

Cultural Affairs Division

Economic & Workforce Development



Public Art Advisory Committee Proposal Review Form

Date September 6, 2017

Artist(s) Peter Foucault, Chris Treggiari and Victoria Mara Heilweil

Project Contact Natalia Mount

Organization (if applicable) Pro Arts

Phone # 510-763-4361 Email natalia@proartsgallery.org

Street Address 150 Frank Ogawa Plaza

City Oakland State CA Zip 94612

Proposed Site of Project (Address/Cross St. with physical details) Frank Ogawa Plaza

Name of Property Owner, Proposed Location City of Oakland

City Council District of Proposed Location District 3

Attachments Checklist *Attach a separate document to address the following items, bundled together in a single electronic file:*

1. Review Form (this page)
2. Project Narrative
3. Artist Resume
4. Examples of Past Work
5. Visual Proposal
6. Materials and Methods Description
7. Photos of Site
8. n/a In-Situ Mockup
9. Timeline
10. n/a Budget
11. n/a Maintenance Plan
12. Community Outreach / Support Documentation
13. Insurance Documentation
14. Permission(s)- Private Property Owner or City
15. n/a Waiver of Proprietary Rights for Artwork Placed on City Property (if applicable)



Community Sourced

Public Programs in Frank H. Ogawa Plaza

September 2017



Community Sourced

- Created by Mobile Arts Platform and Victoria Mara Heilweil in collaboration with the Center for Investigative Reporting (CIR), *Community Sourced* is an exploration of two specific Oakland neighborhoods: **Santa Fe** and **Frank Ogawa Plaza**.
- Content for the micro-portraits of each area are constructed from interviews with residents and businesses in a 5-block radius, resulting in a live **pop-up variety show** performed on a custom-built, public stage anchored to a **portable flatbed trailer**.
- Each episode of *Community Sourced* celebrates the unique stories and talents that live and work within a few blocks' distance to connect neighbors and address issues that are pertinent to residents and businesses.



About Mobile Arts Platform

Mobile Arts Platform (MAP) is a Bay Area artmaking and curatorial team founded in 2009 by **Peter Foucualt** and **Chris Treggiari** with the goal of creating mobile exhibition structures that engage the public.

MAP creates an autonomous exhibition space, an artistic research lab where a cross pollination of mediums and genres can occur, be accessible to the public, and create strong bonds with partner communities.

MAP events include video screenings, visual art installations, performance art, live music, interactive artworks, and culinary art. The collaborative duo build temporary, creative microcosms where community and creativity can intersect and flourish.



Previous public program in Frank Ogawa Plaza: *NASA (NorCal Artists Seeking America)*





Previous public program
in Frank Ogawa Plaza:
*NASA (NorCal Artists
Seeking America)*





About Victoria Mara Heilweil

Victoria Mara Heilweil is a nationally exhibited fine art photographer. Her work has been included in exhibitions at the de Young Museum, San Jose Institute for Contemporary Art, Intersection for the Arts, Southern Exposure, California Academy of Sciences, Art Works Downtown, PHOTO Fine Art and Rayko Photo Gallery in the Bay Area.

She has also created public and community based art works in conjunction with the ZERO1 Biennial in San Jose, CA and the Bayview Opera House in San Francisco, CA.

Heilweil received a Masters in Photography from California College of the Arts.

Previous installation at De Young: *My Museum*





Community Sourced: Mobile Arts Platform & Victoria Heilweil

- A series of lunchtime conversations on Tuesdays and Thursdays in September from 12 – 1:30pm in Frank Ogawa Plaza – some conversations will happen on MAP's mobile flat-bed trailer and others will be less formal.
- Content collected will be added to the installation that will be on view in Pro Arts Project Space from October 6 – 26th. The multi-media installation will feature materials gathered from the two Oakland locales including a tiered level cityscape that includes video images, photographs, quotes from participants and an interconnecting map, and a custom zine.
- Inside Pro Arts, both episodes will air; one monitor will feature community members from the Santa Fe district, and the second will highlight individuals from the area surrounding Frank Ogawa Plaza.

