

City of Oakland
Public Art Advisory Committee
(PAAC)
Minutes
September 8, 2014

Members Present: Judy Moran (co-chair), CeCe Carpio (non-voting), Kevin Chen, Allison Cummings
Excused: Bryan Cain, Nick Dong, Joyce Gordon, Joyce Hsu, Evelyn Orantes
Absent:
Staff Present: Steven Huss, Cultural Arts Manager; Kristen Zaremba, Senior Public Art Project Manager
Guests: Bruce Stoffmacher, District 4 Councilmember Aide

Meeting Chair: J. Moran

1. Meeting called to order at 5:35 p.m.
2. **Open Forum.** No speakers.
3. **Minutes:** A vote on the August 4, 2014 minutes was postponed due to lack of quorum.
4. **Action Item: 1% for Public Art in Private Development – Proposed Amendment to Oakland Municipal Code:** Cultural Arts Manager Steven Huss introduced the item, noting that Public Art Program staff has long supported the prospect of implementing a private ‘percent for art’ ordinance for Oakland. Huss referred PAAC members to review of the municipal code amendment as proposed by Councilmember Schaaf, to require a public art set aside of 1% of the project budget for commercial developments and .5% for residential developments. Bruce Stoffmacher, staff representative for Councilmember Schaaf, thanked the committee members for their service and input on this proposal. He stated that the goal of the amendment is to encourage more public art in Oakland, noting that other Bay Area cities and Emeryville specifically have similar programs.

The PAAC expressed appreciation for the proposal and the prospect of new publicly accessible art it would bring into Oakland. Specific concerns and recommendations raised by the PAAC were:

- A. **Don’t limit opportunities to Oakland artists.** The PAAC cautioned that a robust and well-rounded public art collection should be broadly inclusive and allow work from outside Oakland and the Bay Area as well. Most cities do not place geographic limits on their municipal or private public art opportunities.
- B. **Consider postponing the “cultural space” option until a future date,** (Section 15.70.030 (A.2) in proposed code text). They suggested this proposal warrants additional study. Specifically, any developers’ responsibilities to maintain and operate a cultural space should be clarified, as the City cannot take on management of new space.
- C. **All projects should require ongoing maintenance and be preserved as publicly accessible components of the project in perpetuity.** PAAC members suggested there should be a requirement to maintain artwork in a condition commensurate with the building, especially if an exterior artwork, and an assurance that the artwork, even if portable, would be retained at the designated property. B. Stoffmacher agreed and suggested that the City add a requirement to the existing language around code compliance.

- D. **Incentivize the option to deposit in-lieu fees to the Public Art fund.** PAAC members who have worked with the San Francisco Arts Commission noted that few developers want to contribute the in-lieu fee rather than commissioning a new artwork for their building. The result is few funds that can be administered wisely and with broad perspective by the City's own public art program. They suggested adding an incentive of a .9% contribution in place of 1% contribution to incentivize developers who are not eager to integrate public art into their developments, or for smaller budget projects which offer less opportunity for on-site artwork.
- E. **Provide more clarity on the administration and review process to ensure commissioned work has integrity.** In general the PAAC requested more clarity on how the policy would be implemented, in particular as it relates to staff oversight; the workload impact; how artists would be selected; and how contracts and artwork would be reviewed. They suggested it would be appropriate for the City to see a proposal prior to approval. Staff advised the PAAC that staff from the Public Art Program and Planning & Building Department would jointly develop new implementation procedures. B. Stoffmacher suggested that perhaps artists could be selected from a pre-screened pool and indicated that Councilmember Schaaf would be open to supporting a streamlined process for this purpose.

The PAAC members and staff extended their thanks and appreciation to Mr. Stoffmacher and to Councilmember Schaaf for bringing the proposal to the committee for discussion, and again expressed their support for a private percent for public art program. No motion was made due to lack of quorum.

