



**SPECIAL MEETING of the
FUNDING ADVISORY COMMITTEE (FAC)**

**Monday, December 12, 2016; 12pm
Oakland City Hall (One Frank Ogawa Plaza), Hearing Room 1**

AGENDA

1. **Call to Order/Determination of Quorum**
2. **Welcome New FAC member: Katherin Canton**
3. **Open Forum (total time available: 15 minutes)**
4. **Approval of Minutes of Special Meeting of FAC on October 24, 2016**
5. **Action Item #1: Vote on new FAC member nomination: Barbara Mumby Huerta, S.F. Arts Commission**
6. **Action Item #2: Vote on new FAC member nomination: Nicole Kyauk, East Bay Community Foundation**
7. **Staff Report: Denise Pate, Cultural Funding Coordinator**
8. **Action Item #3: Approve revisions to FY16-17-Individual Artist Funding Recommendations**
9. **Action Item #4: Approve revisions to FY16-17 Organization Project Recommendations**
10. **Action Item #5: Approve revisions to FY16-17 Organizational Assistance Recommendations**
11. **Action Item #6: Approve revisions to FY16-17 Art-in-the-Schools Recommendations**
12. **Announcements**
13. **Adjournment**

Attachments:

- MINUTES of October 24, 2016 Special FAC Meeting
- FY16-17 Funding Panel Scores and Ranking and Allocation Recommendations
 - RESUME: Barbara Mumby Huerta
 - RESUME: Nicole Kyauk

RSVP-REGRETS ONLY –To Denise Pate (510) 238-7561 or dpate@oaklandnet.com

♿ This meeting is wheelchair accessible. To request materials in alternative formats, or to request an ASL interpreter, or assistive listening device, please call the Planning Department at 510-238-3941 or TDD 510-238-3254 at least three working days before the meeting. Please refrain from wearing scented products to this meeting so attendees who may experience chemical sensitivities may attend. Thank you.

2016 DEC -5 PM 12:49

OFFICE OF THE CITY CLERK
OAKLAND



Funding Advisory Committee Special Meeting Monday October 24, 2016

Meeting Minutes

In Attendance: Jim Santi Owen (via Skype), Sheena Johnson and Shelley Trott
Staff: Denise Pate, Esailama Artry-Diouf, and Roberto Bedoya

1. Call to Order/Determination of Quorum: 6:00pm

2. Open Forum

3. Approval of Minutes - August 24, 2016

Sheena motioned to correct the language in the motion in Action Item 4 to state: "those organizations scoring 86.5 and above for the Organization Assistance category." Motioned was seconded by Shelley.

4. Action Item #1: Vote on New FAC Member Nomination

Sheena motioned to approve nomination of Katherin Canton to serve a three-year term as a new member of FAC. Motioned was seconded by Shelley.

5. Manager's Report

Roberto Bedoya thanked the FAC and CFP staff for their service during this transitional time. He noted that he understands the concerns of those who spoke in the Open Forum and has been meeting with several individuals and organizations within the arts community. As he moves forward in developing the Cultural Plan for 2017-2018 he looks forward to continued conversations with and feedback from the arts community.

6. Staff Report

Denise welcomed Roberto Bedoya to his new position as Cultural Affairs Manager. She announced that it was necessary to re-convene the FAC for a Special Meeting because 1). CFP discovered another \$10k to allocate in the Organization Assistance category; 2) It became necessary to review the panel's primary suggestion in the Organization Assistance category because it was not clearly communicated to FAC by CFP staff. She felt that this was important to communicate this to FAC in respect of CFP's commitment to transparency. Historically, when voting on allocation recommendations FAC and CFP staff consider the following: Score/rank, Budget size, Goals for cultural equity and district distribution.

Between FY15-16 and FY16-17, CFP saw a 20% increase in the number of applications. As a result CFP's decline rate continues to grow. FAC is charged with equitably allocating the funds, while considering rank, goals for equity, and budget size. CFP is under-resourced, and there may be a need to re-evaluate the granting and application review process. Both FAC and the CFP

staff are committing publicly to presenting a proposal for the revision and restructuring of the CFP allocation guidelines for FY17-18, at a later date. Denise asked for the community's support and patience in this "time of transition" in the program and division (e.g. new leadership, a restructured division, and a new, 2-year budget cycle that will begin in FY17-18).