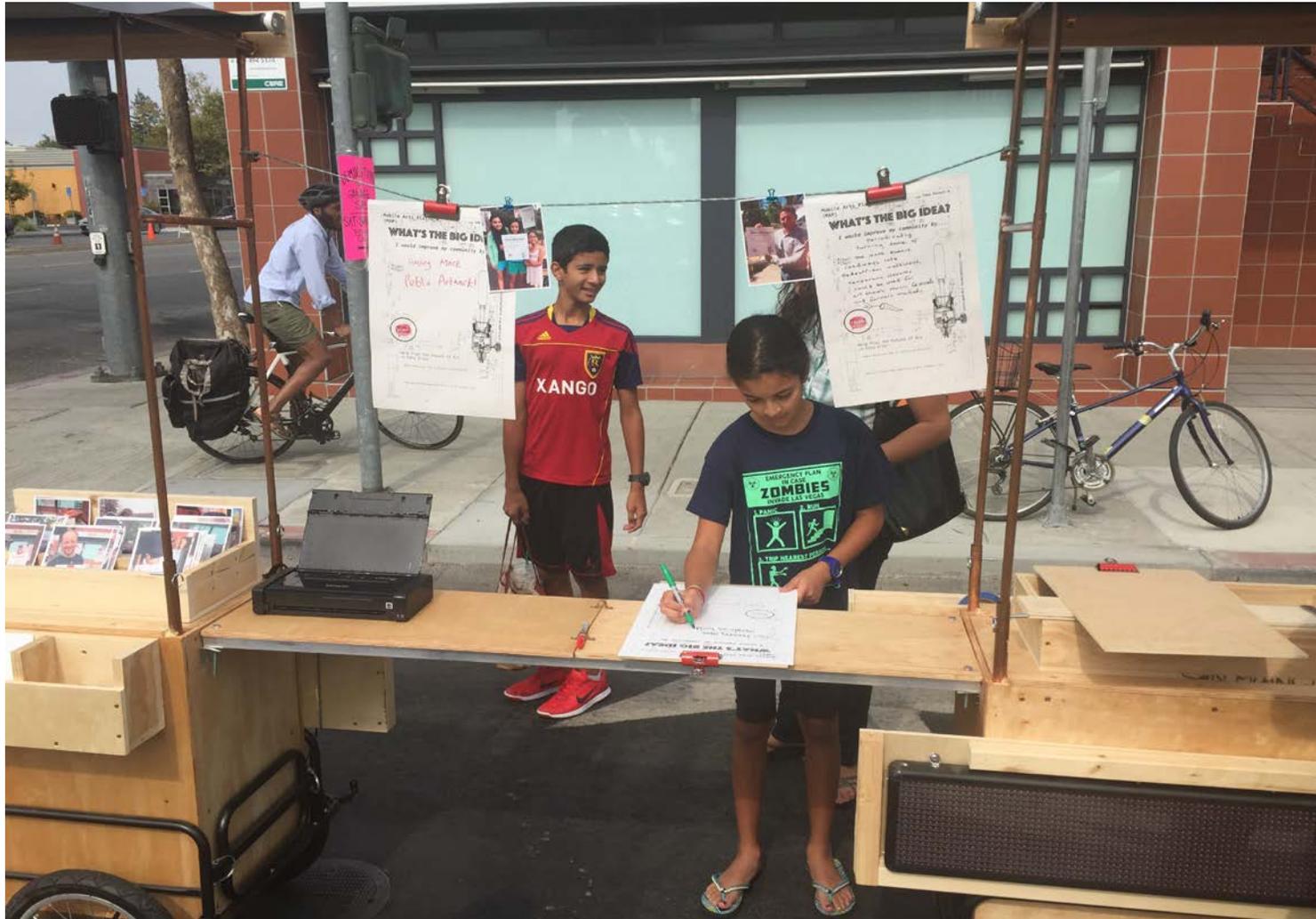


MAP + Victoria Heilweil Pro Arts Project Space Installation





MAP Flatbed Trailer in Action



MAP + Victoria Heilweil

Images from Santa Fe – Episode 1





Opening Reception at Pro Arts: Friday, October 6th, 6 – 9pm Kahn's Way

- Mobile Arts Platform will project Episode 1 and part of Episode 2 onto the 300 Frank H. Ogawa Building, directly across from Pro Arts.
- In connection to our main gallery exhibition, *Kah-Meel-E-Yun*, DJ Beats Me will also perform a live set of music on MAP's flatbed trailer in Khan's Way during October First Friday.

Victoria Mara Heilweil
Photographic Artist, Curator, Educator
3270 20th Street San Francisco, CA 94110

(510) 918-4631
victoriaheilweil@gmail.com
www.victoriaheilweil.com

Education

1995 MFA PHOTOGRAPHY California College of Arts and Crafts, Oakland, CA
1987 BFA FILM AND VIDEO New York University, New York, NY

Recent Exhibitions

2017 COMMUNITY SOURCE(D), solo exhibition in collaboration with Mobile Arts Platform: Peter Foucault and Chris Treggiari, Pro Arts, Oakland, CA
MANUAL DIGITAL, group exhibition in collaboration with Phil Spitler, Space 151, San Francisco, CA

2016 PULLING THREADS, group exhibition, Root Division, San Francisco, CA
AUTUMN LIGHTS, group exhibition, The Gardens at Lake Merritt, Oakland, CA
ANNE AND MARK'S ART PARTY, group exhibition, Santa Clara Fairgrounds, San Jose, CA
NO CHILD LEFT BEHIND, solo exhibition, Rayko Photo Gallery, San Francisco, CA
MY MUSEUM MOBILE CART, Art Market, San Francisco, CA
STARTUP ART FAIR, San Francisco, CA
STARTUP ART FAIR, Hollywood, CA

2015 DOMESTIC, group exhibition, PHOTO Gallery, Oakland, CA
ART NIGHT SF, UN Plaza, San Francisco
TECHNOLOGICAL MEDIATIONS, group exhibition 1337 Gallery, Art Works Downtown, San Rafael, CA
MY MUSEUM, solo exhibition in collaboration with Chris Treggiari, de Young Museum, San Francisco, CA
A TASTE OF ART, group exhibition, Dairy Center for the Arts, Boulder, CO
PARKING LOT ART FAIR, Fort Mason parking lot, San Francisco, CA
NIGHT LIVE, group exhibition, California Academy of Sciences, San Francisco, CA
47 YEARS, solo exhibition, Oshman Family Jewish Community Center, Palo Alto, CA
REMNANT, solo exhibition, Founders Gallery, Artworks Downtown, San Rafael, CA

