City's sole discretion.

Artist's Address for Notice [insert artist's name and complete address]:

Marcos Laforga, 1525 Webster st. Oakland CA 94612

Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Public Art Program, Cultural Arts & Marketing, 1 Frank H. Ogawa Plaza, 9th Floor, Oakland, CA 94612 and the Client Department with jurisdiction over property: [Insert Address of Client Department with jurisdiction over property]:

11-16-15

Artist Signature / Date

City – Client Department Representative Printed Name / Signature / Date

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Painting original artwork on Utility Box

Entitled [title of work]:

David Polka

and located at [identify site, including interior location if applicable]:

11th and Broadway

in whole or in part, in City's sole discretion.

Artist's Address for Notice [insert artist's name and complete address]:

David Polka, 1525 Webster St. Oakland CA 94612

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David Polka 11-16-15

Artist Signature / Date

City – Client Department Representative Printed Name / Signature / Date

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