



Cultural Arts Programs

Cultural Arts & Marketing Division

Oakland Public Art Advisory Committee Review Form

Artist's Name / Project Contact Sara Biel

Organization Temescal InSitu

Date 7/27/13 Phone # (510) 932-3999

Property Owner City of Oakland

Email Sarabiela@yahoo.com

Street Address 5245 Shafter AVE

City Oakland State Ca Zip 94618

Proposed Site of Project (Address/Cross St. with physical details) Frog Park path at Clifton Street

Attachments Checklist

Attach a separate document to address the following items:

- Description of proposed design
- Artist Resume / List of Relevant Past Experience
- Materials and processes to be used
- Photos of site
- Color rendering of mural design and/or 3-dimensional model(s)
- Mock-up of artwork at site (can be combined with site photos and color rendering)
- Timeline
- Written permission from property owner
- Artist Waiver (if required). See attached
- Demonstrated Community Support / Notification
- Budget
- Maintenance Plan



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Waiver of Proprietary Rights for Artwork Placed upon City Property

The provisions of this paragraph shall apply to modify Artist's rights of attribution and integrity as set out in the Visual Artists Rights Act, 17 U.S.C §§106A and 113(d) ("VARA"), the California Art Preservation Act, Cal. Civil Code §§ 987 and 989 ("CAPA"), and any rights arising under United States federal or state law or under the laws of another country that convey rights of the same nature as those conveyed under VARA and CAPA, as against the City of Oakland ("City") and its agents.

The City has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the [describe artwork/project: mural, sculpture, etc. and medium]:

Creek Song - a string and paper sculpture.

Entitled [title of work]:

Creek Song

and located at [Identify site, including interior location if applicable]:

Frog Creek path at Clifton Street

in whole or in part, in City's sole discretion.

Artist's Address for Notice [insert artist's name and complete address]:

SARA Biel

5345 Shafter AVE
Oakland Ca 94618

Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Public Art Program, Cultural Arts & Marketing, 1 Frank H. Ogawa Plaza, 9th Floor, Oakland, CA 94612 and the Client Department with jurisdiction over property: [Insert Address of Client Department with jurisdiction over property]:

 7/27/13
Artist Signature/Date

City Signature/Date

walk on our streets, we can create connection and communication that can reduce violence and fear.

Of the 13 proposals only one piece has been proposed that would be installed in a public space at the creek path near Frog Park. This piece is titled "Creek Song". Temescal Creek is an integral part of the neighborhood and has significant historical importance. It is also personally significant for me. Frog Park and the Creek path have been a huge part of my daily life for the past 12 years. My children have grown up playing in the creek and the adjacent park, my dogs chase balls in the dog park and we spend many Sunday mornings at the farmers market and having picnics in the park.

Creek Song

I began by contacting the Frog Park Committee and describing my art piece to Carol Behr who is the chair person. She directed me to discuss the project with the Public Arts Project Manager. She also asked me to submit the poem and the sculpture for the committee's approval. I have submitted the poem, pictures of the site, and images of the artwork to the committee. They are reviewing it at this time. They have stated that I must have the PAAC approval as well as their's to move forward with the installation.

The goal of Creek Song is to encourage people to think about the history of the places they visit in their daily lives.

2. Artists Resumes:

Karla F. Brundage

1420 E 33rd St

Oakland, CA 94602

(510) 285-7987

brundagems@yahoo.com

Education:

MA Education: Administration and Curriculum Development, San Francisco State University, August 1999.

Master's Thesis:

"The Impact of Team Teaching in Interdisciplinary Curriculum Development and Implementation."

BA English, Vassar College, May 1989.

Thesis: "A Labyrinth of Language-- Exploring the Dynamic of African Literature Written in English: A Study of the Language in Christopher Okigbo's *Labyrinths*."

