



Cultural Arts Programs

Cultural Arts & Marketing Division

Oakland Public Art Advisory Committee Review Form

Artist's Name / Project Contact Brett Cook

Organization _____

Date _____ Phone # 917 750-9853

Property Owner Oakland Parks and Rec

Email _____

Street Address _____

City Oakland State CA Zip 94608

Proposed Site of Project (Address/Cross St. with physical details) Defremery Park
18th street near Adeline

Attachments Checklist

Attach a separate document to address the following items:

1. Description of proposed design
2. Artist Resume / List of Relevant Past Experience
3. Materials and processes to be used
4. Photos of site
5. Color rendering of mural design and/or 3-dimensional model(s)
6. Mock-up of artwork at site (can be combined with site photos and color rendering)
7. Timeline
8. Written permission from property owner
9. Artist Waiver (if required). See attached
10. Demonstrated Community Support / Notification
11. Budget
12. Maintenance Plan

Description of Proposed Design
Reflections of Healing Collaborative Community Project. 2010 – 2013
With champions of Oakland and Brett Cook

Reflections of Healing is a multi-faceted process of community building that includes the collaborative development of large-scale public installations featuring Bay Area residents – who through practice or legacy demonstrate healing. The project catalyzes partnerships between diverse and under-resourced communities, and residents through temporary and permanent actions across Oakland, CA.

Reflections anchors LIFE is LIVING (LIL), a national initiative that establishes a new model for partnerships between diverse and under-resourced communities, green action agencies, and the contemporary arts world. The pieces are being made over 3 years by over 14,000 LIL attendees, residents of Oakland and myself, through an integration of the creative processes I facilitate with Marc Bamuthi Joseph and Youth Speaks. Youth Speaks, through their LIL Festival, has produced this free, popular public event every year since 2008.

Design/Materials and Processes To Be Used/Maintenance:

This proposal for the 2012 edition of Reflections of Healing at Defremery Park celebrates four community members who reflect the immediate location of the work's planned installation: Ms. Phyllis Lun, Keith 'K-Dub' Williams, Kokomon Clotey, and Tarika Lewis. The four portraits of West Oakland Community supporters were collaboratively projected on 8' x 8' framed plywood and collaboratively colored at Defremery Park during the 2012 Life is Living Festival. Using my expertise as an art maker I am embellishing the contributions of many to bring out the spirit of the model in each portrait. The resulting finished portraits will be temporarily installed on site on the chain link fence at Defremery Park for a minimum of three years or longer depending on Staff of Defremery Park and the Friends of Defremery Park. The artist is responsible for any maintenance that the installed work might require.

Timeline:

Winter - Summer 2013: Completion of four ROH portraits (begun at LIL 2012) by Cook in his Oakland studio. Video documentation continues.

October 12, 2013: The four portraits (completed over the summer) will be installed at Defremery Park as part of LIL. Additional art making and celebrations will be included as part of the ROH and LIL program for October 13, 2013.

Reflections of Healing is thankful for the kind support of Southern Exposure Gallery, The East Bay Community Foundation, the NEA, The Open Circle Foundation, The Zellerbach Family Foundation, Ictus, Youthspeaks, The Downtown Oakland Association, Oaklandish and City of Oakland's Parks and Rec and Cultural Arts & Marketing Division.

Reflections of Healing Project History

In 2010 the first 7 ROH models were interviewed with a peer generated questionnaire and collaboratively created their portraits that were featured at Life is Living. In May 2011 the first 8 portraits of the Reflections of Healing Project were the inaugural exhibition at 2930 Telegraph - a non-commercial storefront space in Downtown Oakland featuring collaborative projects. 7 of the portraits were temporarily installed from May - September 2011 at five Oakland Public Library branches as part of the library's teen Summer Passport Program and Youth Speaks' 15 year anniversary. The 12' x 20' collaborative portrait of Bobby Hutton started in October 2010 and colored by hundreds of hands at Lil' Bobby Hutton Park (Defremery Park) was a centerpiece for Life is Living 2011. In October 2012 a series of cards and poster featuring the Reflections of Healing models was distributed in partnership with Oaklandish. The Bobby Hutton Power Figure was featured in the Oakland Museum of California in fall 2012.

Social collaboration transcends individual privileges where separate expectations are replaced with equality, and collective self-interest. By creating experiences of dynamic demographics, with exercises that everyone can create in, there is a collective unification, a support of new community that is inclusive in its being. At the center of these exercises for positive shared experience is an artistic representation of diverse partnership and healing. Reflections of Healing illuminates the experience and history of the people of Oakland and reminds us that we are changed as individuals in the divine space of making our world together.

