

MINUTES

**LANDMARKS PRESERVATION
ADVISORY BOARD
OAKLAND, CA 94612**

**LANDMARKS PRESERVATION
ADVISORY BOARD MEMBERS:**

**Peter Birkholz, Chair
Stafford Buckley, Vice-Chair
Nenna Joiner
Klara Komorous
Tim Mollette-Parks
Vince Sugrue**

**3/12/18

Regular Meeting 6 PM
City Hall, Council Chambers
1 Frank H. Ogawa Plaza
Oakland, California 94612**

.....

A. ROLL CALL

**Board Members present: Birkholz, Buckley, Joiner, Komorous,
Mollette-Parks, Sugrue**

Board Members absent:

Staff present: Betty Marvin, Jonathan Arnold

Recognition of outgoing Board member and chair **Christopher Andrews** – had a ‘fantastic time’ and thanked everyone for allowing him to serve on the LPAB team.

Introduction of new Board member **Tim Mollette-Parks** - honored and humbled to be part of the LPAB team.

B. OPEN FORUM – **Tom Debley, President, Oakland Heritage Alliance (OHA)** – concerned about the deteriorating conditions of the Dunsmuir-Hellman Historic Estate. Says it should be looked at and added to the inventory of our City owned historic properties.

Annalee Allen, Oakland Walking Tours (OWT), Coordinator – OWT is celebrating Women’s History month with a tour recognizing ‘Notable Women of Oakland’, on Saturday, March 31@ 10am, starting from Frank H. Ogawa Plaza. For more information, go to the website: oaklandurbanpaths.org

Daniel Levy, OHA – saddened by the loss of the Miller Avenue Branch Library and questioned where the insurance money (\$1.5 million) that was given to the City in 2017, as compensation for the damage, has gone. Suggested to the Board that someone come and do a presentation as to where the money went and what that money can be used for and recommend that some of it could be used to rehabilitate other deteriorating historic properties in the City.

Amelia Marshall, Board of Directors, OHA – announced OHA’s annual event, “Partners in Preservation Awards Program” for 2018. Nominations are for stewardship, adaptive re-use, individual achievement or any worthy project in the City. Applications can be downloaded from their OHA website.

C. APPROVAL OF MINUTES – February 5, 2018, moved by Board member Sugrue, seconded by Board member Buckley, motion passes, minutes approved.

D. INFORMATIONAL PRESENTATIONS

1. **J. Mora Moss Cottage (Mosswood), 3612 Webster St. in Mosswood Park, LM74-335**, update on security measures the Facilities group has taken to date; options that are being considered and issues that OPW/Facilities is facing related to securing this location.

Derin Minor, Public Works & Building Services Manager – presented the following options in securing the Moss cottage which is currently in a ‘mothball’ state (buildings that are closed or being used for storage): a wrought iron fence around the house (estimated cost \$40K), installing expanded metal on the exterior to prevent broken windows and unauthorized entry, reinforcing the interior with plywood as a secondary measure, all doors will be double reinforced and a vandal resistant security door at the front porch. Funding for the project is under review and all work should be completed by late March. Security cameras and installing burglar alarms were not feasible because there is no electrical service, the power was tied to the Recreation Center that was destroyed by fire in 2016.

BOARD COMMENTS/QUESTIONS - Birkholz – asked if there is a comprehensive list of properties that need to be fixed and/or funded, if so, can it be shared and presented at the next LBAP meeting.

Minor – yes, we have an inventory list of all 200 facilities that are maintained including 36 in ‘mothball’ state. **Komorou** – asked for an estimated time when work should be completed. **Minor** – staff has started work this week, should be completed by end of March. **Joiner** – what is the average cost to repair damaged windows & labor. **Minor** – costs for a window is between 200 to 400 dollars, our labor is tracked through Public Works and staff is funded through the 4400, so there’s no charge back. **Birkholz** – asked Minor if he knew anything about the insurance money from the Miller Library fire. **Minor** – Risk Management is over insurance payoffs, I’m sure it’s in a fund that they have available. Normally if we have an incident at a location that’s being restored, we tap into those funds to use for the restoration of that facility. For the Miller Library, there was no immediate plan to do anything so the money wasn’t used for that. **Komorou** – asked about replacing broken glass and weather proofing. **Minor** – there is a potential for mold and it should be weatherized, will confirm plan with staff. **Buckley** – are all the windows broken and why is the plywood being put on the inside of the house instead of the outside to protect the windows that aren’t broken. **Minor** – no, over the past 5 years at least 25 various windows have been broken around the building, the windows on the outside will be covered with expanded metal with frames for a security screen instead of looking like a board up.