Denise announced that it is likely for FAC grant recommendations to go to Life Enrichment Committee on December 6th, 2016 and to full City Council on December 13, 2016. The grant agreements are being prepared and waiting for the final resolution signature.

If FAC's recommendations are approved by Life Enrichment and City Council, Grantee-Contracting Workshops will be held between mid-December 2016 and early January 2017. There will be noontime and evening workshops for all categories. For Individual Artists grantees CFP has purchased a group insurance policy, this will provide the minimum level of coverage required by the City of Oakland.

Esailama is writing a newsletter for the CFP. She is collecting photos and stories about our CFP grantees to include.

CFP is actively searching for grantmakers and development professionals to nominate for membership on the FAC. Please send suggestions to Denise Pate, dpate@oaklandnet.com. Grant making experience is important, since FAC members support the grant making staff and vote on funding allocations.

7. Action Item #4: Approval of FY16-17 and FY17-18 Organizational Assistance Two-Year Grant Awards

The committee discussed the difficulty of making a funding decision due to the number of strong organizations yet limited CFP funding available. Shelley felt it is important to fund organizations closer to their full ask and advocated for the 4-tiered funding which allocated funds based on a score, rank, budget size, and available funds.

Sheena added that in order to honor the competitive process and ranking in scores while also spreading funds equitably the 4-tiered scenario was the best option.

Jim encouraged the arts community lobby to council for increased CFP funds in order to bring the Organization Assistance category back to \$631,000 in available funds that it had in 2009-10. Jim motioned to recommend funding at the 4 tier funding scenario. Motioned was seconded by Shelley.

8. Announcements

Next FAC meeting is January 11, 2017.

9. Adjournment

Sheena motioned to adjourn and Jim seconded the motion. Motion passed unanimously.

Adjournment at 6:55pm

FY16-17 INDIVIDUAL ARTIST PROJECT

ARTIST	Full ask 91 and above: /2858 for 87-90.8		3-tier, full ask to special awards	
Desi Mundo/Sam Mulbery	\$ 4,999.00	\$ 110,001.00	\$ 4,999.00	\$ 139,001.00
Nicole Klaymoon	\$ 4,999.00	\$ 105,002.00	\$ 4,999.00	\$ 134,002.00
Amara Tabor Smith	\$ 4,999.00	\$ 100,003.00	\$ 4,999.00	\$ 129,003.00
Ramon Ramos Alayo	\$ 4,999.00	\$ 95,004.00	\$ 4,999.00	\$ 124,004.00
Naima Shalhoub	\$ 4,999.00	\$ 90,005.00	\$ 4,999.00	\$ 119,005.00
Debra Wilson	\$ 4,999.00	\$ 85,006.00	\$ 4,999.00	\$ 114,006.00
Ellen Lake	\$ 4,999.00	\$ 80,007.00	\$ 4,999.00	\$ 109,007.00
Jun Yamagishi	\$ 4,999.00	\$ 75,008.00	\$ 4,999.00	\$ 104,008.00
Ephrata Tesfahun	\$ 4,999.00	\$ 70,009.00	\$ 4,999.00	\$ 99,009.00
Mateen Kemet	\$ 4,999.00	\$ 65,010.00	\$ 4,999.00	\$ 94,010.00
Madelyn Jordan-Davis	\$ 4,999.00	\$ 60,011.00	\$ 4,999.00	\$ 89,011.00
Johanna Poethig	\$ 4,999.00	\$ 55,012.00	\$ 4,999.00	\$ 84,012.00
Destiny Muhummad	\$ 4,999.00	\$ 50,013.00	\$ 4,999.00	\$ 79,013.00
Ellen Oppenheimer	\$ 4,999.00	\$ 45,014.00	\$ 4,999.00	\$ 74,014.00
Amy LaCour	\$ 4,999.00	\$ 40,015.00	\$ 4,999.00	\$ 69,015.00
Ayodele Nzinga	\$ 4,999.00	\$ 35,016.00	\$ 4,999.00	\$ 64,016.00
Lori Anne Fischer	\$ 4,999.00	\$ 30,017.00	\$ 4,999.00	\$ 59,017.00
Dohée Lee	\$ 4,999.00	\$ 25,018.00	\$ 4,999.00	\$ 54,018.00
David Washburn	\$ 4,999.00	\$ 20,019.00	\$ 4,999.00	\$ 49,019.00
Nkeiruka Oruche	\$ 4,999.00	\$ 15,020.00	\$ 4,999.00	\$ 44,020.00
Kaitlin McGaw	\$ 4,999.00	\$ 10,021.00	\$ 4,999.00	\$ 39,021.00
Elizabeth Dougherty	\$ 4,999.00	\$ 5,022.00	\$ 4,999.00	\$ 34,022.00
Tony Nguyen	\$ 4,999.00	\$ 23.00	\$ 4,999.00	\$ 29,023.00
Carrille Thomas (Afia Walking Tree)	\$ 4,999.00	\$ (4,976.00)	\$ 4,999.00	\$ 24,024.00
Laurel Nathanson	\$ 4,999.00	\$ (9,975.00)	\$ 4,999.00	\$ 19,025.00
Diallo Jeffery	\$ 4,999.00	\$ (14,974.00)	\$ 4,999.00	\$ 14,026.00
Ina A. Ray	\$ 4,999.00	\$ (19,973.00)	\$ 4,999.00	\$ 9,027.00
Tamara Roberts	\$ 4,999.00	\$ (24,972.00)	\$ 4,999.00	\$ 4,028.00
Kehinde Kujichagulia-Setu	\$ 4,999.00	\$ (29,971.00)	\$ 4,999.00	\$ 0.00
Julia Davis	\$ 4,999.00	\$ (34,970.00)	\$ 3,000.00	\$ 25.00
Larry Schmidt	\$ 4,999.00	\$ (39,969.00)		
Kyung Lee	\$ 4,999.00	\$ (44,968.00)		
Alysa Evans	\$ 4,999.00	\$ (49,967.00)		
Ouseynou Kouyate	\$ 4,999.00	\$ (54,966.00)		
Theo Aytchan Williams	\$ 4,999.00	\$ (59,965.00)		

