



Cultural Arts Programs

Cultural Arts & Marketing Division

To: Cultural Affairs Commission
Attn: Matais Pouncil
From: Public Art Advisory Committee
Date: May 24, 2010

Re: RECOMMENDATION TO APPOINT KEVIN CHEN, NICK DONG AND CELESTE HOWELL TO THE CULTURAL AFFAIRS COMMISSION'S PUBLIC ART ADVISORY COMMITTEE

SUMMARY

On May 3, 2010 the Public Art Advisory Committee (PAAC) voted to recommend to the Cultural Affairs Commission the appointment of arts professionals Kevin Chen, Nick Dong and Celeste Howell to three-year terms. Staff recommends that these terms commence on June 1, 2010 and expire on May 31, 2013 for Kevin Chen and Nick Dong. For Celeste Howell staff recommends that the term commence on December 1, 2010 and expire on November 30, 2013.

The PAAC is a nine-member standing advisory committee of the Cultural Affairs Commission. The PAAC and its duties were established by the City's 1989 Percent for Art Ordinance (No. 11086 C.M.S.), which defines the PAAC as "a professionally qualified citizen committee recommended by the Oakland Arts Council [later renamed the Cultural Affairs Commission] and approved by City Council to oversee quality control of the public art program, its projects, and to recommend to the Cultural Arts Division the sites, scope of project, artworks and artists for the public art projects."

FISCAL IMPACT

Acceptance of this recommendation will not result in any new expenditure of City funds. The PAAC is a volunteer advisory body and there is no financial appropriation for this committee. Expenses for the administration of the committee, such as agenda mailings, preparation of meeting materials and staff time, are incorporated within the operating costs of the Cultural Arts & Marketing Division.

BACKGROUND

To fill vacancies on the PAAC, staff and the committee's membership subcommittee identifies and contacts potential candidates on an as-needed basis. The subcommittee considers membership criteria including cultural, ethnic, and gender diversity, relevant professional background and experience, and dedication and commitment to the goals of the Public Art Program.

Beginning in winter 2009, the PAAC considered the names of numerous potential nominees to replace two members who termed out of the Committee on January 31, 2010 and two members who will be terming out of the Committee on November 30, 2010. On April 12, 2010 and May 3, 2010, the committee reviewed the nomination of three candidates, Kevin Chen, Nick Dong and Celeste Howell, who are standouts in their respective fields and whose skill sets would closely replace the areas of expertise of the three outgoing members, Rick Moss, Ernest Jolly and Deborah Lozier. The PAAC unanimously approved the recommendation to forward the names of Mr. Chen, Mr. Dong and Ms. Howell to the CAC and City Council for approval.

Kevin Chen has over 10 years of experience as Program Director at Intersection for the Arts, San Francisco, a multi-disciplinary arts producing and presenting organization. In addition to an extensive list of curatorial credits at Intersection, he was the juror for the 2009 Pro Arts / Oakland Art Gallery *Bay Area Currents* exhibit, writes regularly about the local arts scene and has served on numerous selection panels and advisory committees in Oakland and the Bay Area. Mr. Chen's experience as a curator and multidisciplinary event space director will add considerably to the expertise on the PAAC regarding the planning and implementation of both permanent and temporary municipal public art projects. Nick Dong is a metalsmithing artist, current instructor at California College of the Arts (CCA-Oakland) and past instructor at the Crucible. Mr. Dong is also a graduate of the Bay Area Public Art Academy. He is an emerging artist in the public art field, as was his predecessor Ernest Jolly, with strong connections to the local metal arts community. He will bring a fresh perspective to the committee. Celeste Howell is a graduate of CCA-Oakland and public artist's studio manager. She will soon complete her tenure as Director of the Institute for Mosaic Art, under the guidance of public artist Laurel True, and was previously the office manager for public artist Eric Powell. Ms. Howell will bring a new sensitivity to the Committee from the artist's studio perspective. All candidates are Oakland residents. For more information on these candidates, please see the attached resumes.

KEY ISSUES AND IMPACTS

In order to accomplish its tasks and fulfill its responsibilities, the PAAC must have a full slate of members. The terms of PAAC members Rick Moss and Ernest Jolly expired in January, 2010, and the term of Deborah Lozier will expire in November 2010, creating three vacancies. The implementation of a public art program benefits from an advisory body that is knowledgeable about public art, art administration, aesthetics and regional and community issues. The nominees will bring aesthetic and professional diversity to PAAC and will enhance the wide range of skills and knowledge currently represented on the board.