PUBLIC COMMENTS/QUESTIONS – **Christopher Buckley, OHA** – presented the following questions for Mr. Minor: detailed description of the expanded metal, can OHA have an interior tour of the building to assess the condition, can security system be battery operated, a list of deficiencies, ADA accessibility issue and is any insurance on this building that can be used to address some of the cost. **Minor** – flat metal with slits that is more secure; the tour can be arranged with OPR Director, Nicolas Williams; neither battery operated or solar power was a feasible option; he doesn’t have a full assessment of the deficiencies but ADA accessibility and the electricity are the main issues for upgrades; the building is insured and pays \$10K per incident.

2. **Oakland Municipal Auditorium (aka Kaiser Convention Center), 10 10th Street, LM 79-40:** project update, Catherine Payne, case planner. Response to Landmarks Board questions at Feb. 5 meeting.

Catherine Payne, case planner – the Orton team did not have thorough answers to the questions that were requested by the Board in February. Still working on fully developing plans on a schematic level

as well as the CEQA analysis. Wanted to make sure they had a more formal project description and background information about the Auditorium before giving completed answers.

BOARD COMMENTS/QUESTIONS - Komorous – questioned whether the wisteria or banners will be on the 10th Street side. **Payne** – the project is still in the early stages of design and the wisteria was the most recent proposal for the 10th Street side. **Sugrue** – questioned the current entitlement schedule, says the applicants were ‘pretty firm’ on the date and wanted to move forward. In terms of clarity, the project would come back before the LPAB and reviewed before it goes before the Planning Commission? **Payne** – the timeline for the entitlements would be late spring to early summer. When the project comes back before the Board, we’d ask for support in the CEQA findings with regards to the historic resources analysis as well as a recommendation to the Planning Commission.

PUBLIC COMMENTS/QUESTIONS – Naomi Schiff, OHA – appreciated the easier to interpret drawings. A little uneasy with the course the project is taking, it’s long past the ENA (Exclusive Negotiating Agreement) period. Urges the LPAB to request more specifics about the timing and if the CEQA preparation is underway, there must be an estimated time when that might emerge.

Marina Carlson, 40 year Oakland resident – very disappointed in the latest proposal for the Auditorium. In the City Council meetings, the developers promised a restoration, not a cover up. How with such a large space, are any additions needed? The Lake Merritt façade is a work of public art and accessible to everyone, this new platform they want to build privatizes the sculpture reliefs and turns them into museum pieces. She also suggested keeping the public easement to the building instead of a paved parking lot, keep all the entries open to the public (for fire exits also) and restore the original doors. This proposal does not restore the important side of the building, it alters the circulation paths and limits access to the art. Instead she asks for a complete restoration.

BOARD COMMENTS/QUESTIONS – Birkholz - wanted clarification on the timing of the CEQA documents and commented that the design and the landscaping seem to be out of sync. Has concerns about the raised deck and other improvements that are proposed for the project, says it’s best to wait and see the design as it comes forth. He also would like to see the Tax Credit application as well as what SHPO had to say in regards to the impacts on the building which is a key component to our review. He also asked that this item return before the LPAB again. **Payne** – the CEQA document is underway and on schedule. Waiting for schematic drawings from the applicant; the design is at a conceptual point. Says they need some time to finalize the review of the CEQA document and the entitlement application.

3. 1025 Second Avenue, Oakland Public Schools Administration Building, and 121 East 11th Street, Ethel Moore Memorial Building, renovation to Secretary of the Interior’s Standards for use by Oakland Unified School District. Seismic and systems and access upgrades, repair of historic fabric including windows and woodwork; new elevator and stair tower addition to Ethel Moore building.

Michael Bradley, case planner – the project is for an extensive renovation to both the Paul Robeson building (built in 1929) and the Ethel Moore building (built in 1921), which have been vacant since 2013 due to water/flood damage.

Philip Luo, principal, Shah Kawasaki Architects – introduced Paul Orr, representing OUSD (Oakland Unified School District) and Brian Leonard, project manager, Shah Kawasaki Architects.

