

## KEVIN B. CHEN

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## POSITIONS HELD

- **Program Director, Intersection for the Arts**, San Francisco, CA. Multidisciplinary arts producing and presenting organization, established 1965 (1998 - present)
- **Programs Manager, Kala Art Institute**, Berkeley, CA. Printmaking workshop, media center, and gallery, established 1974 (1997 - 1998); **Administrative Assistant** (1994 - 1997)

## EDUCATION

- **Columbia University**, New York, NY, B.A., double major in Psychology and East Asian Languages & Cultures, *Phi Beta Kappa* and *Magna Cum Laude* (1990 - 1994)
- **Beijing Teachers University**, Beijing, China, Princeton University Summer Language Immersion Program (1993)

## SELECTED EXHIBITIONS CURATED FOR INTERSECTION

- *The Bodies Are Back* by Margaret Harrison, painting & drawing (2010)
- *somewhere in advance of nowhere: youth, imagination and transformation* by Evan Bissell, painting & public art (2008)
- *How I Learned To...* by Weston Teruya & Michele Carlson, sculptural installation (2008)
- *The Prison Project*, group exhibition & public art with Richard Kamler, Mabel Negrete, William Noguera, Plain Human, Sara Thustra, and San Quentin's Arts-in-Corrections Program, 96-page catalog published by City Lights (2008)
- *Don't Try This At Home*, group exhibition with Tamara Albaitis, Lauren Davies, Krishna Khalsa, Stephani Martinez, and Zachary Royer Scholz (2007)
- *Most Wanted* by Taraneh Hemami, sculptural installation (2007)
- *Free Chocolate* by April Banks, sculptural installation (2006/2007)
- *Disrupted* by Binh Danh & Elizabeth Moy, photography (2006)
- *Battle Emblems*, group exhibition with Choppy Oshiro, Mark Pearsall, Favianna Rodriguez, Yaeger Moravia Rosenberg, Jessica Tully, Marcelo Viana, and AOUON Archives (2006)
- *Life Cycle Analysis* by Nome Edonna, Ricardo Richey, and Andrew Schoultz, sculptural and painting installation (2005)
- *Paper Bullets*, group exhibition with Sandow Birk, Amanda Eicher, René Garcia, Mondo Jud Hart, Packard Jennings, Kara Maria, Patrick Piazza, Winston Smith, Christine Wong Yap, and Stephen J. Hasegawa Archives (2004)
- *Elemental* by Ala Ebtekar, sculptural installation (2004)
- *Agua y Tiempo/Water and Time* by Claudia Bernardi, sculptural installation (2003/2004)
- *Sama-sama/You're Welcome*, international art collaboration and exchange between San Francisco, CA and Yogyakarta, Indonesia with Carolyn Castaño, Carolyn Ryder Cooley, Alicia McCarthy, Aaron Noble, Rigo23, Andrew Schoultz, Megan Wilson, Arie Dyanto, Samuel Indratma, Arya Panjalu, and Nano Warsono, multi-media installation & public art, 156-page catalog (2003)
- *The Multiplication of Bread* by Marcos Ramírez ERRE, sculptural installation (2002/2003)
- *The People's Plan* by SF Print Collective, multi-media installation & public art (2002)
- *Capital Culture/Media Punishment* by Victor Cartagena, sculptural installation (2001)
- *CODE 33* by Suzanne Lacy in collaboration with Julio Morales, David Goldberg, Unique Holland, Raul Cabra, Michelle Baughan, and Patrick Toebe, sculptural and video installation (2001)
- *The Mexican Problem* by Jamex & Einar de la Torre, sculptural installation (2000)
- *Surplus: Cocktail Party* by Conrad Atkinson, sculpture and photography (2000)
- *Seismicity* by Lebbeus Woods, sculptural installation (2000)

## INDEPENDENTLY CURATED PROJECTS

- *28<sup>th</sup> San Francisco International Asian American Film Festival- Fest Forum*, day-long public festival of music & performance art, presented by **Center for Asian American Media**; San Francisco, CA (2010)
- *Present Tense Biennial: Chinese Character*, group exhibition & public art featuring 31 artists, presented by **Chinese Culture Center of San Francisco & Kearny Street Workshop**, 144-page catalog, San Francisco, CA (2009)
- *LUNADA: Literary Lounge*, poetry & performance event, presented by **Galería de la Raza**; San Francisco, CA (2008)