ART-IN-THE-SCHOOLS		Full REQUEST	\$	224,000.00	10% REDUCTION	\$	224,000.00	15% REDUCTION	\$	224,750.00	
ORGANIZATION											
Dimensions Dance Theater	\$ 20,000.00	\$	204,000.00	\$	18,000.00	\$	206,000.00	\$	17,000.00	\$	207,750.00
Prescott Circus Theatre	\$ 20,000.00	\$	184,000.00	\$	18,000.00	\$	188,000.00	\$	17,000.00	\$	190,750.00
Living Jazz	\$ 20,000.00	\$	164,000.00	\$	18,000.00	\$	170,000.00	\$	17,000.00	\$	173,750.00
Claudia Goodman-Hough	\$ 20,000.00	\$	144,000.00	\$	18,000.00	\$	152,000.00	\$	17,000.00	\$	156,750.00
Oakland Youth Chorus	\$ 20,000.00	\$	124,000.00	\$	18,000.00	\$	134,000.00	\$	17,000.00	\$	139,750.00
East Bay Performing Arts/Oakland Symphony	\$ 20,000.00	\$	104,000.00	\$	18,000.00	\$	116,000.00	\$	17,000.00	\$	122,750.00
Peralta Parent Teacher Group	\$ 20,000.00	\$	84,000.00	\$	18,000.00	\$	98,000.00	\$	17,000.00	\$	105,750.00
Museum of Children's Art	\$ 20,000.00	\$	64,000.00	\$	18,000.00	\$	80,000.00	\$	17,000.00	\$	88,750.00
Cantare Con Vivo	\$ 20,000.00	\$	44,000.00	\$	18,000.00	\$	62,000.00	\$	17,000.00	\$	71,750.00
Pro Arts	\$ 20,000.00	\$	24,000.00	\$	18,000.00	\$	44,000.00	\$	17,000.00	\$	54,750.00
Unity Schools	\$ 20,000.00	\$	4,000.00	\$	18,000.00	\$	26,000.00	\$	17,000.00	\$	37,750.00
Destiny Arts Center	\$ 20,000.00	\$	(16,000.00)	\$	18,000.00	\$	8,000.00	\$	17,000.00	\$	20,750.00
Stagebridge	\$ 20,000.00	\$	(36,000.00)	\$	18,000.00	\$	(10,000.00)	\$	16,000.00	\$	4,750.00
Sarah Norr	\$ 9,275.00	\$	(45,275.00)	\$	8,347.50	\$	(18,347.50)	\$	2,750.00	\$	-
GWO Inc.	\$ 20,000.00	\$	(65,275.00)	\$	18,000.00	\$	(36,347.50)				
Alternatives in Action	\$ 20,000.00	\$	(85,275.00)	\$	18,000.00	\$	(54,347.50)				
51Oakland	\$ 20,000.00	\$	(105,275.00)	\$	18,000.00	\$	(72,347.50)				
Thingamajigs	\$ 20,000.00	\$	(125,275.00)	\$	18,000.00	\$	(90,347.50)				
Oakland Public Education Fund	\$ 20,000.00	\$	(145,275.00)	\$	18,000.00	\$	(108,347.50)				
Bay Area Children's Theatre	\$ 20,000.00	\$	(165,275.00)	\$	18,000.00	\$	(126,347.50)				
East Bay Agency for Children	\$ 5,418.00	\$	(170,693.00)	\$	4,876.20	\$	(131,223.70)				
Junior Center of Art and Science	\$ 6,250.00	\$	(176,943.00)	\$	5,625.00	\$	(136,848.70)				
Henry J. Kaiser Jr. Elementary PTA	\$ 19,070.00	\$	(196,013.00)	\$	17,163.00	\$	(154,011.70)				
Total Request Amount	\$ 420,013.00									\$ 224,750.00	