RECOMMENDATION

The Public Art Advisory Committee recommends that the Cultural Affairs Commission approve the recommendation to appoint Kevin Chen, Nick Dong and Celeste Howell to the PAAC for three-year terms, and forward this recommendation to City Council.

Respectfully submitted,

Steven Huss

Cultural Arts Programs Coordinator

KEVIN B. CHEN

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POSITIONS HELD

- **Program Director, Intersection for the Arts**, San Francisco, CA. Multidisciplinary arts producing and presenting organization, established 1965 (1998 - present)
- **Programs Manager, Kala Art Institute**, Berkeley, CA. Printmaking workshop, media center, and gallery, established 1974 (1997 - 1998); **Administrative Assistant** (1994 - 1997)

EDUCATION

- **Columbia University**, New York, NY, B.A., double major in Psychology and East Asian Languages & Cultures, *Phi Beta Kappa* and *Magna Cum Laude* (1990 - 1994)
- **Beijing Teachers University**, Beijing, China, Princeton University Summer Language Immersion Program (1993)

SELECTED EXHIBITIONS CURATED FOR INTERSECTION

- *The Bodies Are Back* by Margaret Harrison, painting & drawing (2010)
- *somewhere in advance of nowhere: youth, imagination and transformation* by Evan Bissell, painting & public art (2008)
- *How I Learned To...* by Weston Teruya & Michele Carlson, sculptural installation (2008)
- *The Prison Project*, group exhibition & public art with Richard Kamler, Mabel Negrete, William Noguera, Plain Human, Sara Thustra, and San Quentin's Arts-in-Corrections Program, 96-page catalog published by City Lights (2008)
- *Don't Try This At Home*, group exhibition with Tamara Albaitis, Lauren Davies, Krishna Khalsa, Stephani Martinez, and Zachary Royer Scholz (2007)
- *Most Wanted* by Taraneh Hemami, sculptural installation (2007)
- *Free Chocolate* by April Banks, sculptural installation (2006/2007)
- *Disrupted* by Binh Danh & Elizabeth Moy, photography (2006)
- *Battle Emblems*, group exhibition with Choppy Oshiro, Mark Pearsall, Favianna Rodriguez, Yaeger Moravia Rosenberg, Jessica Tully, Marcelo Viana, and AOUON Archives (2006)
- *Life Cycle Analysis* by Nome Edonna, Ricardo Richey, and Andrew Schoultz, sculptural and painting installation (2005)
- *Paper Bullets*, group exhibition with Sandow Birk, Amanda Eicher, René Garcia, Mondo Jud Hart, Packard Jennings, Kara Maria, Patrick Piazza, Winston Smith, Christine Wong Yap, and Stephen J. Hasegawa Archives (2004)
- *Elemental* by Ala Ebtekar, sculptural installation (2004)
- *Agua y Tiempo/Water and Time* by Claudia Bernardi, sculptural installation (2003/2004)
- *Sama-sama/You're Welcome*, international art collaboration and exchange between San Francisco, CA and Yogyakarta, Indonesia with Carolyn Castaño, Carolyn Ryder Cooley, Alicia McCarthy, Aaron Noble, Rigo23, Andrew Schoultz, Megan Wilson, Arie Dyanto, Samuel Indratma, Arya Panjalu, and Nano Warsono, multi-media installation & public art, 156-page catalog (2003)
- *The Multiplication of Bread* by Marcos Ramírez ERRE, sculptural installation (2002/2003)
- *The People's Plan* by SF Print Collective, multi-media installation & public art (2002)
- *Capital Culture/Media Punishment* by Victor Cartagena, sculptural installation (2001)
- *CODE 33* by Suzanne Lacy in collaboration with Julio Morales, David Goldberg, Unique Holland, Raul Cabra, Michelle Baughan, and Patrick Toebe, sculptural and video installation (2001)
- *The Mexican Problem* by Jamex & Einar de la Torre, sculptural installation (2000)
- *Surplus: Cocktail Party* by Conrad Atkinson, sculpture and photography (2000)
- *Seismicity* by Lebbeus Woods, sculptural installation (2000)

INDEPENDENTLY CURATED PROJECTS

- *28th San Francisco International Asian American Film Festival- Fest Forum*, day-long public festival of music & performance art, presented by **Center for Asian American Media**; San Francisco, CA (2010)
- *Present Tense Biennial: Chinese Character*, group exhibition & public art featuring 31 artists, presented by **Chinese Culture Center of San Francisco & Kearny Street Workshop**, 144-page catalog, San Francisco, CA (2009)
- *LUNADA: Literary Lounge*, poetry & performance event, presented by **Galería de la Raza**; San Francisco, CA (2008)