Credentials:

Certification in Secondary Education, English	1995
Certification in Elementary Education, Multi- Subjects Credential	1995

Work Experience:

English Teacher, The Athenian School

8/05-present

- U.S. Studies Literature Grade 10
- Poetry and Creative Writing Seminars Grades 11-12
- Weight Training PE
- Azine Faculty Advisor
- Club Advisor for Student of Color Club
- Head Coach Track and Field
- Member Equity and Inclusion Committee

Consultant, Na Kamalei-Early Education Program **March 2006**

- ☐ Taught classes on writing children's stories for grant program
- ☐ Focused on Hawaiian Culture and Literacy development
- ☐ 8 books were published from by students in my class

English Teacher, Albany High School **8/03-8/05**

- ☐ World Literature Grade 10
- ☐ Advanced Composition Grade 12

Leap Ahead Teacher, The Athenian School Summer Program **6/03-7/03**

- ☐ Study Skills Grades 5-6
- ☐ Leap Ahead Grades 5-6

English Teacher, Maryknoll School, Grades 9-12 **8/95 – 8/03**

- ☐ Developed and taught curriculum for the following courses: World Studies, Dramatic Literature, Speech and Shakespeare, Advanced Writing and Research, Creative Writing, World Literature 1 and 2, Novels, Poetry
- ☐ Supervised Junior Research Paper, Senior Project, Exhibitions
- ☐ Introduced texts such as *The Wind Gourd of La'amaomao*, by Moses Nakuina to emphasize need for Hawaiian Literature to be represented in course

English Teacher, Punahou Summer School **6/02-8/02**

- ☐ Teacher, Sophomore World Studies Critical Thinking Course

Fulbright Teacher Rio Tinto Zhombe High School, Zimbabwe 1/01 - 12/01

- ☐ Taught for one year in rural high school "Form 2" English as a Second Language
- ☐ Prepared "Form 5" Literature students for national exams
- ☐ Created literary magazine written and edited by students The Rio Project 2001

Teacher- Grade 3, Parker Elementary School, Oakland CA **1/95-5/95**

Consultant Curriculum Development, USDA Forest Service **1994**

Teaching Internships, San Francisco State University **1992 - 1994**

Substitute Teacher, Oakland Unified School District **2/92- 6/93**

Public Affairs Officer, USDA Forest Service **11/90-2/92**

Books Edited and Published

Lange, Jerri. Jerri: A Black Woman's Life in the Media. Ed. Karla Brundage.

Berkeley: Ishmael Reed Publishing Company, 2006.

Oakland Out Loud. Ed. Karla Brundage and Kim Shuck.

Oakland: Jukebox Press, 2007.

Brundage, Karla. Swallowing Watermelons. Berkeley, Ishmael Reed Publishing Company, 2006.

Words Upon the Waters. Ed. Karla Brundage and Kim Shuck. Oakland: Jukebox Press, 2005.

Published Curriculum Guides:

Brundage, K. and Frankie Lucas. Making the Toad Hop: Creating and Publishing a High School Literary Magazine. Honolulu: Maryknoll School, 2002. **School Lit-**

Au, D., Au Della, **Karla Brundage** & Natalie Morey. World Studies Integrated Curriculum. Literature and History Grade 9. Honolulu: Maryknoll School, 1999.

A Sampling of World Literature: World Studies Course Anthology. Ed. Darcie Au, Della Au, **Karla Brundage** & Natalie Morey. Honolulu: Maryknoll School, 1999.

Brundage, K. Commencement 2000:High School Service Learning Environmental Curriculum. **San**

Francisco: USDA Forest Service, Public Affairs, 1994.

Brundage, K. Commencement 2000: Service Learning Creek Restoration and Environmental Units Grades K-3. San Francisco, USDA Forest Service, Public Affairs, 1994.

