



Cultural Arts Programs

Cultural Arts & Marketing Division

TO: Public Art Advisory Committee
ATTN: Judy Moran and Andrew Woodd, Co-chairs
FROM: Steven Huss, Cultural Arts Manager / Public Art Coordinator
DATE: June 4, 2012

SUBJECT: Black Rock Arts Foundation Proposal to Display Bike Sculpture as Part of Inaugural Exhibition in Uptown Art Space (Fall 2012)

BACKGROUND

For several years, Public Art Program staff has been in dialogue with the Black Rock Arts Foundation regarding a potential collaboration to site sculptures supported by the Foundation in the Uptown area, specifically focusing on the pending, temporary Uptown Art Space (aka Parcel 4). At its meeting on March 7, 2011, the Public Art Advisory Committee (PAAC) reviewed a preliminary proposal from BRAF for a sculpture to be installed in the Uptown Art Space. PAAC invited BRAF to present the proposal at a future meeting, when more information on the lead artist and his/her capabilities to ensure a successful project would be available.

DESCRIPTION

The Bike Sculpture project (title to be determined) is constructed from repurposed bicycles and other materials. It has been partially fabricated by lead artist Michael Christian, guiding young Oakland women from Fremont High School and the Oakland School of the Arts, who developed components of the sculpture through welding workshops at The Crucible. It is also proposed that the sculpture will be illuminated internally with LEDs. The accompanying PowerPoint presentation provides additional detail on the development of the sculpture project and on Mr. Christian's past body of work.

RECOMMENDATION

Public Art staff recommends that the PAAC accept the BRAF's Bike Sculpture project for installation and temporary exhibition in the Uptown Art Space, beginning in fall 2012, for a period of approximately 12 months.

Respectfully submitted,

Steven Huss, Public Art Coordinator