WRITINGS

- Untitled essay for exhibition catalog *2 X 2 Solos 2010: Imin Yeh*, Pro Arts at Oakland Art Gallery (2010)
- Co-editor for exhibition catalog *Prison/Culture*, City Lights Foundation (2009)
- "Ala Ebtakar: 1388," essay for exhibition catalog *Ala Ebtakar: 1388*, The Third Line - Art Gallery in Dubai & Doha (2009)
- Untitled essay for artist monograph *Ian Johnson: Beauty Is A Rare Thing*, Paper Museum Press (2008)
- "Mind The Gap," essay for exhibition catalog *Activist Imagination*, Kearny Street Workshop Press (2008)
- "Ala Ebtakar," essay for exhibition catalog *Bay Area Now 5: Wayfinder*, Yerba Buena Center for the Arts (2008)
- "Binh Danh," essay for *Contact Sheet 142: The Light Work Annual 2007*, Light Work (2007)
- "The Battle Has Just Begun," essay for artist monograph *Ulysses: Departures, Journeys & Returns - The Artwork of Andrew Schoultz*, Paper Museum Press (2006)

SELECTION PANELS (FUNDING, RESIDENCIES & COMMISSIONS)

- **San Francisco Arts Commission Public Art Program**, Public Art Commissions; San Francisco, CA (2000 - 2003, 2006 - 2010)
- **Recology/SF Recycling & Disposal, Inc.**, Artist in Residence Program; San Francisco, CA (2007 - 2010)
- **Alliance of Artists Communities**, Visions from the New California 2010 Award and Residency; Providence, RI (2009)
- **San Francisco State University**, Department of Art Scholarship Awards; San Francisco, CA (2009)
- **Alameda County Arts Commission**, Small Scale Artwork Commission Program; Oakland, CA (2008)
- **City of San Jose Office of Cultural Affairs**, Arts Grant Program; San Jose, CA (2006, 2008)
- **San Francisco Arts Commission Cultural Equity Grants**, Individual Artist Commissions; San Francisco, CA (2007)
- **Creative Capital Foundation & Headlands Center for the Arts**, Professional Development Workshop; Sausalito, CA (2005)
- **Arts Council Silicon Valley**, Multi-Year Stabilization Grants Program; San Jose, CA (2004)
- **Works/San Jose**, Artist in Residence Program; San Jose, CA (2004)
- **Arts Council Silicon Valley**, Organization Enhancement Fund; San Jose, CA (2001, 2003)
- **Headlands Center for the Arts**, Artist in Residence Program; Sausalito, CA (2000 - 2003)
- **Creative Capital Foundation**, National Performing Arts Grants; New York, NY (2002)

EXHIBITION JUROR

- **Asian Pacific Fund**, *Growing Up Asian in America: Art & Essay Contest for Bay Area Youth*; San Francisco, CA (2009 - 2010)
- **SomArts Cultural Center**, Jurying Committee for *100 Performances for the Hole - Take Two*; San Francisco, CA (2010)
- **Oakland Art Gallery & Pro Arts Gallery**, *Bay Area Currents 2009: Selections by Kevin B. Chen*; Oakland, CA (2009)
- **Root Division**, *Insider/Outsider* exhibition; San Francisco, CA (2008)
- **San Francisco Art Institute**, Award Judge for MFA & BFA Exhibition; San Francisco, CA (2001, 2006)
- **California College of the Arts**, Award Judge for All College Honors Scholarships; San Francisco & Oakland, CA (2005)
- **San Francisco State University**, *15th Annual Stillwell Student Art Exhibition*; San Francisco, CA (2004)
- **Rose Resnick LightHouse for the Blind & Visually Impaired**, *Insights: 14th Annual Exhibition*; San Francisco, CA (2003)
- **ArtSpan & Artsource Consulting**, *Selections 2003* exhibition; San Francisco, CA (2003)
- **San Francisco Camerawork**, *Vivid: Annual Members' Exhibition*; San Francisco, CA (2001)

PORTFOLIO REVIEWS

- San Jose Institute of Contemporary Art; San Jose, CA (2009)
- Kala Art Institute; Berkeley, CA (2008)
- San Francisco Camerawork; San Francisco, CA (2007)

