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OFFICE OF THE CITY CLERK
OAKLAND

**REGULAR MEETING of the
FUNDING ADVISORY COMMITTEE (FAC)**

Wednesday, July 12, 2017; 6pm

Oakland City Hall (One Frank Ogawa Plaza), Hearing room 1

AGENDA

- 1. Call to Order/Determination of Quorum**
- 2. Open Forum (total time available: 20 minutes)**
- 3. Approval of Minutes of Special Meeting of FAC on April 12, 2017**
- 4. Discussion Item #1: Welcome new FAC member Amina Yee.**
- 5. Staff Report: Denise Pate, Cultural Funding Coordinator**
- 6. Manager's Report: Roberto Bedoya, Cultural Affairs Manager**
- 7. Action Item #1: FY17-18 Cultural Funding Award Allocation**

Attachments:

- MINUTES of April 12, 2017 Regular FAC Meeting
- FY17-18 Cultural Funding Program Allocations
- FY17-18 Cultural Funding Panelist Biographies

RSVP-REGRETS ONLY –To Denise Pate (510) 238-7561 or dpate@oaklandnet.com

♿ This meeting is wheelchair accessible. To request materials in alternative formats, or to request an ASL interpreter, or assistive listening device, please call the Planning Department at 510-238-3941 or TDD 510-238-3254 at least three working days before the meeting. Please refrain from wearing scented products to this meeting so attendees who may experience chemical sensitivities may attend. Thank you.



**Funding Advisory Committee Special Meeting
April 12, 2017; 6pm
Hearing room 1, Oakland City Hall**

Minutes

In Attendance: Jim Santi Owen, Katherin Canton, Barbara Mumby Huerta, Wayne Hazzard, Nicole Kyauk

Staff: Denise Pate, and Roberto Bedoya (via Skype)

- 1. Call to Order/Determination of Quorum 6:08 pm**
- 2. Open Forum**
- 3. Approval of January 11, 2017 Minutes:** Moved by Katherin, seconded by Barbara Motion passed unanimously.
- 4. Action Item #1: Move to nominate Amina Yee to serve a three-year term as a member of the Funding Advisory Committee (FAC).** Motion was seconded by Nicole.
- 5. Manager's Report**

Roberto was away at a conference and spoke to the FAC members via skype. Roberto introduced Vanessa Whang, the consultant for the Cultural Plan. He advised that Vanessa may be calling some members of the FAC and community. In the Cultural plan process, there are plans to look at re-establishing the Cultural Affairs Commission, create a blueprint for the city's arts plan, define the and find ways to increase resources for the arts community. There will be a second Request For Qualifications (RFQ) notice posted to hire the consultant that will be convening the community engagement process.

Roberto reported that he recently sat on the CAST (Community Arts Stabilization Trust-Oakland) Grant review panel to award the first round of funding for capacity-building for Oakland arts organizations.

Cultural Affairs Commission- Work has begun to reactivate the commission. He commission has been on hiatus for a few years. There is a strong community sentiment around the desire for the city to have an active arts commission. Roberto will consider governance and the role of the

commission, and reminded the FAC members that any changes to that would require an ordinance.

6. Staff Report

Cultural Funding Coordinator (CFP) Denise Pate reported that the City Hall Reservations issue is resolved until December 2017. Oakland Unified School District had reserved all public spaces in City Hall through December 2017 for their Board Meeting. City Hall Reservations and the Facility manager have agreed to give FAC consideration, since it is a City-sponsored meeting. The dates are reserved now for one year, and FAC will have space through the end of the calendar year. Denise has reserved the 2nd Wednesday of every 4th third month for HR2. OUSD can only have the space if the FAC meeting is cancelled.

Roberto presented at the April 11th LEC meeting report discussing district distribution of CFP funds in District 6. A few speakers spoke on the need for more funding.

APPLICATIONS: Due May 15th; 5pm. Application is online. Panel recruited. Public review panels June 13-22 in City Hall. AIS is June 13, June 19 is OP, and IAP is June 22-23.

