

Oakland Public Art Advisory Committee Review Form

Artist's Name Peralta Elementary School and Ellen Oppenheimer

Date 3/25/11

Organization Peralta Parent Teacher Group

Phone # 510 879 1450 Fax # 510 879 1459

Email eoquilter@sbcglobal.net

Street Address 448 Clifton St.

City Oakland State CA Zip 94618

Proposed Site of Mural (Address/Cross St.)

There are 3 sites -

Shattuck at 56th Street (Two boxes)

The intersection of Claremont, Colby and Forest

The corner of Locksley and Forest

You may attach a separate document if necessary to address the following items:

1. Description of proposed design

See attached

2. Materials and processes to be used

See attached

3. Attachments Checklist

Written permission including acknowledgment of responsibilities from property owner

Timeline

Photos of site

Color scale rendering of mural design and/or 3-dimensional model(s)

Proposal for Traffic Control Boxes to The Oakland Public Art Advisory Committee

We are asking permission to transform traffic control boxes from graffiti covered urban blight into a neighborhood visual enhancement and a delightful oasis of color.

We will clean all the layers of paint and graffiti off of four traffic control boxes in North Oakland and decorate them with sign vinyl. Traffic control boxes are large metal boxes with a dimension of 65" high by 30" x 24" at every intersection with a traffic light that house the electronics to control traffic lights. They are a frequent target for graffiti and "tags", which are regularly painted over by local businesses and neighborhood organizations. The boxes were never attractive and as they become encrusted with layers of paint and graffiti they become an unsightly memorial to our inability to control graffiti. After the boxes are stripped down to the original metal we will cover them with sign vinyl decorations depicting images of the water cycle made by students at Peralta Elementary School. Sign vinyl is a self-adhesive, paper-backed film designed for exterior applications that is used to make bright colorful outdoor signs. It can be cut with a scissors and adheres to any smooth non-porous service; it comes in a wide range of colors and is durable and fade resistant. Working in their classrooms with artist in residence, Ellen Oppenheimer, Peralta fourth and fifth grade students will transform student designs and sketches into vinyl cut outs that will be applied to the traffic control boxes.

This is an extension of an already existing project. In the school year 2008/09 thirty Peralta fourth grade students developed and executed vinyl designs that were applied to 13 transit control boxes on Telegraph Ave in Oakland, CA. The thirteen boxes that the Peralta fourth grade worked on were striped of all the accumulated paint and then an attractive vinyl design was applied to the box. The boxes that have the vinyl have rarely been vandalized and are cleaned up regularly if they are vandalized. We have had a lot of positive feedback about the boxes. Here are some responses to the existing boxes.

Ellen - I can't thank you enough for this project. I know installation was super hard but the boxes are beyond gorgeous, and make me happy every time I ride down telegraph!

Love love love the boxes too! We will adopt the box that I helped you put up over by Burma Superstar that I helped you put up over the holidays and we will keep an eye on the one at Tele and Alcatraz, where Ben is immortalized.

Thanks for this great project. They are wonderful. Anne

If approved this project will provide enhancements to the school neighborhood in North Oakland, will display community art, improve the visual streetscape and could easily be viewed by 100,000 people a year. The audience is pedestrian, vehicle and bike traffic as well as local businesses and neighbors. This unique idea brings together a range of talents and voices that will result in art improvements to the Oakland streetscape and promote the public's investment in their city. These boxes present an ideal opportunity for public art, why not give youth the opportunity to put their artistic stamp on the boxes and claim the space in a positive way? In addition to this positive youth empowerment, can there be any doubt that people who use the streets, pedestrians, drivers and cyclists are happy to see these dull spaces transformed into colorful and interesting works of art?

Timeline

April - design work in the classroom with fourth and fifth grade students

May - Vinyl work by students

June - Arrange and mount student work on vinyl background

July/August Install vinyl on boxes

Budget (Materials)

Vinyl - 100' of vinyl	\$250
Paint Remover	\$50
Lacquer thinner	\$30
Misc. - gloves sponges etc	\$20
<u>Total</u>	<u>\$350</u>

A local sign company (Hamilton Signs) donates scrap vinyl that we will use on this project.