- 5. **Informational Item: Project Updates: Staff updates on pending and completed projects and program activity.**
 - A. **BART 17th Street Gateway – *Shifting Topographies*:** Senior Public Art Project Manager Kristen Zaremba reported that artist Dan Corson's subcontractor, Heavy Industries, will be on site completing sculpture punch-list items for the duration of the week. Additionally, the artist will be working with a local programmer to set the projector lights at the end of the week. PAAC members were invited to stop by the site Thursday or Friday night to observe the programming, as the art lighting will remain off until the glass vent shaft walls are installed in October (estimated) and a dedication is planned for the fall.
 - B. **Measure DD: 12th Street – Lake Merritt Boulevard Pedestrian Underpass Project – *Undercurrent*:** K. Zaremba reported that the artwork will be featured as part of the upcoming *Love Our Lake Day* on Sunday, September 14th and invited PAAC to attend the event.
 - C. **Measure DD: Lakeside Green Streets – *Makewekkes*:** K. Zaremba shared images of the sculpture fabrication inspection taken at Artworks Foundry's satellite facility in Richmond. The molds will be fabricated and the bronze sculpture will be cast now for cost purposes, then stored for installation in 2016.
 - D. **West Oakland Youth Center:** S. Huss reported that the art tiles have been installed and the project will be completed shortly.
- 6. **Announcements:** K. Chen noted he may be late for the October 6 meeting due to a previous commitment to serve on a Headlands Center for the Arts panel, and asked J. Moran to chair the meeting in his absence.
- 7. **Agenda Building:** Ongoing current and new project updates.
- 8. **Adjournment: There was no meeting adjournment due to lack of quorum.**



**Cultural Arts & Marketing
Department of Economic & Workforce Development**

ITEM IV AGENDA REPORT

To: Public Art Advisory Committee
Attn: Kevin Chen and Judy Moran, Co-chairs
From: Steven Huss, Cultural Arts Manager
Date: September 8, 2014
RE: 1% for Public Art in Private Development – Proposed Amendment to Oakland
Municipal Code

Overview

The Public Art Advisory Committee is asked to review and comment on a proposed amendment to the Oakland Municipal Code that would create a policy requiring private developers to fund publicly accessible art within new development, or to pay an in-lieu contribution to the Public Art Projects Account. The proposed amendment is sponsored by Oakland City Council member Libby Schaaf and is scheduled to be heard by Council's Community & Economic Development Committee on September 30, 2014.

Background

The City of Oakland has a program for public art in City capital improvement projects, established by passage of the Public Art Ordinance No. 11086 C.M.S. in 1989. However, unlike many other cities in California and the United States, Oakland's public art program does not encompass private construction and does not require provision of publicly accessible art within private development. Nearby cities with policies on public art in private development include Emeryville, San Francisco, San Jose, Walnut Creek and Santa Rosa.

Councilmember Schaaf is proposing addition of an article to the Municipal Code that would adopt a new policy requiring private developers to include publicly accessible art in new development projects. The proposed policy is modeled closely on the successful policy of the City of Emeryville. The policy provides the developer with the option of commissioning public art on the site of development or making an in-lieu contribution to the City's Public Art Project Account. Deposits to the Public Art Project Account may be used for acquisition and placement of public art throughout the City, managed by Public Art Program staff with guidance from the Public Art Advisory Committee.

Impact

Adoption of this policy would impact City staff in the Planning Department and the Public Art Program. Planning staff would review the building permit application materials. Public Art staff would review the developer-artist contract. (Note: A detailed policy governing administration of the proposed new program is in development.)

Action Requested

A draft of the new article proposed as amendment to the Municipal Code is attached. The draft includes revisions suggested by Public Art staff and the City Attorney. Please note that the draft policy is still a working document subject to ongoing review by City staff, the Councilmember's office, and the City Attorney prior to prior to submittal to the Council Committee. It is also scheduled to be reviewed by the Planning Commission at its September 17 meeting.

The Public Art Advisory Committee is asked to review, discuss, and comment on the draft proposal, and to provide feedback to Councilmember Schaaf, the Community & Economic Development Committee and full Council, the Planning Director and staff, and the Planning Commission.

DRAFT ARTICLE AMENDING OAKLAND MUNICIPAL CODE

Article XX. Contribution for Public Art Program

3-2.401 Purpose.

The City Council hereby declares that the City has a policy of promoting the arts in the City of Oakland by requiring the inclusion of a public artwork component in new development projects in Oakland. Therefore, as of the effective date of the ordinance codified in this article, the City shall require that certain City-sponsored developments and certain private developments use a portion of building development funds for the acquisition and installation of publicly accessible works of art for placement on the development site or elsewhere in the City as a condition of project approval. Developers are encouraged to employ Oakland artists or arts organizations to fulfill the public art requirement.

3-2.402 Definitions.

For purposes of this article, the following definitions shall apply:

(A) "Building development costs" shall mean those construction costs as declared on all building permit applications, and as accepted by the Building Official. Building permit applications shall include, but not be limited to, all building, plumbing, mechanical and electrical permit applications for the project.

(B) "Public Art Program in-lieu contribution" shall equal the percentage of building development costs required herein.

3-2.403 Contribution Requirements.