Local and National Presentations:

- “Writing Children’s Stories.” Na Kama o Koolauloa Project. Honolulu, HI. March 2006.
- “Is Art Important? Exhibiting Student Work in a Literary Magazine.” Coalition of Essential Schools: Fall Forum. Washington D.C. November, 2002.
- “From Hawaii to Zimbabwe, One Teacher’s Fulbright Exchange Experience.” Coalition of Essential Schools: Fall Forum. Washington D.C. November 2002.
- “Which World Do I Belong To?” panelist. Bamboo Ridge Writers Institute 2002. University of Hawaii. October 2002.
- “Teaching and Research with a Fulbright: Panel Discussion.” The Center for Teaching Excellence, Spring 2002 Faculty Series. University of Hawaii, Manoa, April 2002.
- “From Hawaii to Nigeria: Multicultural Exploration.” NCTE Spring Conference. New York, New York, 2000.
- “Less is More from Hawaii to Nigeria.” Coalition of Essential Schools: Fall Forum. Atlanta, GA, 1999.
- “Teacher Collaboration.” Maryknoll High School, May 1999.
- “Schooling the Pacific-Asian Citizens of Tomorrow- USA- Panelist.” CRDG Annual Conference, April 1999.
- “Coaching Students toward Informed Choice: Connecting History and Literature over Time.” Coalition of Essential Schools Fall Forum, San Francisco, CA 1999.
- “Celebrating Success in Teacher as Coach, Student as Work: A New Approach to Literacy.” Literacy Hui Conference. Honolulu, HI, November 1997.
- “Coaching to Learn: Celebrating the Timeline Exhibition.” H AIS 4th Annual Statewide Teachers Conference, October 1997.

Professional Honors and Awards:

- 2001 Fulbright Teacher Exchange Award Recipient
- 2000, 2002, 2003 American Scholastic Press Association Award for Most Outstanding High School Magazine
- 1999-2002 American Scholastic Press Association Award First Place with Special Merit.
- 1993 APLE Grant Recipient
- 1993 California Retired Teachers Association Scholarship
- 1985 Full Academic Scholarship, Vassar College

Professional Memberships:

- 2010-Present Member, POCIS Board
- 2003-Present Member. National Council Teachers of English
- 1999-Present Member. Bamboo Ridge Press
- 1995- Present Member. National Association of Independent Schools
- 2001- Present Member. Fulbright Association
- 2001- Present Member. African American Association of Vassar College

Academic Service:

2007	POCIS People of Color in Independent Schools Local Conference Planning committee Member
2005-2007	Athenian School Diversity and Inclusion Committee
2003	NAIS People of Color Conference, Planning Committee Member.
2000-2003	Faculty Advisor. <u>Toad Literary Magazine</u> , Maryknoll School.
2001-2003	Member. Communication Committee. WASC. Accreditation.
1997-2000	Co-Chair. Maryknoll World Studies Curriculum Development Team
1996-2000	Advisor, Freshmen Class. Supervised 10 Advisories and Staff Members.
1996-2000	Committee Chair. WASC Curricular Articulation Committee.
1997-1999	Coach. Catholic School League Track. Grades 5-8.

Community Arts: Presentations and Readings

Featured Reader. Wordstew. Marks Garage. 2001.

Featured Reader. Intersecting Circles book signing. University of Hawaii, March 22, 2000.

Featured Reader. Intersecting Circles book signing. Kapiolani Community College, March 21, 2000.

Book Signing: Bamboo Ridge 20th Anniversary Issue. November 12, 1998.

Featured Reader: Cafe Prose: La Pena. Oakland, CA. July 29 1998.

Panelist: Diversity in the Arts Panel: University of Hawaii Ballroom. June 15, 1998.

“A Mother-Daughter Reading.” University of Hawaii, Student Services Center. March 7, 1998.

Carving Circles. University of Hawaii, Student Services Center. March 7, 1998.

Book Signing. Multi-America. Opening with Ishmael Reed. Borders Books. March 8, 1998.

Featured Reader: Leeward Community College. Honolulu, HI. Nov. 12, 1997.

