

BARBARA MUMBY HUERTA

EXPERIENCE

Public Administration and Philanthropy

- Conceptualized a network of program delivery that maximized local resources while providing a more succinct and non-duplicative set of funded programs; a key component in the organizations strategic planning. Instrumental in developing three-year strategic plans by engaging the community through countywide focus groups.
- Managed large and diverse portfolios of grants, including contract development and negotiation, budget development, contract compliance, technical assistance, training and evaluation support.
- Developed various Requests for Proposals, facilitated funding discussions, and made funding recommendations to a City and County appointed Commissions.

Program Management

- Successfully implemented, administered, and evaluated large scale School Readiness initiatives, such as: the Power of Preschool Program, which provided access to free, quality preschool for over 1,600 children annually throughout seven school districts; the Parents As Teachers home visitation program, servicing 100 children and their families annually; the Comprehensive Approaches to Raising Educational Standards (CARES) Initiative for early childhood education workforce development; the provision of short-term, intensive summer preschool programs in 11 school districts; and the creation of a countywide quality improvement system for early childhood providers.
- Facilitated the development of programmatic missions, goals, and objectives, while conceptualizing and implementing the annual, "Breaking the Cycle, Mending the Circle" educational conference and the "Night of Cultural Resistance" event, currently in its fifteenth year: designed to address issues affecting underrepresented communities while promoting coalition building and cultural understanding. Attendance ranged from 500-600 community members, high school, and college students each year.
- Effective arts administration over programs and projects, such as: managing the ARTREE, arts in education program and sixty (60) independent contractors; the doubling of the Merced Multi-Cultural Arts Center's on-site art classes and special events; oversight of the Enrichment Center, a day program offering skill enhancement activities for 20-25 adults with learning disabilities; successful completion of the multi-year James Irvine grant, which hosted 2,500 students in interactive workshops over a three month period.
- Created thematic workshops to engage elementary children in art, music, and movement activities: each cycle supported appropriate grade level curriculum, with topics such as "The Underground Railroad," "California Indians," and "The History and Culture of the Hmong" - funded through the James Irvine Foundation.
- Collaborated to create supplemental curriculum supports in areas such as: the accurate portrayal of Native Americans and other disenfranchised populations in elementary schools; and the integration of art, science, and music into preschool lesson plans.

EDUCATION

M.B.A., John F. Kennedy University, Berkeley, CA

M.A., Museum Studies, John F. Kennedy University, Berkeley, CA

B.A., Native American Studies, University of California, Berkeley, CA

B.A., Studio Arts, University of California, Berkeley, CA

Fellowship, 2014 California Association of Museums, Napa, CA

Fellowship, 2000 Public Policy & International Affairs, University of California, Berkeley, CA

REFERENCES

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