(A) Private Developments. Private nonresidential and non-live-work building developments with building development costs in excess of three hundred thousand dollars (\$300,000.00) and subject to design review approval pursuant to Section (XXXX) shall devote an amount not less than one percent (1%) of such costs for acquisition and installation of publicly accessible art on the development site. Private residential and live-work building developments of twenty (20) or more units and subject to design review approval pursuant to Section (XXXX) shall devote an amount not less than one-half of one percent (0.5%) of such costs for acquisition and installation of publicly accessible art on the development site.

(1) At the discretion of the owner or developer, and in lieu of developing an on-site public artwork, a Public Art Program in-lieu contribution may be placed into the Oakland Public Art Project Account for acquisition and placement of public art throughout the City.

(2) Alternatively, developer may by special application and approval by City staff satisfy up to seventy-five percent 75% of the Public Art Program in lieu contribution required hereunder as follows: (a) Developer's inclusion of space within the project that is generally open to the public during regular business hours and is dedicated by developer or owner for regular use as a rotating art gallery, free of charge, will be deemed to satisfy twenty-five percent (25%) of the Public Art Program in lieu contribution; and/or (b) Developer's provision, design and dedication of at least 500 square feet of open space within the development project, to be made available to the public for the primary use of arts and cultural programming, may be deemed to satisfy fifty percent (50%) of the Public Art Program in lieu contribution.

(B) Public Developments. City of Oakland capital improvement projects shall allocate 1.5% of the total capital project appropriation including all construction costs, as well as architectural and engineering fees and site work expenses, for the commissioning of public art works and artists' services in the construction of public works. (Ordinance No. 11086 C.M.S.)

3-2.404 Oakland Public Art Project Account.

There exists an Oakland Public Art Project Account, which funds are restricted to the implementation of the Public Art Program, as set forth in the City of Oakland Percent for Public Art Ordinance (Ordinance No. 11086 C.M.S., February 28, 1989). Such funds may be used to acquire, place, and maintain public art on public property throughout the City, and to administer the Public Art Program. (Ordinance No. 11086 C.M.S.)

3-2.405 Guidelines for Implementation of this Article.

The Public Art Program shall be implemented and administered in compliance with the guidelines contained in the “Public Art Policies and Procedures” document adopted by the City of Oakland on February 28, 1989, as such document may be amended from time to time.

3-2.406 Compliance.

Compliance with the provisions of this article shall be demonstrated by the owner or developer at the time of filing the Building Permit application as follows: (a) payment of the full amount of the Public Art Program in-lieu contribution, or (b) written proof to the Building Department and the Public Art Program of a contractual agreement to commission or purchase and to install the requested art work on the development site. The owner or developer shall provide the City with proof of installation of the requested artwork on the development site or proof of full payment of the Public Art Program in-lieu contribution before issuance of the certificate of occupancy, unless the City has approved some other method of assuring compliance with the provisions of this article.

3-2.407 Violations of this Article.

In addition to other fines or penalties provided by State or municipal law, the City may revoke or suspend any discretionary permit granted to any owner or developer who violates the provisions of this article.

Cultural Arts Programs

Economic & Workforce Development



PUBLIC ART FOR PRIVATE DEVELOPMENT CHECKLIST FOR ON-SITE ART PROJECTS

SUPPLEMENTAL INFORMATION PACKET – TO BE SUBMITTED PRIOR TO, OR CONCURRENT WITH BUILDING PERMIT APPLICATION

1. **Updated construction valuation** (Including basis for valuation verified by Building Services staff.)
2. **Artwork budget** (Including enumeration of any consultant fees.)
3. **Value of artwork to be placed on site**
4. **Artist resume or C.V. and 3-5 examples of past work**
5. **Artist's contract** (Including project scope, schedule, materials and methods, etc.)
6. **Visual proposal** (Digital file and 11 x 17 in., color rendering of the proposed artwork / design.)*
7. **Project site plan, site photos and project mock-up** (Digital mockup or rendering indicating proposed artwork location within the development – to scale and in relation to all surroundings including landscaping, public rights-of-way, street frontage, parking lots, etc.)*
8. **Artist's statement and description of proposed artwork** (Including conceptual approach and other relevant design information; roles and responsibilities of all art project partners.)*
9. **Materials** (Include samples or photo documentation of samples.)*
10. **Maintenance Plan ***
11. **Programming Plan (If applicable- for Alternative Compliance Proposals including on-site art exhibit or cultural programming space.)**
12. **Planning and Building Documentation Requirements** (List of anticipated Building Services requirements, including additional signage and building permits, insurance, etc.)
13. **Optional: Community outreach documentation** (Or other indication of support for project from neighboring community.)