2014 RELICS, group exhibition, San Jose Institute of Contemporary Art, San Jose, CA
ANNE AND MARK'S ART PARTY, group exhibition, Santa Clara Fairgrounds, San Jose, CA
HOME, group exhibition, Orange County Center for Contemporary Art, Santa Ana, CA
75 YEARS: SELECTIONS FROM THE CITY COLLEGE OF SAN FRANCISCO
PHOTOGRAPHY DEPARTMENT, group exhibition, SF Camerawork, San Francisco, CA
Jurors: Sandra S. Philips, Curator of Photography, SFMOMA; Norman Maslov, Agent International; Richard Koci Hernandez, Assistant Professor of New Media at UC Berkeley Graduate School of Journalism
SISYPHUS, installation, Mutiny Radio, San Francisco, CA

Selected Exhibitions (continued)

- 2013 NON REPRESENTATIONAL, two-person exhibition, wall space gallery, Santa Barbara, CA
47 YEARS, solo exhibition, University Art Gallery California State University, Chico, CA
Curator: Jason Tannen
HOME: WHERE WE LIVE, group exhibition, Minneapolis Photo Center, Minneapolis, MN
LENS 2013, group exhibition, Perspective Gallery, Evanston, IL Juror: Karen Irvine, Curator,
Museum of Contemporary Photography, Chicago, IL
- 2012 EMERGE, group exhibition, Midwest Photo Center, Wichita, KS
- 2011 EVER AFTER, group exhibition, Chapel of the Chimes, Oakland, CA
WHEREAS: A DECLARATION OF PLACE, group exhibition (as part of Storylab with Rene
Yung), Southern Exposure, San Francisco, CA
- 2010 ROLL CALL, group exhibition, SF Camerawork, San Francisco, CA
- 2009 IT'S STILL LIFE, group exhibition, Rayko Photo Gallery, San Francisco, CA
NATIONAL EXHIBITION, MARIN SOCIETY OF ARTISTS, group exhibition, Marin Art and
Garden Center, Ross, CA Juror: Scott Shields, Chief Curator, Crocker Art Museum, Sacramento
- 2008 VIVIDWILD, group exhibition, Fort Gallery, Oakland, CA DIVAS, group exhibition, Robert V.
Fullerton Art Museum, San Bernardino, CA Curator: Thomas McGovern
PICTURES OF THINGS, group exhibition, Visual Arts Center, Portsmouth, VA
UNDER 100, group exhibition, Root Division, San Francisco, CA
- 2007 VESSEL, group exhibition, Triton Hotel Mezzanine Gallery, San Francisco, CA
MINUTIAE, group exhibition, ARTworkSF Gallery, San Francisco, CA
- 2006 FLING: GETTING IT ON FOR ART, group exhibition, Somarts Bay Gallery, San Francisco, CA
29TH SMALL WORKS, group exhibition, 80 Washington Square East Galleries, New York, NY
Juror: Jack Shainman, Director, Jack Shainman Gallery
FOR SHAME, group exhibition, BC Space Gallery, Laguna Beach, CA

Public Art Commissions

- 2016 LUMINOUS WAVEFORMS (with Phil Spitler), Friends and Family Music Festival, Saratoga
Springs, CA
- 2013 COMMUNITY ART PROJECTS WITH SWAP/MEET, Bayview Opera House, San Francisco, CA
- 2012 REACHING FOR THE TOP, ZERO I Biennial, Touchstone Climbing Studio, San Jose, CA
CIRCUIT DANCERS, Friends and Family Music Festival, Saratoga Springs, CA

Curatorial

- 2016 PULLING THREADS, Root Division, San Francisco, CA
20/20 VISION: PAST, PRESENT, FUTURE, Art Works Downtown, San Rafael, CA
- 2015 DOMESTIC, PHOTO Gallery, Oakland, CA
WINTERFEST, SF Bike Coalition Annual Fundraiser, San Francisco, CA
CORPORATE CURATION, Bonfire Labs, San Francisco, CA
TECHNOLOGICAL MEDIATIONS, Artworks Downtown, San Rafael, CA
OBSIDERE (with MicroClimate Collective), Alterspace, San Francisco, CA
- 2014 WINTERFEST, SF Bike Coalition Annual Fundraiser, San Francisco, CA
CORPORATE CURATION, Bonfire Labs, San Francisco, CA
WABI-SABI (with MicroClimate Collective), Alterspace, San Francisco, CA
- 2013 WINTERFEST, SF Bike Coalition Annual Fundraiser, San Francisco, CA
CORPORATE CURATION, Bonfire Labs, San Francisco, CA
EDIBLE EPHEMERA, Root Division, San Francisco, CA
- 2012 X LIBRIS (with MicroClimate Collective), Root Division, San Francisco, CA
A.D.D. (with MicroClimate Collective), The Emerald Tablet, San Francisco, CA
NIGHT LIGHT: A MULTIMEDIA GARDEN PARTY (with MicroClimate Collective), Somarts, San Francisco, CA
- 2011 PERFECT PLACE/NO PLACE: RE-IMAGINING UTOPIA (with MicroClimate Collective), Million Fishes, San Francisco, CA
- 2010 EIDOLON: Illusion/Delusion/Allusion (with MicroClimate Collective), Climate Theater, San Francisco, CA
- 2009 EVERYTHING MUST GO (with MicroClimate Collective), Climate Theater, San Francisco, CA
HYPNAGOGIA: BETWEEN SLEEPING AND WAKING (with MicroClimate Collective), Climate Theater, San Francisco, CA
UNSEEN/UNSAID (with MicroClimate Collective), Climate Theater, San Francisco, CA
MICROCLIMATE PROJECT SPACE (with MicroClimate Collective), Climate Theater, San Francisco, CA
- 2008 CHANCE OPERATIONS (with MicroClimate Collective), Climate Theater, San Francisco, CA
NIGHT LIGHT: AN EVENING OF LUMINOUS ENVIRONMENTS (with MicroClimate Collective), Climate Theater, San Francisco, CA
MICROCLIMATE PROJECT SPACE (with MicroClimate Collective), Climate Theater, San Francisco, CA