## WRITINGS

- Untitled essay for exhibition catalog *2 X 2 Solos 2010: Imin Yeh*, Pro Arts at Oakland Art Gallery (2010)
- Co-editor for exhibition catalog *Prison/Culture*, City Lights Foundation (2009)
- "Ala Ebtakar: 1388," essay for exhibition catalog *Ala Ebtakar: 1388*, The Third Line - Art Gallery in Dubai & Doha (2009)
- Untitled essay for artist monograph *Ian Johnson: Beauty Is A Rare Thing*, Paper Museum Press (2008)
- "Mind The Gap," essay for exhibition catalog *Activist Imagination*, Kearny Street Workshop Press (2008)
- "Ala Ebtakar," essay for exhibition catalog *Bay Area Now 5: Wayfinder*, Yerba Buena Center for the Arts (2008)
- "Binh Danh," essay for *Contact Sheet 142: The Light Work Annual 2007*, Light Work (2007)
- "The Battle Has Just Begun," essay for artist monograph *Ulysses: Departures, Journeys & Returns - The Artwork of Andrew Schoultz*, Paper Museum Press (2006)

## SELECTION PANELS (FUNDING, RESIDENCIES & COMMISSIONS)

- **San Francisco Arts Commission Public Art Program**, Public Art Commissions; San Francisco, CA (2000 - 2003, 2006 - 2010)
- **Recology/SF Recycling & Disposal, Inc.**, Artist in Residence Program; San Francisco, CA (2007 - 2010)
- **Alliance of Artists Communities**, Visions from the New California 2010 Award and Residency; Providence, RI (2009)
- **San Francisco State University**, Department of Art Scholarship Awards; San Francisco, CA (2009)
- **Alameda County Arts Commission**, Small Scale Artwork Commission Program; Oakland, CA (2008)
- **City of San Jose Office of Cultural Affairs**, Arts Grant Program; San Jose, CA (2006, 2008)
- **San Francisco Arts Commission Cultural Equity Grants**, Individual Artist Commissions; San Francisco, CA (2007)
- **Creative Capital Foundation & Headlands Center for the Arts**, Professional Development Workshop; Sausalito, CA (2005)
- **Arts Council Silicon Valley**, Multi-Year Stabilization Grants Program; San Jose, CA (2004)
- **Works/San Jose**, Artist in Residence Program; San Jose, CA (2004)
- **Arts Council Silicon Valley**, Organization Enhancement Fund; San Jose, CA (2001, 2003)
- **Headlands Center for the Arts**, Artist in Residence Program; Sausalito, CA (2000 - 2003)
- **Creative Capital Foundation**, National Performing Arts Grants; New York, NY (2002)

## EXHIBITION JUROR

- **Asian Pacific Fund**, *Growing Up Asian in America: Art & Essay Contest for Bay Area Youth*; San Francisco, CA (2009 - 2010)
- **SomArts Cultural Center**, Jurying Committee for *100 Performances for the Hole - Take Two*; San Francisco, CA (2010)
- **Oakland Art Gallery & Pro Arts Gallery**, *Bay Area Currents 2009: Selections by Kevin B. Chen*; Oakland, CA (2009)
- **Root Division**, *Insider/Outsider* exhibition; San Francisco, CA (2008)
- **San Francisco Art Institute**, Award Judge for MFA & BFA Exhibition; San Francisco, CA (2001, 2006)
- **California College of the Arts**, Award Judge for All College Honors Scholarships; San Francisco & Oakland, CA (2005)
- **San Francisco State University**, *15th Annual Stillwell Student Art Exhibition*; San Francisco, CA (2004)
- **Rose Resnick LightHouse for the Blind & Visually Impaired**, *Insights: 14<sup>th</sup> Annual Exhibition*; San Francisco, CA (2003)
- **ArtSpan & Artsource Consulting**, *Selections 2003* exhibition; San Francisco, CA (2003)
- **San Francisco Camerawork**, *Vivid: Annual Members' Exhibition*; San Francisco, CA (2001)