*Items may be included as part of the artist's contract materials for staff review.

Please Note: Certificate of Occupancy will not be issued until all items listed above and proof of artwork installation are received.

Contact your assigned Case Planner with questions regarding overall design review, project budget calculations and permits.

Contact Public Art staff with questions and more information regarding the Public Art requirements:

Kristen Zarembo, Acting Cultural Arts Manager: kzarembo@oaklandnet.com / 510-238-2155

Economic & Workforce Development Department

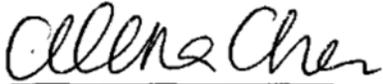
www.oaklandculturalarts.org

FILED
OFFICE OF THE CITY CLERK
OAKLAND

2014 NOV 17 AM 11:43

INTRODUCED BY COUNCILMEMBER SCHAAF

REVISED NOVEMBER 5, 2014
APPROVED AS TO FORM AND LEGALITY


OFFICE OF THE CITY ATTORNEY

OAKLAND CITY COUNCIL
ORDINANCE NO. 13275 C.M.S.

ORDINANCE AMENDING THE OAKLAND MUNICIPAL CODE TO ADOPT CHAPTER 15.70 PUBLIC ART REQUIREMENTS, WHICH ESTABLISHES A NEW REQUIREMENT OF .5% FOR RESIDENTIAL OR 1% FOR NONRESIDENTIAL OF PRIVATE DEVELOPMENT PROJECT COSTS FOR PUBLIC ART AND CODIFIES AN EXISTING REQUIREMENT OF 1.5% OF THE CITY'S CAPITAL IMPROVEMENT PROJECT COSTS FOR PUBLIC ART, ADOPTED BY THE CITY COUNCIL THROUGH ORDINANCE NO. 11086 C.M.S.

WHEREAS, on February 28, 1989, the Oakland City Council adopted the Percent for Public Art Ordinance through Ordinance No. 11086 C.M.S., authorizing the allocation of 1.5% of City capital improvement project costs to commission and acquire public art; and

WHEREAS, the Percent for Public Art Ordinance, which the City Council now seeks to codify, enriches Oakland's visual environment, integrates the creative thinking of artists into public construction projects, and provides a means for citizens and visitors to enjoy and experience cultural diversity; and

WHEREAS, unlike many other cities in California and the United States, Oakland's existing public art program, while successful, does not apply to private development projects; and

WHEREAS, the proposed policy, which is modeled closely on the successful policy of the City of Emeryville, imposes a new public art requirement for private development projects, and provides developers with the option of commissioning public art on the development site or making an in-lieu contribution to the City's existing Public Art Project Account; nearby cities with policies on public art in private development include Emeryville, San Francisco, San Jose, Walnut Creek and Santa Rosa; and

WHEREAS, deposits to the Public Art Project Account may be used for the commission, acquisition and placement of public art throughout the City, and will be

managed by the City's Public Art staff with guidance from the Public Art Advisory Committee; and

WHEREAS, the City of Oakland has been the cultural hub of the East Bay for over 150 years with the visual arts growing into the 21st century alongside industry, academics, and architecture, with public and private art being created throughout; and

WHEREAS, the artist community has always been a creative force within the City; and

WHEREAS, a new public art requirement for private development will encourage and require works of art in new development in Oakland, which is important for the vitality of the artist community as well as the quality of life for all Oakland residents; and,

WHEREAS, developers and/or owners shall be encouraged to integrate art from the earliest possible stages of development planning to assure design elements which respond to the unique physical attributes and geographic location of the development project; now, therefore,

THE COUNCIL OF THE CITY OF OAKLAND DOES ORDAIN AS FOLLOWS:

SECTION 1. Recitals. The City Council finds and determines the foregoing recitals to be true and correct and hereby makes them a part of this Ordinance.

SECTION 2. Addition of Chapter 15.70 to the Oakland Municipal Code. Title 15 of the Oakland Municipal Code is hereby amended to add a new Chapter 15.70 Public Art Requirements, attached hereto as **Exhibit A** and incorporated as if fully set forth herein.

SECTION 3. Reevaluation. The provisions of this Ordinance should not be construed as placing a higher priority on public art than other development requirements or impact fees. This Ordinance may be reevaluated whenever new requirements or fees are considered so that the totality and allocation of all development requirements and fees are deemed reasonable and appropriate.

