

**City of Oakland  
Cultural Arts & Marketing Division  
Public Art Advisory Committee (PAAC)  
Minutes  
February 4, 2013**

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**Members Present:** Judy Moran (co-chair), Andrew Woodd (co-chair), Allison Cummings, Nick Dong, Joyce Hsu  
**Excused:** Kevin Chen, Jennifer Easton  
**Absent:**  
**Staff Present:** Steven Huss, Cultural Arts Manager; Kristen Zaremba, Senior Public Art Project Manager  
**Guests:** Juana Alicia, Aileen Barr, Cece Carpio, Ene Osteraas-Constable, Scott Constable, Colette Crutcher, Olivia Levins Holden, Aambr Newsome, Miguel Perez, Ali Schwarz, Robert Trujillo, Erin Yoshi

\* Indicates partial meeting attendance

**Meeting Chair: A. Woodd**

1. Meeting called to order at 5:30 p.m.
2. **Open Forum:** No speakers.
3. **Minutes: J. Moran moved to approve the minutes of the January 7, 2013 meeting. N. Dong seconded. Motion passed unanimously.**
4. **Action: Measure DD: Lakeside Green Streets Project Design Development- Artist Presentation.** Senior Public Art Project Manager Kristen Zaremba provided a design development update and re-introduced the artist team, Wowhaus (Ene Osteraas-Constable and Scott Constable). The artists presented a new design, developed in consultation with the project designers and City staff, and in response to PAAC feedback to the previous design proposal. The new concept, entitled *Makkewekes* (the Ohlone/Rumsen word for Sea Monster), is an homage to Lake Merritt's restoration and to past and present native fauna. The work would consist of a fantastical bronze sculpture inspired by tales of an imaginary creature found in the lake, to be cast from a hand-carved wooden model; and black granite plaques etched with artistically rendered photo images of Lake Merritt marine life. PAAC members encouraged the artists to emphasize the fantastical and whimsical elements of the design, and to minimize the factual data associated with each of the evocative images. They agreed that the plaques with evocative imagery helped to contextualize the sculpture, and cautioned the artists to determine the sculpture's height placement within the rain garden plantings to enhance the impression that the creature is emerging from the plants, while noting that the base should be designed to be attractive, set amongst the plantings, as the loss of plant materials is a real possibility due to limited maintenance. **Motion: J. Moran moved to accept the revised preliminary designs from the artist team Wowhaus (Ene Osteraas-Constable and Scott Constable), and to authorize staff to negotiate a final design, fabrication and installation contract for the Measure DD: Lakeside Green Streets Public Art Project. J. Hsu seconded the motion. Motion was passed unanimously.**
5. **Action: Prop. 84 West Oakland Youth Center Public Art Project Design Development – Artist Presentation.** Cultural Arts Manager Steven Huss introduced the project team of Trust Your Struggle/True Colors Mural Collective, who will create tile murals for the exterior of the new youth center on Market and Brockhurst. The artist team described their collaborative design

process, and their extensive community outreach through multiple meetings with local youth facilitated by Attitudinal Healing Connection. The team presented original color renderings of the designs, which will be hand-drawn in a painterly style with glazing pencils directly onto the tiles before firing. The designs will reflect local community faces and activities in unity, and universal iconography accepted in the community, including calla lilies, oak trees, and hummingbirds. The tile work locations have shifted, and must respond to the original building elements, including an existing dark-green granite roundel which will be incorporated into the design. The artists will need two months to fabricate and fire the tiles prior to installation. PAAC members requested further explanation of the method for designing a cohesive composition with so many contributors, and encouraged the artists to ensure continuity in scale between the designs facing on Market and Brockhurst. **Motion: A. Cummings moved to approve the design proposal by the artist team of Trust Your Struggle Collective and True Colors mural program for the West Oakland Youth Center Public Art Project. J. Moran seconded. Motion passed unanimously.**

- 6. Action: Prop. 84 Cesar Chavez Park Public Art Project Design Development – Artist Presentation.** S. Huss introduced the project artist team of Colette Crutcher and Aileen Barr. The artists presented samples of the hand-cut tiles created for the project, generated during community workshops at the Carmen Flores Recreation Center and Fremont High School. The design is inspired by traditional, Mayan graphic images to reflect the predominantly Latino neighborhood. Mosaic tile compositions will be located on the seat wall at the new park entrance on 38th, along the seat wall adjacent to the basketball court and the children’s play area. **Motion: J. Moran moved to accept the design proposal for the Prop. 84 Cesar Chavez Park Public Art Project. N. Dong seconded. Motion passed unanimously.**
- 7. Informational / Discussion: Pubic Art Advisory Committee Nominee Recommendations.** S. Huss reported that the Mayor has requested additional PAAC recommendations for her consideration, noting that she has chosen not to put forward any of the current nominees for various reasons. PAAC and staff discussed additional prospective candidates and the need to provide an overview of the PAAC functions and skills matrix to the Mayor and staff.
- 8. Informational: Staff updates on pending and completed projects.** S. Huss reported that the Uptown Art Park opening has been postponed until April 5<sup>th</sup>, in response to activities at the February First Friday event. Staff is busy planning a festive opening event for the Art Park that will include Oakland School of the Arts band performances, food trucks, and a bike ride from West Oakland. K. Zaremba reported that the San Francisco Museum of Modern Art will present a proposal for a temporary sound-based work by local artist Zarouhie Abdalian, one of four artists selected for SF MOMA’s 2013 SECA off-site program.
- 9. Other Business:** None.
- 10. Announcements:** None.
- 11. Agenda Building:** (A) SF MOMA presentation (B) Alan Leon’s mural proposal for Caltrans columns in the Temescal District.
- 12. Adjournment: J. Moran moved to adjourn the meeting at 7:28 p.m. J. Hsu seconded. Motion passed unanimously.**