Carving Circles. Director, Joyce Lu. Earle Ernst Lab. Theater. Honolulu, HI. May 1997.

Featured Reader: The Meeting Place: Honolulu, HI. March 11, 1997.

Featured Reader: La’iLa’i participants. University of Hawaii, Women’s Center. March 7, 1997.

African American Celebration through Poetry: Feb. 6, 1993, Feb. 5, 1994, and Feb. 4, 1995.

Featured Reader. Small Press Traffic BookStore: June 24, 1995

The Medea Project. Director Rhodessa Jones. San Francisco Center for the Arts, 1994.

Featured Reader. Women on Sex: Featured Reader. January 1994.

Featured Reader. Speaking Minds. Featured Reader/performance poetry. October 15, 1993.

Panelist. PEN Oakland. August 28, 1993.

Book Signing. Adam of Ife. Oakland Public Library. Feb. 26, 1993.

Literary Publications:

“Wanna be White Girl.” Words in the Rearview Mirror.” Honolulu: Wordstew, 2002. 3.

“Great Grandmother Maude.” “Salt and Black Pepper.” “Wanna Be White Girl.” Intersecting Circles: Voices of Hapa Women in Poetry and Prose. Ed. Marie Hara and Nora Okja Keller. Honolulu: Bamboo Ridge Press, 1999. 93, 183, 313.

“Passing” Essay on being Multi-racial (2nd Version). published in Bamboo Ridge: 20th Anniversary Issue. Ed. Eric Chock and Darrell Lum. Honolulu: Bamboo Ridge Press, 1998. 77-91.

“Money.” “Lips.” Oahu Review. Anthology. Ed. Joe Balaz. Honolulu: Iron Bench Press, 1997. 24, 26.

“Passing.” Multi-America: Essays on Cultural Wars and Cultural Peace. Ed. Ishmael Reed. New York: Viking Press, 1997. 116-122.

“Peaches” published in La’iLa’i. University of Hawaii Women’s Center Reading Series, Vol. 2. Ed. Terri Lafferty. Honolulu: Honolulu Literary Arts Council, 1996. 37.

1. A written description of the proposed artwork, including the artists' intent, process and project goals, including all project partners.

Proposed artwork:

InSitu:

InSitu is a collective of poets and artists who are residents of Temescal. In this project we will create 10-15 site-specific public poems/visual art installations that can be presented within the tableau of the Temescal district of Oakland, to literally transform the neighborhood into a book. In order to "read" the book, viewers pick up a map at the neighborhood library or download one and walk between poems. While the first community will be Temescal, we hope to recreate this art project in other areas in Oakland.

Creek Song:

Creek Song is a string and paper sculpture that reflects the significant historical and social importance of Temescal Creek and the park around it. I work primarily with natural/ biodegradable materials. It is important to me that my piece fit in with the natural environment and cause no harm to the plants around it.

Artists Intent:

InSitu:

Now is a time of exciting rebirth for the art community in Oakland. The Temescal is one neighborhood for which gentrification brings multifaceted change. It is an exciting wave for those who catch it; it's also vital to acknowledge those who have come before. Knowing our history and understanding our connections are important if we are to move forward with consciousness. The multilayered history of Temescal will be addressed in these pieces. Each poem will be written for a specific site, reflecting upon the history and experience of that place. The poem/installations will be collaborations by folks with both old and new connections to Temescal.

Creek Song:

The InSitu project is focused on emphasizing aspects of change and continuity in the Temescal community. The intent of Creek Song is to tell the story of the Creeks changing role in the community.

Process and project goals:

InSitu

The project managers (Sara Biel and Karla Brundage) presented the concept of Temescal InSitu to Oakland Stock, a group of community artists who voted to fund the project. Next we put out a call for proposals and one of the groups to respond was the Temescal Library who offered to partner with us. Other participants include Oakland Technical High School, Oakland International High School, Emerson grammar school, Center for the Art of Translation, as well as a number of community artists and poets. We developed submission guidelines and standards to ensure that all the pieces are aligned with the spirit and goals of the project. We held two informational meetings at the Temescal branch library and set up a table at the Temescal Street Fair (July 7, 2013) to spread word about the project and reach out to community poets and artists. On July 15, which was the deadline for submissions, we received 13 proposals.