Ellen Oppenheimer eoquilter@sbcglobal.net
448 Clifton St.
Oakland, CA 94618

510 658 9877
510 418 0340

ELLEN OPPENHEIMER 448 Clifton Street, Oakland, CA 94618 510 658-9877
eoquilter@sbcglobal.net

EDUCATION

Goddard College, Plainfield, VT, B.A. 1973

PUBLIC ART COMMISSIONS, Permanent Installations and Exhibitions Created Collaboratively with Elementary School Students

Transit Control Boxes on Telegraph Ave., Oakland, CA 2009

San Francisco Airport Museum / "Children's Art from Peralta Elementary School", SF, CA 2008

Walter & Elise Haas Fund – Quilted Banners, SF, CA 2007

Alameda County Art Collection, various locations, 2006

Art Along the Avenue – Street Banners, Emeryville, CA 2006

Rene C. Davidson Jury Room Arts Learning Gallery – Alameda County Court House,
Oakland, CA, 2005/Exhibition

Oakland Public Libraries – *Rockridge, Asian, Cesar E. Chavez, Dimond, Eastmont, Golden Gate,
West Oakland* – Creative Work Fund Grant 2000 – 2005

Kaiser Hospital Oakland – Oakland, CA 2005

American Embassy in Moscow – Commissioned by Christopher Addison, Addison
Ripley Fine Art, 1670 Wisconsin Ave., NW Washington, D.C. 2004

Peralta School Banners – Individual Artist Project Grant City of Oakland Cultural
Funding Program, 2004

Kaiser Hospital Folsom – Folsom, CA 2003

Temescal Branch Library, Oakland, CA - Individual Artist Project Grant City of Oakland
Cultural Funding Program 2003

Fairfield Medical Center – Fairfield, CA 2002

Telegraph Avenue Banners – Street Banner Competition – Four designs installed on
Telegraph Ave. Oakland, CA - Community & Economic Development Agency City of
Oakland 1999

Children's Hospital Oakland –Oakland, CA 1998

SELECTED ONE PERSON SHOWS

Complex Pattern: The Quilts of Ellen Oppenheimer, The Robert Hillestad Textiles
Gallery, Lincoln, NE, 2004

Art Show, Gallery of Art, Eastern Washington University, Cheney, WA 2003

Contemporary Quilts; Ellen Oppenheimer, Rasmussen Art Gallery, Pacific Union College,
Angwin, CA, 1999

Quilts, The Gallery at Stevenson Union, Southern Oregon State College, Ashland, OR,
1997

University of California, Santa Barbara, CA, 1994

Quilts, Claudia Chapline Gallery, Stinson Beach, CA, 1991

Contemporary Quilts, New Pieces, Berkeley, CA, 1988

SELECTED GROUP SHOWS

Perspectives Art, Craft, Design & the Studio Quilt; International Quilt Study Center & Museum,
Lincoln, NE, 2009

Structure, Surface and Expression: Quilt Directions Today, Southeastern Center for Art,
Contemporary, Winston-Salem, NC, 2008

Textile Expressions, Santa Barbara Historical Society, Santa Barbara, CA, 2006

By the Hand, Bedford Gallery, Walnut Creek, CA 2006

Rooted in Tradition, Art Quilts from the Rocky Mountain Quilt Museum, Foothills Art
Center, Golden, CO, 2005

Quilt National, Athens, OH, and touring show, 2011, 2003, 2001, 1995, 1993, 1991, 1989,
1987, 1985, 1983