PANELIST/PRESENTER/GUEST LECTURER

- Kearny Street Workshop; San Francisco, CA (2004 - 2007, 2009 - 2010)
- WireTap Magazine and The Nation Institute; San Francisco, CA (2009)
- California College of the Arts; San Francisco & Oakland, CA (2003, 2007 - 2008)
- University of California, Berkeley Art Museum and Pacific Film Archive (BAM/PFA); Berkeley, CA (2007)
- The Foundation Center; San Francisco, CA (2007)
- San Francisco State University; San Francisco, CA (2007)
- San Francisco Art Institute; San Francisco, CA (2001, 2004)
- Southern Exposure; San Francisco, CA (2000, 2003)
- University of California at Berkeley; Berkeley, CA (2002)
- GenArtSF; San Francisco, CA (2002)
- Asian Art Museum; San Francisco, CA (1999)

OTHER PROFESSIONAL EXPERIENCE

- San Francisco Museum of Modern Art, Award Nominator, *SECA Art Award*; San Francisco, CA (2003, 2005, 2007, 2010)
- Chinese Historical Society of America, Participant, Permanent Exhibition Design Charrette; San Francisco, CA (2009)
- WireTap Magazine and The Nation Institute, Arts and Culture Consulting Editor; San Francisco, CA (2009)
- The William and Flora Hewlett Foundation, Participant, Youth Involvement in the Arts Focus Group; Menlo Park, CA (2008)
- The Andy Warhol Foundation for the Visual Arts; Participant, *The Warhol Initiative National Conference - New Orleans, LA*; New York, NY (2008)
- Alliance of Artists Communities, Residency Nominator, Visions from the New California; Providence, RI (2003, 2006 - 2008)
- National Alliance for Media Arts and Culture, Participant, Visual Arts Regional Gathering; San Francisco, CA (2007)
- Southern Exposure, Advisory Group, *Alternative Exposure: Re-Granting Program*; San Francisco, CA (2007)
- San Francisco Arts Commission, Gallery Director Interview Committee; San Francisco, CA (2005)
- Creative Capital Foundation, Funding Evaluator, Follow-Up Project Support; New York, NY (2002 - 2004)
- Out Of Site Art and Architecture Program for High School Students, Program Evaluator; San Francisco, CA (2002)
- Meet The Composer, Participant, *Meet The Composer Annual National Conference - New Orleans, LA*; New York, NY (2001)
- National Association of Artists' Organizations, Steering Committee & Presenter, *Open Source: 12th Annual National Conference - Brooklyn, NY*; Washington, DC (2000)
- Youth Speaks, Steering Committee, *Brave New Voices: 3rd Annual National Teen Poetry Festival*; San Francisco, CA (2000)
- Oakland Museum of California & Kala Art Institute, Advisory Committee, *High Touch/High Tech: Making Art in the 2nd Century Symposium*, Oakland & Berkeley, CA (2000)
- National Association of Artists' Organizations, Participant, *The Co-Generate Project: Leadership Development Initiative - Northern California*; Washington, DC (1999)
- Southern Exposure, New Langton Arts & San Francisco Camerawork, Steering Committee, *You Are Here: Locating the State of Non-profit and Alternative Spaces Symposium* at SFMOMA; San Francisco, CA (1999)
- Associated Student Union Center at University of California at Berkeley, Teaching Assistant, *Introduction to Printmaking*; Berkeley, CA (1995)
- Harlem Restoration Project, Youth Activities Coordinator; New York, NY (1991 - 1994)

BOARD AFFILIATIONS

- **Headlands Center for the Arts**, Programming Committee; Sausalito, CA (2001 - current)
- **Recology/SF Recycling & Disposal, Inc.**, Artist In Residence Program Advisory Board; San Francisco, CA (2007 - current)
- **San Francisco Art Institute**, Community Advisory Board; San Francisco, CA (2001 - 2004)
- **Youth Speaks**, Board of Directors; San Francisco, CA (2000 - 2004)
- **San Francisco Camerawork**, Board of Directors; San Francisco, CA (2000 - 2002)
- **Locus Arts**; Advisory Board; San Francisco, CA (2000 - 2001)