## PORTFOLIO REVIEWS

- San Jose Institute of Contemporary Art; San Jose, CA (2009)
- Kala Art Institute; Berkeley, CA (2008)
- San Francisco Camerawork; San Francisco, CA (2007)

## PANELIST/PRESENTER/GUEST LECTURER

- Kearny Street Workshop; San Francisco, CA (2004 - 2007, 2009 - 2010)
- WireTap Magazine and The Nation Institute; San Francisco, CA (2009)
- California College of the Arts; San Francisco & Oakland, CA (2003, 2007 - 2008)
- University of California, Berkeley Art Museum and Pacific Film Archive (BAM/PFA); Berkeley, CA (2007)
- The Foundation Center; San Francisco, CA (2007)
- San Francisco State University; San Francisco, CA (2007)
- San Francisco Art Institute; San Francisco, CA (2001, 2004)
- Southern Exposure; San Francisco, CA (2000, 2003)
- University of California at Berkeley; Berkeley, CA (2002)
- GenArtSF; San Francisco, CA (2002)
- Asian Art Museum; San Francisco, CA (1999)

## OTHER PROFESSIONAL EXPERIENCE

- San Francisco Museum of Modern Art, Award Nominator, *SECA Art Award*; San Francisco, CA (2003, 2005, 2007, 2010)
- Chinese Historical Society of America, Participant, Permanent Exhibition Design Charrette; San Francisco, CA (2009)
- WireTap Magazine and The Nation Institute, Arts and Culture Consulting Editor; San Francisco, CA (2009)
- The William and Flora Hewlett Foundation, Participant, Youth Involvement in the Arts Focus Group; Menlo Park, CA (2008)
- The Andy Warhol Foundation for the Visual Arts; Participant, *The Warhol Initiative National Conference - New Orleans, LA*; New York, NY (2008)
- Alliance of Artists Communities, Residency Nominator, Visions from the New California; Providence, RI (2003, 2006 - 2008)
- National Alliance for Media Arts and Culture, Participant, Visual Arts Regional Gathering; San Francisco, CA (2007)
- Southern Exposure, Advisory Group, *Alternative Exposure: Re-Granting Program*; San Francisco, CA (2007)
- San Francisco Arts Commission, Gallery Director Interview Committee; San Francisco, CA (2005)
- Creative Capital Foundation, Funding Evaluator, Follow-Up Project Support; New York, NY (2002 - 2004)
- Out Of Site Art and Architecture Program for High School Students, Program Evaluator; San Francisco, CA (2002)
- Meet The Composer, Participant, *Meet The Composer Annual National Conference - New Orleans, LA*; New York, NY (2001)
- National Association of Artists' Organizations, Steering Committee & Presenter, *Open Source: 12<sup>th</sup> Annual National Conference - Brooklyn, NY*; Washington, DC (2000)
- Youth Speaks, Steering Committee, *Brave New Voices: 3<sup>rd</sup> Annual National Teen Poetry Festival*; San Francisco, CA (2000)
- Oakland Museum of California & Kala Art Institute, Advisory Committee, *High Touch/High Tech: Making Art in the 2<sup>nd</sup> Century Symposium*, Oakland & Berkeley, CA (2000)
- National Association of Artists' Organizations, Participant, *The Co-Generate Project: Leadership Development Initiative - Northern California*; Washington, DC (1999)
- Southern Exposure, New Langton Arts & San Francisco Camerawork, Steering Committee, *You Are Here: Locating the State of Non-profit and Alternative Spaces Symposium* at SFMOMA; San Francisco, CA (1999)
- Associated Student Union Center at University of California at Berkeley, Teaching Assistant, *Introduction to Printmaking*; Berkeley, CA (1995)
- Harlem Restoration Project, Youth Activities Coordinator; New York, NY (1991 - 1994)

## BOARD AFFILIATIONS

- **Headlands Center for the Arts**, Programming Committee; Sausalito, CA (2001 - current)
- **Recology/SF Recycling & Disposal, Inc.**, Artist In Residence Program Advisory Board; San Francisco, CA (2007 - current)
- **San Francisco Art Institute**, Community Advisory Board; San Francisco, CA (2001 - 2004)
- **Youth Speaks**, Board of Directors; San Francisco, CA (2000 - 2004)
- **San Francisco Camerawork**, Board of Directors; San Francisco, CA (2000 - 2002)
- **Locus Arts**; Advisory Board; San Francisco, CA (2000 - 2001)