Brett Cook

brettcookmail@gmail.com

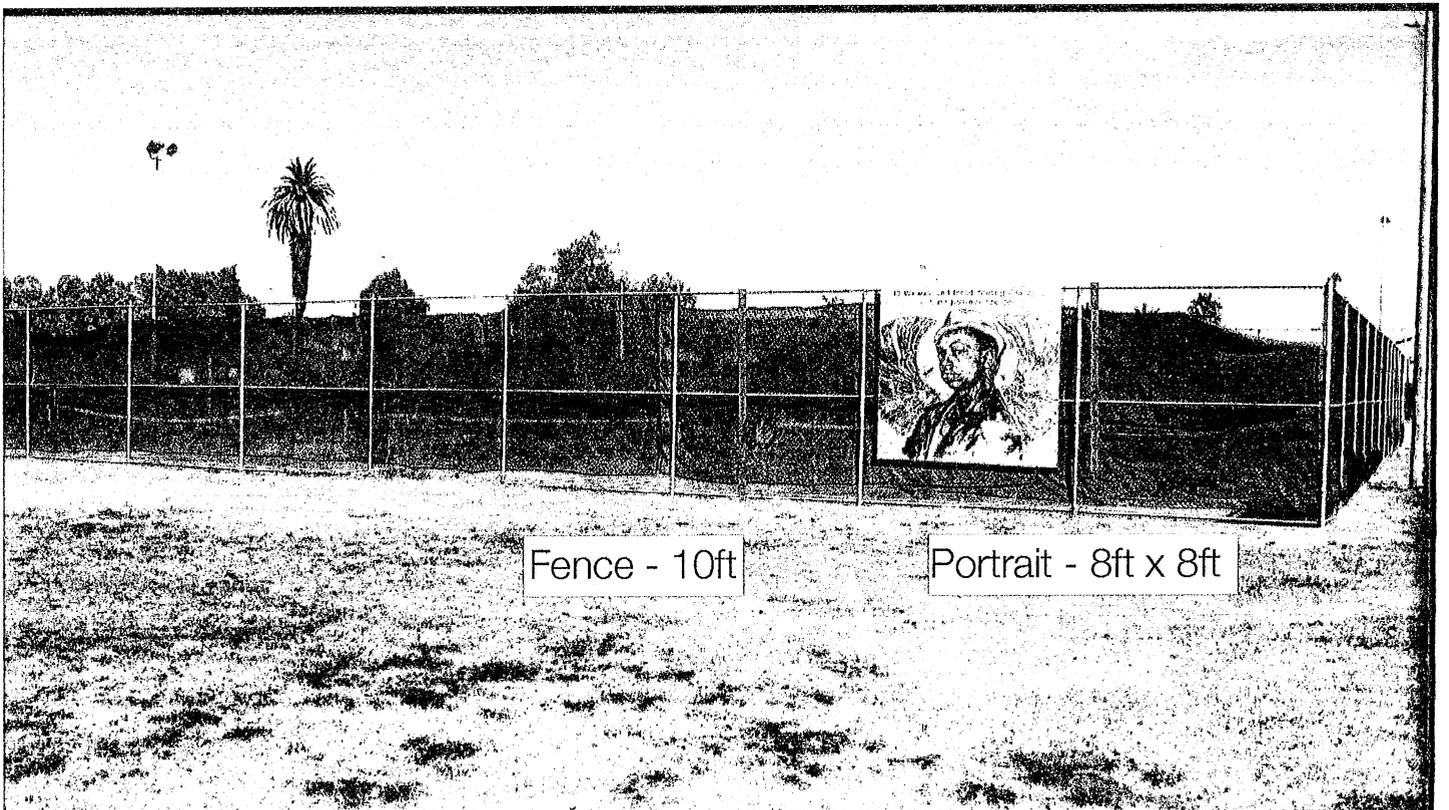
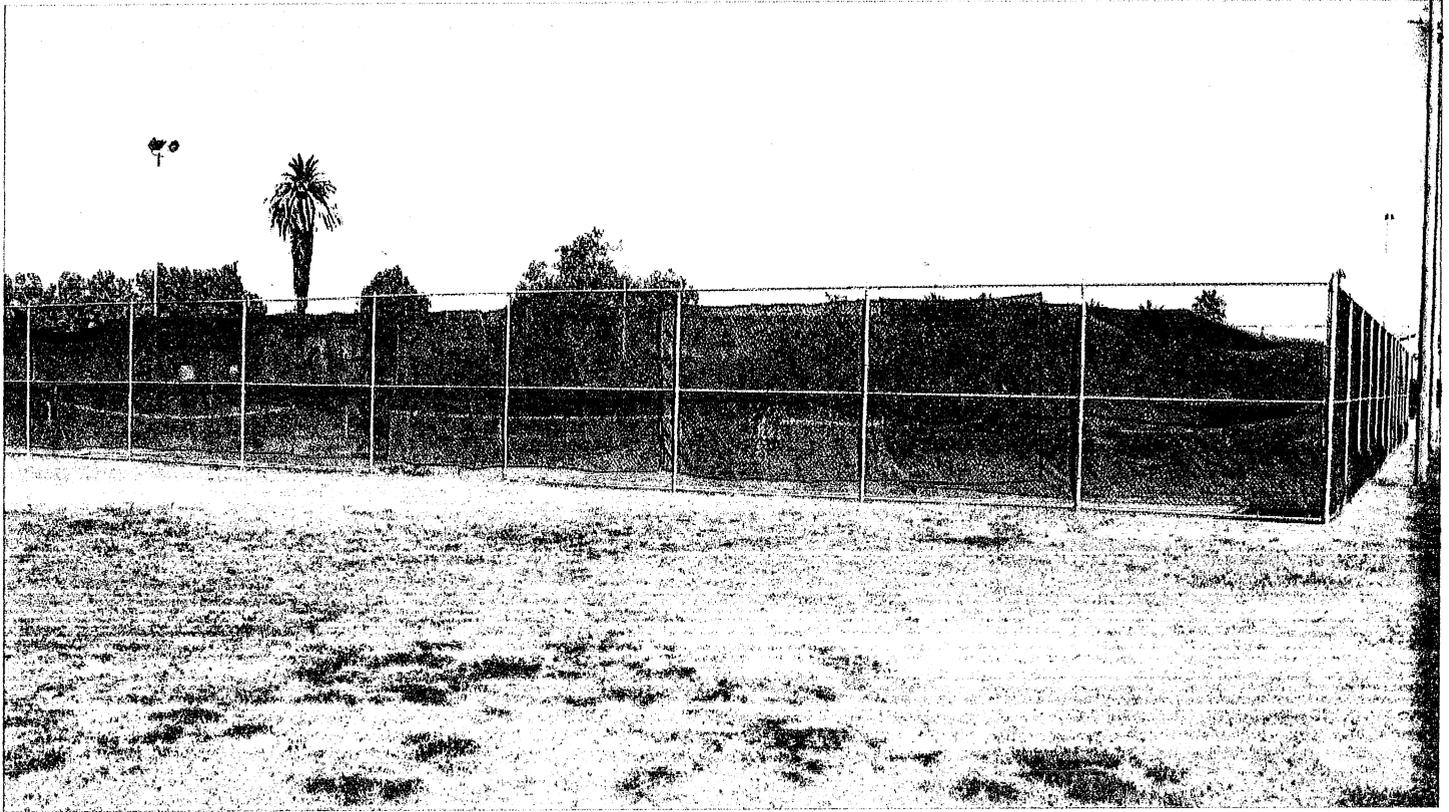
(917) 750-9853 (cell)

My work cohesively integrates the breadth and depth of my diverse experiences with art, education, science, and spirituality. For over two decades I have produced exhibitions, curricula, and events widely across the United States, and internationally. My use of participatory ethnographic strategies, progressive educational pedagogy, and community organizing connect my work to exceptionally wide audiences. My museum work includes elaborate installations that make intimately personal experiences universally accessible. My public projects typically involve community workshops and collaborative art, along with music, performance, and food. I have received numerous awards, including residencies at the Skowhegan School in Maine and the Studio Museum in Harlem. In 2008 I held the Lehman Brady Joint Chair Professorship in Documentary Studies at Duke University and the History Department at the University of North Carolina at Chapel Hill. In 2009 I published *Who Am I In This Picture: Amherst College Portraits* with Wendy Ewald and Amherst College Press. My work has been featured at PS1/MoMA and Wesleyan University and is in the collections of the Smithsonian/National Portrait Gallery, the Walker Art Center, and Harvard University. In 2012 I traveled to Nigeria as part of The U.S. Department of State's smARTpower Initiative.

www.brett-cook.com

Design Mock-Up - Reflections of Healing at deFremery Park, West Oakland
Brett Cook

The second image represents one of four portraits installed on the tennis court fences. The other portraits of the same size and construction will be hung at the same height and are similar in subject matter and color palette.

