

Julie Trosper

EXPERIENCE:

Senior Conservator, 2006 - present

Oakland Museum of California, Oakland, California

Manage daily and long-range activities of conservation lab and staff. Grant writing, long-range planning.

Conservator, 1999-2006

Oakland Museum of California, Oakland, California

Directed ongoing active and preventive conservation of the museum's permanent collection, in addition to providing conservation services to local museums and the local art community.

Conservator in Private Practice, 1995–present

Perform private conservation services for institutions, private firms and individuals. Institutional clients include: Cantor Center, Stanford University; San Francisco Airport Museums; de Young Museum; Mexican Museum; Magnes Museum; San Jose History Museums; Phoebe Hearst Museum of Anthropology, University of California at Berkeley; Rosicrucian Museum.

Archaeological Conservator, 2005-2006

Abydos excavations, Egypt

Directed by Matthew Adams, New York University Institute of Fine Arts. Yale University/University of Pennsylvania/New York University joint project.

Small finds conservator for large, continuously-occupied religious center.

Archaeological Conservator, 2000-2003

Berenike Project, Egypt

Wadi Sikait Project, Egypt

Directed by Steven Sidebotham, University of Delaware

Established and operated on-site field laboratory at two Roman Red Sea sites. Developed long-term archival storage plan for large archaeological collection of metals, ceramic, glass, ivory, bone, leather, wood, papyri, textiles, basketry, stone, and architectural elements of various materials. Recorded, lifted, cleaned, stabilized, and reconstructed artifacts.

Conservator, 1995-1997

Phoebe A. Hearst Museum of Anthropology, University of California, Berkeley, California

Designed and implemented survey and research of Egyptian limestone sculpture collection. Project involved archival management, research, written and photographic documentation, database creation and maintenance (Microsoft Works 3.0 and File Maker Pro 2.0), scientific analysis, development of a plan for storage upgrade, environmental monitoring, and conservation treatment.

Archaeological Conservator, 1996

Early Copan Acropolis Project Expedition, Copan, Honduras

Directed by Dr. Robert Sharer, University of Pennsylvania

Worked with archaeological team to conserve excavated materials at the Mayan site of Copan. Excavated, lifted, recorded, treated, and housed ceramic, shell, bone, stone, human skeletal materials, and organic objects including wood, gourd, matting, and textile in cooperation with the Honduran Institute of Anthropology and History.

Julie Trosper**2****Archaeological Conservator, 1995***Isthmia Expedition, Greece**Directed by Dr. Timothy Gregory, Ohio State University*

Established and operated on-site field laboratory, including budgeting, ordering, and arranging for the transport of all supplies. Developed and implemented long-term archival storage system for large archaeological collection of metals, ceramic, glass, ivory, stone, and architectural elements of various materials. Rehoused primary collection using archival materials and methods. Recorded, cleaned, stabilized, and reconstructed artifacts. Responsible for the supervision of one conservation staff member and three archaeology students.

SELECTED CONSERVATION PROJECTS:**Bok Kai Temple/Marysville, CA/Lew Hudspeth Corp**

Consolidate exterior fresco secco murals; protect during structural stabilization. Employee of Architectural Conservation Inc, Berkeley, CA. 2004-2005, 2008.

Niles Veteran's Memorial Building/County of Alameda/Oakland, CA

Treat decorative painted ceilings, stone and art tiles. Employee of Architectural Conservation Inc, Berkeley, CA. 2002.

Old Mission San Jose, Adobe Museum Building/Fremont, CA/Archdiocese of Oakland

Protect-in-place extant 1809 wattle and daub partition wall during seismicretrofit. Employee of Architectural Conservation Inc, Berkeley, CA. 2001.

Weston Havens House/Berkeley, CA

Treat water damage to Harwell Hamilton Harris 1941 modernist residence. Employee of Architectural Conservation Inc, Berkeley, CA. 2000; 2006.

Security & Laticia Building/San Jose, CA/Barry Swenson Builders

Treat painted Lincrusta wainscoting in late 19th century office building. Employee of Architectural Conservation Inc, Berkeley, CA. 1999- 2000.

Saint Peter's Church/San Francisco, CA/EverGreene Painting Studios, Inc and Archdiocese of San Francisco

Color study and acrylic emulsion color matching of interior decorative painted surfaces in preparation for post-fire restoration of 1890 church. 1999.

San Francisco City Hall/John Canning & Co., Ltd., Southington, Connecticut

One of 5-member team responsible for gilding exterior dome, railings, and doors. 1998.

War Memorial Opera House/San Francisco, CA/ John Canning & Co., Ltd., Southington, Connecticut

Scope of work: gilding of decorative surfaces; faux stone finishing of replacement plaster work; decorative painting. 1997.

PROFESSIONAL DEVELOPMENT:

Storage Symposium, UCLA/Getty, 2008.

Digital Photography for Conservators, WAAC Denver, 2007.

Ancient and Historic Metals, David Scott, UCLA, 2004.

Instrumental Analysis of Artwork, James Martin, AIC Miami, 2002.

New Methods of Cleaning Painted Surfaces, Richard Wolbers, M.H. de Young Museum, 2002.

Mastering Inpainting, James Bernstein, Oakland Museum Conservation Center, 2002.

Materials for Exhibition and Storage, Toby Raphael et al., AIC Dallas, 2001.

Stone Conservation, Frank Dimas et al., University of London, 1988.

On-site Conservation, Robert Payton, University of London, 1988.

EDUCATION:

University of Delaware/Winterthur Museum, Wilmington, Delaware
M.S. Art Conservation, 1995

University of California, Berkeley
M.A. Egyptian Archaeology, 1982

University of California, Los Angeles
B.A. Ancient Near Eastern Civilizations / Anthropology, 1977

PROFESSIONAL AFFILIATIONS:

American Institute for Conservation (AIC); Western Association of Art Conservators (WAAC);
International Institute for Conservation of Historic and Artistic Works (IIC).

REFERENCES: Available upon request