MEDIA

- "Culture Wire: One Day In Tehran," television broadcast, San Francisco Government TV (January 6, 2010)
- "Tehran So Far Away," review by Traci Vogel, *SF Weekly* (November 18-25, 2009)
- "Episode 206: Telling Stories," interview by Jamie Lee & Kristina Grindle, *Bad At Sports* (August 12, 2009)
- "Present Tense Biennial: Re-framing Questions of Identity," review by Ann Taylor, *SF Station* (August 6, 2009)
- "Present Tense Biennial," review by DeWitt Cheng, *Shotgun Review* (August 1, 2009)
- "Bay Area Currents 2009," review by Frank Cebulski, *Examiner* (July 22, 2009)
- "Culture Wire: Present Tense Biennial," television interview by Meg Shiffler, San Francisco Government TV (May 20, 2009)
- "Eye Candy: Present Tense Biennial," article by Traci Vogel, *SF Weekly* (May 6 - 12, 2009)
- "SF Art Examiner: Present Tense Biennial," article by Marisa Nakasone, *Examiner* (May 6, 2009)
- "Art Review: Present Tense Biennial," review by Claire Light, *KQED Arts* (May 5, 2009)
- "APEX Express," radio broadcast by KPFA 94.1 FM (April 23, 2009)
- "The Eye: An Alley's Worth Of Quality Artwork," interview by Anne Ray, *SF Examiner* (April 5, 2009)
- "Trading Places: 10 Art Professionals Show Off Their Own Creative Spark," article by DeWitt Cheng, *East Bay Express* (November 5, 2008)
- "Q & A with Kevin B. Chen from Intersection for the Arts," interview by Kristin Farr, *KQED Arts* (October 21, 2008)
- "ArtTalk with Evan Bissell and Kevin Chen," radio broadcast by Richard Kamler, KUSF 90.3 FM (October 8, 2008)
- "Kevin Chen's Job: To Make Sure Show Goes On," article by Edward Guthmann, *San Francisco Chronicle* (October 2, 2008)
- "Get Your Portfolio in Order," article by Jamilah King, *San Francisco Bay Guardian* (April 23 - 29, 2008)
- "Terror?," article by Lea Feinstein, *SF Weekly* (October 25 - 31, 2006)
- "The Morning Show," radio broadcast by KPFA 94.1 FM (September 11, 2006)
- "Frank Prattle Radio Show: Kevin B. Chen & Kate Fowle," radio broadcast by Neighborhood Public Radio (August 2006)
- "SIGNS: As Political Climates Shift, So Do The Graphics," article by Katie Kurtz, *CMYK Magazine* (Summer/Fall 2006)
- "The Influence of Memory," television broadcast by KQED Spark (May - June 2006)
- "Battle Emblems," article by Jessica Jones, *Pop + Politics* (March 20, 2006)
- "Portraits: Intersection for the Arts at Forty," article by Sarah Lidgus, *afterimage: the journal of media arts and cultural criticism* (November/December 2005)
- "November 2005 Interactive Gallery Crawl," podcast by Marie K. Lee, KQED Arts (November 2005)
- "Embraced by the Community, Part 5: The Future," article by David Wiegand, *San Francisco Chronicle* (June 17, 2005)
- "If Walls Could Talk: Intersection's 40th Anniversary," article by Jean Schiffman, *San Francisco Arts Monthly* (June 2005)
- "Creating Art Out of America's Consumption," article by Amado Campos, *XPress Magazine* (April/May 2005)
- "War of Words," article by Rick Polito, *Marin Independent Journal* (October 21, 2004)
- "Paper Machine," article by Karen Macklin, *SF Weekly* (October 20 - 26, 2004)
- "City Focus: Bay Area Expansion," article by Penelope Rowlands, *ARTnews* (September 2001)
- "Art And War, On Display," article by Edvins Beitiks, *San Francisco Examiner* (October 13, 1999)

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E d u c a t i o n

- 2002 **MFA: Metalsmithing and Jewelry.** University of Oregon, Eugene, OR, USA
- 1996 **BFA: Mixed Medias and Paintings.** Tung-Hai University, Taichung, TAIWAN

P r o f e s s i o n a l E x p e r i e n c e

- 2008~ **California College of the Arts, Oakland, CA**
Instructor - Senior Project
Guiding and coaching senior students in Metalsmith and Jewelry department to develop their terminal project along with a BFA show
- 2007~ **Chu-Jai-Jao Speciality High School, Shanghai, China**
Workshop Instructor
Special workshop were conducted for high school students with light degree of learning disabilities. Introduced basic metalsmithing skills to the students at the same time instructed their teachers developing new metalsmithing program within school curriculum.
- 2006- **Samovar Tea Lounge, San Francisco, USA**
Art Director
Art directing of Samovar's Yerba Buena Gardens location.
Responsibilities included defining, directing and overseeing the general esthetics and styles for interior design, furniture, tea and food wares, art works and outdoor signage design.
Currently working on their third location co-developing with The Zen Center, San Francisco, CA
- 2005 **Taipei 101 President Office, Taipei, Taiwan**
Art Consultant / Feature Artist
Overall art work consultant for the president office on 60th floor. Also custom design and produced an installation/sculpture "Blossom" as the center piece of president office.
Taipei 101 is currently the tallest building in the world.