Grants, Awards And Residencies

- 2017 RESIDENCY, in collaboration with Mobile Arts Platform: Peter Foucault and Chris Treggiari, Pro Arts, Oakland, CA
- 2016 ARTSPAN OPEN STUDIOS, SF Open Studios Artist Not to Miss, chosen by a panel of arts professionals, San Francisco, CA
- 2015 ARTIST IN RESIDENCE (with Chris Treggiari), de Young Museum, San Francisco, CA
- 2014 DOTPHOTOZINE AWARD FOR EXCELLENCE IN PHOTOGRAPHY, Finalist, California State University, San Bernadino
PHOTOGRAPHY GRANT, The Puffin Foundation, Teaneck, NJ
- 2011 ALTERNATIVE EXPOSURE GRANT, Southern Exposure (San Francisco, CA) Jurors: Julie Lazar, Director International Contemporary Arts Network; Jasmine Moorhead, Owner and Director, Krowwork; and Rosten Woo, co-founder of the Center for Urban Pedagogy

Bibliography

- 2016 NO CHILD LEFT BEHIND: VICTORIA MARA HEILWEIL, Article/Review, All About Photo MY MUSEUM, Exhibition Catalogue
- 2015 FALL ARTS PREVIEW: 29 CAN'T MISS SHOWS, PERFORMANCES + EXHIBITS IN THE BAY AREA, "Technological Mediations" selected, 7x7 Magazine
RELICS AT SAN JOSE INSTITUTE OF CONTEMPORARY ART, Review, Droste Effect
"RELICS" AT SAN JOSE INSTITUTE OF CONTEMPORARY ART, Review, art ltd
- 2104 "EXHIBIT PAYS HOMAGE TO DEPARTED TECH", news segment on "Relics" exhibition, NBC Nightly News
"WABI SABI: IMPERMANENCE, IMPERFECTION AND THE ACCIDENTAL" AT ALTER SPACE, Review, SF Art Enthusiast
- 2013 FRESH PHOTOS TAKE ON ABSTRACTION: WIT AND BEAUTY MEET IN HARD-TO-PLACE IMAGES, Review of Non-Representational, Santa Barbara Independent
X LIBRIS, Exhibition Catalog
A.D.D., Exhibition Zine with DVD
EAT YOUR ART OUT: EDIBLE ARTWORK RUMINATES ON CORPOREAL AND VISUAL CONSUMPTION AT ROOT DIVISION IN SF, Review of Edible Ephemera, The Daily Californian
- 2012 "X LIBRIS" AT ROOT DIVISION, Review, SF Art Enthusiast
- 2011 "PERFECT PLACE/NO PLACE" IS IDEAL IN ITS CONTRADICTORY CONCEPTIONS OF UTOPIA, Review, Exhibitionist, SF Weekly

Bibliography (continued)

- 2008 DIVAS:A GROUP EXHIBITION OF IMMODEST PHOTOGRAPHY, Review, The Magazine of and for the Arts, Los Angeles
- 2006 FOR SHAME, Review, OC Weekly, Squeeze OC, OC Metro

Teaching

- 8/15-present ADJUNCT FACULTY San Jose State University (San Jose, CA)
- 10/14-present PUBLIC EDUCATION LECTURER San Francisco Art Institute (San Francisco, CA)
- 6/12-present INSTRUCTOR Rayko Photo Center (San Francisco, CA)
- 1/13-12/14 SENIOR LECTURER California College of the Arts (San Francisco, CA)
1/12-5/12
9/09-12/09
9/08-12/08
9/07-12/07
- 11/12-12/12 PHOTOGRAPHY ENRICHMENT CONSULTANT Lucasfilm (San Francisco, CA)
8/12-9/12
- 8/00-12/12 ADJUNCT FACULTY City College of San Francisco (San Francisco, CA)
- 8/00-present ADJUNCT FACULTY City College of San Francisco (San Francisco, CA)
- 2/06-5/06 VISITING LECTURER Art Center College of Design (Pasadena, CA)
- 1/02-5/06 ADJUNCT FACULTY Solano Community College (Suisun, CA)
- 1/04-12/04 ADJUNCT FACULTY Modesto Junior College (Modesto, CA)
- 8/00-5/01 ADJUNCT FACULTY College Of Marin (Kentfield, CA)
- 8/00-12/00 ADJUNCT FACULTY College Of San Mateo (San Mateo, CA)
- 9/99-5/00 ADJUNCT FACULTY Ramapo College Of New Jersey (Mahwah, NJ)
- 1/99-5/00 ADJUNCT FACULTY Raritan Valley Community College (Somerville, NJ)
- 9/98-5/00 ADJUNCT FACULTY Rockland Community College (Suffern, NY)