WORKSHOPS are moving forward. Good attendance at the last two. EOYDC had poor attendance. **The Arts Loan Fund (ALF)** has revamped some loan products, and is encouraging all members to promote the program. CFP will put the logo and information on the City's webpage. Only a few CFP grantees have used this resource, and ALF has embarked on a major marketing campaign to increase awareness of this program. There are many different loan products and CFP grantees may find this program useful.

7. Announcements

Next FAC meeting is July 12, 2017.

8. Adjournment

The meeting adjourned at 7pm.

FY17-18 INDIVIDUAL ARTIST PROJECT

Applicant	Score	Request	\$ 133,000.00	scenario: fund scores 90 and above at 100%;	\$ 133,000.00
Antoine Hunter	98.00	\$ 4,999.00	\$ 128,001.00	\$ 4,999.00	\$ 128,001.00
Karla Brundage	96.60	\$ 4,999.00	\$ 123,002.00	\$ 4,999.00	\$ 123,002.00
Ellen Oppenheimer	96.20	\$ 4,999.00	\$ 118,003.00	\$ 4,999.00	\$ 118,003.00
Monica Hastings-Smith	96.20	\$ 4,999.00	\$ 113,004.00	\$ 4,999.00	\$ 113,004.00
Meklit Hadero	95.60	\$ 4,999.00	\$ 108,005.00	\$ 4,999.00	\$ 108,005.00
Rachel-Ann Palacios	94.40	\$ 4,999.00	\$ 103,006.00	\$ 4,999.00	\$ 103,006.00
Sabereh Kashi	94.40	\$ 4,999.00	\$ 98,007.00	\$ 4,999.00	\$ 98,007.00
Kiazi Malonga	93.60	\$ 4,999.00	\$ 93,008.00	\$ 4,999.00	\$ 93,008.00
Debra Koppman	92.40	\$ 4,999.00	\$ 88,009.00	\$ 4,999.00	\$ 88,009.00
Ayodele Nzinga	92.40	\$ 4,999.00	\$ 83,010.00	\$ 4,999.00	\$ 83,010.00
Rupy C. Tut	92.20	\$ 4,999.00	\$ 78,011.00	\$ 4,999.00	\$ 78,011.00
Nkeiruka Oruche	91.20	\$ 4,999.00	\$ 73,012.00	\$ 4,999.00	\$ 73,012.00
Delina Brooks	91.20	\$ 4,999.00	\$ 68,013.00	\$ 4,999.00	\$ 68,013.00
Nancy Mizuno Elliott	90.80	\$ 4,999.00	\$ 63,014.00	\$ 4,999.00	\$ 63,014.00
Paul Lewin	90.20	\$ 4,999.00	\$ 58,015.00	\$ 4,999.00	\$ 58,015.00
T. Carlis Roberts	90.00	\$ 4,999.00	\$ 53,016.00	\$ 4,999.00	\$ 53,016.00
Larry Schmidt	89.60	\$ 4,999.00	\$ 48,017.00	\$ 4,000.00	\$ 49,016.00
Tiffany Golden	88.80	\$ 4,999.00	\$ 43,018.00	\$ 4,000.00	\$ 45,016.00
David Y Kim	87.20	\$ 4,999.00	\$ 38,019.00	\$ 4,000.00	\$ 41,016.00
Spencer Wilkinson	87.20	\$ 4,999.00	\$ 33,020.00	\$ 4,000.00	\$ 37,016.00
Rosesharon Oates	86.65	\$ 4,999.00	\$ 28,021.00	\$ 3,500.00	\$ 33,516.00
Larry Batiste	86.20	\$ 4,999.00	\$ 23,022.00	\$ 3,500.00	\$ 30,016.00
Alan M. Leon	85.40	\$ 4,999.00	\$ 18,023.00	\$ 3,500.00	\$ 26,516.00
Constance Hockaday	84.60	\$ 4,999.00	\$ 13,024.00	\$ 3,500.00	\$ 23,016.00
Andrew Johnstone	84.20	\$ 4,999.00	\$ 8,025.00	\$ 3,500.00	\$ 19,516.00
Leyya Mona Tawill	83.40	\$ 4,999.00	\$ 3,026.00	\$ 3,500.00	\$ 16,016.00
Charles Levin	83.20	\$ 4,999.00	\$ (1,973.00)	\$ 3,500.00	\$ 12,516.00
Sonjhai Meggette	83.00	\$ 4,999.00	\$ (6,972.00)	\$ 3,500.00	\$ 9,016.00
Tony Nguyen	82.20	\$ 4,999.00	\$ (11,971.00)	\$ 3,500.00	\$ 5,516.00
George Csicsery	82.00	\$ 4,999.00	\$ (16,970.00)	\$ 2,758.00	\$ 2,758.00
India Davis	82.00	\$ 4,999.00	\$ (21,969.00)	\$ 2,758.00	\$ -
Arisa White	81.80	\$ 4,999.00	\$ (26,968.00)		
Dera R. Williams	81.40	\$ 4,999.00	\$ (31,967.00)		
Eric Arnold	81.20	\$ 4,999.00	\$ (36,966.00)		
Juhee So	81.00	\$ 4,999.00	\$ (41,965.00)		
Nina Wright	80.45	\$ 4,999.00	\$ (46,964.00)		
Vanessa Nguyen	79.80	\$ 4,999.00	\$ (51,963.00)		