SECTION 4. Severability. The provisions of this Ordinance are severable, and if any section, subsection, sentence, clause, phrase, paragraph, provision, or part of this Ordinance, or the application of this Ordinance to any person, is for any reason held to be invalid, preempted by state or federal law, or unconstitutional by decision of any court of competent jurisdiction, such decision shall not affect the validity of the remaining portions of the Ordinance. If any provision of this Ordinance is held to be inapplicable, the provisions of this Ordinance shall nonetheless continue to apply with respect to all other covered development projects and developers and/or owners. It is hereby declared to be the legislative intent of the City Council that this Ordinance would have been adopted had such provisions not been included or such persons or circumstances been expressly excluded from its coverage.

SECTION 5. California Environmental Quality Act. Prior to adopting this Ordinance, the City Council independently finds and determines that this action is exempt from CEQA (California Environmental Quality Act) pursuant to CEQA Guidelines sections 15060(c)(2), 15061(b)(3) (general rule), 15183 (projects consistent with a community plan, general plan, or zoning), each of which provides a separate and independent basis for CEQA clearance and when viewed collectively provide an overall basis for CEQA clearance.

SECTION 6. Effective Date. Except as to provisions relating to City Capital Improvement Projects and the existing Public Art Project Account, which shall continue to apply, this Ordinance shall be effective 60 days from the date of final passage by the City Council, but shall not apply (a) to building/construction related permits already issued and not yet expired; or (b) to zoning applications approved by the City and not yet expired; or (c) to zoning applications deemed complete by the City as of the date of final passage. However, zoning applications deemed complete by the City prior to the date of final passage of this Ordinance may be processed under provisions of these amendments if the developer and/or owner chooses to do so.

IN COUNCIL, OAKLAND, CALIFORNIA,

DEC 09 2014

PASSED BY THE FOLLOWING VOTE:

AYES - BROOKS, GALLO, GIBSON MCELHANEY, KALB, KAPLAN, REID, SCHAAF AND PRESIDENT
KERNIGHAN - 8

NOES - 0

ABSENT - 0

ABSTENTION - 0

ATTEST:


LATONDA SIMMONS
City Clerk and Clerk of the Council
of the City of Oakland, California

Date of Attestation:

12/12/14

Introduction Date

NOV 05 2014

EXHIBIT A

The following Chapter 15.70 Public Art Requirements is hereby adopted by this Ordinance and incorporated into the Oakland Municipal Code.

**Title 15 – Buildings and Construction
Chapter 15.70 Public Art Requirements**

Sections:

**Article I – Title
15.70.010 Title**

**Article II – Administrative
15.70.020 Definitions
15.70.030 Conflict
15.70.040 Amendments**

**Article III – Public Art Requirements for Private Development
15.70.050 Purpose
15.70.060 Contribution Requirements
15.70.070 Artist Verification
15.70.080 Public Art Project Account
15.70.090 Compliance
15.70.100 Violations of this Article**

**Article IV – Public Art Requirements for City Capital Improvement
Projects
15.70.110 Purpose
15.70.120 Funding**

**Article V – Use of Public Art Project Account
15.70.130 Use of Funds**

Article I – Title

Section 15.70.010 Title

This Chapter shall be known as the “Public Art Requirements” and is referred to herein as this Chapter.

**Article II – Administrative
15.70.020 Definitions**

As used in this Chapter, the following terms shall have the meanings set forth hereto or as otherwise specified in the guidelines referenced herein. Where terms are not defined, they shall have their ordinary accepted meanings within the context with which they are used.

AFFORDABLE HOUSING is defined in Chapter 17.107 of the Oakland Planning Code.

BUILDING DEVELOPMENT COSTS means those construction costs as declared on building permit applications, and as accepted by the Building Official. Building permit applications shall include building, plumbing, mechanical and electrical permit applications for the project.

CAPITAL IMPROVEMENT COSTS include all construction costs as well as architectural and engineering fees and site work associated with capital improvement projects. Capital improvement costs do not include administrative costs or costs related to the investigation and remediation of hazardous materials.

CITY CAPITAL IMPROVEMENT PROJECT means any capital improvement project paid for wholly or in part by funds appropriated by the City of Oakland to construct or remodel a building, decorative or commemorative structure, park, street, sidewalk, parking facility, or utility or any portion thereof, within the City limits of, or under the jurisdiction of, the City of Oakland.

DEMOLITION COSTS means payment for any work needed for the removal of buildings or other existing structures from City property.