ORGANIZATION		REQUEST	\$ 202,600.00	10% reduction	\$ 199,628.00	two-tier, 15% protect 4999, split the scores	Reduction	\$ 235,354.00
Eastside Arts Alliance for dInaga	\$ 6,000.00	\$ 196,600.00	\$ 5,400.00	\$ 194,228.00	\$ 5,100.00	\$ 230,254.00		
East Oakland Youth Development Center	\$ 20,000.00	\$ 176,600.00	\$ 18,000.00	\$ 176,228.00	\$ 17,000.00	\$ 213,254.00		
Omnira Institute	\$ 4,999.00	\$ 171,601.00	\$ 4,999.00	\$ 189,229.00	\$ 4,999.00	\$ 208,255.00		
Youth Radio	\$ 20,000.00	\$ 156,600.00	\$ 18,000.00	\$ 171,229.00	\$ 17,000.00	\$ 191,255.00		
Oakland Parks & Recreation Foundation for AfroCentric Oakland	\$ 4,999.00	\$ 166,602.00	\$ 4,999.00	\$ 166,230.00	\$ 4,999.00	\$ 186,256.00		
Dimensions Dance Theater for Kstar Productions	\$ 15,000.00	\$ 151,602.00	\$ 13,500.00	\$ 152,730.00	\$ 12,500.00	\$ 173,806.00		
Islamic Cultural Center of Northern CA	\$ 10,000.00	\$ 141,602.00	\$ 9,000.00	\$ 143,730.00	\$ 8,500.00	\$ 165,806.00		
Music Is Extraordinary, Inc.	\$ 20,000.00	\$ 121,602.00	\$ 18,000.00	\$ 125,730.00	\$ 12,000.00	\$ 148,006.00		
Dimensions Dance Theater for Fua Dia Congo	\$ 20,000.00	\$ 101,602.00	\$ 18,000.00	\$ 107,730.00	\$ 12,000.00	\$ 131,006.00		
Ensemble Milk Nawooj	\$ 20,000.00	\$ 81,602.00	\$ 18,000.00	\$ 89,730.00	\$ 12,000.00	\$ 102,006.00		
Dimensions Dance Theater for DelinaDream Productions	\$ 15,000.00	\$ 66,602.00	\$ 13,500.00	\$ 76,230.00	\$ 12,500.00	\$ 101,256.00		
Oakland Leaf Foundation	\$ 20,000.00	\$ 46,602.00	\$ 18,000.00	\$ 58,230.00	\$ 17,000.00	\$ 84,256.00		
Dandelion Dance Theater	\$ 5,700.00	\$ 40,902.00	\$ 5,130.00	\$ 53,100.00	\$ 4,845.00	\$ 79,411.00		
The Unity Council	\$ 20,000.00	\$ 20,902.00	\$ 18,000.00	\$ 40,230.00	\$ 17,000.00	\$ 62,431.00		
Ragged Wring Ensemble	\$ 19,000.00	\$ 21,902.00	\$ 17,100.00	\$ 23,130.00	\$ 16,150.00	\$ 46,281.00		
Bay Area Girls Rock Camp	\$ 20,000.00	\$ 1,902.00	\$ 18,000.00	\$ 22,230.00	\$ 17,000.00	\$ 29,251.00		
Oakland Digital Arts & Literacy Center (ODALC)	\$ 15,600.00	\$ (13,698.00)	\$ 14,040.00	\$ 8,190.00	\$ 13,260.00	\$ 16,001.00		
Connecting Health Institute	\$ 9,735.00	\$ (23,433.00)	\$ 8,761.50	\$ (571.50)	\$ 8,274.50	\$ 7,726.25		
Ile Omode School	\$ 14,551.00	\$ (37,984.00)	\$ 13,095.90	\$ (13,667.40)	\$ 3,863.00	\$ 3,863.75		
Destiny Arts Center for Embodiment Project	\$ 10,000.00	\$ (47,984.00)	\$ 9,000.00	\$ (22,667.40)	\$ 3,863.00	\$ 0.75		
Reel Stories Media Camp	\$ 17,500.00	\$ (65,484.00)	\$ 15,750.00	\$ (29,417.40)	\$ 15,750.00	\$ (15,749.75)		
Beats Rhymes and Life	\$ 7,600.00	\$ (73,084.00)	\$ 6,840.00	\$ (36,257.40)	\$ 6,840.00	\$ (22,589.75)		
Banaba Dance Ensemble for Bay Area Youth Arts	\$ 10,460.00	\$ (83,544.00)	\$ 9,414.00	\$ (45,671.40)	\$ 9,414.00	\$ (32,003.75)		
United Hoops	\$ 20,000.00	\$ (103,544.00)	\$ 18,000.00	\$ (63,671.40)	\$ 18,000.00	\$ (50,003.75)		

