

**CRISTINA CECE CARPIO**  
Oakland ♦ CA ♦

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**PROFESSIONAL EXPERIENCE**

**Program Manager**

***La Peña Cultural Center: Berkeley, CA***

May 2012-August 2013

- Presented over 250 events per year with established and emerging artists and organizations
- Administered contracts, scheduled calendars, and communications with artists and production team
- Developed program initiatives and implementation plans

**Program Associate**

January 2010-June 2012

***True Colors Mural Program: Berkeley City College, Berkeley, CA***

- Oversaw daily operations of programs including: communications with clients, consultants, volunteers, funders and partner organizations
- Conducted program evaluations and report documentations
- Tracked students attendance and performance evaluations

**Program Consultant/Commissioned Artist**

July 2011- August 2012

***KulArts: San Francisco, CA***

- Expanded the Visual Arts and Culture programming within KulArts
- Served as the lead artists and supervised volunteers and community participants in public art projects in the SOMA district in San Francisco
- Coordinated events and exhibitions upon completion of all projects

**Visual Art Teacher**

September 2011-June 2012

***East Oakland School of the Arts: Oakland, CA***

- Instructed Visual Arts classes to underserved youth in Oakland Public School District
- Developed interdisciplinary visual arts curriculum with topics of environmental studies
- Managed classroom activities with over ninety students, three sessions per day

**Program Director**

June 2008-July 2010

***UPROSE (United Puerto Rican Organization of Sunset Park), Brooklyn, NY***

- Managed five federally-funded programs focused in the issues of Global Warming, Green Economy, Brownsfield Rejuvenation Energy Conservation and Environmental Youth Programs
- Secured over 200K in funding for programs.
- Supervised and trained 9 staff, 10 interns and pool of volunteers; increased organizational capacity by 100% through hiring new staff in two years of employment

**Teaching Artist**

June 2006-July 2009

***Working Playground Incorporated: New York, New York***

- Instructed and developed arts education curricula to advance the intellectual, social and academic development of underserved public school students and close achievement gap in New York City.
- Managed classroom activities and handled conflict resolutions through interdisciplinary arts program

**TECHNOLOGY SKILLS:**

- Mastery in Microsoft Office Programs (Word, Outlook, Excel, PowerPoint)
- Proficiency in with Adobe Creative Suite (Photoshop, In Design, Illustrator)
- Proficiency in various Data Base Programs (FileMAKER Pro, Salesforce, Smartsheet)
- Mastery in Social Media Platforms: (Facebook, Twitter, Instagram, Tmblr, YouTube, Flickr)

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**EDUCATION**

**Master of Public Administration- Candidate** October 2012  
San Francisco State University, San Francisco, CA

**Double Major: BA in Arts & BA in Community Studies** June 2002  
*University of California, Santa Cruz*

**Rockwood Arts and Culture Leadership Fellow** January 2013-June 2013  
Oakland, CA.

**NYFA Immigrant Artist Fellow** January 2010- June 2010  
New York Foundation of the Arts, New York, New York

**Environmental Leader Fellow** June 2005-June 2007  
National Environmental Leadership Program, Boston, MA

**OTHER RELEVANT EXPERIENCES**

**Commissioned Installation Artist** April-December 2012  
Oakland Museum of California

**Guest Lecturer** January 2012  
*California College of the Arts, Oakland, CA*

**Commissioned Artist & Guest Lecturer** October 2011-January 2012  
*Multicultural Community Center, UC Berkeley, Berkeley, CA*

**Teaching Artist Residency** September 2010- December 2010  
*La Botica Espacio Cultura & Café R.E.D., Xela, Guatemala*

**Events Production Consultant** February 2010- May 2010  
*Third Wave Foundation, New York, NY*

**Guest Lecturer** January 2009  
*The New School: The New School for Public Engagement, New York, NY*

**REFERENCES**

**Kristen Sbrogna, Executive Director of La Peña Cultural Center**  
3105 Shattuck Avenue, Berkeley, CA (510) 849 2568 x.16

**Juana Alicia Ariaza, Director of True Colors Mural Project**  
2150 Allston Way, Suite 460, Berkeley CA 94704 (510) 978 1060

**Alleluia Panis, Executive Director of KulArts**  
474 Faxon Ave., San Francisco, CA 94112 (415) 672 3508

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## **RECENT EXHIBITIONS**

- "Kodakan's": Making Visible, commissioned by KulArts. SF Public Library: San Francisco, CA. October 2013
- "Make Your Own Revolution," commissioned by KulArts: Luggage Store Gallery. San Francisco, CA. September 2013
- "Anguish & Enthusiasm," presented by Corner House Gallery. Manchester, United Kingdom. April 2013
- "Abay"-De Los Muertos Exhibition 2012. Oakland Museum of CA. Oakland, CA. October-December 2012
- Kodakan's Making Visible. Yerba Buena Center for the Arts. San Francisco, CA. October 2012
- "Love & Anarchy". Ictus Gallery. San Francisco, CA. July 2011
- "Push-Pull," presented by NYFA Immigrant Artists Fellow. Dumbo Arts Festival. Brooklyn. New York. September 2010
- "Paris at Night". (le) poisson rouge. New York, NY. July 2010
- "Makossa". Freshthetic Showroom. Brooklyn, NY. July 2010
- "Tiwala sa Pakikibaka". La Pena Cultural Center. Berkeley, CA. June 2010
- "Supernatural," collaboration with Brett Cooke. Guerrero Gallery. San Francisco, CA. May 2010
- "Tabi-Tabi Po," presented by GANYAN. IAM Gallery. San Francisco, CA. November 2009
- "Fresher," presented by Younity. Clemente Soto Velez Cultural & Education Center. New York, NY. October 2009
- "The Black Art Show," presented by Trust Your Struggle. D-Structure Gallery. San Francisco, CA. September 2010
- Afro Punk Festival presented by Afro Punk. Brooklyn, NY. June 2010
- "On the Wall," presented by Galleria de la Raza. San Francisco, CA. August 2008
- "Hip-Hop Generation Next: A Block Party," presented by Dancing in the Streets. Red Hook, Brooklyn, NY. June 2007

