



Funding Advisory Committee Special Meeting Monday October 24, 2016

Meeting Minutes

In Attendance: Jim Santi Owen (via Skype), Sheena Johnson and Shelley Trott
Staff: Denise Pate, Esailama Artry-Diouf, and Roberto Bedoya

1. Call to Order/Determination of Quorum: 6:00pm

2. Open Forum

3. Approval of Minutes - August 24, 2016

Sheena motioned to correct the language in the motion in Action Item #4 to state: "those organizations scoring 86.5 and above for the Organization Assistance category." Motioned was seconded by Shelley.

4. Action Item #1: Vote on New FAC Member Nomination

Sheena motioned to approve nomination of Katherin Canton to serve a three-year term as a new member of FAC. Motioned was seconded by Shelley.

5. Manager's Report

Roberto Bedoya thanked the FAC and CFP staff for their service during this transitional time. He noted that he understands the concerns of those who spoke in the Open Forum and has been meeting with several individuals and organizations within the arts community. As he moves forward in developing the Cultural Plan for 2017-2018 he looks forward to continued conversations with and feedback from the arts community.

6. Staff Report

Denise welcomed Roberto Bedoya to his new position as Cultural Affairs Manager. She announced that it was necessary to re-convene the FAC for a Special Meeting because 1). CFP discovered another \$10k to allocate in the Organization Assistance category; 2) It became necessary to review the panel's primary suggestion in the Organization Assistance category because it was not clearly communicated to FAC by CFP staff. She felt that this was important to communicate this to FAC in respect of CFP's commitment to transparency. Historically, when voting on allocation recommendations FAC and CFP staff consider the following: Score/rank, Budget size, Goals for cultural equity and district distribution.

Between FY15-16 and FY16-17, CFP saw a 20% increase in the number of applications. As a result CFP's decline rate continues to grow. FAC is charged with equitably allocating the funds, while considering rank, goals for equity, and budget size. CFP is under-resourced, and there may be a need to re-evaluate the granting and application review process. Both FAC and the CFP

staff are committing publicly to presenting a proposal for the revision and restructuring of the CFP allocation guidelines for FY17-18, at a later date. Denise asked for the community's support and patience in this "time of transition" in the program and division (e.g. new leadership, a restructured division, and a new, 2-year budget cycle that will begin in FY17-18).

Denise announced that it is likely for FAC grant recommendations to go to Life Enrichment Committee on December 6th, 2016 and to full City Council on December 13, 2016. The grant agreements are being prepared and waiting for the final resolution signature.

If FAC's recommendations are approved by Life Enrichment and City Council, Grantee-Contracting Workshops will be held between mid-December 2016 and early January 2017. There will be noontime and evening workshops for all categories. For Individual Artists grantees CFP has purchased a group insurance policy, this will provide the minimum level of coverage required by the City of Oakland.

Esailama is writing a newsletter for the CFP. She is collecting photos and stories about our CFP grantees to include.

CFP is actively searching for grantmakers and development professionals to nominate for membership on the FAC. Please send suggestions to Denise Pate, dpate@oaklandnet.com. Grant making experience is important, since FAC members support the grant making staff and vote on funding allocations.

7. Action Item #4: Approval of FY16-17 and FY17-18 Organizational Assistance Two-Year Grant Awards

The committee discussed the difficulty of making a funding decision due to the number of strong organizations yet limited CFP funding available. Shelley felt it is important to fund organizations closer to their full ask and advocated for the 4-tiered funding which allocated funds based on a score, rank, budget size, and available funds.

Sheena added that in order to honor the competitive process and ranking in scores while also spreading funds equitably the 4-tiered scenario was the best option.

Jim encouraged the arts community lobby to council for increased CFP funds in order to bring the Organization Assistance category back to \$631,000 in available funds that it had in 2009-10. Jim motioned to recommend funding at the 4 tier funding scenario. Motioned was seconded by Shelley.

8. Announcements

Next FAC meeting is January 11, 2017.

9. Adjournment

Sheena motioned to adjourn and Jim seconded the motion. Motion passed unanimously.

Adjournment at 6:55pm