

Yulia Pinkusevich
Oakland CA 94602

EDUCATION

2012	Stanford University, Department of Art and Art History <i>Masters of Fine Arts in Studio Practice</i> <i>Summa Cum Laude</i>	Stanford, CA
2009	Harvard University Graduate School of Design <i>Career Discover Program /Architecture</i>	Cambridge, MA
2006	Mason Gross School of the Arts, Rutgers University <i>Bachelor of Fine Arts: Painting Concentration</i> Graduated High Academic Honors	New Brunswick, NJ
2001	California College of Art Fine Arts: Sculpture (Deans list 2 years) Recipient of the CCAC Merit Scholarship	San Francisco, CA

TEACHING EXPERIENCE

2014- Present	Mills College <i>Assistant Professor</i> <ul style="list-style-type: none">• Beginning and Advanced Painting	Oakland, CA
2010 - 2014	Stanford University <i>Department of Art and Art History</i> <i>Lecturer</i> <ul style="list-style-type: none">• Drawing 1 / Fall 2013, Spring 2014• Design 1 / Spring 2013• Experimental Drawing /Spring 2012 <i>Teachers Assistant 2010-2012</i> <ul style="list-style-type: none">• Drawing 1 with Kevin Bean• Kinetic Sculpture with Artist in Residence Trimpin and Terry Berlier• Interactive Art: Making in with Arduino with Paul DeMarinis• Design 1 with John Edmark• Time Shifts: New Media with Camille Utterback• Painting and Drawing with Scott Hewicker	Stanford, CA
2012-13	Cantor Art Museum Instructor <ul style="list-style-type: none">• Family Drop in Sundays• Figurative Drawing with Rodin• Exploring Inks• Experimental Drawing	Stanford, CA
2012 -2013	Palo Alto Art Center Instructor <ul style="list-style-type: none">• Experimental Drawing	Palo Alto, CA

PROFESSIONAL EXPERIENCE

2007-08 Christie's Auction House. New York, NY
Art Handler for the Rare Books and Manuscripts Department

2006 Amos Eno Gallery New York, NY
Gallery Director

SELECTED EXHIBITIONS

2014 Re:New Lost and Foundry Oakland, CA
The Paseo, Taos Fall Arts Festival Taos, NM
The Glory of a Tool is Seldom Judged by its Handle, Recology San Francisco, CA
Thresholds, Site Specific Installation, Alter Space San Francisco, CA
Hidden Cities Curated by Pireeni Sundaralingam SOMArts San Francisco, CA

2013 *Present Tense*, Graduate Fellowship, Headland Center for the Arts Sausalito, CA
Reversion at Redux Art Center (Solo Exhibition, 2 months) Charleston, SC

2012-13 *ISEA 2012: Machine Wilderness* at 516 Arts (4 months) Albuquerque, NM

2012 *Introductions* at Root Division (6 weeks) San Francisco, CA
Young New York, at White Box (1week) New York, NY
X Libris at Root Division (1 month) San Francisco, CA
A.D.D. at the Emerald Tablet (1 month) San Francisco, CA
Never Odd or Even, Thomas Welton Stanford Art Gallery (6 weeks) Stanford, CA
Never Odd or Even, Root Division (2.5 weeks) San Francisco, CA
Laguna St in Exitum, Highlight Gallery (3 months) San Francisco, CA

2011 *Frontrunners*: San Francisco Foundation 2011, Phelan, Murphy & Cadogan Awards Exhibition at SOMArts (2 months) San Francisco, CA
Party on the Edge: Cantor Art Museum (1 day) Stanford, CA
Not For Sale: FICTILIS GALLERY(2 months) Seattle, WA
Perfect Place/No Place at Million Fishes (1 month) San Francisco, CA
Modulations, at SOMArts by CCRMA (1 day) San Francisco, CA

2010 *Heretical Hierarchy*, Thomas Welton Stanford Art Gallery (6 weeks) Stanford, CA
Palm at the End of the Mind, Alphonse Berber Gallery (6 weeks) Berkeley, CA
Atomic Suns, Tokyo Go Go (6 months) San Francisco, CA

2009 *Cactus Landscape for Paris* (Solo, Site-Specific Installation 3 months) Paris, France
Recession Art Sale: After the Gold Rush, Chashama Space (6 weeks) New York, NY
Elements – LAND/ART, South Broadway Cultural Center (1 month) Albuquerque, NM
Black and White, Share.TV (2 day event) Cambridge, MA
Great Temple of Fallen Civilization (Permanent Installation) Warehouse 21 Santa Fe, NM

2008 *Night of 1,000 Drawings* - Artist Space (1 night) New York, NY
Dreams and Nightmares - UnTRAINED Boxcar Gallery (1 month) Santa Fe, NM
New Drawings - LOKA Art Space (Solo Exhibition) Taos, NM
Resonate - SEED Gallery (2 months) Newark, NJ

2007 *Insider Art* - Christie's Auction House (1 month) New York, NY
End of the Line - SPACE II III IV (Two Person , 6 weeks) Highland Park, NJ
Avenida Santa Fe (Public Installation, 1 week) Buenos Aires, Argentina

