

## EDUCATION & QUALIFICATIONS

- 2009 LEED Accredited Professional, USGBC
- 2007 Master of Architecture California College of the Arts
- 1998 Master of Fine Arts San Francisco Art Institute [Sculpture]
- 1996 Bachelor of Fine Arts (with Distinction) Mount Allison University [Sculpture]

## EMPLOYMENT

- 08/08-present Designer, WRNS Studio  
Responsibilities include design ideation, drafting, project management, client communication, contractor and vendor relations and correspondence of its Environmental Graphics Department
- 07/06 – 08/08 Designer, Eight, Inc., San Francisco  
Responsibilities include design ideation, drafting, project management, client communication, contractor and vendor relations and correspondence
- Spring 08 Teacher's Assistant, California College of the Arts, San Francisco  
Architecture Advance Studio (Grad Level)
- 04 - Present Designer, On-going freelance employment with architect Thom Faulders, Berkeley  
Responsibilities include design ideation, drafting, and model building
- Summer 05 Researcher, architect Keith Plymale, SF  
Responsibilities include design ideation, drafting, and model building
- 07/00 – 07/06 Project Manager, Priority Architectural Graphics, San Francisco  
Responsibilities included estimating, designing, computer drafting, shop drawings, client and project management, overseeing production
- 09/96 – 05/98 Teacher's Assistant, San Francisco Art Institute, San Francisco  
Welding, Public Art & Advance Sculpture Classes
- 09/96 – 05/98 Sculpture Technician, San Francisco Art Institute, San Francisco  
Responsibilities included shop maintenance, tool check out and fabrication demonstration for woodworking, metal working, foundry & casting
- 09/93 – 06/96 Sculpture Technician, Mt. Allison University, Canada  
Responsibilities included shop maintenance, tool check out and fabrication demonstration for woodworking, metal working, foundry & casting

## SKILLS

Design development, project management, estimating, production management, computer drafting, conceptual sketching for presentation.

Wood and metal fabrication, fiberglass construction, bronze & aluminum casting, machining.

Over eight years experience in laser cutting and CNC milling.

## COMPUTER SKILLS

AutoCad, VectorWorks, Adobe CS3 (Illustrator, Photoshop, Indesign & Flash), Rhinoceros, Cinema 4D, Corel Draw, Microsoft Office

## LANGUAGE SKILLS

Native Fluency in English, Mandarin & Cantonese, Read & Write in English & Chinese

## ART EXHIBITIONS

### SOLO

- 02|05 World of Joyce Hsu Bedford Gallery, Walnut Creek, California
- 03|03 Mostly Cute but a little Crazy Hong Kong Arts Centre, Hong Kong SAR
- 10|02 Mobile & Mobilization First Street Gallery, Eureka, California
- 06|02 NaaBee House San Francisco, California, Curated by ArtSource Corporation
- 06|01 Monnarra Zeum, San Francisco, California
- 08|99 Bay Area Award Show New Langton Arts, San Francisco, California
- 03|99 Bobby & Friends Yerba Buena Center of the Arts, San Francisco, California
- 11|98 Incomplete Metamorphosis Southern Exposure Gallery, San Francisco, California

### GROUP

- 01|09 Charming Experience, Hong Kong Museum of Art, Hong Kong
- 07|07 Bubble Wrap, Gallery YEH, Seoul, Korea
- 11|06 High Density on the High Ground, Venice Biennial, Venice, Italy (project team)
- 10|06 M Theory, Hosfelt Gallery, San Francisco, CA
- 11|04 Hyper Mechanism, The Lab, San Francisco, California
- 09|04 Surveying Space – Throwing Pebbles & Flying Kites, Taipei MOCA, Taipei, Taiwan
- 10|04 Motion Camouflage, Gallery 555 (Oakland Art Museum), Oakland, California
- 07|04 Hyper Mechanism, Seaport Art Center, Taichung, Taiwan
- 11|03 Hong Kong Art Biennial, Hong Kong Art Museum
- 09|03 Age of Machine, Rx Gallery, San Francisco, CA
- 01|03 Housewarming, Para-Site Art Space, Hong Kong
- 10|02 WYSWYG?, Oakland Art Gallery, Oakland, CA
- 04|02 RetroFuturist, New Langton Art, San Francisco, CA
- 10|01 Complex Ion, Works Gallery, San Jose, CA
- 03|01 Eureka - New Art from the Bay Area, Museum of Contemporary Art, San Diego, CA
- 01|02 Eureka Too, Institute of Contemporary Art, San Jose, CA
- 11|01 Eureka, San Jose Museum of Art, San Jose, CA
- 03|00 International Art Expo, Represented by Rena Branstain Gallery, Fort Mason, SF, CA
- 11|99 Bay Area Now 2, Yerba Buena Center for the Arts, San Francisco, CA
- 10|99 New Fangle, Curated by Gen Art NYC, San Francisco, CA
- 09|98 Plugged In, Haines Gallery, San Francisco, CA
- 08|98 ArtLink, Sotheby, Exhibition/auction by Sotheby, Chicago, IL & Israel