30 Distinguished Quilt Artists of the World/Tokyo International Great Quilt Festival 2003
Tokyo, Japan

Fabric Constructions, Leedy Voukos Gallery, Kansas City MO, 2003

The World Quilt Carnival, Nihon Vogue, Nagoya, Japan, 2002

Fiber 2002, The Hayward Arts Council, The Green Shutter Gallery, Hayward, CA, 2002
 Putting the Pieces Together: Contemporary Quilts by Californian's, Redding Museum of
 Art & History, Redding, CA 2000
 Pushing the Surface, Johnson-Humrickhouse Museum, Coshocton, OH, 1999
 Quilts in Bloom, Castle Gallery, Mainau, Germany, 1999
 Contemporary Quilt Exhibition, Gross McCleaf Gallery, Philadelphia, PA, 1999
 Visions - The Art of the Quilt, Museum of San Diego History, San Diego, CA,
 2002, 1998, 1996, 1994, 1992
 Fantastic Fibers, Yeiser Art Center, Paducah, KY, 1998
 Threads, Janice Charach Epstein Museum / Gallery, West Bloomfield, MI, 1997
 Quilts X 6, Robert Allen Fine Art, San Francisco, CA, 1997
 The Renwick at 25, The Renwick Gallery, Washington, D.C., 1997
 On the Cutting Edge, Quilts from the Permanent Collection, American Craft Museum,
 NY, NY, 1997
 Out Loud & Proud, Bridge Gallery, San Francisco, CA, 1997
 Tribal Arts & Textiles Show, Textile Arts Council, Fort Mason, S.F., CA, 1997
 Fabrications - Quilts for the Next Century, Plaza Gallery, San Francisco, CA, 1996
 A Textured Language, Blue Spiral 1, Asheville, NC, 1995
 50th Anniversary: Faculty Invitational, Arrowmont, School of Arts and Crafts,
 Gatlinburg, TN, 1995
 Out of the Ordinary, Sun Gallery, Hayward, CA, 1995
 New Directions/Quilts for the 21st Century, Bedford Gallery, Walnut Creek, CA 1994
 The Artist and the Quilt, Janice Charach Epstein Gallery, West Bloomfield, MI, 1993
 Art Quilt International, Leone Nii Gallery, Mountain View, CA, 1999
 Quilt Festival 1993, Pencil Points Ltd., Tokyo, Japan, 1993
 Wild Women - Three California Fiber Artists, American Museum of Quilts and Textiles,
 San Jose, CA 1993
 Quilts: Out of the Mainstream, A National Invitational Show, Shreveport, Louisiana,
 1999
 Arrowmont Faculty: Summer 92, Arrowmont School of Arts & Crafts, Gatlinburg, TN,
 1992
 Quilts as a New Art Form II, The Wetsman Collection, Birmingham, MI, 1992
 New Art Forms, Katie Gingrass Gallery, Chicago, IL, 1991
 Art Quilt Session, Tokyo, Japan, 1991
 Contemporary Quilts, Banaker Gallery, Walnut Creek, CA, 1991
 New Forms/New Functions, Arrowmont School of Arts & Crafts, Gatlinburg, TN, 1990
 Tactile Architecture IV, Decatur House, Washington, D.C., 1990
 Quilts re-de-fined, The Sybaris Gallery, Detroit, MI, 1990
 Connections, American Museum of Quilts and Textiles, San Jose,
 and California Crafts Museum, San Francisco, 1989
 A Functional Art Show, Paul Luster Gallery, San Francisco, 1989
 Fiber National, Adams Memorial Gallery, Dunkirk, NY - 1989, 1988, 1987, 1986
 New Directions, Sun Gallery, Hayward, CA - 1988
 Homage to the Quilt, The American Craft Museum, New York, NY, 1987
 East Bay Heritage Quilter's Juried Show of Contemporary Quilts,
 American Museum of Quilts, San Jose, CA, 1987
 Paper Fiber X and IX, Iowa City, IA, 1987, 1986
 Fiber Structure National III, Downey, CA, 1984
 New Jersey Designer Craftsman Group Show, Mason Gross School of Art,
 Rutgers University, New Brunswick, NJ, 1978
 Bright Stars, Carborundum Museum of Ceramics, Buffalo, NY, 1975
 Approaches, N.C.E.C.A., Philadelphia College of Art, Philadelphia, PA, 1974
 Art of Eating, The Elements, Greenwich, CT, 1974
 Pratt Center, Goddard College, Plainfield, VT, 1973