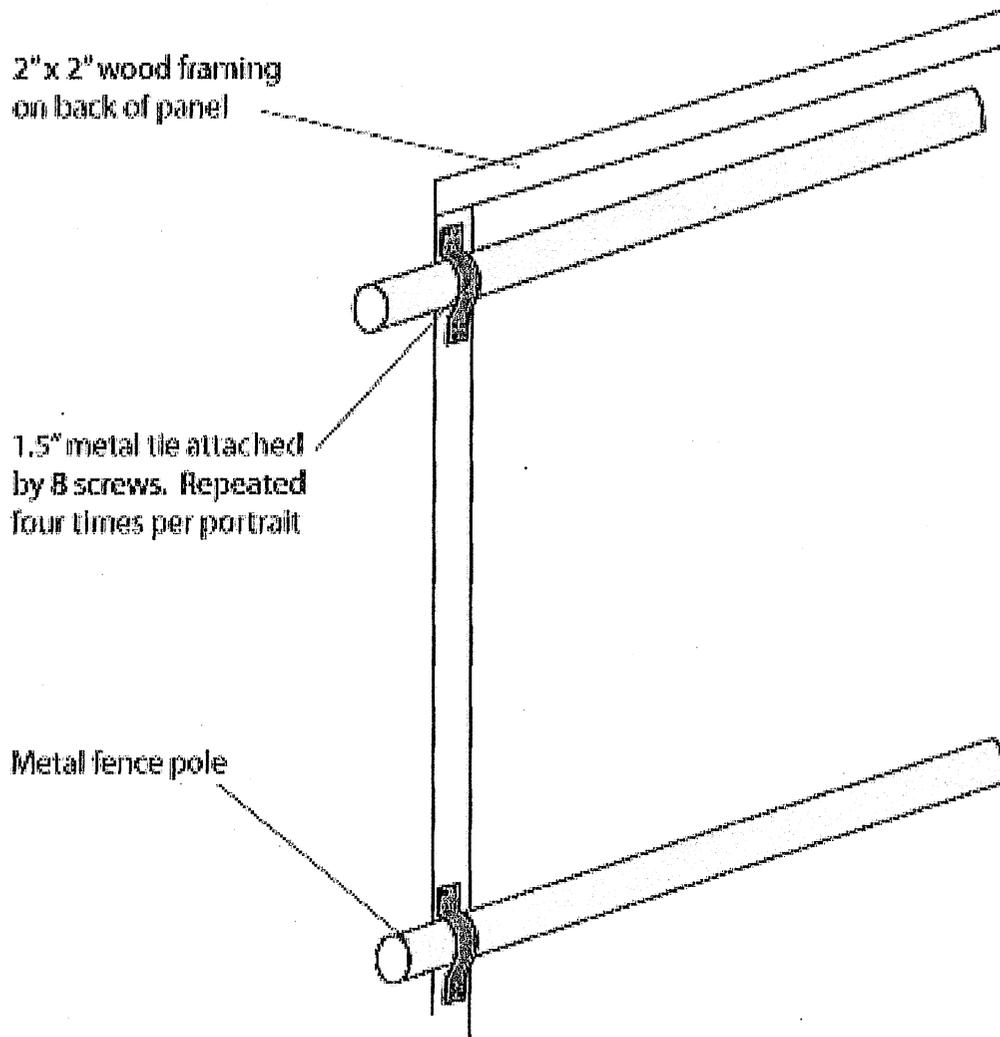


Hanging Mechanism - Reflections of Healing at deFremery Park, West Oakland

Brett Cook

Each portrait is painted on 8'x 8' plywood panel with 2" x 2" wood framing. Each work weighs ~ 50 lbs.

Each portrait will be mounted with four metal ties, attached to the horizontal poles of the fence and screwed into the back of the portrait.



PUBLIC PROJECTS

- 2013 *Future Soul Think Tank*, Yerba Buena Center for the Arts, San Francisco CA
- 2012 *smARTpower* with Bronx Museum of the Art, U.S. State Dept. and Wy Art Nigeria
Reflection Action Assessment Festival Integrated Learning Summer Institute Alameda
County Office of Education and Chabot Space and Science Center, Oakland, CA
Life is Living with YouthSpeaks and Town Park, DeFremery Park, Oakland, CA
- 2011 *Reflections of Healing*, Oakland, CA
- 2010 *Life is Living with YouthSpeaks*, DeFremery Park, Oakland, CA
- 2009 *Face Up: Telling Stories of Community Life*, Durham, NC
- 2008 *Amherst Community Portraits*, Amherst College, Amherst, MA
- 2007 National Portrait Gallery (Smithsonian) and Duke Ellington School for the Arts
Washington D.C.
Fall Artist Residency, Duke University, Durham, NC
- 2006 *Empire State Partnerships Summer Seminar Collaborative Project*, CW Post, Long
Island, NY
Identity of Interbeing Collaborative Project, Packer Collegiate Academy, Brooklyn, NY
- 2005 *Headlands Center for the Arts Collaborative Open House Project*, Sausalito, CA
Deer Park Monastery Collaborative Project, Escondido, CA
- 2004 *Reinvented: A Collaboration workshop* with Wendy Ewald and Galeria de Luz,
Oaxaca, Mexico
Philadelphia Department of Recreation Mural Arts Program Collaborative Projects PA
Headlands Center for the Arts Peace and Mindfulness Collaborative Project, Marin, CA
Bowling Green Collaborative project, Bowling Green, OH
- 2003 *Revolution: Celebrate Harlem 127th Street*, New York, NY
Wayne State University Collaborative Community Project Development, Detroit, MI
South (Central) Los Angeles - Divine, West Vernon Elementary/6 Months space Los
Angeles, CA
Martin Luther King Jr. - AHIMSA project, Harlem, NY
- 2002 *June Jordan Collaborative Project*, Harlem, NY
Columbus: Tobacco West Central Health District Dept. of Health, Columbus, GA
Learning Buckingham, Browne and Nichols Project Cambridge, MA
- 2001 *Information for Peace and Democracy*, CAP project, Bronx Museum, Bronx, NY
(De)Segregation, Harvard School of Education, Cambridge, MA
Harlem Development/Gentrification collaborative Project, Harlem, NY
Chatham/Art Omi Collaborative Project, Chatham, NY
- 2000 *Issues of Hip-Hop (Society)*, Brooklyn, NY
Issues of Barbados, with Pedro Nogeura's U.C. Caribbean Sociology Course, Barbados
Public Work, 6th St. Photo Workshop and Luggage Store Gallery, San Francisco, CA
- 1999 *Public Work*, Greenwich Country Day School, Greenwich, CT
Community Healthcare Network/Lower East Side Center, New York, NY
Service and Protection P.S. 1, Long Island City, NY
Separations, Multiple Site Public Project, University of California, San Diego, CA
- 1997 *First Night Newark Celebration*, Communal Resolutions, Newark, NJ
All You Can Eat (Capitalism), Railroad Square Cinema, Waterville, ME
- 1996 *See What I See*, Public work with Satellite Academy students, New York, NY
- 1994 *Afrikans, Public Work*, McClymmons High School, Oakland, CA
Public Work, Cohen Alley, San Francisco, CA