EDUCATION:

Masters of Fine Arts, Emphasis in Painting, 2009. San Francisco Art Institute, San Francisco, CA.
Bachelor of Fine Art, Emphasis in Sculpture, 2001. Rhode Island School of Design, Providence, RI.

TEACHING:

Honors Students, Creative Mentor. Stanford College. Fall/Spring, 2015/2016.
Artist in Residence, Lecturer for the Center for Art and Public Life. California College of the Arts, fall/spring 2015/2016.
Artist in Residence, Lecturer for the Center for Art and Public Life. California College of the Arts, fall/spring 2014/2015.
Artist in Residence, Lecturer for the Center for Art and Public Life. California College of the Arts, fall/spring 2013/2014.
Outside Expert for the Center for Art and Public Life. California College of the Arts, spring 2013.

SELECTED EXHIBITIONS:**2016**

Treggiari, Title TBD, Oakland Museum of California. July to January 2017.

2015

Mobile Arts Platform, (MAP), Title TBD, Palos Verdes Art Center. Palos Verdes, CA. Winter/spring 2015/2016.
Treggiari. Eyes on Oakland. The Great Wall. Oakland, CA. Fall 2015.
Mobile Arts Platform, (MAP). Palo Alto grant: Various events in the P.A. community. Palo Alto Art Center. Fall 2015.
War Gastronomy. 21c Museum public performance. Cincinnati, Ohio. Fall 2015
War Gastronomy. Wave Pool Gallery. Cincinnati, Ohio. Fall 2015.
Treggiari/Heilweil. "My Museum." The De Young Museum. San Francisco, CA. Summer 2015.
Treggiari. Eyes On Oakland. The Oakland Art Museum, CA. Spring 2015. Curated by Chris Johnson.

2014

Treggiari/Agrawal. Oliver Center at CCA. Oakland, CA. September to November 2014.
Mobile Arts Platform (MAP). Watchman: Surveillance and the Flanuer. The Torrance Art Museum. Los Angeles, CA. summer/fall 2014.
Mobile Arts Platform (MAP). Engaging Ensor. The Getty Museum. Los Angeles, CA. summer 2014.
War Gastronomy. Asian Pacific Islander Cultural Center. SomArts Cultural Center. San Francisco, CA. May 2014.
Treggiari/Agrawal. Yerba Buena Center for the Arts. San Francisco, CA. April to June 2014.
Mobile Arts Platform (MAP). Wabi Sabi. San Francisco, CA. March 2014.
Mobile Arts Platform (MAP). San Francisco Eviction Times. Mutiny Radio. San Francisco, CA. March 2014
Justin Hoover and Chris Treggiari. Chinese Cultural Center. San Francisco, CA. February 2014.

2013

All Good Things, SOMarts Cultural Center, San Francisco, CA. 2013
Treggiari/Heilweil. Hidden Gems of Bayview. The Oliver Center. Oakland CA. 2013.
War Gastronomy, San Jose Museum of Art, Around the Table: Food, Creativity and Community, San Jose, C.A. 2013-2014.
Mobile Arts Platform (MAP), Public Performance, Yerba Buena Center for the Arts, Converge, San Francisco, CA. 2013.
War Gastronomy. 18 Reasons gallery, public performance and installation, San Francisco, C.A. 2013.
Mobile Arts Platform (MAP), Public Performance, San Francisco MOMA Gallery, San Francisco, C.A. 2013.
Swap/Meet, public performances in collaboration with the Bayview Opera House. San Francisco, CA. 5-13 to 7-13
War Gastronomy, The David Brower Center, Brower Center 2013 Juried Show, Berkeley C.A. 2013.
Swap/Meet, Yerba Buena Center for the Arts, Without Reality There Is No Utopia one night event, San Francisco, C.A. 2013
War Gastronomy, Kearney Street Workshop, Continuations: Processing War and Trauma, Oakland C.A. 2013.
Mobile Arts Platform (MAP), Marine Contemporary Salon Show. Los Angeles, C.A. 2013.
Root Division 10th Anniversary show. San Francisco, C.A. 2013.

2012

Mobile Arts Platform (MAP), public art performance. A.D.D. Curated by Microclimate. San Francisco, C.A. 2012.
Mobile Arts Platform (MAP), public art performance and show. The Torrance Art Museum. Torrance C.A. 2012.
War Gastronomy. Public Performance. The Berkeley Art Museum. Berkeley, C.A. 2012.
War Gastronomy. Spontaneous Interventions Exhibition, The Venice Biennale for Architecture, U.S Pavillion. Venice, Italy. 2012.
Mobile Arts Platform (MAP), public art performances and shows, The Next Fifty at the Seattle Center. Five performances and events set throughout Seattle over two weeks in July.
Mobile Arts Platform (MAP), public art performance. Oakland Art Murmur. Oakland C.A. 2012.
Mobile Arts Platform (MAP), public art performance and show, Performing Communities, Somarts, San Francisco CA.

