



Cultural Arts Programs

Cultural Arts & Marketing Division

To: Cultural Affairs Commission
Attn: Lori Zook
From: Public Art Advisory Committee
Date: December 8, 2008

Re: RECOMMENDATION TO APPOINT JUDY MORAN AND JULIE TROSPER TO THE CULTURAL AFFAIRS COMMISSION'S PUBLIC ART ADVISORY COMMITTEE

SUMMARY

On October 6, 2008, the Public Art Advisory Committee (PAAC) voted to recommend to the Cultural Affairs Commission the appointment of arts professionals Judy Moran and Julie Trospen to three-year terms. Staff recommends that these terms commence on February 1, 2009 and expire on January 31, 2012.

The PAAC is a nine-member standing advisory committee of the Cultural Affairs Commission. The PAAC and its duties were established by the City's 1989 Percent for Art Ordinance (No. 11086 C.M.S.), which defines the PAAC as "a professionally qualified citizen committee recommended by the Oakland Arts Council [later renamed the Cultural Affairs Commission] and approved by City Council to oversee quality control of the public art program, its projects, and to recommend to the Cultural Arts Division the sites, scope of project, artworks and artists for the public art projects."

FISCAL IMPACT

Acceptance of this recommendation will not result in any new expenditure of City funds. The PAAC is a volunteer advisory body and there is no financial appropriation for this committee. Expenses for the administration of the committee, such as agenda mailings, preparation of meeting materials and staff time, are incorporated within the operating costs of the Cultural Arts & Marketing Division.

BACKGROUND

To fill vacancies on the PAAC, staff and the committee's membership subcommittee identifies and contacts potential candidates on an as-needed basis. The subcommittee considers membership criteria including cultural, ethnic, and gender diversity, relevant professional background and experience, and dedication and commitment to the goals of the Public Art Program.

Beginning in summer 2008, the PAAC considered the names of numerous potential nominees to replace two members who will be terming out of the Committee on December 31, 2008. On

October 6, 2008, the committee reviewed the nomination of two candidates, Judy Moran and Julie Trosper, who are standouts in their respective fields and whose skill sets would closely replace the areas of expertise of the two outgoing members, Claire Isaacs Warhaftig and Karen Zukor. The PAAC unanimously approved the recommendation to forward the names of Ms. Moran and Ms. Trosper to the CAC and City Council for approval.

Judy Moran has over 10 years of experience as a project manager for the San Francisco Arts Commission's Public Art Program. Her noteworthy projects include two phases of the Third Street Light Rail Project and ongoing management of the Art on Market Street Program. Ms. Moran's experience as a public art administrator will add considerably to the expertise on the PAAC regarding the planning, commissioning and management of municipal public art projects. Julie Trosper is a senior conservator at the Oakland Museum of California. She has an extensive background in art conservation in the Bay Area and archaeological conservation on sites around the world. Her understanding of and guidance on artwork conservation needs and issues will be a tremendous asset to the PAAC in its role as caretaker of the City's public art collection. Both candidates are Oakland residents. For more information on these candidates, please see the attached resumes.

KEY ISSUES AND IMPACTS

In order to accomplish its tasks and fulfill its responsibilities, the PAAC must have a full slate of members. The terms of PAAC members Claire Issacs Warhaftig and Karen Zukor will expire in December 2008, creating two vacancies. The implementation of a public art program benefits from an advisory body that is knowledgeable about public art, art administration, aesthetics and regional and community issues. The nominees will bring aesthetic and professional diversity to PAAC and will enhance the wide range of skills and knowledge currently represented on the board.

RECOMMENDATION

The Public Art Advisory Committee recommends that the Cultural Affairs Commission approve the recommendation to appoint Judy Moran and Julie Trosper to the PAAC for three-year terms, and forward this recommendation to City Council.

Respectfully submitted,

Steven Huss
Cultural Arts Programs Coordinator

JUDY MORAN RESUME

JUDY MORAN is a Senior Public Art Project Manager at the San Francisco Arts Commission where she has worked since 199 . At the Arts Commission she has successfully completed a major light rail transit art project, the Third Street Light Rail Project, Phase I, for which she managed the design, fabrication and integration of several artworks into each of 28 stations. Currently, she is managing Phase II of the Third Street Light Rail Project, the Central Subway, for which she has just completed an Arts Master Plan. She also continues to manage the Art on Market Street Program, a year-round temporary public projects program that includes a rotating kiosk poster series and public events on Market Street, San Francisco's main thoroughfare. In addition, she is overseeing the Branch Library Improvement Program, for which she is also managing public art projects for several branches, and is working on several Recreation and Park art projects.

Previous to working at the San Francisco Arts Commission, Ms Moran was Artist Residency Program Director at Lilla Montalvo Center for the Arts in Saratoga, CA, an international multidisciplinary artist residency program, and was Executive Director of Public Art Works in San Rafael, CA, an organization that commissioned temporary and permanent public art projects throughout the Bay Area and sponsored educational programs. In the 1980s Moran was Co-Director of San Francisco's nationally recognized New Langton Arts, presenting contemporary art in a wide variety of media, including exhibitions, video, performance, literature, and music. She also served as Project Director of a one-year research and planning phase for a national visual arts touring program for small visual arts organizations, administered by the National Association of Artists Organizations (NAAO) and funded by the National Endowment for the Arts and the Pew Charitable Trusts. Moran has taught at San Francisco State University and the San Francisco Arts Institute in San Francisco, and JFK University in Orinda, CA.

EXPERIENCE:

Senior Conservator, 2006 - present

Oakland Museum of California, Oakland, California

Manage daily and long-range activities of conservation lab and staff. Grant writing, long-range planning.