FY2017-18 Cultural Funding Program

Jennifer Crystal Chien	79.80	\$ 4,999.00	\$ (56,962.00)		
Gina Goldblatt	79.60	\$ 4,999.00	\$ (61,961.00)		
Marc Callado	79.60	\$ 4,999.00	\$ (66,960.00)		
Kyung Lee	79.20	\$ 4,999.00	\$ (71,959.00)		
Alex Rojas	78.40	\$ 4,999.00	\$ (76,958.00)		
Naomi Quinonez	78.40	\$ 4,999.00	\$ (81,957.00)		
Derrick Bell	78.05	\$ 4,999.00	\$ (86,956.00)		
Kristen Caven	77.80	\$ 4,999.00	\$ (91,955.00)		
Leon Breckenridge	73.60	\$ 4,999.00	\$ (96,954.00)		
Mariah Steele	73.20	\$ 4,999.00	\$ (101,953.00)		
Rebecca Longworth	73.00	\$ 4,999.00	\$ (106,952.00)		
Motoko Honda	72.80	\$ 4,999.00	\$ (111,951.00)		
Eluem Blyden	72.20	\$ 4,999.00	\$ (116,950.00)		
TOTAL REQUEST AMOUNT		\$ 269,946.00			

FY17-18 ORGANIZATION PROJECT

Organization	Score	Request	\$ 242,944.00	10% reduction	\$ 242,944.00	20% reduction	\$ 242,944.00	25% reduction	\$ 242,944.00
DDT for Fua Dia Congo	98.67	\$ 16,000.00	\$ 226,944.00	14,400.00	\$ 228,544.00	\$ 12,800.00	\$ 230,144.00	\$ 12,000.00	\$ 230,944.00
Dimensions Dance Theater for KStar Productions	96.33	\$ 13,600.00	\$ 213,344.00	12,240.00	\$ 216,304.00	\$ 10,880.00	\$ 219,264.00	\$ 10,200.00	\$ 220,744.00
East Oakland Youth Development Center	96.00	\$ 20,000.00	\$ 193,344.00	18,000.00	\$ 198,304.00	\$ 16,000.00	\$ 203,264.00	\$ 15,000.00	\$ 205,744.00
Dimensions Dance Theater for DelinaDream Productions	96.00	\$ 10,000.00	\$ 183,344.00	9,000.00	\$ 189,304.00	\$ 8,000.00	\$ 195,264.00	\$ 7,500.00	\$ 198,244.00
The Unity Council	95.50	\$ 20,000.00	\$ 163,344.00	18,000.00	\$ 171,304.00	\$ 16,000.00	\$ 179,264.00	\$ 15,000.00	\$ 183,244.00
Bantaba Dance Ensemble	95.00	\$ 16,704.00	\$ 146,640.00	15,033.60	\$ 156,270.40	\$ 13,363.20	\$ 165,900.80	\$ 12,528.00	\$ 170,716.00
Laurel District Association	94.75	\$ 10,000.00	\$ 136,640.00	9,000.00	\$ 147,270.40	\$ 8,000.00	\$ 157,900.80	\$ 7,500.00	\$ 163,216.00
Embodiment Project	94.25	\$ 10,000.00	\$ 126,640.00	9,000.00	\$ 138,270.40	\$ 8,000.00	\$ 149,900.80	\$ 7,500.00	\$ 155,716.00
Nomadic Press for Studio Grand	94.25	\$ 10,000.00	\$ 116,640.00	9,000.00	\$ 129,270.40	\$ 8,000.00	\$ 141,900.80	\$ 7,500.00	\$ 148,216.00
Dance Elixir	93.75	\$ 4,400.00	\$ 112,240.00	3,960.00	\$ 125,310.40	\$ 3,520.00	\$ 138,380.80	\$ 3,300.00	\$ 144,916.00
Ominira Institute	93.5	\$ 4,600.00	\$ 107,640.00	4,140.00	\$ 121,170.40	\$ 3,680.00	\$ 134,700.80	\$ 3,450.00	\$ 141,466.00