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- 1993 *Public Work*, 6th St. Photo Workshop, San Francisco, CA
Relative Concerns, SF Arts Commission, San Francisco, CA
1992 *Homelessness, Public Work*, Yerba Buena Center for the Arts, San Francisco, CA
Teaching-Learning Public Work, SF MOMA, San Francisco, CA
1990 *Commission for the City of San Francisco*, Youth Expo at City Hall, San Francisco, CA

SOLO EXHIBITIONS

- 2014 *P·P·O·W*, New York, NY
2010 *Supernatural*, Guerrero Gallery, San Francisco CA
2008 *Face Up Exhibition*, Center for Documentary Studies at Duke University, Durham, NC
2006 *Identity of Interbeing*, Carol Shen Gallery, Brooklyn, New York
Reflections, White Walls Gallery, San Francisco, California
2005 *Meditations*, Wesleyan University, Middletown, CT
2004 *Reflections of Revolution*, Provisions Gallery GAEA Foundation Washington, D.C.
Blackness, Stony Brook University, Long Island, NY
2003 *Revolution*, P·P·O·W, New York, NY
2001 *MultiFaceted*, P·P·O·W, New York, NY
1998 Gertrude Herbert Institute of Art, Augusta, GA
1997 Fairleigh Dickinson University, Teaneck, NJ
1994 *Politically Correct?*, David Raymond Fine Arts, San Francisco, CA
1993 *Automatic*, Intersection for the Arts, San Francisco, CA

GROUP EXHIBITIONS

- 2013 *Transformative Visions*, One Life Institute, Oakland CA
- 2012 *CPT: Time History and Memory*, Gallatin Galleries, New York University, NY
Forgotten Stories, Remarkable Lives, Oakland Museum of California
- 2011 *Nothing to Say*, Guerrero Gallery, San Francisco, CA
Urban Hieroglyphics, Joyce Gordon Gallery, Oakland CA
- 2010 *Collected. Black and White*, Studio Museum of Harlem, New York, NY
How We Roll: Black Engagement in Skateboarding, California African-American Museum, Los Angeles, CA
Dia De Los Muertos, Mission Cultural Center for Latino Arts, San Francisco, CA
Rough Sketch, Pueblo Nuevo Art Space, Berkeley CA
The Classics, 1 AM Gallery, San Francisco, CA
- 2007 *Portraiture Now* Smithsonian/National Portrait Gallery, Washington, D.C.
Amherst Portraits with Wendy Ewald, Mead Museum, Amherst MA
In The Fullness of Time the Luggage Store Gallery, San Francisco CA
Core Values of Social Change, Nathan Cummings Foundation, New York, NY
- 2005 *Change Methods Provisions* Gallery Washington, D.C.
Walls of Heritage Walls of Pride, Smithsonian Anacostia Museum, Washington, D.C.
Contemporary Portraiture, Snug Harbor Museum, Staten Island NY
The Other Mainstream, Arizona State University Museum, Tempe AZ
- 2004 *Social Studies/Brown V. Board of Ed. 40th Anniversary*, University of Illinois Urbana-Champaign
Walls of Heritage, Walls of Pride, The Cambridge Arts Council, Cambridge, MA
Impact: New Mural Projects PPOW, New York, NY
- 2003 *Community Interactions*, Wayne State University Gallery, Detroit, MI
Black President Exhibition New Museum of Contemporary Art, NY
Coming Home Exhibition, Parrish Museum, NY, with South Hampton Schools
- 2002 *Cut, Pulled, Colored & Burnt*, Hyde Park Art Center, Chicago, IL
Social Landscape, P·P·O·W, New York, NY
- 2001 *Boomerang: Collector's Choice*, Exit Art, New York, NY
One Planet Under A Groove: Hip Hop & Contemporary Art, Bronx Museum, Bronx, NY
Hip-Hop Nation, Yerba Buena Center for the Arts, San Francisco, CA
InSite/OutSite, Apex Art, New York, NY
- 2000 *Public Project*, with Art Clash, Red Clay Art Group and Sarah Jones, Galapagos Art Space, Brooklyn, NY
Unbottled: New York's Waters, Hammond Museum, New York, NY
Identity Show, Parrish Art Museum, Southampton, NY
African American Artists Survey Show, Rockland Center for the Arts, Nyack, NY
- 1999 *Generation Z*, P.S. 1/MoMA, Long Island City, NY
The Process Show/Show Your Work, Pelham Bay Arts Center, New York, NY
New Voices/New Vision, University of California San Diego, San Diego, CA
- 1998 *The Choice*, Exit Art, New York, NY
Artists in Residence Exhibition, Studio Museum of Harlem, New York, NY
New Jersey State Council on the Arts Fellowship Exhibition, Jersey City Museum, NJ
- 1997 *Sunny Days/Critical Times*, The Bohem Foundation, New York, NY
- 1996 *Thread Waxing Space*, New York, NY
Inaugural Exhibition, Rush Foundation Gallery, New York, NY
New Jersey Biennial Exhibition, Ben Shahn Gallery, William Patterson College, NJ
- 1995 *Alternative Museum*, New York, NY