War Gastronomy. Public Performance and show. Streetopia. The Luggage Store. San Francisco, C.A. 2012

War Gastronomy. Public performance and exhibition, Yerba Buena Center for the Arts, San Francisco, CA.

The SFBay – A Mediamorphology. Two-person show, Krowswork gallery, Oakland CA.

2011

Mobile Arts Platform (MAP), public art performance in collaboration with Art Murmur, Oakland, CA.

The Book Bar, Collaboration with Litquake, public performance, San Francisco, CA.

La Cocina, Collaboration with Sergio De La Torre, Public Performances with SPUR, San Francisco, CA.

Mobile Arts Platform (MAP), public performance in collaboration with Bernal Heights Outdoor Cinema. San Francisco CA.

liiah, Public Performance in the mission with Sothern Exposure, San Francisco, CA.

Mobile Arts Platform (MAP), Wrap-up exhibition at Somarts, Somarts, San Francisco, CA.

Mobile Arts Platform (MAP), public performance in collaboration with Precita Eyes Festival, San Francisco, CA.

The Story Board SF. Public performance in Dolores Park in collaboration with La Cocina. San Francisco CA.

Mobile Arts Platform (MAP). SOMArts All Access! Group Show, San Francisco CA.

Mobile Arts Platform (MAP), public performance in collaboration with Cherry Blossom Festival, San Francisco CA.

Neighborhood Parks Council performance. Interactive art installation at San Francisco State University. San Francisco CA.

2010

The Story Board SF, public performance in collaboration with the Mission Community Market, San Francisco CA.

The Story Board SF, public performance in Yerba Buena gardens, Part of Scion art x-change program, San Francisco CA.

Mobile Arts Platform (MAP), public performance in Potrero Hill, Part of Creative Work Fund Grant, San Francisco CA.

La Cocina, Collaboration with Sergio De La Torre, Public Performances, Centro Cultural Espana Buenos Aires (CCEBA), Argentina.

Mobile Arts Platform (MAP), Public Performances, Part of ZERO1 Biennial, San Jose, CA.

Auto:Manic, Group Show, Root Division, San Francisco CA.

Southwest Labor Studies Symposium, Projections and lecture in collaboration with Sergio De La Torre.

Formations/Falcore. Group Show, SOMArts Cultural Center, San Francisco CA.

2009

Passive/Aggressive, Group Show, Southern Exposure, San Francisco CA.

Art in Storefronts – Tenderloin, San Francisco Arts Commission, San Francisco CA..

Cartographic Imagination: Mapping in Contemporary California Art, Group show with Agit-Van, San Francisco State University Fine Arts Gallery, San Francisco CA.

Introductions 2009, Group Show, Root Division, San Francisco CA..

San Francisco Street Food Festival, Mural, La Cocina, San Francisco CA.

LaborFest Art Exhibition: Art and Labor Today, Group Show, SOMArts Cultural Center, San Francisco CA.

LaborFest, July 5th 1934 “Bloody Thursday” Memorial Parade. San Francisco CA.

Leave the Capital, Group Show, Root Division, San Francisco CA.

Sanctuary City/Ciudad Santuario 1989-2009, Queens Nails Projects, San Francisco CA.

Vernissage, 2009 SFAI MFA Graduate Show, Herbst Pavilion, San Francisco CA.

GRANTS/RESIDENCIES:

Montolvo Artist Residency, 2015.

Kimball Gallery Residency. De Young Museum, summer 2015.

Palo Alto Arts Commission grant. Mobile Arts Platform. 2015.

Awesome Foundation grant, War Gastronomy, 2015

The Getty Project Grant, 2014.

CCA Curriculum Grant, 2013.

HealZone grant. In collaboration with Bayview Opera House. 2013

Zellerbach Foundation. Mobile Arts Platform (MAP). 2013

Oakland Arts Commission, In collaboration with Art Murmur, Mobile Arts Platform, (MAP). 2012.

U.S. Bank Foundation, Mobile Arts Platform (MAP) in collaboration with Building Bridges, 2012.

Seattle Center Foundation, The Next Fifty Grant. Mobile Arts Platform, (MAP). 2012.

MaKart. Puffin Foundation, 2011-12.

Mobile Arts Platform (MAP), Creative Work Fund, 2010-12.

Sanctuary City/Ciudad Santuario, Collaboration with Sergio De La Torre, CCI Grant for Artistic Innovation, 2010-11.

Mobile Arts Platform, San Jose Office of Cultural Affairs Public Art Program (OCA) Public Art Program, 2010.

Art in Storefronts – Tenderloin, San Francisco Arts Commission, San Francisco CA, 2008-09.

Sanctuary City/Ciudad Santuario 1989-2009, Creative Work Fund grant, under Sergio De La Torre, 2008-09.

BIBLIOGRAPHY:

2015 – KQED/SFMOMA video. Subversive SF. Spring 2015.