Music Is Extraordinary, Inc.	93.50	\$ 20,000.00	\$ 87,640.00	18,000.00	\$ 103,170.40	\$ 16,000.00	\$ 118,700.80	\$ 15,000.00	\$ 126,466.00
Oakland Digital Arts & Literacy Center, Inc.	93.33	\$ 19,750.00	\$ 67,890.00	17,775.00	\$ 85,395.40	\$ 15,800.00	\$ 102,900.80	\$ 14,812.50	\$ 111,653.50
Youth Uprising	93.25	\$ 20,000.00	\$ 47,890.00	18,000.00	\$ 67,395.40	\$ 16,000.00	\$ 86,900.80	\$ 15,000.00	\$ 96,653.50
United Roots	93.08	\$ 20,000.00	\$ 27,890.00	18,000.00	\$ 49,395.40	\$ 16,000.00	\$ 70,900.80	\$ 15,000.00	\$ 81,653.50
CRP/Higher Gifts	92.75	\$ 20,000.00	\$ 7,890.00	18,000.00	\$ 31,395.40	\$ 16,000.00	\$ 54,900.80	\$ 15,000.00	\$ 66,653.50
Thingamajigs	92.5	\$ 10,000.00	\$ (2,110.00)	9,000.00	\$ 22,395.40	\$ 8,000.00	\$ 46,900.80	\$ 7,500.00	\$ 59,153.50
Hip Hop for Change, Inc.	92.25	\$ 6,420.00	\$ (8,530.00)	5,778.00	\$ 16,617.40	\$ 5,136.00	\$ 41,764.80	\$ 4,815.00	\$ 54,338.50
Ensemble Mik Nawooj	92.00	\$ 4,600.00	\$ (13,130.00)	4,600.00	\$ 12,017.40	\$ 3,680.00	\$ 38,084.80	\$ 3,450.00	\$ 50,888.50
Ile Ormode School	91.75	\$ 18,880.00	\$ (32,010.00)	16,992.00	\$ (4,974.60)	\$ 15,104.00	\$ 22,980.80	\$ 14,160.00	\$ 36,728.50
Light Show Pictures	91.25	\$ 4,999.00	\$ (37,009.00)	4,499.10	\$ (9,473.70)	\$ 3,999.20	\$ 18,981.60	\$ 3,749.25	\$ 32,979.25
Ragged Wing Ensemble	90.25	\$ 19,200.00	\$ (56,209.00)	17,280.00	\$ (26,753.70)	\$ 15,360.00	\$ 3,621.60	\$ 14,400.00	\$ 18,579.25
Oakland Parks and Recreation Foundation for Pan African Reunion	90.00	\$ 4,999.00	\$ (61,208.00)	4,999.00	\$ (31,752.70)	\$ 4,999.00	\$ (1,377.40)	\$ 4,999.00	\$ 13,580.25
Bay Area Children's Theatre	90.00	\$ 16,000.00	\$ (77,208.00)	14,400.00	\$ (46,152.70)	\$ 12,800.00	\$ (14,177.40)	\$ 12,000.00	\$ 1,580.25
KONO/Oakland First Fridays Street Festival	87.75	\$ 20,000.00	\$ (97,208.00)	18,000.00	\$ (64,152.70)	\$ 16,000.00	\$ (30,177.40)	\$ 15,000.00	\$ (13,419.75)
Oakland Leaf Foundation	87.33	\$ 20,000.00	\$ (117,208.00)	18,000.00	\$ (82,152.70)	\$ 16,000.00	\$ (46,177.40)	\$ 15,000.00	\$ (28,419.75)
Junior Center of Art and Science	87.00	\$ 7,914.40	\$ (125,122.40)	7,122.96	\$ (89,275.66)	\$ 6,331.52	\$ (52,508.92)	\$ 5,935.80	\$ (34,355.55)
Healing Muses	87.00	\$ 2,220.00	\$ (127,342.40)	1,998.00	\$ (91,273.66)	\$ 1,776.00	\$ (54,284.92)	\$ 1,665.00	\$ (36,020.55)
Dandelion Danceheater	83.00	\$ 4,640.00	\$ (131,982.40)	4,176.00	\$ (95,449.66)	\$ 3,712.00	\$ (57,996.92)	\$ 3,480.00	\$ (39,500.55)

