

**City of Oakland
Public Art Advisory Committee
(PAAC)
Minutes
January 9, 2017**

Members Present: Kevin Chen (co-chair), Nick Dong (co-chair), Bryan Cain, Allison Cummings, Joyce Gordon, Evelyn Orantes,
Excused: Yulia Pinkusevich
Absent:
Staff Present: Kristen Zaremba, Senior Public Art Project Manager; Joe Saxe, Public Art Project Manager; Roberto Bedoya, Cultural Affairs Manager
Guests: Peter Richards, Dong Kim, Denise Louie (PWA staff), Amana Harris

*Indicates partial attendance

Meeting Chair: Nick Dong

1. Meeting called to order at 5:35 p.m.
2. **Open Forum.**
3. **Minutes: N. Dong moved to approve the minutes of the November 7, 2016 Public Art Advisory Committee Meeting. E. Orantes seconded. Motion passed unanimously.**
4. **Action Item: Proposition 84 – Rainbow Recreation Center Design Team Collaboration Review – Peter Richards/Byrens Kim Design Works.** Senior Public Art Manager Kristen Zaremba introduced the project. Artist Peter Richards was hired by project designers Bryens Kim to create artistic enhancements for incorporation into the center renovation. This art proposal is separate from the % for art funds which will be generated for the project, but installation of the artwork on City property requires review and approval by the Public Art Advisory Committee. Artist Peter Richards and Project Designer Don Kim presented the project proposal, which incorporates a welcoming arch, sundial and color and light (rainbow) refracting window treatments in the entry plaza and covered lobby space, to evoke and honor the forward thinking mission of the center to support inclusivity and connection. Kim noted that additional opportunities for public art remain at the entrance and in the protected courtyard, which could compliment Richards' designs. The artist will continue to consult with the project designers when the project is publicly bid for construction, as part of the general building construction. Committee members complimented the artist and project designers, noting their appreciation for the thoughtfulness and attention to community aspirations and concerns. **Motion: E. Orantes moved to approve the proposed artwork elements designed for the Rainbow Recreation Center by Peter Richards in conjunction with Byrens Kim Design Works. J. Gordon seconded. Motion passed unanimously.**
5. **Action Item: Attitudinal Healing Connection Oakland Super Heroes Mural No. 4 for Caltrans Abutment Wall on West Street.** K. Zaremba introduced the project, noting that the design parameters for this proposal are consistent with the three previous, successful murals realized under this program. Attitudinal Healing Connection Executive Director Amana Harris reviewed the project originally presented by team leaders with schoolchildren in December 2016. In response to questions from PAAC and staff regarding any changes in the design, Harris noted

that the section depicting a skate park will include more figures, and a text-based artist will be hired to work with the artist team on the final design details. **Motion: B. Cain moved to approve the Attitudinal Healing Connection Oakland Super Heroes Mural No. 4 for the Caltrans Abutment Wall on West Street. E. Oranted seconded. Motion passed unanimously.**

6. **Action Item: PAAC 2017 Meeting Calendar.** The proposed meeting schedule is consistent with previous years. Staff canvassed the PAAC on the meeting start time, as some members have proposed starting the meeting later. Committee members agreed to maintain the 5:30 pm start time. **Motion: A. Cummings moved to approve the 2017 PAAC meeting schedule. N. Dong seconded. Motion passed unanimously.**
7. **Action Item: PAAC By-Laws.** K. Zaremba reviewed the updated by-laws for the committee, noting a proposal to set the quorum at 4 members, while maintaining a membership of 9 committee seats. The by-laws also clarify and establish an annual process for appointment of co-chairs. Chairs may be reappointed, but appointments will now be revisited annually each calendar year. **Motion: A. Cummings moved to approve the revised PAAC By-Laws. J. Gordon seconded. Motion passed unanimously.**
8. **Action Item: PAAC Co-Chair Nominations.** K. Zaremba stated that historically co-chairs appointments have been based on tenure on the committee, but other criteria could be considered. PAAC members agreed with this tradition and to appoint Allison Cummings and Bryan Cain. Cultural Affairs Manager Roberto Bedoya provided an update on PAAC roles and responsibilities with regard to the Cultural Plan, reporting funds are in place and an RFQ for consultants will be issued shortly. Bedoya noted the sensitivity to artists' needs in the aftermath of the Ghost Ship fire has raised a number of questions for the City, and he is working on development of an inclusive process for dialogue with the community on multiple subjects. Bedoya asked PAAC members to consider what they would like the Cultural Plan to study, in anticipation of future engagement with committee members and the general public. Another item which will require attention from staff and the PAAC are Ghost Ship fire memorial proposals currently under development. He closed by noting the distinction between place and space needs, defining Cultural Affairs staff and the artist community as the 'content providers' for our collective cultural and public spaces in Oakland, and encouraged committee members to think about their role in this discussion. **Motion: J. Gordon moved to appointment Allison Cummings and Bryan Cain as 2017 co-chairs for the Public Art Advisory Committee. E. Orantes seconded. Motion passed unanimously.**
9. **Informational Item: Proposition 84 - Golden Gate Recreation Center Public Art Project Update.** J. Saxe provided an update on project installation. The interior artwork was installed successfully, on schedule, in December, and received enthusiastic feedback from center staff and users. The exterior mural installation has been delayed by the significant rainfall, as the paint system cannot be applied in wet or cool weather. The artist team has attested to the ongoing interest from visitors during the painting process. PAAC members complimented the artists on the impressive results achieved within a tight timeframe. Final installation of the artwork and signage will be completed in the next month, followed by a community center celebration in February.
10. **Informational Item: Public Art in Private Development Ordinance Update:** K. Zaremba provided an update on the public art in private development requirements, including a summary of proposed revisions. PAAC members are invited to a stakeholder meeting scheduled for January 26th. A staff presentation will be made to the Planning Commission on January 18th as well, prior to City Council review February or March 2017. A follow up discussion about specific proposed modifications to the ordinance followed. Committee members acknowledged and supported the strategy to focus on procedural, clean up revisions in the short term, and to allow more time for discussion during the Cultural Plan process later in 2017.

11. Informational Item: Staff updates on pending projects and program activity.

- a. **MacArthur Gateway Arches:** Staff have requested updated credentials and past project examples from the original shortlist of artists selected for the project. Credentials will be shared with the respective councilmembers from Districts 6 and 7 for review before a new list of finalists is established to develop conceptual designs.
- b. **Measure DD: Lakeside Green Streets; Garden Gates; Estuary Park.** The Lakeside Green Streets project has commenced. The existing Benbow Bullock sculpture located within the project area, *Meknes*, which is owned by the Oakland Museum Foundation, was removed the first week of January to allow for the park expansion and creation of the rain garden, where the Wowhaus sculpture will be installed. The Bellevue Avenue project, including the Garden Gates public art project by Shawn Lovell, will commence next. Estuary Park will follow shortly thereafter. In each case existing artwork is being evaluated for ownership and future planning purposes.

12. Announcements:

13. Agenda Building: Multiple Anti-Graffiti Murals and Hanover Properties – HYBYCOZO Proposal Presentations

14. Adjournment: E. Orantes moved to adjourn the meeting at 7:30. N. Dong seconded. Motion passed unanimously.