2006	<i>Medium NYC</i> - Emergency Arts Chelsea (6 weeks) <i>Clysmacana</i> - Mason Gross BFA Thesis Exhibition (1 month)	New York, NY New Brunswick, NJ
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PRESS / PUBLICATIONS

2013	SacBee: " <i>San Francisco artists turn trash-dump finds into treasures</i> " by K. Seligman <i>Syndicated in Miami Herald, Kansas City, San Louis Obispo Tribune, Arab Emirates</i> SF Art Enthusiast: " <i>Present Tense</i> " by Monique Delaunay X Libris Publication A.D.D Publication Vox Magazine: <i>Art in Town: The real look of Yulia Pinkusevich's mural.</i> Columbia Daily Tribune: <i>The Collective Architecture of the Impossible.</i>	
2012	City Paper: Charleston SC <i>The Flip Flopper</i> By Erin Ziegler Ltd Maganize:, <i>ALBUQUERQUE in the Global Spotlight</i> ISEA:2012 by Nancy Salem UNi Dubai Magazine, Artist feature and interview by Richard Labaki KQED Art Review: <i>The Monochrome MFA shows</i> by Kristin Farr & Mark Taylor Catalog Essays for Never Odd or Even - <i>The Solace of Captivity</i> by Inidie Choudhury - <i>Inhuman Scale: Yulia Pinkusevich and the Living Urban Ruin</i> by Barbara Green NBC Bay Area News: <i>Art House</i> aired 2.24.2012 DWELL : <i>Art from Architecture</i> by Jaime Gillin SF Bay Guardian : <i>This Old House</i> by Matt Sussman Shamonica : <i>House of Forgotten Dreams</i> Art Slant: <i>Home Makers</i> by Liz Glass CoolHunting: <i>Nine artists transform a 150 year old house</i> by Graham Hiemstra	
2011	SF Weekly <i>Perfect Place No Place</i> Exhibition Review	San Francisco, CA
2010	East Bay Express, Exhibition Review by De Witt Cheng Pahrump Valley Times, <i>Open Studio</i> by Richard Stephen EnculturateVegas, Exhibition Review by Brian Paco Alvarez	Berkeley, CA Beatty, NV Las Vegas, NV
2009	Share.TV Interview ADBUSTERS, Featured Artist in July/August Issue ABQ Journal, <i>Elements'</i> by Dan Mayfield Starved Magazine: <i>The Perceptionist</i> , Artist Interview Albus Cavus, Press/Blog TheARTlove Blog: <i>Paypal the New Medici?</i> by Diana Rico	Cambridge, MA International Santa Fe / Albuquerque, NM New York, NY Washington DC Taos, NM
2008	ITCH Magazine: Issue e.02 fall FlankStak Magazine: Featured Artist (4 page spread) THE Magazine: Santa Fe: <i>Critical Reflections</i> Exhibition Review The HorseFly: The Pulse - <i>Art in Taos: Today and Yesterday.</i> The Tempo: <i>In Galleries</i> : Exhibition Review May 1 st 2008	Woodstock, South Africa National Publication Southwest, USA Taos, NM Taos, NM
2006	Medium Ink: Exhibition Catalog. Summer 2006	New York, NY

AWARDS/ GRANTS

2014	Facebook Artist In Residence (May-August)	Menlo Park, CA
2013	Recology Artist in Residence (Oct 2013-Jan-2014)	San Francisco, CA
2013	Cite Des Arts International Studio Residency	Paris, FR

2012 - 13	Headland Center for the Arts, Graduate Fellowship	Sausalito, CA
2012	Redux Solo Show Fiscal Grant	Charleston, SC
2011	San Francisco Foundation Phelan Murphy & Cadogan Award	San Francisco, CA
2011	SPARK Grant from SiCA	Stanford, CA
2011	Stanford SICA ASSU Grant	Stanford, CA
2010	Stanford University, Graduate Tuition and Stipend Grant	Stanford, CA
2010	Supported Fellow at The Goldwell Open Air Museum	Las Vegas, NV
2009	The Bay Area Public Art Academy Fellow	San Francisco, CA
2009	The Drawings Center Viewing Program	New York, NY
2008	The Helen Wurlitzer Foundation Residency Grant	Taos, NM
2004	Silas H. Rhodes Merit Scholarship	New York, NY
2003	The Marie Walsh Sharpe Art Scholarship	New York, NY
2001	CCA Creative Achievement Award	San Francisco, CA

CURATORIAL

2006	<i>Hybridity/Ambivalence</i> Amos Eno Gallery 530 W 25 th Street.	New York, NY
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The exhibition features a fusion of emerging contemporary artists paired alongside established artists. Including works by Gerhard Richter, Richard Artschwager, Steve DiBenedetto, Beth Brideau, Ben Grasso, Kristine Moran, Michael Slagle, and Seldon Yuan.

PUBLIC COLLECTIONS

Industry Capital
Google Inc.
Facebook
The City of Albuquerque
The Andy and Deborah Rappaport Collection
The Joan and Barry Booth Collection
The Henri and Susan Magdelenat Collection. Paris / Copenhagen