## COMMISSIONS

- 2009 Walnut Creek Library Public Artworks Project  
Project Manager: Robyn Burror  
Project Budget: US\$10,000.00
- 2008 San Francisco International Airport [City & County of San Francisco] [Completed]  
Project Manager: Susan Pontious (SF Art Commission)  
Project Budget: US\$100,000.00
- 2007 UCSF Lifeguard Structure [UCSF] [Completed]  
Project Manager: Craig Scott (IwamotoScott Architect)  
Project Budget: US\$15,000.00
- 2005 Argonne Park [City & County of San Francisco] [Completed]  
Project Manager: Tonia McNeil (SF Art Commission)  
Project Budget: US\$35,000.00
- 2004 Holly Park [City & County of San Francisco] [Completed]  
Project Manager: Regina Almaguer (SF Art Commission)  
Project Budget: US\$18,000.00
- 2004 Oakland International Airport Plaza Public Art [On Hold]  
Project Budget: US\$300,000.00
- 2004 Olympic Art Competition (Hong Kong Representative) [Completed]  
Project Manager: Wong Wo Bik (Hong Kong Arts Development Council)  
Project Budget: US\$15,000.00

## GRANTS & AWARDS

- 2007 Thesis Prize, Master of Architecture, CCA, SF
- 2006 Jury Prize, Master of Architecture, CCA, SF (Sp 05', Fa 06', Sp 06')
- 2006 All College Honor Awards & Scholarship, M. Arch, CCA, SF
- 2005 Honorable Mention (Project Team), Possible Future, Bienal Miami + Beach 2005
- 2005 Winner (Project Team), High Density on the High Ground Competition, Architectural Record
- 2005 All College Honor Awards & Scholarship, M. Arch, CCA, SF
- 2001 Finalist, SECA Award (SECA), San Francisco Museum of Modern Art, SF, CA
- 1999 Bay Area Award, New Langton Arts, San Francisco, CA
- 1998 Eureka Fellowship, Fleishhacker Foundation, San Francisco, CA
- 1997 McMillian Award, San Francisco Art Institute
- 1997 International Student Grant, San Francisco Art Institute
- 1996 J.A.D. Crakes Fine Arts Award, Crake Foundation, NB, Canada
- 1996 Philips Drawing Prize, Mount Allison University, Canada

## ART RESIDENCY

- 2003 Artist in Residence, Tryon Center for the Arts, Charlotte, NC
- 2002 Artist in Residence, Headland Center for the Arts, Sausalito, CA

## SELECTED PUBLICATIONS

Joyce Hsu at Bedford Gallery, Exhibition Review, Artweek May 2005 (p.14-15)  
Hong Kong Art Biennial, Exhibition Catalogue 2004 Published by Hong Kong Art Museum  
Housewarming, Exhibition Catalogue 2003 Published by ParaSite Art Space, Hong Kong  
Art News, The Cupertino Courier (April 9, 2003)  
Around and around it goes, Times-Standard (October 25, 2002)  
Adrift in the world of fantasy, The Arcata Eye (October 1, 2002)  
Retrofuturist, Exhibition Catalogue 2002 Published by New Langton Arts  
Art Review, San Diego Union-Tribune (Tuesday March 22, 2001)  
Art Review – Bay Area Now 2, Art Week Magazine (February Issue, 2000)  
Eureka Fellowship Awards, Exhibition Catalogue 2000 Published by San Jose Museum of Art  
Art of Change, San Francisco Examiner (Friday November 26, 1999)  
Bay Area Now 2, Exhibition Catalogue 1999, Published by Yerba Buena Center for the Arts  
Power>Puff, Article by Jamie Atherton, \*Surface Magazine, Issue #24