The goal of Temescal InSitu is to encourage the making and viewing of art in our neighborhood, to encourage dialogue, and to build community. We feel that by encouraging our neighbors and their friends to meet and

- “Womb Dancing.” published in Hip Mama: the parenting zine. Ed. Ariel Gore. No. 3 (Fall 1994) 11.
- “Asha”. Published in: Hip Mama. No.1 (Fall 1993). 6.
- “Desert.” “Peaches.” “To Be a Man.” Adam of Ife: Black Women in Praise of Black Men. Ed. Naomi Long-Madgett. Detroit: Lotus Press, 1992. 17, 99, 93.
- “Peaches.” “Yellow Isis.” Konch. Ed. Ishmael Reed. Berkeley: IR Publishing, 1991. 32, 42.

Sara Biel
5245 Shafter Ave.
Oakland, CA 94618
(510) 932-3999
sarabiel@yahoo.com

Performances/Readings

June 2013- Piedmont Art Walk, Oakland, Ca- Featured Reading
February 2008- Adobe Books , San Francisco, Ca- Featured Reading
October 2006 - O'Hanlon Center, Mill Valley, Ca. - Words On The Waters
September 2006 - Rotunda Building, Oakland, Ca. - Proposition N Fund Raiser
Cody's Book Store, San Francisco, Ca. - Words On The Waters
La Pena Cultural Center, Berkeley Ca. - Words On The Waters
August 2006 - Anna's Jazz Island; Berkeley Ca. - Featured Reading
September 2005 - La Pena Cultural Center, Berkeley Ca.- Fund Raiser for Hurricane Katrina
August 2003 - Penny Lane Coffee House, Boulder Co. - Featured Reading
October 2001 - Paradise Lounge, San Francisco, Ca. - Featured Reading
April 1995 - South by Southwest Poetry Festival Austin, Tx. – Blood Test (poetry ensemble)
July 1994 – Lollapalooza - Oakland Ca. Poetry Tent - Blood Test (poetry ensemble)
April 1994 - Austin International Poetry Festival Austin, Tx. – Blood Test (poetry ensemble)
1993 - National Poetry Slam San Francisco, Ca. - Best Ensemble Group
1990-1992 - BAC Stairs Performance Series, Boulder, Co. – Performer/ Assistant Producer
June 1988- Senior Concert, Bennington College, Bennington, Vt. – Choreographer/ Dancer

Collaborations

2005-2006 - Words Upon The Waters
A collection of poetic responses to Hurricane Katrina and her aftermath by
Bay Area Poets and Writers. All proceeds benefit LIFE Mississippi
1994 – LIP - The CD with a Big mouth -
Benefit recording for the San Francisco Women's Action Coalition
A collection of work from International Spoken Word Artists
1992-1995 - San Francisco, Ca. - Blood Test
5 woman spoken word ensemble

Publications

2006 - Assistant Editor - Words Upon The Waters, Jukebox Press
1995 – Echolocation (poem) published in Magruda, a small poetry magazine, by Baldus and Keyser in San Francisco,
Ca.

Visual Art

2008- Book Works San Francisco Center for the Book San Francisco Public Library

Education

2004-John F Kennedy University Certificate In Expressive Arts Therapy

2001 U.C. Berkeley Masters in Social Welfare

1988 Bennington College, BA Psychology/Dance

Work Experience

2007-Present Psychiatric Social Worker

South Of Market Mental Health

San Francisco Department of Public Health

San Francisco, Ca.

2005- 2007 Psychiatric Social Worker/Assertive Community Treatment Team

Berkeley Mental Health

City of Berkeley Dept. Health and Human Services

Berkeley, Ca.