DEVELOPER and/or OWNER means any individual, firm, limited liability company, association, partnership, political subdivision, government agency, municipality (other than the City of Oakland), industry, public or private corporation, or any other entity that undertakes any construction within the City subject to the requirements in Article III.

ECONOMICALLY FEASIBLE is defined in Section 17.107.020 of the Oakland Planning Code.

FLOOR AREA is defined in Section 17.09.040 of the Oakland Planning Code.

OAKLAND PLANNING CODE means Title 17 of the Oakland Municipal Code.

PUBLIC ART is a process which results in the incorporation of original works of art by artists in publicly accessible spaces and which serves a socio-environmental function identifiable with people; is accessible to the mind and the eye; is integral to the site and responds to the concept of place making; is

integrated with the work of other design professionals; is of high quality; serves the City by enhancing the quality of life for citizens and contributes to the City's prestige; is unique to its moment in time and place.

PUBLIC ART ADVISORY COMMITTEE means a professionally qualified citizen committee recommended by the Oakland arts commission and approved by City Council to oversee quality control of the public art program, its projects, and to recommend to the Cultural Arts Division (CAD) the sites, scope of project, artworks and artists for the public art projects funded through the Public Art Project Account.

PUBLIC ART PROGRAM IN-LIEU CONTRIBUTION means the percentage of building development costs required herein.

PUBLIC ART PROJECT ACCOUNT IN THE CULTURAL ARTS DIVISION BUDGET means a project account which is established by the City to receive monies from both in lieu contributions made by a developer and/or owner and appropriated from the capital improvement project budgets to the public art program.

PUBLIC ART PROJECTS are projects which involve artists working through the public art process that result in the creation of original works in publicly accessible spaces that include but are not limited to paintings, mural decorations, inscriptions, stained glass, fiber work, statues, reliefs or other sculpture, monuments, fountains, arches, or other structures intended for ornament or commemoration, carvings, frescoes, mosaics, mobiles, photographs, drawings, collages, prints, crafts both decorative and utilitarian in clay, fiber, wood, metal, glass, plastics and other materials. Public Art projects also include artists serving on design and development teams to identify opportunities to incorporate art in publicly accessible space.

PUBLICLY ACCESSIBLE ART means art that is accessible to the general public.

REAL PROPERTY ACQUISITION COSTS means payments made for the purchase of parcels of land, existing buildings or structures, and costs incurred by the City for appraisals or negotiations in connection with such purchases.

SHALL/WILL means a determinative directive which includes the common meaning of the word *must*.

15.70.030 Conflict

Wherever the provisions of this Chapter conflict with each other or with the provisions of other associated codes, regulations, or ordinances, the more restrictive provision or standard shall control.

15.70.040 Amendments

Where any section, subsection, sentence, clause, phrase, or other part of this Chapter and the referenced law recited herein are amended subsequently, all provisions of the original recitation not so specifically amended shall remain in full force and effect and all amended provisions shall be considered as added thereto.

Article III – Public Art Requirements for Private Development

15.70.050 Purpose

This Article III is intended to promote the arts in the City of Oakland by requiring the inclusion of a public artwork component in new development projects in Oakland. A policy is hereby established to require certain private developments to use a portion of building development funds for the acquisition and installation of publicly accessible works of art for placement on the development site as a condition of project approval. Developers and/or owners are encouraged to employ Oakland artists or arts organizations to fulfill the public art requirement.

15.70.060 Contribution Requirements

A. Calculation

1. Nonresidential Building Developments

Private nonresidential building developments involving 2,000 square feet or more of new floor area and subject to design review approval pursuant to Chapter 17.136 of the Oakland Planning Code shall devote an amount not less than one percent (1%) of building development costs for acquisition and installation of publicly accessible art on the development site.

2. Residential Building Developments

Private residential building developments of twenty (20) or more new dwelling units and subject to design review approval pursuant to Chapter 17.136 of the Oakland Planning Code shall devote an amount not less than one-half of one percent (0.5%) of building development costs for acquisition and installation of publicly accessible art on the development site.

B. In-Lieu Contribution

1. Compliance

At the discretion of the developer and/or owner, and in lieu of installing on-site public art, a Public Art Program in-lieu contribution shall be placed into the Public Art Project Account for acquisition and placement of public art throughout the City.

2. Alternative Compliance

Alternatively, developer and/or owner may by special application and approval by the City satisfy up to seventy-five percent (75%) of the Public Art Program in-lieu contribution required hereunder as follows, if approved by the Public Art Advisory Committee. Any remaining in-lieu contribution shall be placed into the Public Art Project Account.