Mr. Luo – plans to renovate both the Paul Robeson building, that was and will soon be again home for the central staff of OUSD, and the Ethel Moore Memorial building, which was constructed as a clinic. Both buildings are on the Dr. Marcus Foster Educational Leadership complex and within walking distance of the

Oakland Auditorium, Lake Merritt and Laney College. Restoration of the 4 story Paul Robeson building will include; repair the exterior walls with minimal impact, replace roofs, restore metal sash windows with energy efficient aluminum windows, and a new roof deck on the west side of the building.

The interior of the building is not in good shape. The proposal is to retain the open ceilings, restore the structure and windows, retain the hallway that runs east to west in its place but will replace it with a gallery with glass windows and art, reuse Hunter Hall on the fourth floor that was originally created as an auditorium, with a high ceiling (where the stage used to be) and turn into a community space complete with a café, a staff kitchen and large dividable doors for meeting space. Finally, the existing boardroom, that has been modified over the years, will have a more flexible layout, with restored acoustics and windows and can be used for either regular or televised board meetings.

Restoration of the Ethel Moore building will include: repair the exterior plaster façade, restore the ‘Donovan’ sash windows and the clay tile roof, a new stair and elevator tower for egress and accessibility. The towers on both buildings will be painted the same color to distinguish them from the original buildings.

The proposal for the interior of the building includes; replace or repair wood floors, wood paneling and ceiling, the 2nd floor main lobby will be the admin area for the Superintendent’s office, restore historic elements and move the newer work stations towards the middle.

BOARD COMMENTS/QUESTIONS – **Joiner** – congratulated the team on a truly excellent project, says it reflects being a public institution not only with the design but the art and exhibition they’ve put into it. **Sugrue** – asked about interior elements, are they going to be used or completely gutted; total parking spaces and the time frame. **Luo** – for the Ethel Moore building, we’re restoring the significant areas that are in the middle core of the building, for the Paul Robeson building, because of the water damage, graffiti and the partial demolition, were not able to preserve much of the interior. 45 spaces, with 5 for ADA accessibility. By August 2019, OUSD should be back in the buildings. **Mollette-Parks** - regarding the East 11th Street side of the Ethel Moore building, the large slopped planters integrated with the stairs seems a tremendous impact on the elevation of that façade. **Luo** – planning to use more local species, less mature trees planted further away from the building and drought resistant planting.

Birkholz – asked about other options for the stair elevator tower, are they replacing the old gutters with copper, have they had a paint analysis, profiles of the replacement windows, and are they saving any of the hallway wood partitions. **Luo** – yes, we looked at flipping the elevator and stairs, worked with Michael and Betty to see how we could minimize the impact on the front; yes, replacing with copper; we’ve taken samples of the plaster, scraped away some layers and the original color is ‘beige’; for the windows, this model is designed to replace double hung windows and matches the historical profile; no, we’re unable to save the partitions but may put them in storage and use in school projects later.

BOARD RECOMMENDATIONS - **Birkholz** – asked if a small fragment of the wood partitions could be incorporated into the building. Pleased that both buildings will be re-used and continue to be in the OUSD ownership, amidst rumors they were going to be demolished.

E. NEW BUSINESS - Action Items

1.	Location:	3007 Telegraph/528 30th Street
	Assessor's Parcel Number(s):	009-0708-004-00, 009-0708-005-00, 009-0708-006-00
	Proposal:	To construct a new multifamily facility for 43 units in a former parking lot serving 3007 Telegraph and to remodel portions of the existing building at 3007 Telegraph which is a Potential Designated Historic Property. The project is located on 3 parcels which are proposed to be merged. The new multifamily facility would have 46 parking spaces. Which would be shared with the commercial building. The existing and new structures would be connected by a deck walkway at the second floor leading to a new roof deck. Interior modification to the existing structure would convert portions of the building to bicycle parking. Exterior modification would remove a bay-windowed wing at the north side of the structure, to be replaced by a trash enclosure and 2 surface parking spaces. A new handicapped parking space will be added on the 30 th Street frontage.
	Applicant / Phone Number:	Carlos Plazola (510) 207-7238
	Owner:	3007 Telegraph LLC
	Case File Number:	PLN17348
	Planning Permits Required:	Regular Design Review Tentative Parcel Map for Parcel Merger Variance/waiver for building height Variance for open space
	General Plan:	General Commercial / Urban Residential
	Zoning:	CC-2 / RU-2
	Environmental Determination:	Environmental analysis to be conducted prior to any discretionary action
	Historic Status:	Potential Designated Historic Property (PDHP); Survey rating: B/C3; determined eligible for Heritage Property designation in 2011.
	City Council District:	3
	Finality of Decision:	Provide recommendation to administrative staff for Zoning Manager decision
	For Further Information:	Contact case planner Rebecca Lind at (510) 238-3472 or rlind@oaklandnet.com .