FY16-17 ORGANIZATIONAL ASSISTANCE	REQUEST	4-tiered w/special note for under \$20k ask	\$	461,847.00	\$	517,774.64	receives
Destiny Arts Center	\$ 75,000.00	\$ 37,500.00	\$ 424,347.00	\$ 37,500.00	\$ 480,274.64	50%	
East Bay Performing Arts/Oakland Symphony	\$ 75,000.00	\$ 37,500.00	\$ 386,847.00	\$ 37,500.00	\$ 442,774.64		
Axis Dance Company	\$ 69,999.00	\$ 34,999.50	\$ 351,847.50	\$ 34,999.50	\$ 407,775.14		
Creative Growth	\$ 75,000.00	\$ 37,500.00	\$ 314,347.50	\$ 37,500.00	\$ 370,275.14		
Oakland Interfaith Gospel Choir	\$ 40,236.00	\$ 20,118.00	\$ 294,229.50	\$ 20,118.00	\$ 350,157.14		
Attitudinal Healing Connection	\$ 69,999.00	\$ 34,999.50	\$ 259,230.00	\$ 34,999.50	\$ 315,157.64		
Dimensions Dance Theater	\$ 35,000.00	\$ 17,500.00	\$ 241,730.00	\$ 17,500.00	\$ 297,657.64		
Kitka	\$ 35,306.00	\$ 17,653.00	\$ 224,077.00	\$ 17,653.00	\$ 280,004.64		
Oakland Youth Chorus	\$ 41,175.00	\$ 18,528.75	\$ 205,548.25	\$ 18,528.75	\$ 261,475.89	45%	
API Cultural Center/OACC	\$ 35,842.00	\$ 16,128.90	\$ 189,419.35	\$ 16,128.90	\$ 245,346.99		
Friends of Peralta Hacienda	\$ 38,526.00	\$ 17,336.70	\$ 172,082.65	\$ 17,336.70	\$ 228,010.29		
Historical Park	\$ 30,000.00	\$ 13,500.00	\$ 158,582.65	\$ 13,500.00	\$ 214,510.29		
Prescott Circus Theatre	\$ 75,000.00	\$ 33,750.00	\$ 124,832.65	\$ 33,750.00	\$ 180,760.29		
Bandaloop	\$ 52,294.00	\$ 23,532.30	\$ 101,300.35	\$ 23,532.30	\$ 157,227.99		
Living Jazz	\$ 70,000.00	\$ 31,500.00	\$ 69,800.35	\$ 31,500.00	\$ 125,727.99		
Museum of Children's Art							
Diamano Coura West African Dance	\$ 14,000.00	\$ 6,299.37	\$ 63,500.98	\$ 6,580.00	\$ 119,147.99	47%-small budget	
Downtown Jazz Workshops	\$ 16,317.00	\$ 7,226.18	\$ 56,274.80	\$ 7,668.99	\$ 111,479.00		
The Crucible	\$ 75,000.00	\$ 30,000.00	\$ 26,274.80	\$ 30,000.00	\$ 81,479.00	40%	
Eastside Arts Alliance	\$ 45,687.00	\$ 18,274.80	\$ 8,000.00	\$ 18,274.80	\$ 63,204.20		
Purple Silk Music Education							
Foundation	\$ 20,000.00	\$ 8,000.00	\$ (0.00)	\$ 8,000.00	\$ 55,204.20		
Antare Con Vivo	\$ 39,492.00		\$ (0.00)	\$ 11,847.60	\$ 43,356.60	30%	
Crosspulse	\$ 25,152.00		\$ (0.00)	\$ 7,545.60	\$ 35,811.00		
Oakland Ballet	\$ 37,800.00		\$ (0.00)	\$ 11,340.00	\$ 24,471.00		
Pro Arts	\$ 41,570.00		\$ (0.00)	\$ 12,471.00	\$ 12,000.00		
Stagebridge	\$ 40,000.00	\$ 461,847.00	\$ (461,847.00)	\$ 12,000.00	\$ 0.00		