## **RECENT MURALS**

- West Oakland Teen Center Tile Mural project. Commissioned by the City of Oakland. Oakland, CA. November 2013
- "Fresh Start," with True Color Mural Projects. Located at REALM Middle School, Berkeley, CA. June 2012
- Untitled, commissioned by the Multicultural Community Center, UC Berkeley, Berkeley, CA. March 2012
- "Tuloy Po Kayo," commissioned by the Filipino American Development Foundation & KulArts. Located at Filipino Education Center, San Francisco, CA. November 2011
- "Water Writes #4," with Trust Your Struggle Mural Tour Palawan, Philippines. July 2011.
- "Ako, Ikaw, Sila, Tayo," with Trust Your Struggle Mural Tour. Located in Timog Ave., Quezon City, Philippines. June-July 2011
- "Dap-ayan ti Kultura iti Kordilyera 40<sup>th</sup> Anniversary," with Trust Your Struggle Mural Tour. Baguio, Philippines. June 2011
- "Collective Consciousness," with True Colors Mural Project. Located in YMCA PG&E Teen Center. Berkeley, CA 4/2011
- "Water Writes #2" with Estria Foundation. Oakland, CA. March 2011

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- "A Village and a Child". Located in San Ildefonso Elementary School. Laguna, Philippines. January 2011
- "Qathra," commissioned by Qathra Café. Brooklyn, New York. December 2010
- "Ironbound," commissioned by Ironbound Community Corporation. Newark, New Jersey. November 2010
- "Batallón de San Patricio". Queretaro, Mexico. November 2010
- "Atitlan". San Marcos, Guatemala. October 2010
- "Las Paredes Hablan". Café Red & Bótica Cultural. Xela, Guatemala. September 2010
- "Alexandra". Café Red. Xela, Guatemala. September 2010
- "Nuevo San José y Fatima". Escuela de la Montaña. Quetzaltenango, Guatemala. September 2010
- "Rooftop Legends". New Design High School. New York, NY. May 2010
- "El Relevo," with Trust Your Struggle, commissioned by La Pena Cultural Center. Berkeley, CA. February 2010
- "Hopi Tribe," with Trust Your Struggle Mural Tour. Located at the Native Movements Center. Flagstaff, AZ. August 2008
- "Still Standing," with Trust Your Struggle Mural Tour. Located at the Victory Grill, Historic Site. Austin, TX. August 2008
- "After Katrina," with Trust Your Struggle Mural Tour. Located at the Craig's Cultural Center. New Orleans, LA. August 2008
- "Omenala," with Trust Your Struggle Mural Tour. Located at the Omenala Griot Center. Atlanta, Georgia. July 2008
- "Masks", commissioned at the Rush Philanthropic Corridor Gallery Rooftop," Brooklyn, NY. June 2008
- "Wampanoag Nation," funded by Environmental Leadership Program. Located at the Wampanoag Reservation. Assonet, MA. May 2008
- "Re-cycled. Past, Present, & Future," funded by Environmental Leadership Program. New Design High School, New York, NY. May 2008
- "I Have a Dream," commissioned by I Have A Dream Foundation. San Francisco, CA. December 2007
- "Rooftop Legends," presented by Open Road & New Design High School. Located at NDHS. New York, NY. November 2007
- "Environmental Elements," commissioned by Environmental Grants Association. Santa Ana Pueblo, NM. September 2007

## **ART RESIDENCIES/FELLOWSHIPS**

### **Rockwood Arts & Culture Fellow**

Oakland, CA. 2013-Present

### **Artist Residency, KulArts**

San Francisco, CA. 2011-Present

### **Guest Lecturer, Multicultural Community Center, UC Berkley, Public Art**

Berkeley, CA. February-June 2012

### **Guest Lecturer, California College of the Arts, Murals & Public Art**

Oakland, CA. January 2012

### **Artist Residency: Café Red Y Bótica Cultural, Environmental Public Art**

Xela, Guatemala. September-December 2010

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**Fellow: New York Foundation (NYFA) Immigrant Artist Fellowship**

New York, NY. 1/2010- 6/2010

**Guest Lecture: The New School-The New School for Public Engagement,**

Environmental Arts

New York, NY January 2009

**National Environmental Leadership Program Fellow**

Boston, CA. March 2005-2007

**EDUCATION**

**Master of Public Administration Candidate**

San Francisco State University, San Francisco, CA. October 2012

**Bachelor of Arts in Visual Arts**

University of California, Santa Cruz, CA. June 2001

**Bachelor of Arts in Community Studies with emphasis on Indigenous Peoples**

**Laws**

University of California, Santa Cruz, CA. June 2001