PROFESSIONAL EXPERIENCE

Oakland Artist in the Schools, Peralta Elementary School, Oakland, CA, 2004, 2005,
2006, 2007, 2008, 2009

Artist in Residence, Oakland Museum of California, Oakland, CA 2004

California Arts Council Artist in Residence in the Schools, Peralta Elementary School,
Oakland, CA, 1999 - 2003 & 2008 - 2010

Art Teacher, Fredricksen Elementary School, Dublin, CA, 2000

Workshop, River City Quilters, Sacramento, CA, 1999

California Arts Council Artist in Residence in the Schools, Dublin, CA 1998, 1999

Workshop, Canyon Quilters, San Diego, CA, 1995

Visiting Artist Workshop, San Luis Obispo Quilter Guild, Atascadero, CA, 1993

Workshop & Lecture, East Bay Heritage Quilters, Berkeley, CA, 1992

Faculty, Arrowmont School of Arts & Crafts, Gatlinburg, TN, 1992

Faculty, Quilt Surface Design Symposium, Columbus, Ohio, 1992

Workshop, Front Range Quilters, Boulder, CO, 1991

Board of Directors, California Crafts Museum

Artist in Residence, Middlesex County Cultural Center and Heritage Commission,
New Brunswick, NJ, 1978

Apprenticeship with Karel Mikolas, Glass Artist and Sculptor on N.E.A. grant, 1976-19

Teaching and Studio Assistant in Glass, N.Y.S. College of Ceramics, Alfred, NY,
1974-1975

Teaching Assistant in Glass and Ceramics, Goddard College, Plainfield, VT, 1972-1973

AWARDS & GRANTS

Oakland Craft and Cultural Arts Department, Artist in the Schools Grant, 2003, 2004,
2005, 2006, 2007, 2008

California Arts Council - Artist in Residence Grant, 1998, 1999, 2000, 2001, 2002, 2003,
Japan - U.S. Friendship Foundation Fellowship, 2003

Oakland Craft and Cultural Arts Department, Individual Project Grant, 2002 & 2004

East Bay Community Foundation APEX Grant 2001

Creative Work Fund Grant, 2000 - 2004

'Log Cabin Maze' - 20th Century's 100 Best American Quilts 1999

Chenven Foundation Grant, 1997

Quilts Japan Award, Nihon Vogue Co. Ltd., Tokyo, Japan, 1996

WESTAF/NEA Regional Fellowship for Visual Artists, 1995

American Craft Council - Hines Competition, Semi Finalist, 1993,

Domini McCarthy Memorial Award, Quilt National, Athens Ohio, 1993

Artist in Residence, Nevada State Arts Council, Reno, Nevada, 1991, 1992

People's Choice Award, Fiber National, 1988

Honorable Mention, Marin Needlework and Quilt Show, San Rafael, CA, 1988

Jurors Award and Best of Class, Marin Needlework and Quilt Show, San Rafael, CA,

COLLECTIONS

International Quilt Study Center, Lincoln, NE

John M. Walsh III

Robert & Ardis James

Marvin & Hilary Fletcher, Athens, Ohio

Oakland Museum, Oakland, CA

American Craft Museum, NYC, NY

Wes & Patti Hawkins, Lyon, CO

Arrowmont Permanent Collection, Gatlinburg, TN

The Renwick Gallery, Washington, D.C.

The White House, Washington, D.C.