Rebecca Lind, case planner – stated that this application is before the Board to review and comment on whether the alterations, textures, materials and new construction are compatible with the property's existing historic design. As case planner, she had some objectives regarding the project; preserve the historic resource, try to separate the two structures, minimize the modifications to the historic structure, achieve a stronger and independent architectural concept for both buildings. Remaining concerns outlined in the staff report are the screening of the west elevation and the parking lot that's facing the adjacent multi family structure. The applicant has responded to the concerns. The building, at this point, looks more utilitarian than needed. Regarding the process of the application, the project does not go to the Planning Commission, it's an Administrative review so the LPAB's input and review will be given to staff, and a decision will be made by the Zoning Manager. Public comments will be addressed also.

Carlos Plazola, CEO of BuildZig and project sponsor – presented the proposal for the project; to construct a 43 unit, multifamily residential/work environmental building, complete with dorm style units, shared kitchen, conference rooms, affordability and sustainability. Mr. Plazola has successfully completed award winning Historic Preservation projects and won 2 ‘Partners of Preservation’ awards for his work.

Ben Provan, CEO of Open Door and operating partner – spoke about the managed shared living spaces for the tenants, with a sub-committee that designates the theme for each floor, such as social economics, arts, science, technology, etc. Tenants can enjoy the holistic/community style atmosphere including; spiritual, wellness, meditation, yoga and other activities.

Brad Gunkel, Gunkel Architecture – went through in detail which components of the existing building were key to maintain an overall approach to the project. The approach was to not mimic the existing building but be respectful of it and propose a more contemporary building. Other elements that were brought in are; continuing the existing flagstone wall along the perimeter, re-building some of the monuments at the corners of the wall, added entry to the patio area in front of the building and repairing 1 of 2 windows in kind, so it matches the existing historic window. Says he’s excited and proud of the project and is looking forward to moving forward with it.

BOARD COMMENTS/QUESTIONS – **Sugrue** – asked if these units were all market rate? **Plazola** – yes, except 2 that are low-income and he’s also moving forward with the historic designation application for the building. **Marvin** –when the Courthouse Athletic Club was demolished, there was concern about the other historic mortuaries along Pill Hill. A Heritage Property Notice of Intent was filed for this one and then the whole group. Heritage Property is a pre-requisite for a Mills Act contract for anything that isn’t already a Designated Historic Property. It’s also a good entre to the Historical Building code, if that’s useful for this project. **Komorou** – concerned that the drawings didn’t show any context other than the one historic building, the west and north elevations and how much will be seen. **Gunkel** – we’re 20 feet from the existing building, primarily you’ll see the view that’s in the renderings. **Mollette-Parks** – there was mention of a physical connection between the two buildings at the second level. **Gunkel** – yes, a bridge-it’s slightly higher because of the parking lifts. **Birkholz** – asked if there were any PV’s (solar panels) on the roof, any seismic upgrade to the exterior of the historic building, any plans for a pedestrian plaza on the side of 30th Street and will they keep the viewing room in the interior. **Gunkel** – PV’s on the roof hasn’t been determined yet, adding a door to the patio entrance and replacing windows to the exterior, removing one of the trees on 30th St., adding landscaping for both buildings and will keep the viewing room.

PUBLIC COMMENTS/QUESTIONS – **Christopher Buckley, OHA** – pleased the historic building will be preserved and re-used, suggested the original flagstones be resurfaced. The main concern is with the new building, it’s overly assertive, a strongly modernistic design, massive size and located in an area of secondary importance, surrounded by historic homes.

The elevations need some work, suggest they break them up with some articulation, change some of the materials to relieve the visual bulk. The west elevation is undifferentiated, the east has too much going on in terms of forms and geometry, the tilted walls, a lot of in and out, the balconies are horizontal catwalks that project out making it an overly aggressive and intrusive façade. Suggest the balconies be deleted or enclosed, concerned about the corrugated metal having an industrial quality, more regulating in the patterns, there’s no setback on the 30th St. side. Suggest story poles to assess the mass of it and the relationship to the neighboring building, push the building back on the north side and provide higher proportions of glazing on the elevations.

Fatema Alzeera, Oakland resident – concerned the new building will have an imposing impact on the neighborhood.