- a. Developer and/or owner's inclusion of space within the development project that is generally open to the public during regular business hours and is dedicated by developer and/or owner for regular use as a rotating art gallery, free of charge, will be deemed to satisfy twenty-five percent (25%) of the Public Art Program in-lieu contribution; and/or
- b. Developer and/or owner's provision, design and dedication of at least 500 square feet of space within the development project, to be made available to the public for the primary use of arts and cultural programming, may be deemed to satisfy fifty percent (50%) of the Public Art Program in-lieu contribution.

C. Subsequent Removal of Public Art or Alternative Compliance Space

If the developer and/or owner satisfies the public art requirement in accordance with subsection (A)(1), (A)(2), or (B)(2), above, the public art previously installed on the development site or the inclusion and/or dedication of space within the development project may subsequently be removed if the developer and/or owner makes a Public Art Program in-lieu contribution equivalent to the original amount to the Public Art Project Account.

D. Exclusions

The requirements of this Article III shall not apply to an affordable housing development if the developer demonstrates to the satisfaction of the City that said requirements would cause the development project not to be economically feasible.

15.70.070 Artist Verification

Public art installed on the development site shall be designed by independent artists, or artists working in conjunction with arts or community organizations, that

are verified by the City to either hold a valid Oakland business license or be an Oakland-based 501(c)(3) tax designated organization in good standing. Developers and/or owners installing art created by an artist not verified by the City shall pay a verification fee to the City in accordance with the Master Fee Schedule.

15.70.080 Public Art Project Account

Any in-lieu contributions placed in the Public Art Project Account shall be used to implement the Public Art Program, as described in Article V, below. Such funds may be used to acquire, place, and maintain public art on public property throughout the City, and to administer the Public Art Program.

15.70.090 Compliance

Compliance with the provisions of this Article III shall be demonstrated by the developer and/or owner at the time of filing the Building Permit application as follows: (a) payment of the full amount of the Public Art Program in-lieu contribution, or (b) written proof to the Building Department and the Public Art Program of a contractual agreement to commission or purchase and to install the requested artwork on the development site. The developer and/or owner shall provide the City with proof of installation of the requested artwork on the development site or proof of full payment of the Public Art Program in-lieu contribution before issuance of the certificate of occupancy, unless the City has approved some other method of assuring compliance with the provisions of this article. In the case of installation of public art on the development site, the developer and/or owner shall maintain said artwork in proper condition on an ongoing basis.

15.70.100 Violations of this Article

In addition to other fines or penalties provided by State or municipal law, the City may revoke or suspend any permit granted to any developer and/or owner who violates the provisions of this Article III.

Article IV – Public Art Requirements for City Capital Improvement Projects

15.70.110 Purpose

The City of Oakland accepts responsibility for expanding the opportunities for its citizens to experience public art and other projects resulting from the creative expression of its artists in public places throughout the City. A policy is hereby established to direct the inclusion of works of art in public spaces throughout the City and/or the design services of artists in certain City capital improvement projects.

Ordinance No. 11086 C.M.S. and the Public Art Policies and Procedures, adopted by the City Council on February 28, 1989, as such documents may be amended from time to time, continue to remain in effect.

15.70.120 Funding

A. Appropriations

All appropriations for City capital improvement projects, including all bond projects and all other capital projects funded from other sources excluding sewer repairs funded from sewer service charge fees shall include an amount equal to one-and-one-half percent (1.5%) of the total capital improvement project cost to be dedicated to the Public Art Project Account. Funds appropriated will be used for design services of artists, for the selection, acquisition, purchase, commissioning, installation, examination and/or display of original artworks, for the maintenance of artworks, for educating the public about the artwork and the Cultural Arts Division administrative costs to manage the program.

The 1.5% appropriation shall include but not be limited to General Fund funded capital improvements, gas tax funded capital improvements, Measure B funded capital improvements, off street parking funded capital improvements and any and all other capital improvements funded from other revenues including grants which may be so appropriated.

B. Method of Calculation

The minimum amount to be appropriated to the Public Art Project Account to fund artists' services and/or artworks, maintenance, administration, and education shall be the total capital project appropriation including all construction costs as well as architectural and engineering fees and site work expenses multiplied by 0.015, excluding amounts budgeted for real property acquisition; demolition; and financing costs.

C. Pooling

Funds appropriated as part of any one project, but not deemed necessary or appropriate in total or in part for public art at said project site by the Cultural Arts Division in consultation with the Public Art Advisory Committee and the capital improvement project manager, may be expended on other projects approved under the Public Art Project Plan when such funds are eligible to be so used.