- 2004-** **Mart Tiller Corp, Taipei, Taiwan**
Furniture Department Design Manager
 Collaborate with manufactures to create original contemporary furniture-design, established a professional photo studio, produced a full color catalog and company website.
- 2004** **Musée Tomo, Tokyo, Japan**
Exhibition Object Display Fabricator
 Custom design, fabricate and install display brackets for "The Phantom Dinner Set for The Showa Emperor" by Fujimoto Yoshimichi (1919-1992).
- 2003** **The Crucible, Oakland, California**
Instructor - 10 Rings
 The course focused on technical skills and further on introduced historical and contemporary works and concerns of this medium. In the course of ten weeks, students apply the new techniques and made a ring in each week. The objective of the courses is to build up students' confidence and the fundamental skills of jewelry making.
- 2003-2004** **Gallery FLUX, San Francisco, California**
Bench Jeweler
 Design and fabricate highly refine contemporary custom jewelry and metal objects. Experienced working with platinum, yellow gold, white gold, silver and various precious gemstones.
- 2001-2002** **University of Oregon Department of Art, Eugene, Oregon.**
Instructor - Introduction of Metalsmithing and Jewelry.
 Conducted a 22 students class introducing the fundamentals of metalsmithing including forming, cold connections, forging, soldering, raising, surface treatments, patinas, marriage of metals and findings. Emphasis was placed in the exploration of techniques and development of individual ideas.
- 2000-2001** **University of Oregon Department of Art, Eugene, Oregon.**
Lecture Assistant – Basic Design - lecture
 Responsibilities include prepare demonstration materials and equipments for lecture professor to deliver a 2 hours per week, 100+ students size lecture.
 University of Oregon Department of Art, Eugene, Oregon.
- Instructor – Basic Design - lab section**
 Based on the content of the lecture, designed and introduced assignments that allow the students to explore various design issues. Individually inspired and challenged students to develop their own understanding of art and design. Also, provided encouragement and criticism to assist students to accomplish their projects.

- 1996-1998** **Taiwanese Army**
Corporal
 Positioned in the intelligent headquarter in east coast of Taiwan. Specialize in preparing actual 3D models and computer presentation for war game. Classify intelligent information and organize database.
- 1995-1996** **Tung-Hai University**
Artistic Editor of 1996 University yearbook
 Designed the style and esthetic of the yearbook, led the photographer and graphic designers and coordinated with the publisher.
- 1993-1994** **Tung-Hai University Department of Art**
Gallery Manager
 Maintained gallery facilities, organized 18 student and faculty shows, 2 art and design related book shows and curated an exhibitions featured international artists.

E x h i b i t i o n s

2 0 0 8

- November **Artitude 2008**
 KUNSTBANKEN Museum, Hamar, Norway
 Curated by Esther Helen Slagsvold, features 20 metal artists from 13 different countries. Group show
- October **The Thinking Body**
 San Francisco Museum of Craft + Design, San Francisco, CA
 This exhibition will examine ideas about the body's perceptual relationship to jewelry, functional objects and spaces.. Curated by Kate Wagle and Anya Kivarkis. Group show
- September **Body <--> Object**
 University of Northern Iowa, Cedar Falls, IA
 Group show
- May **Fabled Adornment**
 FiveTenStudio, Oakland, CA
 Duo solo show with Curtis H. Arima

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- October **In Situ**
 MASSART, Boston, MA
 Curated by Joe Wood and Lisa Tung, group show
- May **Art Taipei 2007**
 Taipei World Trade Center II, Taipei, TAIWAN
 Group show in Taipei Art Fair 2007 with Jeff Hsu's Art Gallery
- January **360 Degrees**
 North Gallery, California College of the Arts, Oakland, CA
 Curated by Marilyn Da Silva, group show.

2006

September **Hyper Physical**
Gears Tousignant Gallery, San Francisco, CA
Solo show.