BOARD COMMENTS – after a full discussion, the Board made a motion to form a sub-committee, (Buckley, Komorous and Mollette-Parks), to meet with the applicant and discuss the materials that will be used on the project.

2.	Location:	1261 Harrison Street/301-33 13th Street
	Assessor's Parcel Number(s):	002-0063-002-00
	Proposal:	Proposal to demolish the existing historic commercial building and construct a new mixed use tower of 440 feet in height that would include approximately 12,000 square feet of retail, 121,000 square feet of office, and 185 dwelling units. The proposal would include the inclusion of affordable units to take advantage of the affordable housing density bonus and concessions.
	Applicant:	Ronnie Turner – (510)395-2766
	Owner:	Pinnacle RED Group, Inc.
	Case File Number:	PLN17438
	Planning Permits Required:	Regular Design Review for new construction and Category II Demolition Findings, Major Conditional Use Permits for a large project in the D-LM Zone in excess of 200,000 square feet and Height Exception to allow the D-LM 275 Height Zone regulations, Minor Conditional Use Permit to allow a base height of up to 85 feet, Minor Variance for loading berths (3 Required; 0 Proposed).
	General Plan:	Central Business District
	Zoning:	D-LM-4 Height Area – 85'
	Environmental Determination:	Determination Pending, Demolition of the existing building would require the preparation of an Environmental Impact report since the structure is a Historic Resource under CEQA.
	Historic Status:	Designated Historic Property (DHP, on Preservation Study List); Rating C1+, contributor to the King Building Group Area of Primary Importance (API)
	City Council District:	2
	Action to be Taken:	Review development proposal and provide comments to staff and the Planning Commission.
	For Further Information:	Contact case planner Peterson Z. Vollmann at (510) 238-6167 or by email at pvollmann@oaklandnet.com .

Board Chair Birkholz was recused from this item.

Pete Vollmann, case planner – the proposal for the project is to demolish the existing commercial building and construct a mixed-use tower of up to 440 feet with 121,000 sq. feet office space, 185 dwelling units and ground floor retail. The building that is proposed for demolition is a contributor to the King Building Group, an API (Area of Primary Importance), and is a historic resource under CEQA. Due to concerns with supportability of the proposal, staff is requesting early input from the LPAB and Planning Commission so that the applicant can get feedback prior to beginning a costly EIR process. The proposal requires a major Conditional Use Permit (CUP) for exception to the D-LM height zone Regular Design Review including Category II Demolition Findings as well as Design Review Findings

for historic properties. Staff has concerns with the project's ability to meet the findings and the Lake Merritt Station Area Plan (LMSAP) Design guidelines and is requesting that the Board focus on these issues as part of providing a recommendation to staff and the Planning Commission on the project.

Amara Morrison, Wendel, Rosen, Black & Dean, representing owner – disappointed with the conclusions of the staff report regarding the demolition findings that's related to the economic rate of return of the existing building. The purpose of the demolition findings is to help decision makers engage in a thoughtful cost benefit analysis, weighing the benefit of the new project against the potential cost of demolishing the building that's a contributor to the API. Believes project meets both the general plan policies and the Lake Merritt Station Area Plan (LMSAP) policies especially in regards to the high intensity, active ground floor use and the redevelopment of the King Block alley.

Mark Donahue, Lowney Architecture, project architect – In the staff report the plan we had for the alley, a potential community space, was not considered to be in keeping with the element of the LMSAP. Also, the design was not considered responsive to the surroundings. We maintain that the proportions and rhythms created by the adjacent buildings at the street level were sensitive to the composition of the facades on both Harrison and 13th Streets.

Peter Overton, Yovino-Young, Inc., real estate appraiser – his primary task was to address the required demolition element findings 1 & 2. One was to consider the cost of continuing the current operation of the building and its feasibility. The cost to purchase the building 'as is' and upgrade it to the current standards would exceed the value of the property. Finding 1 requires that the property does not generate a reasonable economic return as it's currently configured and maintained. They considered alternative uses for the property that could generate a higher income but due to the location of the property, that's not possible. Even with the various types of public programs including the Federal tax credit or a Mills Act contract, it still wouldn't be enough to close the gap.

Mark Hulbert, preservation architect – reported on two subjects that were related to the demolition findings. One was whether the removal of the building would cause the district to lose its current historic status. He stated that the proposed project will modify the potential King Group but the loss of the single resource of the existing 7 buildings will not cause it to lose its historic status. The second was on the soundness of the building. The tests have not yet been completed but primary and secondary upgrades that are needed to occupy the building include; centralize debris control, fully upgrade and replace electrical wiring, plumbing, drainage, structural hazards, fire protection, heating, ventilation, replace hot water and gas service.

