



# suki o'kane

cultural worker in music | public art | the social sector

OAKLAND, CALIFORNIA

## working

[2005 - PRESENT]

**Northern California Grantmakers**, Director of Finance and Administration

*An association of over 200 philanthropic institutions convening for learning, collaboration and leadership in social change*

[1998 - 2004]

**Museum of Children's Art**, Deputy Director

*An arts education organization dedicated to making the arts a fundamental part of the lives of all children*

[1991 - 1998]

**City of Oakland, Cultural Arts Division**, Grants Specialist

*A municipal arts agency providing programmatic and funding support for artists and arts organizations serving the public and school communities*

[1997 - 1991]

**California Legislature, Legislative Analyst's Office**, Information Designer

*An nonpartisan agency providing fiscal and policy analysis for the California Legislature*

## serving

[BOARDS AND COMMISSIONS 2000 - 2009]

21 Grand Arts Group

Museum of Children's Art

Oakland Cultural Affairs Commission

Oakland Leaf

[ADVISORY 2006 - PRESENT]

Oakland Underground Film Festival

Outsound.org

San Francisco Electronic Music Festival

Theater of Yugen

Thingamajigs

## creating

[COMPOSING AND PERFORMANCE]

Shinichi Ioga-Kova and Dohee Lee *The Line Between* (2011), Moelkestral, The Noodles, Overdub Club, Daniel Popsicle, She Mob, SL Morse, Theater of Yugen *Frankenstein* (2003) and *The Cycle Plays* (2007)

Performance credits with Jon Brumit, Ava Mendoza, Lucio Menegon, Dan Plonsey, Gino Robair, Karen Stackpole, Lexa Walsh, Theresa Wong among many others.

[PRESENTING AND CURATORIAL]

**The Illuminated Corridor**

*A nomadic public art project that creates site-specific illumination of public space, drawing on local traditions of film and live music*

**Music by the Eyeful**

*Gallery performance series presenting inventions in visual music*

Production credits with the Matthew Sperry Memorial Festival, Outsound New Music Festival, and Music for People and Thingamajigs among others