FY2017-18 Cultural Funding Program

	68.25	\$ 10,000.00	\$ (141,982.40)	9,000.00	\$ (104,449.66)	\$ 8,000.00	\$ (65,996.92)	\$ 7,500.00	\$ (47,000.55)
	63.00	\$ 8,810.00	\$ (150,792.40)	7,929.00	\$ (112,378.66)	\$ 7,048.00	\$ (73,044.92)	\$ 6,607.50	\$ (53,608.05)
	59.25	\$ 20,000.00	\$ (170,792.40)	18,000.00	\$ (130,378.66)	\$ 16,000.00	\$ (89,044.92)	\$ 15,000.00	\$ (68,608.05)
Total Request Amount		\$ 413,736.40							

FY2017-18 Cultural Funding Program

2017-18 ORGANIZATIONAL ASSISTANCE- Year Two Allocation		
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Destiny Arts Center	\$	37,500.00
East Bay Performing Arts	\$	37,500.00
Axis Dance Company	\$	34,999.50
Creative Growth Art Center	\$	37,500.00
Oakland Interfaith Gospel Choir	\$	20,118.00
Attitudinal Healing Connection	\$	34,999.50
Dimensions Dance Theater	\$	17,500.00
Kitka	\$	17,653.00
Oakland Youth Chorus	\$	18,528.75
API Cultural Center	\$	16,128.90
Friends of Peralta Hacienda Historical Park	\$	17,336.70
Prescott Circus Theatre	\$	13,500.00
Project Bandaloop	\$	33,750.00
Living Jazz	\$	23,532.30
Museum of Children's Art	\$	31,500.00
Diamano Coura West African Dance	\$	6,580.00
Oaktown Jazz Workshops	\$	7,668.99
The Crucible	\$	30,000.00
Eastside Arts Alliance	\$	18,274.80
Purple Silk Music Education Foundation	\$	8,000.00
Cantare Con Vivo	\$	11,847.60
Crosspulse	\$	7,545.60
Oakland Ballet	\$	11,340.00
Pro Arts	\$	12,471.00
Stagebridge	\$	12,000.00
TOTALS	\$	517,774.64

Oakland Cultural Funding Program

Panelist Biographies 2017-18

ART-IN-THE-SCHOOLS

Ruth Mankin

Ruth Mankin is an Arts Education Consultant, and brings visual and performing artists into schools and performing arts centers to teach music, dance, theater, circus and visual arts. Over the past 20 years, Ruth has been the Education Director at Young Audiences, SF Ethnic Dance Festival, SF Circus Center, Arts and Literacy in Children's Education (ALICE Arts), and the Montalvo Arts Center. With a MA in Education and a Multiple Subject Teaching Credential, Ruth brings her knowledge and passion of the arts and education together to create high quality arts education programs for students, teachers and teaching artists. In addition, she has worked as an Associate Producer on a documentary film with teenage girls who wrote a play about Women in History, been an assistant to musicians, and was an art rep for painters in Italy and the US. She also teaches yoga.