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- 20th Anniversary Show, City Without Walls, Newark, NJ
- 1994 Capp Street Project, San Francisco, CA
South of Market Cultural Center Gallery, San Francisco, CA
Southern Exposure's 20th Anniversary Exhibition, San Francisco, CA
- 1993 San Francisco Arts Commission Gallery, San Francisco, CA
Swig/Watkins Award Exhibition, New Langton Arts, San Francisco, CA
- 1992 Luggage Store Gallery, 509 Cultural Center, San Francisco, CA
- 1991 *Wet Paint*, Southern Exposure Gallery, San Francisco CA

AWARDS

- 2012 smARTpower cultural Ambassador, U.S. State Department, Bronx Museum of the Arts
- 2011 Open Circle Foundation Grant
Sea Change Residency, Provincetown MA
- 2010 NEA Artist in Residence with YouthSpeaks
Alternative Exposure Grant, Southern Exposure, San Francisco CA
- 2009 Americans for the Arts/Public Art Network national public works award
- 2008 Lehman Brady Visiting Joint Chair Professor in Documentary Studies at Duke University
and American Studies UNC – Chapel Hill
- 2007 Artist Fellowship, North Carolina Arts Council
Visual Artist Residency, Duke University's Center Community Engagement/Art History
- 2005 Richard C. Diebenkorn Fellowship, San Francisco Art Institute
- 2004 Mid Atlantic Arts Foundation Artists in Communities Grant with MAP of Philadelphia
Headlands Center for the Arts Bridge Residency, Sausalito, California
Lower Manhattan Cultural Council
- 2003 The Puffin Foundation
- 2002 The Jacob Lawrence Institute for the Visual Arts
New York Post
The Rheedlen University for Community Education (TRUCE)
- 2001 Art Omi International
- 2000 Vibe Magazine
- 1998 The Mid-Atlantic Arts Foundation, New Jersey State Council on the Arts
- 1997 The Studio Museum of Harlem
Skowhegan Residency/Camille Hanks Cosby Fellowship
- 1996 ArtMatters Grant
- 1994 Best New Muralist Award, Precita Eyes Arts Center

SELECTED COLLECTIONS

Smithsonian Institution/National Portrait Gallery
Walker Art Center
Studio Museum of Harlem
Harvard University
Yili Art Foundation
Frances Greenberger Foundation
Ashtanga Yoga Research Institute Mysore, India
Ashtanga Yoga Shala New York City
Greenwich Country Day School
Buckingham, Browne and Nichols School
Mikki and Stanley Weithorn Collection
Joel and Nancy Portnoy Collection
Peggy Cafritz Collection

TEACHING & LECTURES

- 2013 What We Made: Conversations on Social Art, Vera List Center, New York, NY
- 2012 Alliance for Arts Learning Leadership, Alameda County Office of Education
Presenter, smARTpower – Sharing Culture, Omenka Gallery, Lagos, Nigeria
Presenter, smARTpower – Sharing Culture, University of Lagos, Nigeria
Visiting Artist, smARTpower – Sharing Culture Workshop, University of Lagos, Nigeria
Visiting Artist, smARTpower – Sharing Culture Celebration, University of Lagos, Nigeria
Public Dialogue, smARTpower – Sharing Culture, A Dialogue of Community and Interconnectedness, Institute of African Studies, University of Ibadan, Ibadan, Nigeria
Visiting Artist, smARTpower – Sharing Culture, The Women and Youth Arts Foundation, Ibadan, Nigeria
Visiting Artist, smARTpower – Sharing Culture Workshop, All Saints College, Ibadan, Nigeria
- 2011 Panelist, Department of Education, Washington University, St. Louis MO
Panelist, Grantmakers In the Arts conference, San Francisco, CA
Visiting Painting Professor, San Francisco Art Institute, San Francisco CA
Visiting Speaker, Thought Experiments, Mural Arts Program, Philadelphia PA
Presenter, Open Engagement Conference, Portland State University, Portland OR
- 2010 Speaker, College Art Association Conference, Chicago, IL
Panelist, Transformative Curriculum Design, Maryland Institute College of Art (MICA)
Panelist, San Francisco Art Institute, San Francisco CA
- 2009 Panelist Transformations Conference, Maryland Institute College of Art (MICA)
Public Dialogue/Visiting Artist, Tyler School of Art, Philadelphia, PA
Public Dialogue on Collaborative Aesthetics, Washington University, St. Louis, MO
- 2008 Public Dialogue/Workshop, Intersection for the Arts November 5, San Francisco, CA
Public Dialogue/Visiting Artist November 20, 2008, California State University at Monterey Bay
Lehman Brady Visiting Joint Chair Professorship in Documentary Studies and American Studies at Duke and UNC–Chapel Hill, NC
Dialogue on Art and Social Collaboration The Nasher Art Museum, Duke University Durham, NC
Public Dialogue - Page-Walker Arts and History Center, Cary, NC
Keynote Discussion, Public Art 360, Hanes Art Center, Chapel Hill, NC
- 2007 Commencement Speech - University of California, Berkeley, May 18, Berkeley CA
Co Teacher, Practice of Collaborative Art w/Wendy Ewald, Amherst College, Amherst, MA
Public Dialogue - February 15, San Francisco State University, San Francisco CA
Public Dialogue - February 22, 2007 Durham, NC
Public Dialogue - April 19, University of Massachusetts, Amherst, MA
Public Dialogue - Meditative Art W/Katherine Sherwood UC Berkeley, Berkeley, CA
- 2006 Graduate Seminar - San Francisco Art Institute, San Francisco, CA
Visiting Artist Series/Dialogue – October 10, San Jose State University, San Jose, CA
Visiting Artist/Dialogue – May 1, Amherst, MA
Art Lecture Series/Dialogue - April 26, SUNY New Paltz, NY
- 2005 San Francisco Art Institute, San Francisco, CA
Dialogue Collaboration, Wesleyan University, Middletown, CT
San Francisco State University – May 4th San Francisco, CA
Visiting Artist Presentation – February 23rd Washington University, St. Louis, MO
Panelist, NYSCA Upstate History Alliance Rochester, NY