2014 - War Gastronomy and Mobile Arts Platform (MAP). Wheel and Deal. Working Title Co. publication.

2012 - War Gastronomy and Spontaneous Interventions in Architecture Magazine.

2012 - A mixed-tape inspired by The Mobile Arts Platform and Performing Communities at SOMArts in The Bold Italic.

2010 - Fight for the Neighborhood and SFAC's Art in Storefronts Program in art ltd. magazine.

2009 - Fight for the Neighborhood and SFAC's Art in Storefronts Program in the New York Times.

2009 - Fight for the Neighborhood and SFAC's Art in Storefronts Program in the Huffington Post.

2009 - Interview about Fight for the Neighborhood with Peter Laufer of Green 960am.

2009 - Fight for the Neighborhood and SFAC's Art in Storefronts Program in the San Francisco Chronicle.

2009 - Article about Leave the Capital in the San Francisco Chronicle.

2009 - Article about Leave the Capital in the SFBG Arts & Culture Blog

2009 - Review of Sanctuary City/Ciudad Santuario 1989/2009 on Mission Loc@l.

LECTURES and VISITING ARTIST:

Eyes on Oakland lecture. San Jose Museum of Art. 2015.

Visiting Artist, Lecturer for the Center of Art and Public Life. California College of the Arts, fall/spring 2013/2014.

San Francisco Art Institute, Lecture on community mapping, J.D. Beltran class, February 2013.

California College of the Arts, Lecture on my art practice, Senior thesis projects, Amy Balkin and Sanjit Sethi's class November 2012.

Southwest Labor Studies Symposium, Projections and lecture in collaboration with Sergio De La Torre, May 2010.

University Of San Francisco, Lecture on art practice in relation to San Francisco's status as a Sanctuary City, October 2010.

Peter Foucault Bio/Artist CV

Education

2000

BFA – Printmaking University of Washington

BA – Art History University of Washington

2005

MFA – Printmaking San Francisco Art Institute

Gallery Representation

K. Imperial Fine Art, San Francisco

Room Art Gallery, Mill Valley, CA

Selected works available through the SFMOMA Artists Gallery, San Francisco, CA

Solo Exhibitions

2015

Room Art Gallery

2014

K. Imperial Fine Art

2013

Room Art Gallery

2012

Red Poppy Gallery

2010

Micaela Gallery

2009

Translations, SFMOMA Café, San Francisco, CA

2008

External Influences, Richmond Art Center, Richmond, CA

Group Exhibitions

2017

Why Art Matters!, Torrance Art Museum

Art as Protest, Orange County Center for Contemporary Art (juried show)

Dias de los Muertos (Fall 2017), Oakland Museum of California

Residency, Pro Arts, Oakland

2016

Art on Paper Art Fair NYC

Art Market San Francisco

Oakland I Want You to Know, Oakland Museum of California

Montalvo Art Center 5 Hour Sculpture Exhibition

NextNewPaper, San Jose Institute of Contemporary Art (ICA)

2015

Who is Oakland?, Oakland Museum of California

Obsidere, Alterspace Gallery, San Francisco, CA

Art Market San Francisco

Art on Paper Art Fair NYC

Technological Meditations, Artworks Downtown, San Rafael, CA

2014

Engaging Ensor, Getty Museum and Getty Villa

100 Performances for the Hole, SOMArts, San Francisco, CA

Wabi Sabi, Alter Space Gallery, curated by the MicroClimate Collective

Installation at the Southern Graphics Council, Oakland, CA

LAST Festival, Zero1 San Jose

2013

Dissident Futures Festival, Yerba Buena Center for the Arts, San Francisco, CA

Alumni Weekend, San Francisco Art Institute

Converge, Yerba Buena Center for the Arts, San Francisco, CA

Permutations Unfolding, Root Division, San Francisco, CA

The Free Gallery, Pro Arts, Oakland, CA

The Boys Club, Marine Contemporary, Santa Barbara, CA

2012

De-Code/Re-Code, University of Salford, Manchester, England

AAF Los Angeles (Through Micaela Gallery + Projects)

The Subterraneans, Torrance Art Museum, CA

Performing Communities, SOMArts, San Francisco, CA

Seattle Next 50

Oakland Art Murmur

2011

Say Something!, Robert Berman Gallery, San Francisco, CA

Magna Carta, Kit Schulte Contemporary, Berlin, Germany

AAF Art Fair, New York, NY

Energy, Orange County Center for Contemporary Art, (*juried by Howard Fox LACMA*)

Micromanagement, Performance Art Institute, San Francisco, CA

Time (event produced by Leonardo Magazine), Stanford University, CA

Group Show, Chandler Fine Art, San Francisco, CA

2010

Interaction10, Savanna College of Art, Savanna, GA

Cynosure, Worth Ryder Gallery at UC Berkeley, CA
100 Performances, SOMA Arts, San Francisco, CA
Proliferations, Off Space, San Francisco, CA
Auto-Manic, (June 2010), Root Division, San Francisco, CA
Zero1, (September 2010), San Jose, CA

2009

Tangible Technology, Design Guild SF, San Francisco, CA
Re:source (2 person show), Foster City Art Gallery, CA
Paint By Numbers, WE Space, Oakland, CA
All Good Things, Mission 17 Gallery, San Francisco, CA