Pencil Points Co. Ltd., Tokyo, Japan

Kaiser Medical Center, San Mateo, CA

Vickie Steinheimer, Berkeley, CA

Dr, Albert & Doris Lowenfels, Thornwood, NY

Claudia Chapline, Stinson Beach, CA

PUBLICATIONS

- "American Quilts, The Democratic Art, 1780-2007", Robert Shaw, Sterling Publishing Co., 2009
- "Perspectives Art, Craft, Design & the Studio Quilt", International Quilt Study Center & Museum, Lincoln, NE, 2009
- "Contemporary Quilt Art: An Introduction and Guide", Indiana University Press, 2008
- 'Quilting Transformed, Leaders in Contemporary Quilting in the United States', Jacqueline Atkins, 2006
- 'Rooted in Tradition, Art Quilts from the Rocky Mountain Quilt Museum' The Donning Company Publishers, 2005
- 'American Craft' Feb/Mar '05 Review by Glen R. Brown
- "Art Quilts: A Celebration", Robert Shaw, Lark Books, 2005
- 'The 30 Distinguished Quilt Artists of the World 2003', Robert Shaw & Kazuo Enomoto,
- 'Quilt National 2003 The Best of Contemporary Quilts' Lark Books 2003
- 'Quilt Visions 2002' Visions Publication, San Diego, CA 2002
- 'Spirit Maps', Joanna Arettam, Red Wheel/Weiser, LLC, York Beach, ME, 2001
- 'The Best Contemporary Quilts – Quilt National 2001', Lark Books/Sterling Publishing, NY, NY, 2001
- 'The Twentieth Century's Best American Quilts', Mary Leman Austin, Premedia Publishing, Golden, CO, 2000
- 'Quilts in Bloom', Diana Leon/Ginie Curtze, Stuttgart, Germany 1999
- 'Visions Quilt Expressions', Rutledge Hill Press, Nashville, TN, 1999
- 'The Art Quilt', Robert Shaw, Hugh Lauter Levin Assoc., Inc., 1997
- 'Parallaxis', Fifty Five Points to View, Western States Arts Federation, Denver, CO, 1997
- 'Visions: Quilt Art', C & T Publishing, Lafayette, CA, 1996
- 'Quilts: A living Tradition', Robert Shaw, 1995
- 'Quilt National/ Contemporary Designs in Fabric', Lark Books & The Dairy Barn Cultural Arts Center, Asheville, NC, 1995
- '88 Leaders in the Quilt World Today', Nihon Vogue, Tokyo Japan, 1995
- 'Visions, Quilts Layers of Excellence', C& T Publishing, 1994
- 'Hearts & Hands Vol. 2 1993', Pencil Points Ltd., Tokyo, Japan, 1993
- 'The New Quilt 2', The Tauton Press, 1993
- The International Contemporary Quilt- Art Exhibition', APT International Inc., Tokyo, Japan, 1992
- 'Visions the Art of the Quilt', C & T Publishing, 1992
- 'Quilts and Quilting', The Tauton Press, 1992
- 'The New Quilt 1', The Tauton Press, 1991
- 'America's QUILTS', Publications International, Ltd., 1991
- 'The International Contemporary Quilt-Art Exhibition', Cultural Project Department, Tokyo, 1990
- 'New Quilts: Interpretations & Innovations', Schiffer Publishing, Ltd., 1989
- International Contemporary Quilt - Art Exhibition 1988, Cultural Projects Tokyo, 1988
- America's Glorious Quilts, Dennis Duke and Deborah Harding, Park Lane Publishers, 1987
- Quilts: The State of the Art, Schiffer Publishing, Ltd., 1985
- The Quilt: New Directions for an American Tradition, Schiffer Publishing, Ltd., 1983

From: "Clanton, Daniel" <dclanton@oaklandnet.com>
Subject: RE: traffic control boxes
Date: March 23, 2011 10:18:05 AM PDT
To: "Ellen Oppenheimer" <eoquilter@sbcglobal.net>
Cc: "Zaremba, Kristen W." <KZaremba@oaklandnet.com>

Ms. Oppenheimer,

As stated in our conversation I am not against the decorations on the cabinets, but there are a few rules that need to be observed when applying materials to the cabinet structures:

- All vents, lock openings and hinges must remain free of foreign materials which could impede their function.
- All materials must be non toxic and adhere to the surface in a manner which prevents them from eroding or shedding into the storm water system.
- The City of Oakland will not be responsible for any art work applied to the cabinets and in the event that the cabinet must be replaced, the art work will not be saved or returned to the artist.
- Should the art work not be maintained in a manner which reflects positively on the City or the community, it will be removed from the cabinet surface or the cabinet replaced and the art work will not be saved or returned to the artist.