July 『 』 **Room 4 Treasures**
Eslite Gallery, Taipei, TAIWAN
Group show.

2005

October **Well Done - The Art in Design, The Design in Art**
MOCA Taipei, Taipei, TAIWAN
Group show. Well Done attempts to draw a map of the art of this chaotic age, one dominated by design, from various emerging clues of contemporary culture.

July **wondeRING**
Eslite Gallery, Taipei, TAIWAN
Group show. A show purposed to expand the possibilities in ring design that presented one of the kind rings made with vast variety of different materials, functionalities, concepts and also featured an interactive making of the "1001 Rings" performance.
The show traveled in 4 cities in Taiwan in the duration of 4 months.

January **Hairy Body**
The Lab, San Francisco, CA
Group show. Inspired by the eroticization and fetishization of large hairy men, otherwise know as "bears".

2004

June **Confluence**
Build Gallery, San Francisco, CA
Solo show. New works and installation base on the study of human connectivity.

2003

October **Cheongju International Craft Biennial 2003**
Cheongju Arts Center, Cheongju City, Korea
A international juried group show

August **Transmit Virtue**
Gallery Flux and Samovar Tea Lounge, San Francisco, CA
A performance event about give giving between a jewelry gallery and a tea lounge.

April **Be Enlightened**
Atelier Gallery, San Francisco, CA
A five weeks solo show

2002

December **A Rarefied Experience in Three Acts**
Gallery Flux, San Francisco, California
Three different events that show case in three weekend evenings in December:
include a performance, a social event and an interactive installation

July **University of Oregon MFA exhibition 2002**
PNCA Gallery, Pacific Northwest Collage of Art Portland, Oregon

June 2002 MFA student graduation group show
I.P.M.E and I.P.F.E
 Oveissi & Co. Gallery, Eugene, Oregon
 MFA Exhibition, Group show

2001
 November **Hermetic Insight**
 Laverne Krause Gallery, University of Oregon, Eugene, Oregon
 Group show

2000
 October **North Western Metalsmithing Student Show**
 Pratt Fine Arts Center, Seattle, WA
 Group show

May **Do-Re-Me**
 Hearth of Lawrence Hall, University of Oregon, Eugene, Oregon
 Performance group show

January **Longing Breeze**
 Washburn Gallery, University of Oregon, Eugene, Oregon
 Installation solo show

1999
 June **A Sampling Research of Some Creatures' Evolution III**
 Tian-Lai Gallery Garden, Taipei, Taiwan
 Sculpture group show

1997
 December **About Silver, About Copper**
 Generation Gallery, Taichung, Taiwan
 Metal Sculptures and Jewelry group show

1996
 August **Outdoor Sculpture Exhibition**
 National Chinghua University, Hsinchu, Taiwan
 Outdoor group show with sculpture and Metal Installation

June **BFA Graduation Exhibition**
 Sun Yat Sen Memorial Hall, Taipei, Taiwan
 Group show with Metal Installation

April **A Sampling Research of Some Creatures' Evolution II**
 Juanelva Rose Gallery, Taichung, Taiwan
 Installation solo show

1995
 September **The Art Department Show**
 Exhibition Hall, Tunghai University, Taichung, Taiwan
 Group show, paintings

1994
 March **Metallic Cloud**
 Art department Intern Gallery, Tunghai University, Taichung, Taiwan

Metal Installation solo show

1993

September

Dedicated to Age Twenty

Association of Art Gallery, Taipei, Taiwan

Paintings and Drawings solo show

May

Surrealism

Library Gallery, Tunghai University, Taichung, Taiwan

Paintings group show

A w a r d s / P u b l i c a t i o n s / S c h o l a r s h i p s

- 2008 Fabled Adornment series collected by National Museum of Norway
- 2004 Selected from a juried competition by Lard Books "1000 RINGS –Inspiring Adornments for the Hand" and was referenced inside the covers.
- 2004 "Confluence, new works and installation by Nick Dong" was selected by the DateBook art opening section of San Francisco Chronicle.
- 2003 Interviewed by CBS's Evening Magazine about the "10 Rings" class taught in The Crucible.
- 2003 Awarded "Special Citation" from Cheongju International Craft Biennial 2003
- 2002 " Metalsmith Magazine" 2002 Juried exhibition in print with special mention in the Jury Roundtable.
- 2001 Graduate Teaching Fellowship, Art department faculty nominated merit scholarship, University of Oregon.
- 1996 Class Valedictorian, Fine Art Department's top graduating senior in Tunghai University
- 1994 Chinese Calligraphy Scholarship
- 1993 San Cai Art Foundation Scholarship for Young Artist