2002- 2005 Psychiatric Social Worker/ Intensive Case Manager

UCSF Dept. of Psychiatry

Citywide Case Management--Linkage Program

San Francisco, Ca.

3. Materials and methods of Installation

Insitu

Each artist is discussing their materials choice with the site they have chosen. Creek Song is the only piece in this show that is not on private property. Each artist will be responsible for the installation and de-installation of their own piece.

Creek Song

natural fiber string

fabric Stiffener

white glue

acrylic sealer

paper

Creek Song will be hang, using 3 pieces of cotton string, from a tree branch. It weighs only 5 ounces.

4. Photos of Existing Site



5. Visual representation of Work scale indicated



Width = 21 inches
Height = 42 inches
Depth = 5 inches

6. Photograph of work as it will be sited



A Creek Song

In a maze of shell,
through illness and forgetting,
around the hooves of horses and cattle,
over the thirst of farmers,
between the toes of someone's first stumble-steps,
from oaky fingers of hills to rocking arms of the sea,
people gather here.

Light dancing,
blooms
skimming the surface dropping under quite cool shadows
then rising in a wink of sun,
a melody of weaving,
of circling through.
A luminous giggle,
the snap and sigh of wet toes,
tangled whisper of green.
The grace of a swishing tail,
curving bow stem, spreading leaves,
a reverie broken by
staccato bark, chiding caw, a tired wail,
all sliding through this loamy deep brown palm of earth
whose lifeline echoes a pulse of home.

S.Biel 2013

7. Project Time Line

InSitu project Timeline:

7/15/2013- proposals deadline
7/15-8/15- proposal review period
8/15/2013- acceptance and rejection letters mailed
9/13/2013- Installations complete
9/14/2014- Gala opening at Temescal Library
9/14-10/31- Art show

Creek Song project time line:

Initial Contact Frog park
Contact public Art Commission
7/17-8/10- make art piece at home
9/14/2013 – install sculpture
10/31/2013- take down sculpture

8. Permission For Use of Proposed Site

InSitu

Each artist is responsible for making their own arrangements with the owners of the site of their work.

Creek Song

Sara Biel is in communication with the Frog Park and Friends of Rockridge Greenbelt committees. They have stated that getting the PAAC 's approval is necessary for them to give their final approval. Photos of the sculpture, the site, and a copy of the poem have been submitted to the Frog Park/ Friends of Rockridge Greenbelt. Carol Behr the Chair states she will notify Sara on Tuesday July 30, 2013 about the committee's approval.

Sara will Bring a letter of approval to the PAAC presentation August 5,2013.

9. Demonstration of Community Notification

InSitu has had flyers in the Temescal Public Library, Arbor Café, as well as in many of the businesses on Telegraph Ave. in Temescal. We shared a booth with the Library at the Temescal Street Fair, and have notified the Temescal Merchants association.

Several newspaper articles are planned for the week before the opening of the show.

10. Itemized Budget

InSitu Budget

Oakland Stock grant +\$340.00
Additional fundraiser goal +\$500.00
Meeting refreshments: -\$60.00
Copying; -\$70.00
Domain name -\$100
Web Design -\$100
Gala Opening-\$300

Any extra funds will be shared between the participating artists to offset the cost of art supplies.

Creek Song Budget

Natural fiber string and cord \$103.00

Fabric stiffener \$15.00

White glue \$2.99

Acrylic Sealer \$8.99

Paper \$2.49

10. Maintenance Plan

InSitu

Each artist is responsible for their own maintenance.

All pieces will be up for the 6 weeks of the show and will be de-installed on October 31.

The project coordinators will be responsible for checking on the pieces weekly

Artists are responsible for taking down all of their work on 10/31/2013.

Project coordinators will remove any remaining art pieces on 11/2/2013.

Creek Song

Sara Biel is 100% responsible for the maintenance, installation and de-installation of the Creek Song piece.