

JULIE A. FRANKLIN

Oakland, CA 94618

OBJECTIVE: Position as Registrar & Exhibitions Coordinator

HIGHLIGHTS OF QUALIFICATIONS

- √ I am proven and seasoned professional with expertise in all aspects of Exhibition coordination including outgoing loans and traveling exhibitions.
- √ I was responsible for the planning, coordination and supervision of the move of the Magnes's collection of over 20,000 objects into storage and back into a new facility on Alston Way.
- √ My reputation for being upbeat extends to having excellent team bridging and building skills.

PROFESSIONAL EXPERIENCE & ACCOMPLISHMENTS

General Registration:

- Coordinated and Supervised the Magnes Museum's collection into storage while maintaining basic Registration operations.
- Processed, catalogued, maintained, and inventoried the various parts and wholes of collections at the Coyote Point Museum, Treasure Island Museum, Mexican Museum, Atthowe Fine Art Services, San Jose Museum of Art and the Magnes Museum.
- Proficient ability to handle and house objects to the American Association of Museum's Standards with knowledge of the basic fundamentals of conservation and security.
- Acquired proficient computer skills, and have experience with ALM database programs FileMaker, KE-Emu ,and Idea.
- Authored proposal and plan for relocation of Mexican Museum's entire collection in 1997.
- Prepared the San Jose Museum of Art's permanent collection, supporting data base, and documentation for the American Association of Museums accreditation process, which was award in 2000.
- Co-created and implemented Collection Management Policies and Emergency Plans for the San Jose Museum of Art and The Mexican Museum.
- Skilled assessment of General Facility Reports (previously known as SFR) for institutions requesting loans.
- Organized and participated in Quarterly Cleaning and IPM routine maintenance at the Magnes Museum.
- Rights and Reproduction manager for the Magnes Museum.

Exhibition Registration:

- Supervised the coordination and installation of over 60 exhibitions at The Mexican Museum, the San Jose Museum of Art, and the Judah L. Magnes Museum.
- Responsible for traveling (5) exhibitions nationally and (2) internationally from start to finish.
- Wrote condition reports for over 60 exhibitions; along with creation of the Condition Report books for the exhibitions.
- Highly experienced with out-going loans; including packing, shipping, insuring, and loan documentation.
- Handled financial planning and budgeting for exhibitions at the Magnes Museum, the San Jose Museum of Art and The Mexican Museum.
- Responsible for hiring and overseeing contractors, i.e.: conservators, art handlers and shippers, preparators, registrars, photographers, and designers.
- Acted as a liaison between curatorial, educational, preparatory and financial teams; additionally acted as the Coordinator between both lenders and borrowers while communicating developments to the in-house teams.
- Supervised for more than 50 interns and preparators.

EMPLOYMENT HISTORY:

2010- to present

The Magnes Collection of Jewish Art and Life, Bancroft Library
University of California, Exhibition Coordinator & Registrar
Berkeley, CA

- 2005 - 2010 **Judah L. Magnes Museum**, Registrar,
Exhibitions Registrar and Rights and Reproduction Manager
Berkeley, CA
- 2000- 2005 **Atthowe Fine Art Services**, Registrar
Oakland, CA
- 1999 - 2000 **San Jose Museum of Art**, Registrar
San Jose, CA
- 1994 –1999 **The Mexican Museum**, Registrar,
San Francisco, CA
- 1996 **Treasure Island Museum**, Registrar
San Francisco, CA
- 1993 **Coyote Point Museum**, Project Registrar, San Mateo, CA
- 1993 **Fort Point and Army Museum Association**,
Registration Systems Designer, San Francisco, CA
- 1991 - 1993 On-Call Exhibit Installation: **SFMOMA, California Crafts Museum, San
Francisco Craft and Folkart Museum**, Preparator, San Francisco, CA
- 1990 - 1991 **California Crafts Museum**, Director, San Francisco, CA

Related Activities:

- 2008 - 2009 **Public Art and Garden Walks, San Francisco**
Organizer and Docent, Lead groups of 5-15 people
- 1999 - 2006 **San Francisco First Thursday Private Docent Tours** Organizer and Docent,
Lead groups of 5-10 people of featured galleries & museums - meets monthly.

EDUCATION

Master of Arts, Museum Studies, San Francisco State University, San Francisco, CA
Emphasis in Collections Management and Exhibit Design

Professional Certificate, Landscape Design; U.C. Berkeley Extension; San Francisco, CA, Emphasis in
Public Art, Urban Spaces, Residential Sculpture Gardens

Post-graduate studies, Cultural Anthropology, San Francisco State University, San Francisco, CA

Bachelor of Fine Arts, Painting and Drawing, Ohio State University, Columbus, OH

References attached.