R e f e r e n c e s

Kate Wagle

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Institute of Mosaic Art, LLC

Oakland, CA

06/07 – present

Director

- Manage operational aspects of IMA and on-site retail store Mosaic Studio Supply.
- Work closely with Creative Director on biannual programming including: confirm classes and dates with all staff and visiting artist instructors; update new and existing course descriptions; provide updated calendar, course descriptions, images and instructor bios to graphic designer for web and print implementation.
- Order inventory for retail store MSS; manage IMA class rosters and process student registrations.
- Manage studio, store and staff instructors, point of contact for visiting artist instructors.
- Responsible for payroll and accounts payable including submitting quarterly sales taxes.

Eric Powell Arts, LLC

Berkeley, CA

06/06 – 12/06

Office Manager

- Modified and updated existing marketing materials such as tearsheets and stationary for consistency.
- Assisted web designer with update of site including QA of all pages.
- Prepared applications for nationwide artist image registries in consideration of public art projects.
- Completed Request for Qualification applications for public art projects. This included ensuring images met file size and dimension requirements.

California College of the Arts

Oakland, CA

9/03 – 5/06

Student – Office & Studio Assistant

- Assisted Assoc. Dean of Students and Fine Arts Manager organize annual faculty exhibitions, analysis of student honors by program; organization of applicant information for available tenure track positions.
- Assisted Jewelry & Metal Arts Program Chair with presentations and department exhibitions.
- Assisted Jewelry & Metal Arts Studio Manager with maintenance of and cleaning of studio and tools and equipment.

Kathleen Avery Fine Art / Kathleen Avery Collection

Woodside, CA

7/02 – 8/03

Business Manager/Personal Assistant

- Responsible for personal and business A/P & A/R in a home setting.
- Managed inventory, payroll, benefits and general human resource issues and household staff.
- Vendor and contractor contact for all aspects of build-out and opening of art gallery.

Virtual Boardwalk

San Francisco, CA

5/01 – 12/01

Program Manager

- Production team member launching and maintaining customer event registration web sites.
- Created and demonstrated event registration web sites for sales presentations.
- Performed quality assurance testing and delivered a detailed bug report to the CTO and Sr. Programmer.

- Trained clients on the functionality of the Lenos product and reporting database.

QRS, Corporation

Richmond, CA
11/00 – 5/01

Client Operations Project Manager - Tradeweave

- Managed implementation of online vendor product showroom.
- Worked closely with partner and Client Operations Engineer gathering partner data and defining partner requirements.
- Reviewed customer product data in detail to avoid processing errors.
- Performed pre-launch integration testing with customer.
- Assisted QA team with application testing when needed.

WorldRes, Inc.

San Mateo, CA
4/97 – 11/00

Implementation Project Manager

- Cross-functional team member implementing all supply-side partner interface connections.
- Worked closely with internal developers, database administrators, and product managers throughout implementation process and after interface launch.
- Contact for supply-side partners establishing standard seamless and non-seamless (ftp & email) interface connections.
- Provided partners with interpretation of interface specifications.
- Created procedures, project plans and provided weekly project updates for each implementation.
- Performed pre-launch interface testing for domestic and international offices. Provided post-launch troubleshooting support to partners, internal customer support department and Key Account Mgr.

Key Account Support Manager

- Account managed all hotel group partners in Key Account program.
- Analyzed daily reservation traffic and statistics reports.
- Prepared monthly reservation transaction and revenue reports for all key accounts.
- Liaison between partner and systems development for enhancements, system failures and errors.
- Managed implementation of interface connection for international hotel group.

Support Specialist

- Trained hotel staff on functionality of WorldRes Administration System; maintained accounts after online launch; facilitated large hotel group data enrollment.
- Trained special supply-side groups – ski and golf – on new package technology functionality; updated package enrollment process documentation for support team.

California College of the Arts

Bachelor of Fine Arts – Jewelry / Metal Arts

University of New Mexico

Bachelor of Business Administration – Marketing & Travel Tourism

Volunteer Experience

United States Peace Corps – Kangaba, Mali, West Africa, Small Enterprise Development

Skills

- Mac & PC, Microsoft Office Suite, Word, Excel, PowerPoint, Photoshop, FileMaker Pro, QuickBooks
- Outstanding client service skills and experience, internet research and data entry skills, web site and data QA