



Cultural Arts Programs

Cultural Arts & Marketing Division

TO: Public Art Advisory Committee

ATTN: Ernest Jolly and Cherie Newell, Co-chairs

FROM: Steven Huss, Public Art Coordinator

DATE: June 2, 2008

RE: Research for Public Art Advisory Committee Retreat, July 28, 2008

In preparation for the July retreat, which will include a dialogue on Oakland's public art collection from a curatorial viewpoint, please reacquaint yourselves with the collection **prior to the June 2nd PAAC meeting** by reviewing the project information sheets for artworks through 2003, online at <http://www.oaklandculturalarts.org/main/documents/OaklandPublicArtInformationSheets-through2003.pdf>.

A list of current projects is posted at <http://www.oaklandculturalarts.org/main/publicartprojects.htm>. At the June 2nd meeting, staff will supplement the online information with images of artworks completed since the collection was catalogued by our intern Meaghan Tordsen in 2004.

These additional resource materials are also available for your review:

- "Rediscovering Broadway," a 1996 Public Art Master Plan
- Minutes of the 2005 PAAC Retreat

They can be accessed from the Public Art Program home page, <http://www.oaklandculturalarts.org/main/publicart.htm>.

As further research for the retreat, I encourage you to review public art plans by other noteworthy programs. Some plans of interest that we have identified include:

Public Art NEXT!: San Jose's New Public Art Master Plan

<http://www.sanjoseculture.org/downloads/ApprovedPAMP031307.pdf>

San Jose International Airport Public Art Master Plan

http://www.sanjoseculture.org/downloads/SJA_MasterPlan.pdf

A series of artist-authored public art plans for Seattle, available at

http://www.seattle.gov/arts/publicart/art_plans.asp

Respectfully submitted,

Steven Huss, Public Art Coordinator