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- 2004 Galeria De Luz Collaboration workshop with Wendy Ewald. Oaxaca, Mexico
Philadelphia International Mural Conference Presentation, Philadelphia, PA
Collaboration Panel, Headlands Center for the Arts, Sausalito, CA
TRUCE/NEA visiting artist project, Harlem, NY
Visiting Artist, San Francisco Art Institute, San Francisco, CA
Visiting Artist, Bowling Green, OH
Weekend Fellow/Presentation, Gaea Foundation, Washington, D.C.
Peace and Democracy, at the Democracy Collaborative, University of Maryland
Visiting Artist, University of California, Berkeley, CA
Visiting Artist, Stony Brook University, Long Island, NY
- 2003 Art in the Public Realm for Pluralism and the Open Society, College of New Jersey, NJ
Visiting Teacher, West Vernon Elementary/6 Months Art Space/, Los Angeles, CA
Visiting Educator/Artist, Duke Center for Documentary Studies, NC
History and Democracy lecture/event, New York University, New York, NY
Moderator, *Dialogue: Collaboration*, the New School and Queens Museum, NY
Featured Panelist, National Black Fine Arts Show, Puck Building NY
South Hampton Schools, Parrish Museum, Southampton, NY
- 2002 Presenter, Coalition for Essential Schools Conference, Washington, D.C.
Teaching/Curriculum development at Buckingham, Browne and Nichols School,
Cambridge, MA
Lecture, Brooklyn College Visiting Artist Program, Brooklyn, NY
Lecture, College of New Rochelle visiting artist Program, New Rochelle, NY
"Collaboration for Peace and Democracy" Triple Candie Artist Lecture Series 9/10/02 NY
"Visual Artist and Collaboration" NYCMER conference w/Guggenheim Museum, NY
Collaborative Art Luncheon at New School University, New York, NY
Visiting Artist "Brett Cook-Dizney: Concept, Technique and Social Change" Wayne State
University, Detroit, MI
"Public Art; Problems and Process" The Art School at Snug Harbor, Staten Island, NY
- 2001 Lecturer, Askwith Forum, Harvard Graduate School of Education, Cambridge, MA
- 2000 Co/Teacher/Curriculum South Hampton Schools, Parrish Museum, Southampton, NY
- 1999 Greenwich Country Day School, Greenwich, CT
- 1999-1996 Satellite Academy, New York, NY
- 1996 Cooper Union, New York, NY
- 1996-1994 Sponsors For Educational Opportunity New York, NY
- 1994-1993 Berkeley High School, Berkeley, CA
- 1992 San Francisco Conservation Corps, Northern CA
Brewer Jr. High School, Oakland, CA
- 1991 Southern Exposure Teaching Program, San Francisco, CA
East Bay Conservation Corps/Project Yes, Northern CA
UC Berkeley/Berkeley High Collaborative Mural Project, Berkeley, CA
UC Berkeley Undergraduate art Seminar in Spray painting, Berkeley, CA
- 1990-1989 Bayview Child Development Center, San Diego, CA
- 1989 Kieler Middle School, San Diego, CA
- 1988 Jefferson Child Development Center San Diego, CA