BARBARA MUMBY HUERTA

EXPERIENCE

Public Administration and Philanthropy

- Conceptualized a network of program delivery that maximized local resources while providing a more succinct and non-duplicative set of funded programs; a key component in the organizations strategic planning. Instrumental in developing three-year strategic plans by engaging the community through countywide focus groups.
- Managed large and diverse portfolios of grants, including contract development and negotiation, budget development, contract compliance, technical assistance, training and evaluation support.
- Developed various Requests for Proposals, facilitated funding discussions, and made funding recommendations to a City and County appointed Commissions.

Program Management

- Successfully implemented, administered, and evaluated large scale School Readiness initiatives, such as: the Power of Preschool Program, which provided access to free, quality preschool for over 1,600 children annually throughout seven school districts; the Parents As Teachers home visitation program, servicing 100 children and their families annually; the Comprehensive Approaches to Raising Educational Standards (CARES) Initiative for early childhood education workforce development; the provision of short-term, intensive summer preschool programs in 11 school districts; and the creation of a countywide quality improvement system for early childhood providers.
- Facilitated the development of programmatic missions, goals, and objectives, while conceptualizing and implementing the annual, "Breaking the Cycle, Mending the Circle" educational conference and the "Night of Cultural Resistance" event, currently in its fifteenth year: designed to address issues affecting underrepresented communities while promoting coalition building and cultural understanding. Attendance ranged from 500-600 community members, high school, and college students each year.
- Effective arts administration over programs and projects, such as: managing the ARTREE, arts in education program and sixty (60) independent contractors; the doubling of the Merced Multi-Cultural Arts Center's on-site art classes and special events; oversight of the Enrichment Center, a day program offering skill enhancement activities for 20-25 adults with learning disabilities; successful completion of the multi-year James Irvine grant, which hosted 2,500 students in interactive workshops over a three month period.
- Created thematic workshops to engage elementary children in art, music, and movement activities: each cycle supported appropriate grade level curriculum, with topics such as "The Underground Railroad," "California Indians," and "The History and Culture of the Hmong" - funded through the James Irvine Foundation.
- Collaborated to create supplemental curriculum supports in areas such as: the accurate portrayal of Native Americans and other disenfranchised populations in elementary schools; and the integration of art, science, and music into preschool lesson plans.

EDUCATION

M.B.A., John F. Kennedy University, Berkeley, CA

M.A., Museum Studies, John F. Kennedy University, Berkeley, CA

B.A., Native American Studies, University of California, Berkeley, CA

B.A., Studio Arts, University of California, Berkeley, CA

Fellowship, 2014 California Association of Museums, Napa, CA

Fellowship, 2000 Public Policy & International Affairs, University of California, Berkeley, CA

REFERENCES

Judy Nemzoff
Director, Community Investments
415/252-2227
Judy.nemzoff@sfgov.org

Lisa Walker
Director, Cross-Cultural Student Development
510/642-4270

Sol Rivas
Assistant Head Start Director
209/617-8248
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Christine Hom
Contracts and Grants Administrator
510/557-0077
Christine.hom@First5Alameda.org