Shaun Tai

Oakland Digital

Shaun is the Executive Director of Oakland Digital, an award-winning 501(c)(3) community-building design studio bridging the digital literacy and opportunity divide among entrepreneurs and designers seeking tech & business careers. In 2015, Shaun was selected as California State University, East Bay's Distinguished Young Alumnus of the academic year. He has taught at San Jose State University, where he received an M.A in Architectural & Urban Design (Interdisciplinary Studies, 4.0 GPA) and a B.S in Advertising Management (Magna Cum Laude, 3.8 GPA). In 2002, Shaun graduated with honors from CSUEB with a B.A in Digital Graphics. In 2008, Shaun successfully documented the history of Bay Area urban music, creating an online campaign that exceeded 14-million video views. The project opened his eyes to a lack of positive role models and opportunities afforded to young adults in East Bay inner-city communities—a realization that would play a large part in his decision to create Oakland Digital. In 2004, Shaun founded ZTY Media, a full-service creative agency with clients including Facebook, Accel Partners, and the City & County of San Francisco. At Oakland Digital, his digital entrepreneurship has led to a \$3.2 million dollar boost in the East Bay economy, benefiting nearly 4,000 local students and businesses through economic empowerment and self-sufficiency.

Nancy Ng

Luna Dance Institute, Director of Community Engagement

Nancy Ng is the Director of Community Engagement, and a professional learning faculty member with Luna Dance Institute in Berkeley, California. She facilitates workshops, and coaches teaching artists

and teachers. After receiving her MFA in Performance and Choreography from Mills College in Oakland in 1992, she joined San Francisco's Asian American Dance Performances as a choreographer and co-director. In this position she presented the work of artists; directed outreach programs; and choreographed dances which delved into Asian female stereotypes, immigration and racism. Ng is co-founder of MPACT (Moving Parents and Children Together), Luna's nationally-recognized program for families in the child welfare system. Ng helped author California's VAPA Early Learning Foundation's, and was a reviewer for the National Core Arts Standards. Ng's leadership service includes California Dance Education Association's past president, California Alliance for Arts Education board member, and editorial review board member for National Dance Education Organization's journal, *Dance Education in Practice*. She is a 2016 Milestone leadership award recipient from the National Guild of Community Arts Education.

Patricia (Gigi) Jensen

Colombian-born Patricia "Gigi" Jensen has danced Argentine dances for more than 16 years, with additional studies in ballet, modern, and ballroom dances. She has been a guest lecturer at several universities, and taught dance and performed multiple times in Guatemala for the ArteCentro Cultural Graciela Andrade de Paiz. She has assisted Pampa in workshops in Seattle, Portland, Houston, Sacramento, Santa Barbara, and the greater Washington, DC, area, and at the 65th & 66th annual Stockton Folk Dance Camp. She founded Tango A Media Luz (1998-2006) with Pampa Cortes, and went solo with Tango & More Argentine Dance (2006 to date). Gigi is well known for her role as an emcee in various productions including programs at the California Academy of Sciences, "Music at Noon" series at Santa Clara University, BATango's "Tango in the Square" and in "Asi se Baila el Tango", broadcast several times on a San Francisco television station. Gigi has also received various awards, including 1998 Grand Prix Champion at the San Francisco International Ballroom Competition and in 2011 at the Seattle Tangoearth Immersion competition. She and her partner, Ken Brown, competed in the 2014 USA Tango Championships making it to the Semi-Finals. She has received several ballroom first place awards as an amateur performing Argentine tango. She received her B.A. in Graphic Design from San Francisco State University, and hold teaching credentials in arts education and Spanish language instruction.

ORGANIZATION PROJECT

Cheryl Fabio

Cheryl Fabio has participated in strengthening Oakland based non-profits for 5 decades. She founded, has managed, and served as program directed for numerous arts organizations. She has taken on everything from fundraising to web development. Cheryl is primarily a filmmaker, and she earned a BA in Sociology, an MA in Mass Communications and her Juris Doctorate. She is currently Producing and directing a film titled "*Evolutionary Blues...West Oakland's Music Legacy*" while she manages a

CalWORKS Parent Advisory Committee for Parent Voices Oakland, an advocacy group for quality, affordable childcare.