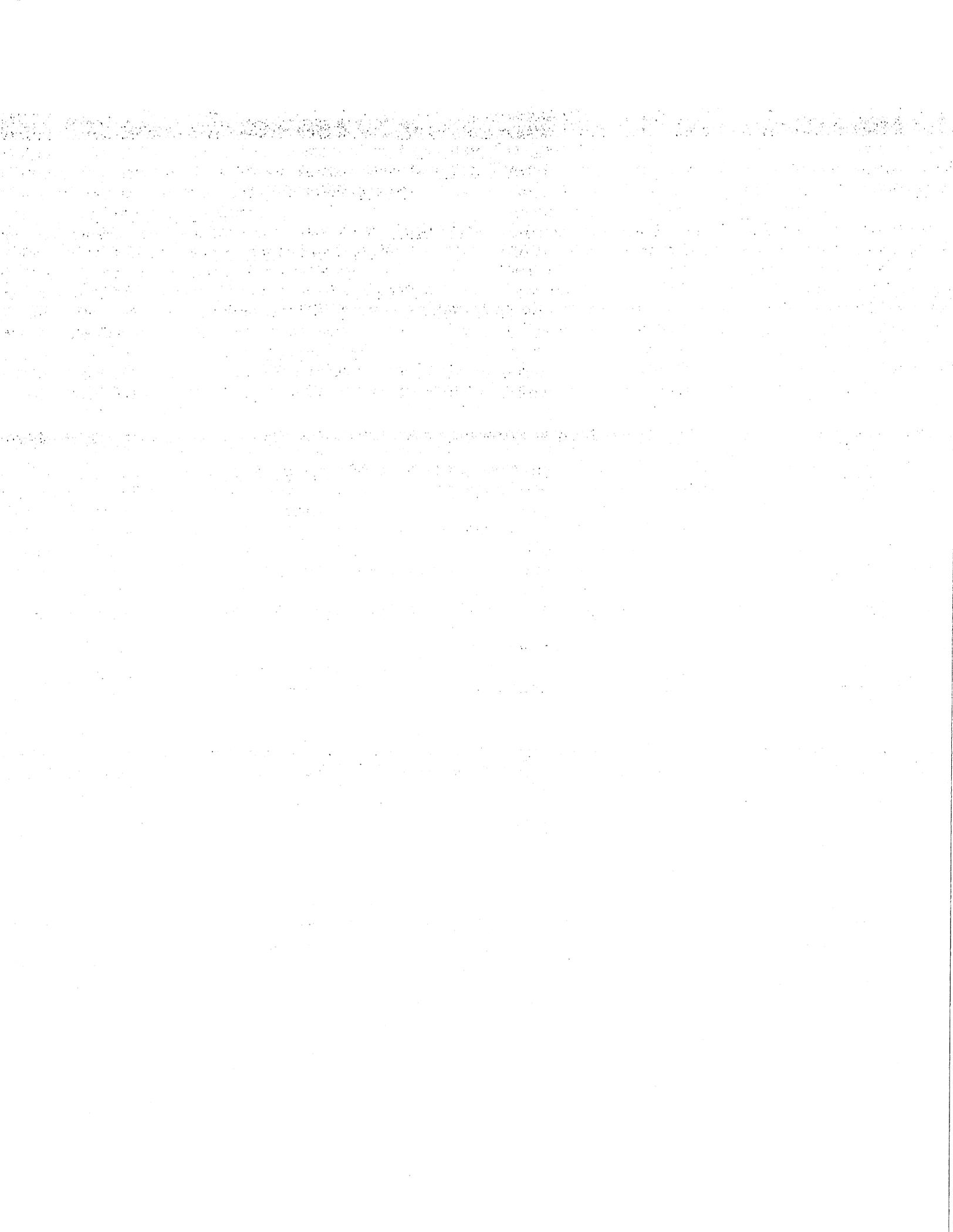
BIBLIOGRAPHY

- 2013 ed Finkelpearl, Tom. "Why Not Reciprocity? Art as Social Collaboration." Duke University Press. With Ukeles, Mierle, contributor to Chapter "Collaboration and Spirituality."
- 2010 Leaverton, Michael. "Figures of Action" SF Weekly, May 26
Vagner, Kris. "Public Participation is Art" San Francisco Examiner, May 27
EKG, Studio Visit, KQED Arts, May 30
Heidi J. De Vries, "Supernatural" Engineer's Daughter, June 12
- 2009 Weissman, Jane. *On the Wall: Four Decades of Community Murals in New York City*
Jacoby, Annice. *Street Art San Francisco*, Abrams
- 2008 Natale, Michelle. Art Picks Review, Face UP Exhibition, Raleigh News and Observer
Boutilier, Emily Gold. "Open Up" the Amherst portraits project, Amherst Magazine Winter
- 2007 Rickard, Carolyn. "History In The Art" The Herald-Sun, November 19
- 2006 Richard Diebenkorn Fellowship article, San Francisco Art Institute Magazine
- 2005 Muralist Profile Feature, Public Art Review Fall/Winter
- 2003 Sarah Valdez. Art In America, December
Liv Wright. *International Review of African American Art*, Hampton U. 18:4
Catalogue *Black President: Fela Kuti* New Museum of Art
- 2002 Cook, Brett. Interview TRACE magazine Spring 2002
Garvey, Marianne. "Portraits for the People is Artist's Aim" New York Post August 12
Gierer, Larry. Activist Art, Columbus Ledger Enquirer, April 26th, 2002
- 2001 Tahashi, Corey. One World One Groove New York Newsday, October
Catalogue *One Planet Under a Groove: Hip-Hop and Contemporary Art*, Bronx Museum of Art
Reid, Calvin. Review, Art In America, October 2001.
Soloman, Deborah. The Downtowning of Uptown, The New York Times Magazine, August 16
Leland, John. *In the Ateliers of Harlem*, The New York Times, June 14, p. F9.
Folkes, Toure. *Flippin' the Lens*, Volume.com, June
Sullivan James. *Hip-Hop Nation Show has a Rap on Black Culture*, The San Francisco Chronicle, May 17, 2001, p. D1.
Cotter, Holland. Review, The New York Times, May 11.
Fasching-Gray, Benjamin. (art listings), Shout, May, p. 10.
Levin, Kim. Short List, The Village Voice, May 1, p. 80.
Worth, Alexi. Review, The New Yorker, April 23, p. 37.
Perez, Miriam. *The Education of Clinton Hill*, City Limits Magazine, February, p. 5.
- 2000 Lee, Felicia. *A Hip-Hop Artist Brings It All Back Home*, The New York Times
Prigoff, Jim and Robin Dunix. *Walls of Heritage-Walls of Pride*, Pomegranate Press
Henn, Jennifer. *Artist Joins in Student's Search for Identities*, Southampton Press
- 1999 Heiss, Alanna. *Interview*, Connaissance Des Arts
Keatings, Peter. *The Color of Joy*, Blaze Magazine
Johnson, Brett. *Brett Cook-Dizney Profile*, The Source
Caccamise, Bob. WABC News,
- 1998 NY1 News, *Expressions of Harlem*
Young, Victoria. *Where Art Often Mourns, Memorials to Life*, New York Times
Brackett, Charmain Z., *Artist Combines Messages in Works*, Augusta Chronicle
Sollie, Emily and Kent Kimes. *Painting Fetes Arts Advocates*, Augusta Chronicle
- 1997 Pickett, Dar la L., *Artist Paints a Message*, Maine Sentinel

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- 1996 Drescher, Timothy W., *Street Dialectics: The Art of Brett Cook Dizney*, Urbanus Books
- 1995 Watkins, Eileen. *Review of New Jersey Arts Annual*, New Jersey Star Ledger
- Watkins, Eileen. *City W/Out Walls 20th Anniversary Show*, New Jersey Star Ledger
- Raynor, Vivien. *City With Out Walls 20th Anniversary Show*, New York Times
- 1994 Baker, Kenneth. Review, San Francisco Chronicle/Examiner
- Roche, Harry. San Francisco Bay Guardian
- Drescher, Timothy W., *San Francisco Community Murals*, Pogo Press
- 1993 Roche, Harry. *Critic's Choice*, San Francisco Bay Guardian
- Helfand, Glen. *Critic's Choice*, San Francisco Weekly
- Leonard, Andrew. *Critic's Choice*, San Francisco Bay Guardian
- 1992 Porges, Maria. *On the Scene, San Francisco, CA*, Artweek ArtSpace Magazine
- 1991 Brezinski, Jamey. *Review of "Wet Paint" competition*,
- 1990 Kaufman, Laura. *Vandal or Artist?*, Los Angeles Times
- Pincus, Robert. *Social Questions in a Medium of Questions*, San Diego Union
- Olman, Lea. *Social Questions in a Medium of Questions*, Los Angeles Times

PUBLICATIONS

- 2013 *Collaboration and Spirituality, Why Not Reciprocity?* Edited by Tom Finkelpearl
- 2011 *Pedagogy, Collaboration, and Transformation* with Korina Jocson. Art and Social Justice Education: Culture as Commons. Routledge.
- 2009 *Who Am I in This Picture: Amherst Collage Portraits* with Wendy Ewald, Amherst College Press
- Enlightenment Through Collaboration*. Community Arts Perspectives Volume II Issue 3. Maryland Institute College of Art (MICA)
- The Amherst Portraits Project*. Degrees of Freedom By Sam Chaltain, Rowman & Littlefield
- 2008 *Reflection and Action*. Document: a publication from the Center for Documentary Studies at Duke University, Spring/Summer edition.
- 2007 *Revolution. Total Chaos: The Art & Aesthetics of Hip-Hop* edited by Jeff Chang
- Identity of Interbeing*. The Mindfulness Bell Magazine, summer issue #45
- 2004 *Collaborating Voice: The Harlem Development/Gentrification Project* Mantis Poetry Journal Poetry and Politics issue Stanford University Press, September
- 2003 *Hip Hop and Cultural Memory*. Souls Journal, Columbia University



Cultural Arts & Marketing Department
1 Frank H. Ogawa Plaza, 9th Floor
Oakland, CA 94612

Dear Steven Huss and Kristen Zaremba,

With enthusiasm, I write to grant permission to the artist Brett Cook to create a series of four permanent installations in various locations at Defremery Park. I have been advised of the logistical needs and safety concerns regarding the installation and I am confident in the professionalism and work of Mr. Cook and his collaborators through Youth Speaks. Mr. Cook will be the party responsible for project maintenance – notified if necessary by myself or my staff. Additionally, I acknowledge my responsibility as the Center Director in regards to the VARA and CAPA guidelines.