Conservator, 1999-2006

Oakland Museum of California, Oakland, California

Directed ongoing active and preventive conservation of the museum's permanent collection, in addition to providing conservation services to local museums and the local art community.

Conservator in Private Practice, 1995–present

Perform private conservation services for institutions, private firms and individuals. Institutional clients include: Cantor Center, Stanford University; San Francisco Airport Museums; de Young Museum; Mexican Museum; Magnes Museum; San Jose History Museums; Phoebe Hearst Museum of Anthropology, University of California at Berkeley; Rosicrucian Museum.

Archaeological Conservator, 2005-2006

Abydos excavations, Egypt

Directed by Matthew Adams, New York University Institute of Fine Arts. Yale University/University of Pennsylvania/New York University joint project.

Small finds conservator for large, continuously-occupied religious center.

Archaeological Conservator, 2000-2003

Berenike Project, Egypt

Wadi Sikait Project, Egypt

Directed by Steven Sidebotham, University of Delaware

Established and operated on-site field laboratory at two Roman Red Sea sites. Developed long-term archival storage plan for large archaeological collection of metals, ceramic, glass, ivory, bone, leather, wood, papyri, textiles, basketry, stone, and architectural elements of various materials. Recorded, lifted, cleaned, stabilized, and reconstructed artifacts.

Conservator, 1995-1997

Phoebe A. Hearst Museum of Anthropology, University of California, Berkeley, California

Designed and implemented survey and research of Egyptian limestone sculpture collection. Project involved archival management, research, written and photographic documentation, database creation and maintenance (Microsoft Works 3.0 and File Maker Pro 2.0), scientific analysis, development of a plan for storage upgrade, environmental monitoring, and conservation treatment.

Archaeological Conservator, 1996

Early Copan Acropolis Project Expedition, Copan, Honduras

Directed by Dr. Robert Sharer, University of Pennsylvania

Worked with archaeological team to conserve excavated materials at the Mayan site of Copan. Excavated, lifted, recorded, treated, and housed ceramic, shell, bone, stone, human skeletal materials, and organic objects including wood, gourd, matting, and textile in cooperation with the Honduran Institute of Anthropology and History.

Julie Trosper

Archaeological Conservator, 1995

Isthmia Expedition, Greece

Directed by Dr. Timothy Gregory, Ohio State University

Established and operated on-site field laboratory, including budgeting, ordering, and arranging for the transport of all supplies. Developed and implemented long-term archival storage system for large archaeological collection of metals, ceramic, glass, ivory, stone, and architectural elements of various materials. Rehoused primary collection using archival materials and methods. Recorded, cleaned, stabilized, and reconstructed artifacts. Responsible for the supervision of one conservation staff member and three archaeology students.

SELECTED CONSERVATION PROJECTS:

Bok Kai Temple/Marysville, CA/Lew Hudspeth Corp

Consolidate exterior fresco secco murals; protect during structural stabilization. Employee of Architectural Conservation Inc, Berkeley, CA. 2004-2005, 2008.

Niles Veteran's Memorial Building/County of Alameda/Oakland, CA

Treat decorative painted ceilings, stone and art tiles. Employee of Architectural Conservation Inc, Berkeley, CA. 2002.

Old Mission San Jose, Adobe Museum Building/Fremont, CA/Archdiocese of Oakland

Protect-in-place extant 1809 wattle and daub partition wall during seismicretrofit. Employee of Architectural Conservation Inc, Berkeley, CA. 2001.

Weston Havens House/Berkeley, CA

Treat water damage to Harwell Hamilton Harris 1941 modernist residence. Employee of Architectural Conservation Inc, Berkeley, CA. 2000; 2006.

Security & Laticia Building/San Jose, CA/Barry Swenson Builders

Treat painted Lincrusta wainscoting in late 19th century office building. Employee of Architectural Conservation Inc, Berkeley, CA. 1999- 2000.

Saint Peter's Church/San Francisco, CA/EverGreene Painting Studios, Inc and Archdiocese of San Francisco

Color study and acrylic emulsion color matching of interior decorative painted surfaces in preparation for post-fire restoration of 1890 church. 1999.

San Francisco City Hall/John Canning & Co., Ltd., Southington, Connecticut

One of 5-member team responsible for gilding exterior dome, railings, and doors. 1998.

War Memorial Opera House/San Francisco, CA/ John Canning & Co., Ltd., Southington, Connecticut

Scope of work: gilding of decorative surfaces; faux stone finishing of replacement plaster work; decorative painting. 1997.

Julie Trosper

PROFESSIONAL DEVELOPMENT:

Storage Symposium, UCLA/Getty, 2008.
Digital Photography for Conservators, WAAC Denver, 2007.
Ancient and Historic Metals, David Scott, UCLA, 2004.
Instrumental Analysis of Artwork, James Martin, AIC Miami, 2002.
New Methods of Cleaning Painted Surfaces, Richard Wolbers, M.H. de Young Museum, 2002.
Mastering Inpainting, James Bernstein, Oakland Museum Conservation Center, 2002.
Materials for Exhibition and Storage, Toby Raphael et al., AIC Dallas, 2001.
Stone Conservation, Frank Dimas et al., University of London, 1988.
On-site Conservation, Robert Payton, University of London, 1988.

EDUCATION:

University of Delaware/Winterthur Museum, Wilmington, Delaware
M.S. Art Conservation, 1995

University of California, Berkeley
M.A. Egyptian Archaeology, 1982

University of California, Los Angeles
B.A. Ancient Near Eastern Civilizations / Anthropology, 1977

PROFESSIONAL AFFILIATIONS:

American Institute for Conservation (AIC); Western Association of Art Conservators (WAAC);
International Institute for Conservation of Historic and Artistic Works (IIC).

REFERENCES: Available upon request