Community Engagement

- Conceptualized and implemented the annual, "Hands on Heroes" award program to recognize community advocates for children, currently in its 5th cycle of awards.
- Facilitated the countywide development of a Children's Bill of Rights that was officially adopted by 325 government officials, policy makers, department heads, and CBOs during the annual Children's Summit. Spearheaded an accompanying marketing campaign to ensure that the initiative was instilled throughout the community, including; sponsoring several Children's Days at local county fairs; free movies in local parks; block parties, and city council proclamations. Produced the accompanying video, including writing the script, casting talent, and managing the shooting schedule, that was aired on local TV stations, such as Univision, to market the initiative.
- Spearheaded special events, such as: the annual "Children's Summit" which gathered 300-400 high level policy makers, department heads, community leaders, and county officials; the annual "Week of the Young Child" countywide events and activities; the "Plug in to the Power of Preschool" event that drew over 800 participants; and co-chaired the annual Early Childcare Provider's conference that grew to over 500 participants.
- Developed a wide range of marketing tools, such as policy briefs, press releases, manuals, newsletters, and flyers to support programs and engage the community on the importance of quality early childhood experiences and art education, such as: a twenty six page "Guide to Starting a Summer Preschool Program"; and the creation of a comprehensive ARTREE catalog.

Exhibits and Collections Management

- Maintained an advisory role on various community boards pertaining to the repatriation of sacred objects through the Native American Graves Protection and Repatriation Act.
- Managed a working educational collection of traditional artifacts from the local Hmong Community as well as basketry and musical instruments representing California natives.
- Curated quarterly exhibits, including engagement of artists, installation, and publicity, at the Multi-Cultural Gallery, at key locations throughout the county, and during special events at the Multi-Cultural Student Center.

Development

- Created a countywide fundraiser, entitled "Art and Sole," in partnership with Converse who donated 100 pairs of All Star shoes that were re-conceptualized by artist's and auctioned off: all proceeds went to supporting the Merced Multicultural Arts Center.
- Successfully solicited funding from private foundations, such as the Lucille Packard Foundation, the James Irvine Foundation, and the Thomas J Long Foundation.

WORK HISTORY

Senior Program Officer San Francisco Arts Commission	2014 to present
School Readiness Manager First 5 Alameda County, Alameda, California	2013-2014
Grants Manager First 5 Alameda County, Alameda, California	2012-2013
Program Manager First 5 Merced County, Merced, California	2006-2011
Program Manager Merced County Arts Council, Merced, California	2004-2006
Program Manager Cross-Cultural Student Development, Berkeley, California	2000-2002
Director/Founder Sacred Circle, Inc., California	2000-2006

NICOLE KYAUK

RELEVANT EXPERIENCE

East Bay Community Foundation

Senior Program Officer

Experienced place-based grantmaker and trusted philanthropic advisor to individuals and their families. Manage and advise a portfolio of clients who care about making a difference in their local community. Help families develop and implement their philanthropic investment strategies that align with their values. Oversee portfolio of grantees in the arts, early childhood, youth development, health, and economic development. Manage the foundation's East Bay Fund for Artists initiative including technical assistance for grantees, docket and panel management, evaluation and donor engagement as well as reporting to funders. Expertise in multi-generational engagement, impact and evaluation.

Habitot Children's Museum

Development and Marketing Manager

Managed donor relations including cultivation, recognition, acknowledgment, communications and gift solicitation; Developed donor cultivation events and meetings, Managed communications and relationships with corporate sponsors and major donors on benefits and other fulfillment including data collection and implementation. Planned and implemented major fundraising event; Selected, coached and supervised interns, including developing and implementing training policies, materials and internship program. Developed marketing plan, implemented strategies, measured outcomes and designed collateral materials.

RELEVANT ACTIVITIES

Board Secretary, Open Circle Foundation (2009-2014)

Board Member, The Chan Family Foundation (2011-2015)

Selection Committee, Thomas J Sweeney Scholarship Fund (2008-2014)

Volunteer Grants Committee Member, Asian Pacific Fund (2012)

Reader, DCYF San Francisco (2010 & 2011)

EDUCATION

Chartered Advisor in Philanthropy

The American College

Master of Public Administration, with a concentration in Public Management

California State University, East Bay

Bachelor of Arts in Communication and Sociology, Organizational Studies

University of California, Davis