The Life is Living Festival, of which Mr. Cook's project is part, is a positive expression of community vision, and this public art will help continue this year round. I look forward to seeing the works as permanent fixtures of healing and community reflection in the park.

Thank you for your time. Please do not hesitate to contact me with any questions or concerns.

Sincerely,



Valorie Winn
Center Director
vwinn@oaklandnet.com



Cultural Arts Programs

Cultural Arts & Marketing Division

Waiver of Proprietary Rights for Artwork Placed upon City Property

The provisions of this paragraph shall apply to modify Artist's rights of attribution and integrity as set out in the Visual Artists Rights Act, 17 U.S.C §§106A and 113(d) ("VARA"), the California Art Preservation Act, Cal. Civil Code §§ 987 and 989 ("CAPA"), and any rights arising under United States federal or state law or under the laws of another country that convey rights of the same nature as those conveyed under VARA and CAPA, as against the City of Oakland ("City") and its agents.

The City has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the [describe artwork/project: mural, sculpture, etc. and medium]:

4 8' x 8' Portraits of West Oakland Community Leaders

Entitled [title of work]: Reflections of Healing Portraits

and located at [identify site, including interior location if applicable]:
DeFremery Park, Chain Link Fence

in whole or in part, in City's sole discretion.

Artist's Address for Notice [insert artist's name and complete address]:
Brett Cook
940 Arlington Ave #4 Oakland CA 94608

Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Public Art Program, Cultural Arts & Marketing, 1 Frank H. Ogawa Plaza, 9th Floor, Oakland, CA 94612 and the Client Department with jurisdiction over property: [Insert Address of Client Department with jurisdiction over property]:

Brett Cook 3/23/13
Artist Signature/Date

City Signature/Date

Cultural Arts & Marketing Department
1 Frank H. Ogawa Plaza, 9th Floor
Oakland, CA 94612

Dear Mr. Huss and Ms. Zaremba,

This letter is to express our appreciation and support for the continuing impact and new developments of the Reflections of Healing Project as part of the annual Life is Living festival. Each year we are excited to see the way the park fills with thousands of people of all ages enjoying art, culture and music in a positive and respectful manner. The visual contributions of the artist Brett Cook add to this expression by picturing members of our immediate community who have a lasting impact on the park and all those who use it regularly. It is only fitting that the portraits of Ms. Phyllis Lun, Keith 'K-Dub' Williams, Kokomon Clotey and Tarika Lewis would come home to live as permanent fixtures in the park. Last, we appreciate the inclusive way the portraits were created – colored by people at the park while the models were identified through conversations with community members.

We are grateful for this opportunity to beautify the park while highlighting the wisdom of those who practice 'healing' in Defremery Park and West Oakland.

Best,

A handwritten signature in black ink, appearing to read 'Henry Linzie', written in a cursive style.

Henry Linzie
President Friends of deFremery

community aesthetic. The inclusive research and engaged process of the project provides a method for residents to participate in the creation of their environment in a meaningful way with tangible outcomes. At the center of these exercises for positive shared experience is an artistic representation of diverse partnership and healing. *Reflections of Healing*, will illuminate the experience and history of the people of Oakland and remind us that we are changed as individuals in the divine space of making our world together.

Budget:

A.	Contributed Income	Total Funds
1.	CFP INDIVIDUAL ARTIST PROJECT REQUEST May not exceed \$4,999 and must match Request Amount from Step 1 and Line 29 City Funds	\$ 4,999.00
2.	Federal Government (NEA, NEH)*	\$ 0
3.	State Government (CAC)*	\$ 0
4.	Local/Municipal Government (<i>Exclude this request</i>)*	\$ 5000
5.	Individual Contributions (self & others)	\$ 0
6.	Business/Corporate Contributions*	\$
7.	Foundations*	\$ 20,000
8.	Other (Specify): Inkind Community Benefit Districts	\$ 5000
9.	Other (Specify):	\$
10.	Subtotal:	\$ 29,999

B.	Earned Income	Total Funds
11.	Admissions/Ticket Sales	\$
12.	Tuition/Workshops/Fees	\$
13.	Product Sales/Concessions	\$
14.	Other (Specify):	\$
15.	Other (Specify):	\$
16.	Subtotal:	\$
17.	TOTAL INCOME: (Line 10 plus Line 16)	\$ 29,999

A.	Personnel Expenses	Number of Persons	City Funds	Total Funds
18.	Artistic	2	\$	\$ 7,000
19.	Administrative		\$	\$ 2,000
20.	Technical Production	1	\$	\$ 3,000
21.	Other (specify):		\$	\$
22.	Other (specify):		\$	\$
23.	Subtotal:		\$	\$ 12,000

B.	Project/Production Expenses	City Funds	Total Funds
24.	Facility Expenses/Space Rental	\$ 4999.00	\$ 4999.00

25.	Outreach/Marketing	\$	\$ 2,000
26.	Production/Exhibition	\$	\$ 11,000
27.	Other (specify):	\$	\$
28.	Other (specify):	\$	\$
29.	Subtotal:	\$	\$ 17,999
30.	TOTAL EXPENSES: (Line 23 plus Line 29)	\$	\$ 29,999
SURPLUS (DEFICIT) AT YEAR END: (Line 17 minus Line 30)			\$ 0

Budget Notes:

I. A. Contributed

- 1. IAP Request
- 2. Zellerbach Family Foundation, Open Circle Foundation
- 3. Inkind support through the Lake Merritt-Uptown Community Benefit District

II. Expenses

A Expenses Personnel

- 18. Lead Artist @ 5000, Artist at 2000 flat fee
- 19. Lead Artist flat fee for Administration, and Fundaising
- 20. Production and Installation Personnel 120 hours @ 25/per hour

B. Project/Production Expense

- 24. Rent @ 50% from July 1 - October 2012, Arlington Studio * Use of City Funds
- 25. Documentation Filmmaker Eli Jacobs Fantauzzi
- 26. Materials @ 4,000. Equipment rental for building installations @ 7,000 (1,000 per installation site).

Work samples:

Reflections of Healing

Kate Hobbs

Reflections of Healing

Reflections of Healing

Sifu Kate Hobbs

Reflections of Healing Gallery Installation