I imagine the Public Arts personnel will have other provisions which must be dealt with, but I will give my approval for this project providing our concerns are appropriately addressed.

Thank you.

Dan Clanton
Electrical Services Manager
Department of Infrastructure and Operations
Public Works Agency
Phone: (510) 615-5428
Fax: (510) 615-5407
e-mail: dclanton@oaklandnet.com
web-site: www.oaklandpw.com

From: Ellen Oppenheimer [mailto:eoquilter@sbcglobal.net]
Sent: Tuesday, March 22, 2011 10:10 PM
To: Clanton, Daniel
Subject: traffic control boxes

Dear Dan Clanton

Thanks for helping me to get permission to put some vinyl designs on four traffic control boxes

Google maps

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Text the word "GMAPS" to 466453



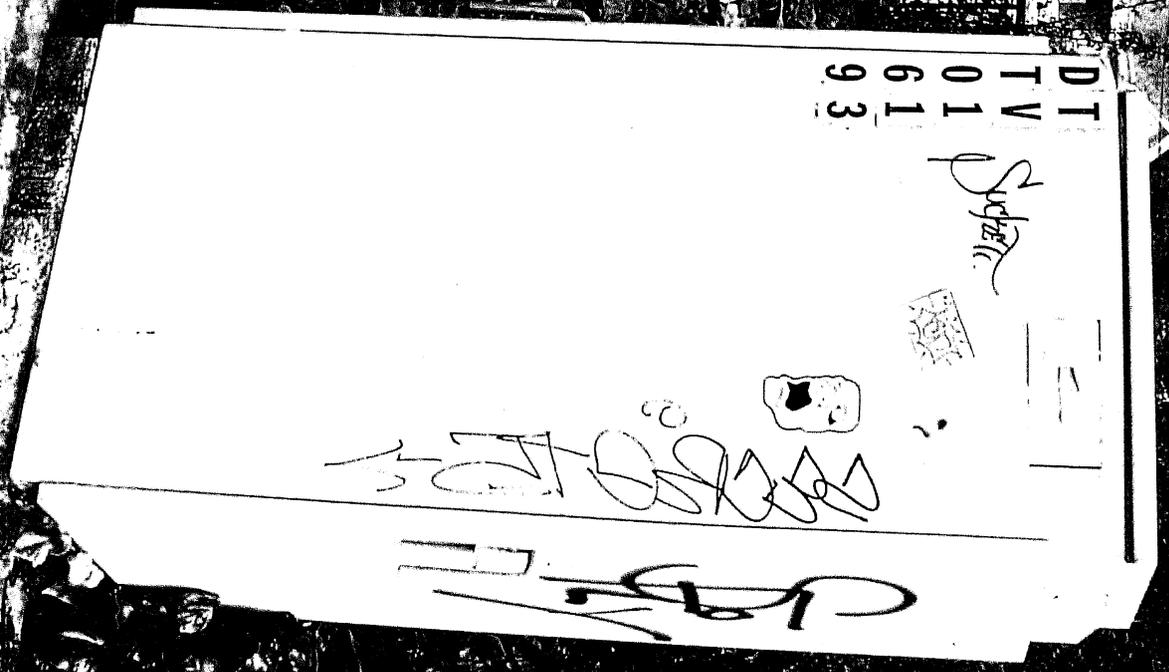
448 Clifton Street, Oakland, CA

Claremont, Col 69
+ Forest

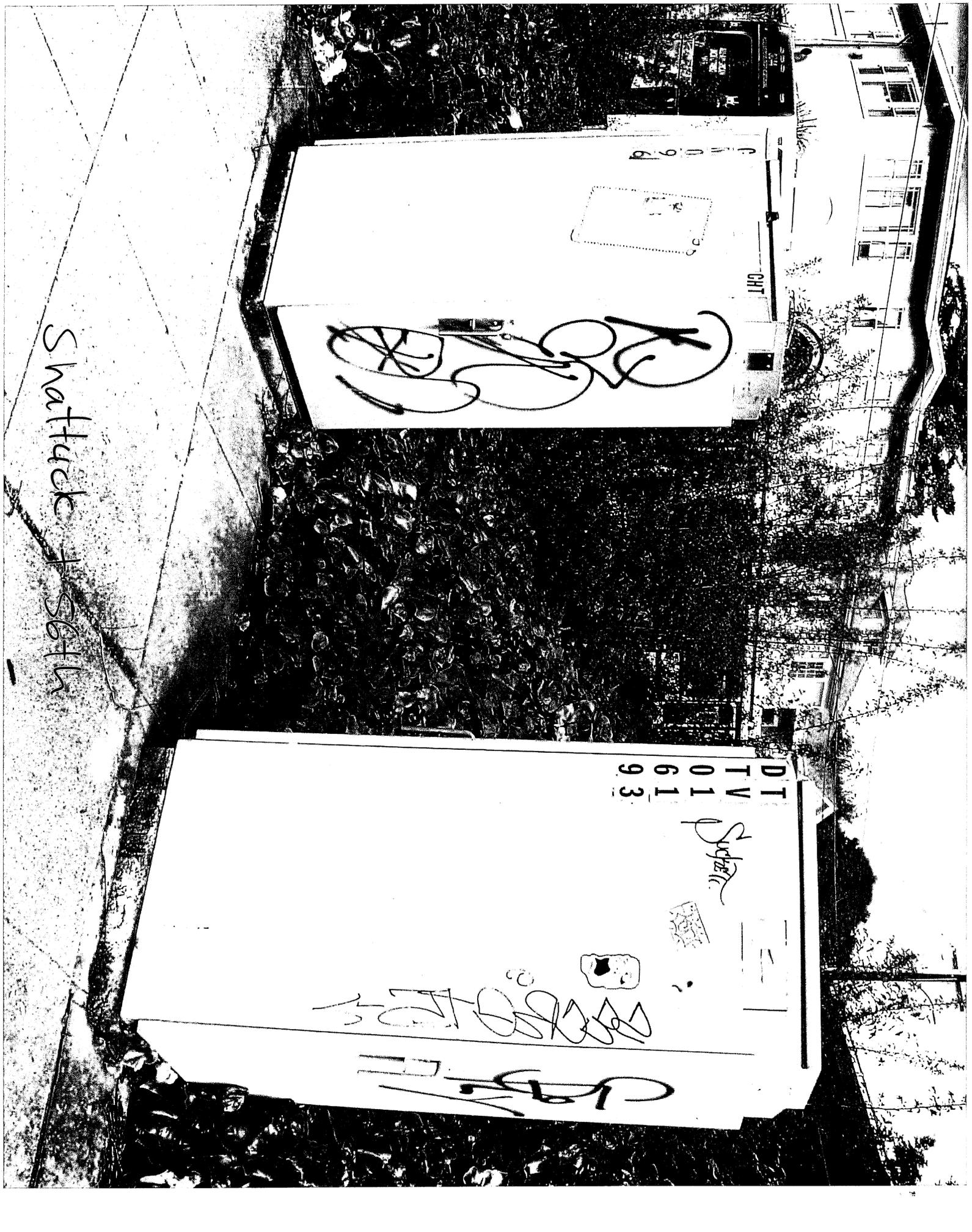


Locksley + Forest





Shattuck + 56th





Existing boxes on Telegraph Ave



Existing Box

Shattuck + 52nd