## MEDIA

- "Culture Wire: One Day In Tehran," television broadcast, San Francisco Government TV (January 6, 2010)
- "Tehran So Far Away," review by Traci Vogel, *SF Weekly* (November 18-25, 2009)
- "Episode 206: Telling Stories," interview by Jamie Lee & Kristina Grindle, *Bad At Sports* (August 12, 2009)
- "Present Tense Biennial: Re-framing Questions of Identity," review by Ann Taylor, *SF Station* (August 6, 2009)
- "Present Tense Biennial," review by DeWitt Cheng, *Shotgun Review* (August 1, 2009)
- "Bay Area Currents 2009," review by Frank Cebulski, *Examiner* (July 22, 2009)
- "Culture Wire: Present Tense Biennial," television interview by Meg Shiffler, San Francisco Government TV (May 20, 2009)
- "Eye Candy: Present Tense Biennial," article by Traci Vogel, *SF Weekly* (May 6 - 12, 2009)
- "SF Art Examiner: Present Tense Biennial," article by Marisa Nakasone, *Examiner* (May 6, 2009)
- "Art Review: Present Tense Biennial," review by Claire Light, *KQED Arts* (May 5, 2009)
- "APEX Express," radio broadcast by KPFA 94.1 FM (April 23, 2009)
- "The Eye: An Alley's Worth Of Quality Artwork," interview by Anne Ray, *SF Examiner* (April 5, 2009)
- "Trading Places: 10 Art Professionals Show Off Their Own Creative Spark," article by DeWitt Cheng, *East Bay Express* (November 5, 2008)
- "Q & A with Kevin B. Chen from Intersection for the Arts," interview by Kristin Farr, *KQED Arts* (October 21, 2008)
- "ArtTalk with Evan Bissell and Kevin Chen," radio broadcast by Richard Kamler, KUSF 90.3 FM (October 8, 2008)
- "Kevin Chen's Job: To Make Sure Show Goes On," article by Edward Guthmann, *San Francisco Chronicle* (October 2, 2008)
- "Get Your Portfolio in Order," article by Jamilah King, *San Francisco Bay Guardian* (April 23 - 29, 2008)
- "Terror?," article by Lea Feinstein, *SF Weekly* (October 25 - 31, 2006)
- "The Morning Show," radio broadcast by KPFA 94.1 FM (September 11, 2006)
- "Frank Prattle Radio Show: Kevin B. Chen & Kate Fowle," radio broadcast by Neighborhood Public Radio (August 2006)
- "SIGNS: As Political Climates Shift, So Do The Graphics," article by Katie Kurtz, *CMYK Magazine* (Summer/Fall 2006)
- "The Influence of Memory," television broadcast by KQED Spark (May - June 2006)
- "Battle Emblems," article by Jessica Jones, *Pop + Politics* (March 20, 2006)
- "Portraits: Intersection for the Arts at Forty," article by Sarah Lidgus, *afterimage: the journal of media arts and cultural criticism* (November/December 2005)
- "November 2005 Interactive Gallery Crawl," podcast by Marie K. Lee, KQED Arts (November 2005)
- "Embraced by the Community, Part 5: The Future," article by David Wiegand, *San Francisco Chronicle* (June 17, 2005)
- "If Walls Could Talk: Intersection's 40<sup>th</sup> Anniversary," article by Jean Schiffman, *San Francisco Arts Monthly* (June 2005)
- "Creating Art Out of America's Consumption," article by Amado Campos, *XPress Magazine* (April/May 2005)
- "War of Words," article by Rick Polito, *Marin Independent Journal* (October 21, 2004)
- "Paper Machine," article by Karen Macklin, *SF Weekly* (October 20 - 26, 2004)
- "City Focus: Bay Area Expansion," article by Penelope Rowlands, *ARTnews* (September 2001)
- "Art And War, On Display," article by Edvins Beitiks, *San Francisco Examiner* (October 13, 1999)