D. Exclusions

If the source of funding or other applicable law or regulation with respect to any particular capital improvement project or portion thereof prohibits or restricts the use of the 1.5% dedication of such funds for public art, this Article IV shall not apply to the project's expenses, so prohibited or restricted.

E. Grant Applications

All City departments shall include in applications for capital improvement projects to outside granting authorities amounts for artists' services and/or artworks as specified herein, where permitted or unless otherwise waived by the City Council. Receipt of such funds shall be administered as part of the City's Public Art Program.

F. Waiver

The City Administrator may request that the City Council exclude certain capital improvement projects from the provisions of this Article IV by the passage of a resolution authorizing such a waiver.

Article V – Use of Public Art Project Account

15.70.130 Use of Funds

It is intended that funds in the Public Art Project Account will be appropriated in the annual budget to obtain and install art in public places, to maintain and refurbish art in public places when the cost of such maintenance exceeds funds currently available for the maintenance of public property in general, to fund staff time in the Cultural Arts Division necessary to administer the public art program, and to defray such other expenses which are, or may become, an integral part of the public art program, including programs to educate the public about the public art.

A. Eligible Costs

Monies appropriated under Article IV, above, and any in-lieu contributions made in accordance with Article III, above, may be used for hiring artists to develop design concepts and for the selection, acquisition, purchase, commissioning, placement, installation, exhibition, and/or display of artworks. Artworks may be permanent or temporary and integral to the architecture. Integration of the artists' design concepts and/or the artworks into the project architecture should be insured insofar as feasible, by concurrent selection of the artist(s) with the architect or designer. All of the above are considered eligible expenses for the Public Art Program artist fees. Artist fees for such projects can include the following:

- Structures which enable the display of artwork(s).

- Artistic design and fabrication fees.
- Labor of assistants, materials and contracted services required for the production and installation of the work of art.
- Any required permit or certificate fees, business and legal costs directly related to the project.
- Dealer's fees, if necessary and where appropriate CAD, in concurrence with the National Endowment for the Arts (N.E.A.) and several other arts agencies around the country, recommends that no more than 10% of the artist's fees be paid as a dealer/gallery commission.
- Communication and other indirect costs (insurance, utilities).
- Transportation of the work of art to the site.
- Preparation of site to receive artwork.
- Installation of the completed work of art.
- Administrative fees can include the following:
 - Cultural Arts Division's administration costs incurred in the process of administering the Public Art Program including staff time, direct costs and administrative overhead.
 - Documentation (color slides and black and white photographs) of the artwork's fabrication and installation and plaques to identify the artwork.

B. Ineligible Costs

Monies appropriated under Article IV, above, and any in-lieu contributions made in accordance with Article III, above, may not be used for the following:

- Directional elements such as supergraphics, signage, or color coding except where these elements are integral parts of the original work of art or executed by artists in unique or limited editions.
- "Art objects" which are mass produced of standard design such as playground equipment or fountains.

- **Reproduction, by mechanical or other means, or original works of art, except in cases of film, video, photography, printmaking or other media arts.**
- **Decorative or functional elements which are designed by the building architect as opposed to an artist commissioned for this purpose.**
- **Landscape architecture and landscape gardening except where these elements are designed by the artist and are an integral part of the work of art by the artist.**

NOTICE AND DIGEST

ORDINANCE AMENDING THE OAKLAND MUNICIPAL CODE TO ADOPT CHAPTER 15.70 PUBLIC ART REQUIREMENTS, WHICH ESTABLISHES A NEW REQUIREMENT OF .5% FOR RESIDENTIAL OR 1% FOR NONRESIDENTIAL OF PRIVATE DEVELOPMENT PROJECT COSTS FOR PUBLIC ART AND CODIFIES AN EXISTING REQUIREMENT OF 1.5% OF THE CITY'S CAPITAL IMPROVEMENT PROJECT COSTS FOR PUBLIC ART, ADOPTED BY THE CITY COUNCIL THROUGH ORDINANCE NO. 11086 C.M.S.

This ordinance would amend the Oakland Municipal Code to create Chapter 15.70 Public Art Requirements, which establishes a new public art requirement for private development projects and codifies an existing public art requirement for the City's capital improvement projects, which was adopted by the City Council through Ordinance No. 11086 C.M.S. The new public art requirement applies a 1% public art contribution to private nonresidential building developments involving 2,000 square feet or more of new floor area and subject to design review approval, and a 0.5% public art contribution to private residential building developments of 20 or more new dwelling units and subject to design review approval.