Dan Fontes

Dan is a respected muralist who has produced over 145 murals throughout the Bay Area, including Oakland's "Giraphics" and "Lake Merritt" murals as well as San Francisco's "Bethany" Senior Center Mural. Some of his noted projects include the direction of over 200 volunteers in creating the "Neighborhood Experience Murals" for Oakland Mayor Jerry Brown's inaugural in 1998. He has served as juror, advisor, and event coordinator for multiple projects. Dan served on Boards of Directors of Oakland's Center for the Visual Arts, East Bay Depot for Creative Re-use, Renaissance of Papermaking, Pro Arts and "Health through Arts". He also has taught art at Wildwood Elementary School, Piedmont, St. Leo's, Sante Fe, and Golden Gate and La Escuelita schools. A noted expert, he was appointed to Oakland Blue Ribbon Committee on Public Art 1999, and served a two-year term on Oakland's Funding Advisory Committee.

Kysha Mitchell

Kysha Mitchell began her performance career dancing in an African Dance Troupe in High school and acting at the Black Repertory Theater in Berkeley, CA. While pursuing Business Management & African Studies degrees at San Francisco State University, she studied with the late Malonga Casquelourd and various other world renowned teachers of traditional, modern & fusion dance. Kysha has spent two decades dancing professionally with four companies, and touring with international bands. Kysha's love for dance & theater goes beyond the stage. She has designed costumes and used her organizational & accounting background in various Bay Area dance companies as well as serving on two Boards of Directors. She has also served on the planning committee for Black Choreographers Festival since its inception. She is currently a Success Coach and Speaker residing with her family in Oakland, Ca.

Bruce Silverman

Bruce founded The Orpheus Healing Arts Institute which includes "The Sons and Daughter of Orpheus," a community of seekers/artist healers who utilize drum and chant, movement, and dance, sacred circle work, and most of all: ritual, the art of arts. He and the Orpheus community have presented at Zellerbach Auditorium, Grace Cathedral, the Palace of fine Arts, the Esalen Institute, the Ojai Foundation, the Bioneers Conference, and at numerous conferences, parades, sacred gatherings, and social justice demonstrations. Over the past 20 years Bruce has been on the faculty of Matthew Fox's Naropa University (Oakland) which became Wisdom University (Jim Garrison, President). Bruce offers a variety of classes: morning sacred practice, dream classes, drumming and sacred sound work, and the art of ritual, group. Bruce has offered art-as-healing work at: Burt Children's Center for Autistic Children, San Francisco, CA. Marin Child Development Center, San Rafael CA., Chocmat Halev Jewish Meditation Center, Berkeley, CA. (where he is a core faculty member), J.F.K University, Orinda,

CA. and The Institute for Transpersonal Psychology, ITP, Palo Alto, CA. He is also the World Drumming teacher at the East Bay Waldorf School, El Sobrante, CA. Bruce's education includes a Ph.D. (Hon) from Wisdom University, and an M.A. in Transpersonal Counseling Psychology, John F. Kennedy University.

INDIVIDUAL ARTIST PROJECT

Jimi Evins

Jimi Evins is an Artist, Teacher, and Art Educator, whose experiences have included teaching art classes in Oakland and Richmond public schools as an Artist in Residence with the California Arts Council and leading community art workshops youth and seniors. Evins worked for over 25 years as art director for the East Oakland Youth Development Center. As art director for the organization, he has written grants, developed art projects for youth of all ages, managed budgets, and developed curriculums. He has evaluated art programs (as a panelist) for both the California Arts Council and the City of Oakland, Cultural Funding Program. Evins has been a multi-year CAC Artist in residence, worked on various collective mural projects in the Bay Area, and was the site coordinator and lead artist for the initial phase of *100 Families; Arts & Social Change* Project in Oakland. Jimi has been awarded the Jan Hart-Schueyer Achievement Award, The Ebony Museum Pioneers Award, California College of the Arts Center for Art & Public Life Community Arts & Education Award, and the Alameda County Artist Leadership Award. Jimi recently received an Individual Artist Grant (2016) from the city of Oakland Cultural Arts Program to build bridges between youths and seniors in West Oakland. Evins is a graduate of the California College of Arts where he graduated with High Distinction in painting. His work has been influenced by his travels to Africa, Jamaica, Mexico, and Europe, as well as his work with youth and collaborations with other artists.