Overton – the soundness report is covered and has its own set of requirements as explained in Finding 2, and is an alternative economic analysis to contrast the cost of achieving certain upgrades and repairs against the replacement cost of the building. The total for the renovation, repairs and upgrades cost \$8,817,998, total of the replacement cost \$3,384,204.

Ronnie Turner, Turner Resource Development Group – advised the Board of some additional elements that were provided by the Chinatown Chamber of Commerce and the Asian Heritage Center.

PUBLIC COMMENTS/QUESTIONS – **Marina Carlson, Oakland resident** – asked the Board to reject the proposal and keep the King Block intact. **Carl Chan, Chinatown Chamber of Commerce** – supports the proposal. **Victoria Fierce, Oakland resident** – supports the proposal. **Naomi Schiff and Christopher Buckley, OHA** – support the staff's conclusion regarding the proposal in keeping the API King Block intact and the project should not continue as currently designed. **Ron Heckman, Develop. Team, Communications** – read some correspondence from supporters of the proposal.

BOARD COMMENTS/QUESTIONS – Komorous – concerned about the financial aspect of the proposal. **Overton** – the soundness analysis calls for a very specific comparison, the replacement cost of the building compared to the primary and secondary costs of the upgrades. **Komorous** - were there any alternatives to build a more modest building. **Overton** – no, the requirements were to build as is. **Vollman** – the soundness report is a submittal requirement to differentiate the costs. **Board vice-chair Buckley** – asked if all the units are market rate and is the building as seen, destroying the total historic character of the block. **Morrison** – yes except 11% that are affordable ‘for sale units’. **C. Buckley**- the alley is currently intact and yes it will be a disruption to the API of the King Block.

Board member Joiner - made a motion to accept the staff report, with the concerns raised, as is. **Komorous** seconded, all in favor.

F. OLD BUSINESS –

1. Educational presentations at Board meetings (Landmark of the Month?) – request by Chair Birkholz – **Sugrue** – says several OHA Board members would like to participate in this series, should start by late summer.
2. Request for presentation on Posey Tube – **Marvin** – Posey Tube personnel may have report in April.

G. BOARD REPORTS – No

H. SUB-COMMITTEE REPORTS – No

I. ANNOUNCEMENTS – Form 700, ‘Annual Required Disclosure of Financial Interest’ from the City Clerk’s office, should be **completed by 4/2/18**. Substantial penalties if received late. **Leimert Bridge Retrofit committee** continues to meet monthly. The EIR documents are in the works, should see something within the year for this designated landmark. **Downtown Oakland Pacific Plan** – did anyone attend any of the Neighborhood Design sessions in February? **Birkholz** – attended the Old Oakland meeting, says it was well run. **Hotel Harrison** – on-going rehab work for affordable housing. Some of the plans aren’t finalized so there’s a programmatic agreement with the State Historic Preservation Office that the LPAB is the designated body who will review this when it is finalized. **Miller Library** – correspondence from the City’s Real Estate office regarding the library, states that the land was donated specifically for the Carnegie Library but a statement from the City Attorney’s office, issued in 1993 when it first closed, claims these revisionary clauses have probably expired. Groundbreaking for the **Embarc Apartments** at MLK Jr. Way & 22nd Street, Wednesday, March 28th from 3pm to 4:30pm. Marvin wanted to know if all the Board members were on the email list from the State Office of Historic Preservation, also there are grant funds available for ‘Sacred Places’: Go to fundsorsacredplaces.org. **Lakeside Garden Center** – Marvin received letter stating that after the recent rehab work was completed one of their benches vanished, matter will be taken care of with the Director of Parks & Rec and Public Works.

J. SECRETARY REPORTS – None

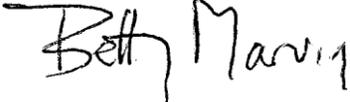
K. UPCOMING –

Posey Tube
Oakland Auditorium, cont’d

L. ADJOURNMENT – 9:57pm

Minutes prepared by La Tisha Russell and Betty Marvin

Respectfully submitted,

A handwritten signature in black ink that reads "Betty Marvin". The signature is written in a cursive style with a large, stylized initial "B".

Betty Marvin, Historic Preservation Planner