2008

Bridge Art Fair (with Micaela Gallery), Miami Beach, FL
The Weather Reconnaissance, The Garage, San Francisco, CA
Zero 1, San Jose Institute of Contemporary Art, CA
Yuri's Night 2008, NASA Aimes Research Center, Mountain View, CA
Bridge Art Fair, (with Micaela Gallery), New York, NY
Printzero Studios Print Exchange#6, COCA, Seattle, WA
Compass, Micaela Gallery, San Francisco, CA

2007

Art Now Fair, (with Micaela Gallery), Miami, FL
The Drawing Project (2 person show), a.Muse Gallery, San Francisco, CA
The Gun Show, Root Division, San Francisco, CA
Tall Tales (2 person show), Micaela Gallery, San Francisco, CA
Printzero Studios Print Exchange#5, Sev Shoon Art Center, Seattle, WA
Artists Go Lightly, Temporary Autonomous Museum, San Francisco, CA
Salon D'Ete, Micaela Gallery, San Francisco, CA
Mission Creek Music and Arts Festival, The Lab, San Francisco, CA
Body of Work, Works San Jose, CA

2007 – cont

Yuri's Night Bay Area 2007, NASA Aimes Research Center, Mountain View, CA
Novus + Neos (New work + New artists), Micaela Gallery, San Francisco, CA

Programs and Grants

2016

California Arts Council "Artists Activating Communities" grant
Wattis Foundation grant

2015

Puffin Foundation Grant
City of Palo Alto Arts Commission grant

2012

Zellerbach Family Foundation grant

2011

Seattle Center Foundation grant
Oakland Cultural Funding Program grant
US Bank grant

2010

Creative Work Fund Grant
Grant from City of San Jose Public Art Program

Collections

The Getty Institute, Artist Books Collection, Los Angeles, CA
The Floodgate Fund, Palo Alto, CA
The National Archive, Washington DC
David Kiehl (curator of prints at the Whitney Museum)

Published Material, Reviews

2016

Ginko Press, Article on MAP in the book "Wheel and Deal"

2015

KQED, "Reframed: Artists Seeking Social Change Bring the Public into the Picture", Cynthia Stone and Joe Mazzatoni, 4/22/15
East Bay Express, "Identity Politics", Sarah Burke, 4/29/15
KQED, "New Project Confronts Citizens on Surveillance in Oakland", Andy Stelzer, 4/9/15
Good Magazine, "In Oakland that Surveillance Van May be Part of an Interactive Art Exhibit", Rafi Schwartz, 4/6/15

2014

ArticulAction, Review of recent work, April 2014
Radio interview on Pop-Up Research Station, Los Angeles, CA
What Mask Do You Wear, Getty Blog, Kimberly Sadler

2012

American Association of Museums "Trends Watch" 2012 report

The Bold Italic, "Lost in the Shuffle, MAP at SOMArts", 7/23/12

2011

Readymade Magazine, "MAP at Cherry Blossom Festival", 4/9/11

SF Weekly: Pick of the Week, "Perfection Revisited", Heidi de Vries, 7/6/11

SF Weekly: "Pop-Up Art Fun", Jolene Torr, 7/12/11

2010

East Bay Express, "Picks: Cynosure", Dewitt Cheng, 2/10/10

SF Weekly, "Pick of the Week for Under 10 Bucks", Jennifer Maerz, 3/26/2010

If you Can't Build if Good Build it Big, "Cynosure", John Casey

2009

California Home and Design, Cover image and "The Reign of Spain", Mikhael Romain, March/April 2009

San Francisco Examiner, "Local Artist Does Very Well", Micaela Von Zwoell, 4/30/09

Interview on NBC News, "Art.Tech show at The Lab", 9/4/09

Apartment Therapy, "Thuy's Modern Parkside Charmer", Jessica Watson, 9/15/09

2007

Artnet.com, "Miami Post Mortem", Ben Davis, 12/24/07

SF Guardian, "Pick of the Week: The Magari Project and The Drawing

Project, Amy Hough, 11/28/07

The San Francisco Chronicle, "Foucault's Robots", Kenneth Baker, 9/29/07

Stretcher Magazine, "Tall Tales", Stephanie Ellis, October 2007

SF Weekly, "Pick of the Week", Ping Pong in the Garage, Traci Vogel, 8/22/07

Wired Magazine Online, "Robots Offer Lesson in Abstract Expressionism",

Rob Beschizza, 4/17/07

Crave.com, "Gadget Report from Yuris Night @ NASA", Donald Bell, 4/16/07

Ubergizmo.com, "Drawing Robots Draw People", 4/16/07

2006

ArtSpan Open Studios Catalog, "Home Grown Galleries", Ameer LeDuc, 10/06

Elle Decore Magazine, Conrad Drapery Advertisement, August 2006

Lectures

2016

Panel discussion on Art and Technology at the Monterey Museum

2015

Walnut Creek Photo Forum

2012

Leonardo LASER Lecture series at Stanford University

Leonardo LASER Lecture series at SETI Institute

2010

Leonardo LASER Lecture series at San Francisco University

Visiting Artist, City College

2007

Visiting Artist, Root Division, San Francisco, CA