Karen Ransom

For more than 35 years, Karen Ransom has been deeply engaged in the California Bay Area arts community as a respected organizational leader and artist. She has performed as a lead dancer, soloist, singer and musician with some of the Bay Area's most celebrated dance companies including: Fua Dia Congo, Diata Diata, Fogo Na Roupa, Group Petit La Croix and Obakoso. Currently, she is a performing member of the House/Full of Black Women collaborative under the direction of Amara Tabor-Smith (Deep Waters Dance Theater). As a nonprofit arts education leader Ransom completed a nine-year tenure at the Oakland Museum as Development Officer and Community Programs Officer. She has been the Development Director at Stern Grove Festival, and Festival Coordinator for the San Francisco Ethnic Dance Festival. Before moving into higher education as an Admission Officer for Stanford University's Office of Undergraduate Admission, Ransom was the Executive Director of the Museum of Children's Art (MOCHA). A graduate of Stanford University, Ransom also earned her MBA/MA Educational Leadership from Mills College.

Brechin Flournoy

Brechin Flournoy is a veteran curator, independent producer and publicist/digital communications specialist whose goal is to empower artists and organizations with the confidence to make informed decisions about their resources. Brechin's extensive career has taken her into every aspect of the creative sector, including multiple positions as a curator/project manager and communications specialist. Emerging from San Francisco's vibrant DIY subculture (ca. 1990s), Brechin founded, produced and led international PR and marketing campaigns for the award-winning San Francisco Butoh Festival (which is credited for popularizing the dance genre in the U.S.). After closing the festival, she launched NEQA/Communications, a public relations and digital marketing division of Quinn Associates. Currently, Brechin runs Sagacity Communications, a public relations and strategic marketing consultancy for nonprofits and individuals. Brechin has been a panelist at three Americans for the Arts conferences; and guest-lectured at educational institutions and professional associations on the topics of fundraising, public relations and marketing.

Adeeba Deterville

Adeeba D Deterville, MA is co-founder of Sankofa Cultural Institute, a community-based Black cultural education organization dedicated to providing resources and skills training for primary research, cultural exchange, and collaboration between African and African Diasporic culture workers (writers, artists, musicians and healers). She is a member of the education committee for the 2017 *The Black Woman is God* exhibition. Adeeba has been an Oakland resident for twenty-years and is an active supporter of the Black arts community. She holds a Master's degree in Transpersonal Studies and is currently a doctoral student at CIIS in the Transformative Studies program. Her areas of interest are African-centered psychology and cultural identity development as applied in transformative pedagogy. Adeeba is currently working on her dissertation – *Jegnaship: A Rites of Passage Mentorship Model for Africentric Praxis*.

WendyEllen Cochran

WendyEllen Cochran is a retired world dance educator and performer who spent over 45 years in the classroom bringing World Dance and Martial Arts to 1000's of school and college aged students. An integral part of her program was being awarded numerous grants for hiring Artists in Residents from Africa, Spain, Cuba, Puerto Rico, Brasil and more to teach in her programs. Originally from New York and dance trained in Martha Graham Technique, Ballet and Horton she grew up at the Alvin Ailey School of Dance. With two degrees in dance and theatre wendyEllen has performed in many groups and run several dance companies bringing multicultural dance programs to the public. In her retirement she continues to mentor teachers and teaches world dance forms to Kaiser Health Foundation's employees. An original member of Oakland's Sambafunk, she is about to embark on her 22nd year of Carnival performances. WendyEllen holds a B.A. in Dance & Biology from Kirkland/now

Hamilton College. She has an MFA in Dance and an MA in theatre from the University of Michigan. WendyEllen has taught in Oakland, Hayward, Berkeley, San Lorenzo and Contra Costa County schools as well as Laney College.